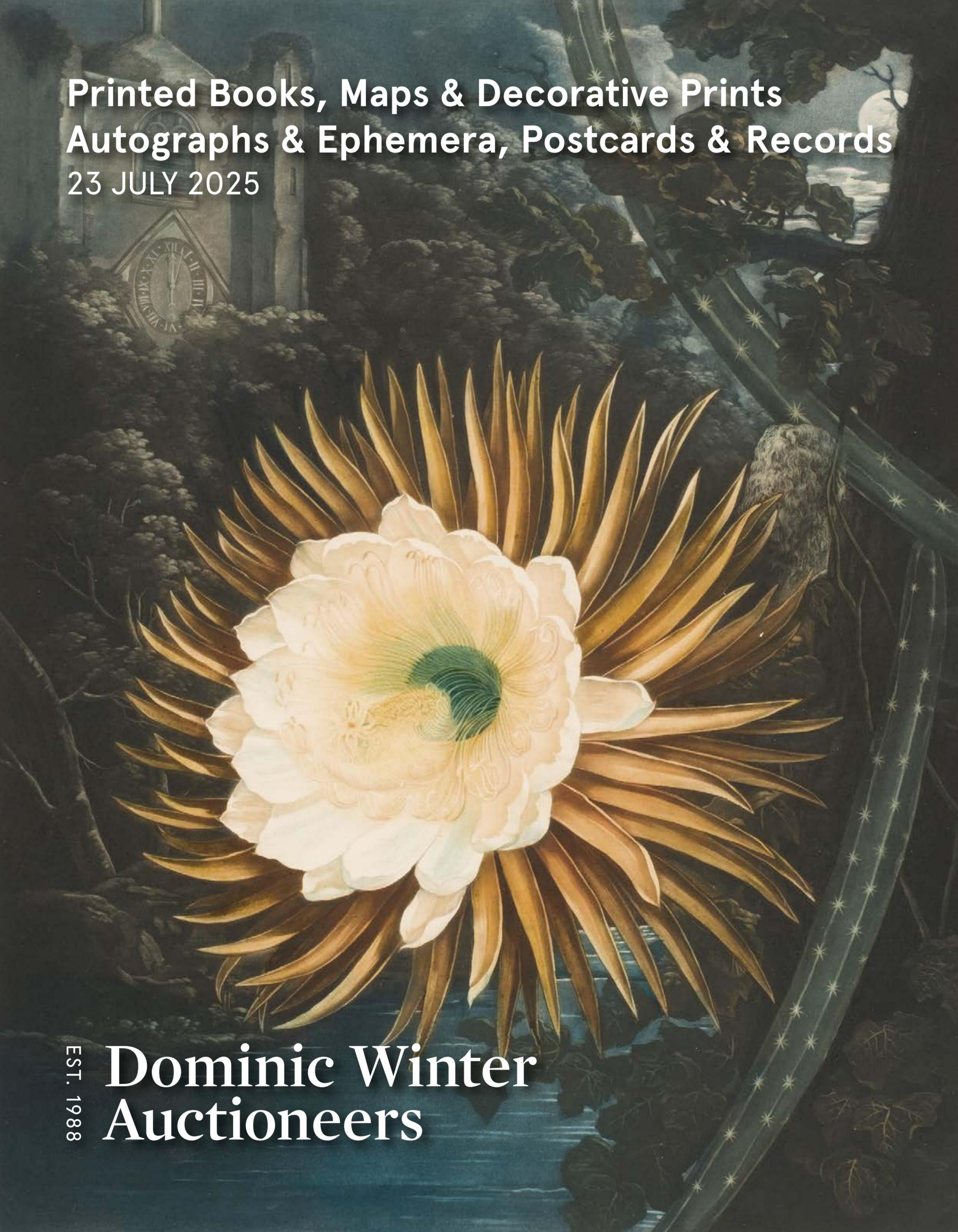




Printed Books, Maps & Decorative Prints
Autographs & Ephemera, Postcards & Records
23 JULY 2025

EST. 1988 **Dominic Winter
Auctioneers**



Printed Books, Maps & Decorative Prints Autographs & Ephemera, Postcards & Records 23 July 2025 at 10am

VIEWING

Monday & Tuesday 21/22 July 9.30am-5.30pm
Sale mornings from 9am (other times by appointment)

AUCTIONEERS

Nathan Winter
Chris Albury
John Trevers
William Roman-Hilditch

Light refreshments available on view days with extra lunch options on sale days



EST. 1988

Dominic Winter Auctioneers

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SALE INFORMATION

CONDITION REPORTS

Condition reports now including video conferencing can be requested in the following ways:

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All lots are fully illustrated on our website (www.dominicwinter.co.uk) and all our specialist staff are ready to provide detailed condition reports and additional images on request. We recommend that customers visit the online catalogue regularly as extra lot information and images will be added in the lead-up to the sale

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Live online bidding is available on our website www.dominicwinter.co.uk (surcharge of 3% + vat): a live bidding button will appear 60 minutes before the sale commences. Bidding is also available at the-saleroom.com (surcharge of 4.95% + VAT) and invaluable.com (surcharge of 3% + VAT, and subject to a minimum charge of the UK equivalent of \$10 per lot).

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invaluable

POST-SALE

For payment information see our Information for Buyers page at the rear of this catalogue.

For details regarding storage, collection, and delivery please see our Information for Buyers page or contact our office for advice.

EXPORT OF GOODS

If you intend to export goods you must find out in advance if:

- there is a prohibition on exporting goods of that character e.g. if the goods contain prohibited materials such as ivory.
- if they require an Export Licence on the grounds of exceeding a specific age and/or monetary value threshold as set by the Export Licensing Unit. We are happy to offer the submission of necessary applications on behalf of our buyers but we will charge for this service to cover the costs of our time. The typical cost of an application is £50 + VAT, but this price cannot be guaranteed or fixed.
- CITES permits: These documents may be required to ship some lots (e.g. ivory) out of the UK. Your shipper (DHL Express or other) can advise and apply for these on your behalf. It is the buyer's responsibility to ensure that the shipment is lawfully exported out of the selling location and can be lawfully imported to the country of destination.

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Cover illustrations:

Front cover: lot 220 Back cover: lot 79 Inside front cover: lot 138 Inside back cover: lot 367



Potter (Beatrix, 1866–1943). 'In somebody's cupboard there's everything nice...', [1891], *original watercolour and pencil drawing on paper, slight spotting, signed lower right 'H.B.P.', 90 by 114 mm, framed and glazed*

In 1891 Beatrix Potter drew three illustrations of a little brown mouse named Appley Dapply, which were intended for publication as greetings cards, or as a short booklet. The illustrations all show Appley Dapply foraging for food in a larder. However, publication was not realised and in 1917 when Potter started work on *Appley Dapply's Nursery Rhymes* she found one of the three illustrations had been mislaid; so she provided a new alternative. This present illustration is the missing original illustration, which resurfaced in the 1930s and was then given to a child friend. The three illustrations were first published together as a sequence in Anne Stevenson Hobbs, *Beatrix Potter's Art* (London, 1989). The illustration has been exhibited twice: in the 1987 Tate Gallery exhibition and the 2006/2006 Dulwich Picture Gallery exhibition.

Provenance: Acquired by Thomas Schuster from Sotheby's, London, 12 July 2007, lot 253.

The Schuster Collection of Beatrix Potter, 2 October 2025

Estimate: £15,000–20,000*

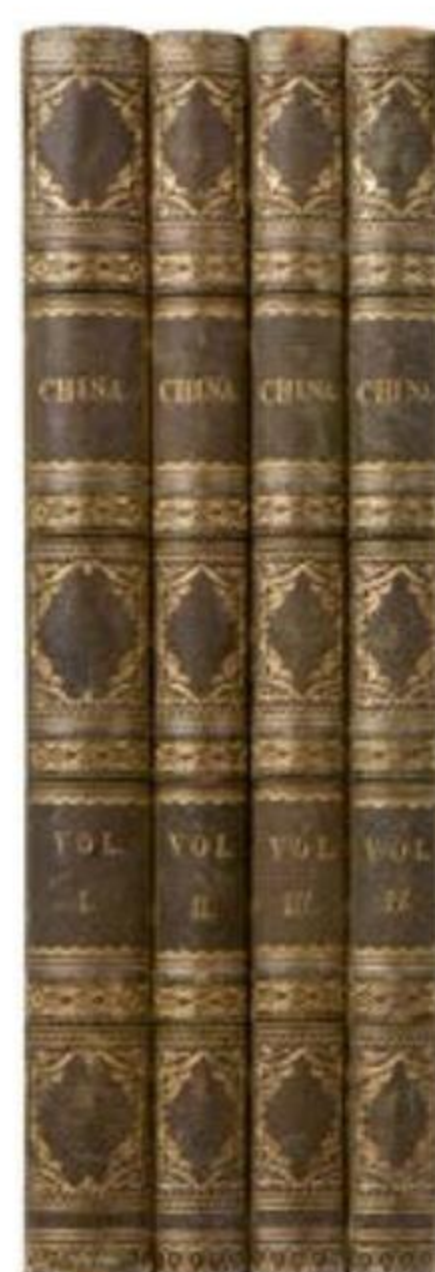
FORTHCOMING SALES

Wednesday 3 September	Printed Books, Maps & Prints, Manuscripts & Documents
Wednesday 1 October	Printed Books, Maps, Prints & Documents Travel, Exploration & Natural History
Thursday 2 October	The Schuster Collection of Beatrix Potter
Wednesday 8 October	Photography, Autographs & Historical Documents
Thursday 9 October	Military & Aviation History, Medals & Militaria
Wednesday 5 November	Printed Books, Maps, Prints & Documents
Wednesday 12 November	British & European Paintings & Watercolours Old Master & Modern Prints
Thursday 13 November	Fine Antiques, Jewellery & Historic Textiles
Wednesday 10 December	Printed Books, Maps, Prints & Documents
Thursday 11 December	Children's Illustrated & Modern First Editions

Entries are invited for the above sales: please contact one of our specialist staff for further advice

TRAVEL & EXPLORATION

To commence at 10am



1 **Allom (Thomas, illustrator).** China, in a Series of Views, displaying the Scenery, Architecture, and Social Habits, of that Ancient Empire ... with Historical and Descriptive Notices by the Rev. G. N. Wright, 4 volumes, 1st edition, London: Fisher, Son, & Co., [1843], *engraved and letterpress title-pages, 124 uncoloured plates, each with tissue guard, some spotting mostly to plates, light toning to text, all edges gilt, contemporary gilt decorated dark green morocco, joints rubbed, occasional light scuffing and light wear, 4to* (4) £300 - £500

2 **Anson (George).** A Voyage Round the World in the years MDCCXL, I, II, III, IV, by George Anson..., sent upon an Expedition to the South-Seas. Compiled... by Richard Walter, 2nd edition, London: John and Paul Knapton, 1748, *2 folding engraved maps only of 3 (includes Track of the Centurion round the World, Chart of the Southern Part of South America, lacking Chart of the Pacific Ocean), repaired closed tear to each map, repair to fore-margin of 2A2, final leaves (2N1 & 2N2) lined with tissue and repaired, 2N2 guarded, some scattered spotting and toning, modern dark brown morocco, 8vo, together with:*

[Skinner, John]. A True Relation of the uniust, cruell, and barbarous proceedings against the English at Amboyna in the East-Indies, by the Netherlandish Governour and Councell there. Also the copy of a pamphlet, set forth first in Dutch and then in English, by some Netherlander; falsely intituled, A true declaration of the newes that came out of the East-Indies with the Pinace called the Hare, which arrived at Texel in June, 1624. Together with an answer to the same pamphlet. By the English East-India Company, The second impression, part 1 only (of 3), London: printed by H. Lownes for Nathanael Newberry, 1624, [10], 38 pp., *title with lower line of imprint cropped with loss and repair to upper outer corner, with woodcut armorial to verso, two woodcut headpieces, without plate, A3 repaired closed tear, few leaves close trimmed at foot touching few signatures and catchwords, light dust-soiling and few marks, armorial bookplate of T. A. Walker to upper pastedown, 19th-century half calf, rebound, some wear to board edges, slim 4to*

1. Sabin 1646.

2. STC 7452. Parts 2 and 3 have separate title pages and were also issued separately.

(2) £200 - £300



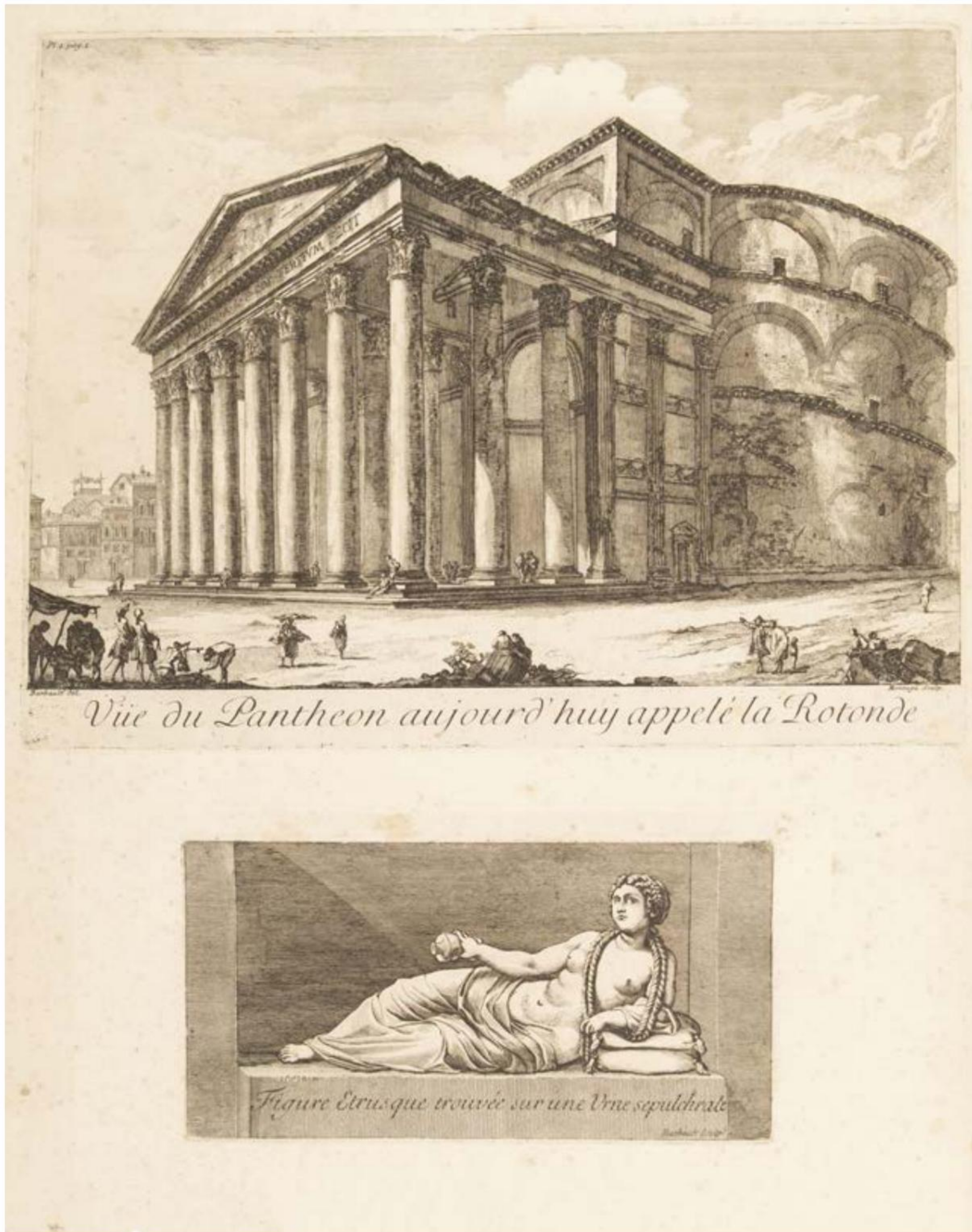
3 **Arbuckle (John & Charles, publisher).** Arbuckles' Illustrated Atlas of the United States of America, Arbuckle Coffee Company, New York, circa 1890, *title page lacking and replaced in facsimile, fifty chromolithographic pictorial maps with descriptive text on verso, all the maps are excised from an album and rebound in modern quarter cloth gilt over marbled boards, oblong 12mo, together with Arbuckles' Illustrated Atlas of Fifty Principal Nations of the World, Arbuckle Coffee Company, New York, circa 1900, title page lacking and replaced in facsimile, fifty chromolithographic pictorial maps with descriptive text on verso, all the maps are excised from an album and rebound in modern quarter cloth gilt over marbled boards, oblong 12mo, each volume 80 x 140 mm* (2) £200 - £300

4 **Atlases.** A Collection of 15 Atlases, mostly 19th century, including examples by or after Smith, Ewing, Johnston, Cornell, Bartholomew, Weller, Ostell, A. & C. Black, Weller and Morse, mixed bindings, various sizes and condition (15) £300 - £500

5 **Atlases.** A collection of 16 atlases, 19th & early 20th century, atlases containing engraved and lithographic maps, including examples by or after Stackhouse, Bartholomew, A & C Black, 'The Times', Stanford, Bacon, Leroy, Gardiner, Philip, Inglis, Johnson and Richardson, mixed bindings, various sizes and condition

Sold as a collection of maps, not subject to return.

(16) £200 - £300



Lot 6

6 **Barbault (Jean).** *Les Plus Beaux Monuments de Rome Ancienne*, 1st edition, Rome: Komarek, 1761, half-title, vignette title, 118 engravings on 73 plates, leaves re-margined, occasional spotting and light dust-soiling, some later paper restoration and reinforcements (predominantly to margins), endpapers renewed, edges untrimmed, early 20th-century paper-covered boards, red morocco spine label lettered in gilt, some marks, folio

Brunet I, 646; Cohen/Ricci, 112.

(1)

£1,000 - £1,500

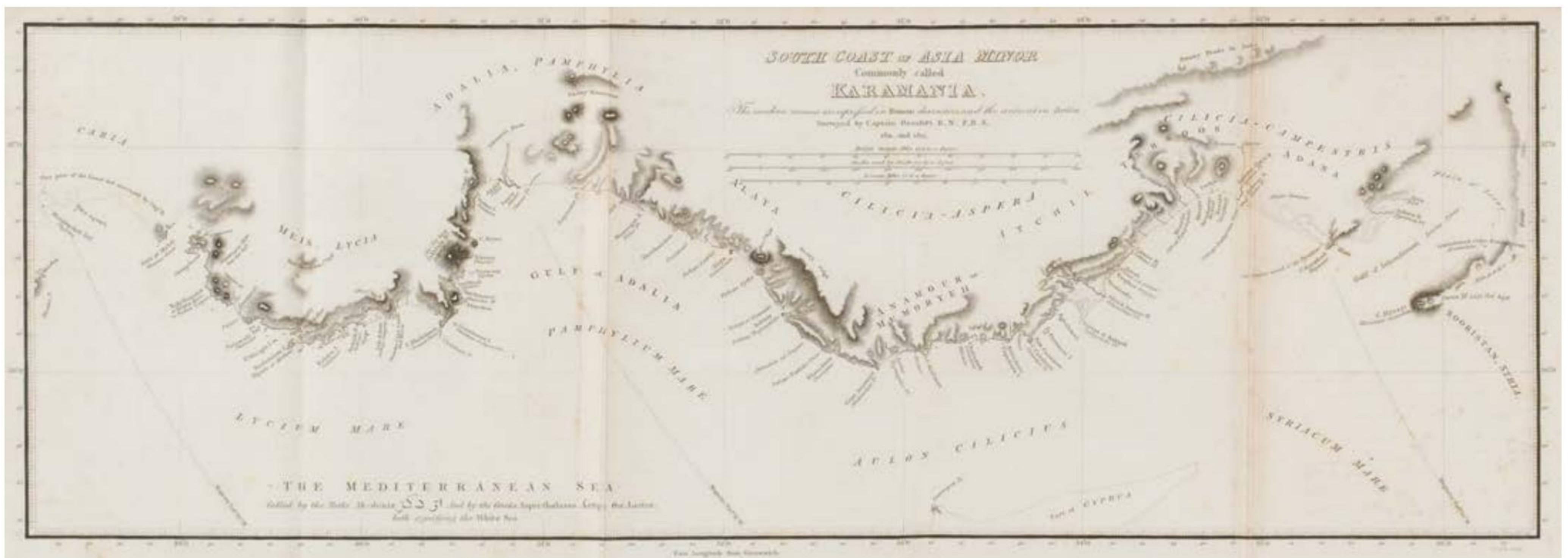
7 **Beaufort (Francis).** *Karamania, or a Brief Description of the South Coast of Asia-Minor and of the Remains of Antiquity. With plans, views, &c. collected during a survey of that coast, under the orders of the Lords Commissioners of the Admiralty, in the years 1811 & 1812*, 1st edition, London: printed for R. Hunter (successor to Mr. Johnson), 1817, folding engraved map, 6 engraved maps, plans and plates, illustrations, occasional light offsetting, contemporary shelf label and later bookplate, contemporary half calf, Society of Writers to the Signet gilt stamp to covers, modern reback with morocco label, corners rubbed, some light edge wear, 8vo

Atabey 81; Blackmer 103.

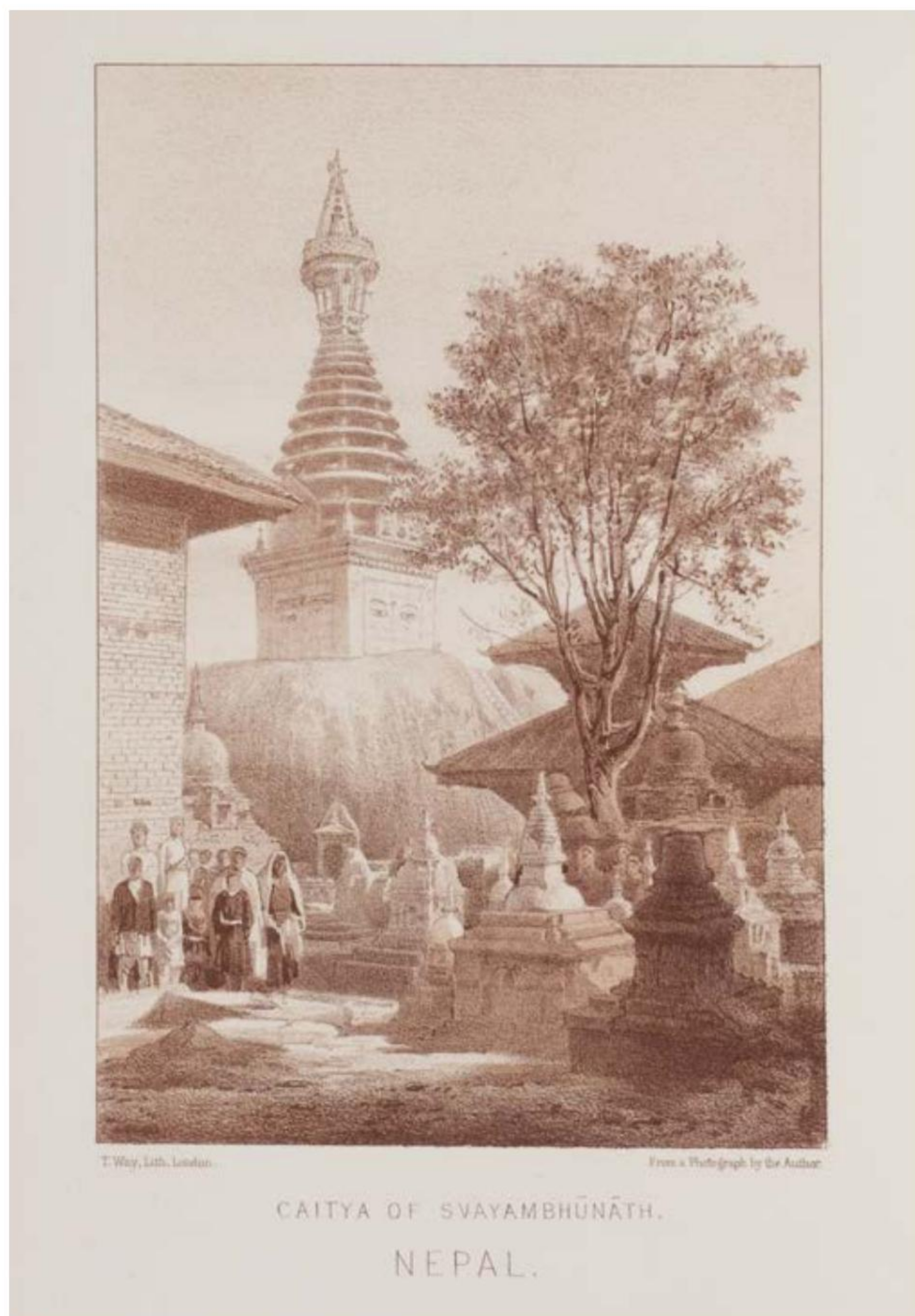
'In 1810 Beaufort was appointed senior officer at Smyrna in command of the *Frederickssteen*; in August 1811 he began the survey of the south coast of Turkey, the first attempt at a description of this area. Beaufort identified 60 sites on the coast with ancient cities - 53 correctly. Afterwards Beaufort surveyed the entrance to the Rio de la Plata. He finished his career as a rear-admiral.' (Blackmer). He also created the Beaufort Scale for measuring wind force.

(1)

£400 - £600



Lot 7



8 **Bendall (Cecil).** A Journey of Literary and Archaeological Research in Nepal and Northern India, During the Winter of 1884-5, 1st edition, Cambridge: CUP, 1886, 2 folding tables (with some marginal fraying to one fold), 2 lithograph plates and collotype illustrations, publisher's 32 pp. advertisements at rear, a little minor spotting, original cloth, spine ends rubbed, small indentations to spine, upper covers and edges, 8vo

Signed by the author to half-title and dated July 1886. Rare. The author was professor of Sanskrit at Cambridge University and first visited Nepal and Northern India in 1884-85 to acquire Sanskrit manuscripts for the University library, the above work an account of this visit. Many of the illustrations are of the Kathmandu valley region, including the temples at Swayambhunath and Pashupatinath.

(1) £400 - £600



Lot 9

9 **Bruce (Charles Granville).** Twenty Years in the Himalaya, 1st edition, London: Edward Arnold, 1910, monochrome portrait frontispiece, folding panorama & map plus 58 further illustrations, some spotting and toning throughout, modern green half morocco gilt, blind decoration to spine, 8vo, together with:

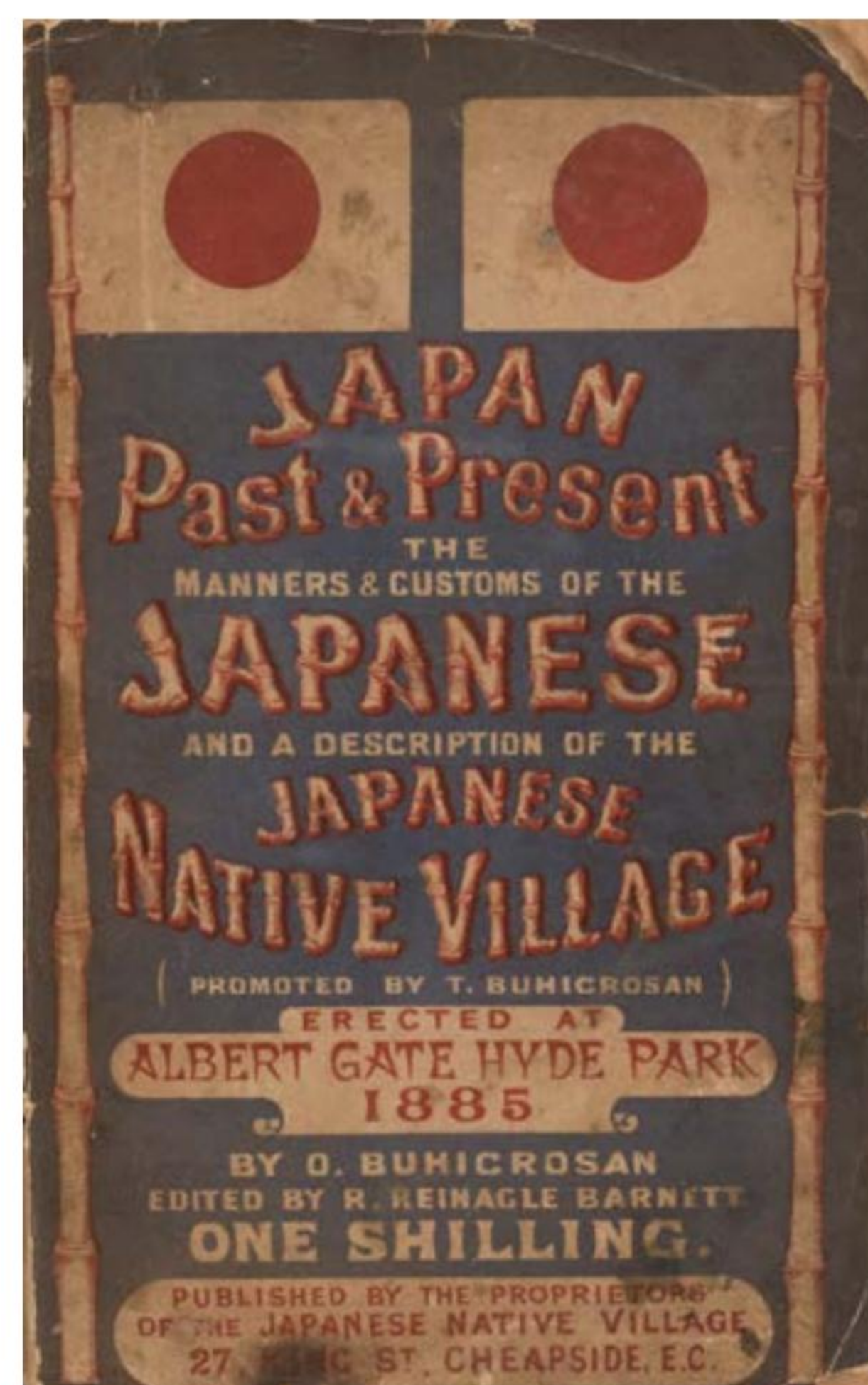
Swayne (Harald George Carlos). Through the Highlands of Siberia, 1st edition, London: Rowland Ward, 1904, 60 monochrome illustrations, folding map to the rear, some light marginal toning & spotting, original printed endpapers retained with front pastedown marked with the remains of a bookplate, modern flyleaves, modern terracotta brown half morocco gilt, blind decoration to spine, 8vo,

Haughton (Henry Lawrence). Sport & Folklore in the Himalaya, 1st edition, London: Edward Arnold, 1913, 24 monochrome illustrations, some spotting & light toning throughout, bookplate to the front pastedown, original gilt decorated red cloth, boards & spine very lightly rubbed, 8vo,

Selous (Frederick Courteney). Recent Hunting Trips in British North America, London: Witherby & Co., 1907, monochrome frontispiece and plates from photos, browning and spotting mostly to last few leaves of index, bookplate of L. de Rothschild to upper pastedown, top edge gilt, remainder untrimmed, original green cloth, 8vo,

Forsyth (James). The Highlands of central India: Notes on their Forests and Wild Tribes, Natural History, and Sports, 1st edition, London: Chapman & Hall, 1871, chromolithograph frontispiece and plates, wood-engraved illustrations, toning and scattered spotting, top edge gilt, contemporary dark green half morocco, gilt decorated spine, joints cracked and extremities rubbed, 8vo, plus 6 others

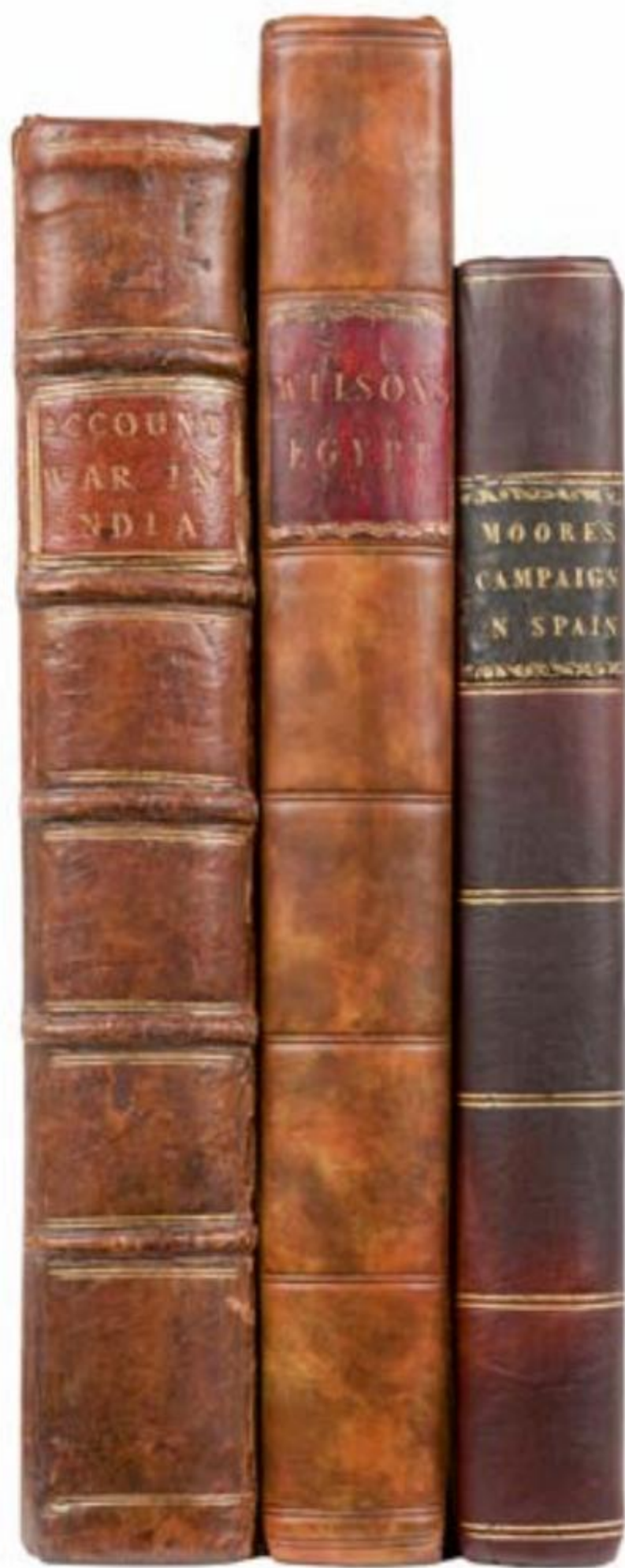
(11) £300 - £500



10 **Buhicrosan (Otakesan).** Japan, Past and Present. The manner and customs of the Japanese, and a description of the Japanese native village, erected at Albert Gate, Hyde Park, 1885, London: The Proprietors of the Japanese Native Village, [1885], black and white illustrations in-text, original wrappers bound-in (a little frayed at margins), spotting, modern terracotta morocco-backed boards, spine lettered in gilt (faded), 8vo

Rare exhibition booklet published for visitors to the Japanese Village in Humphrey's Hall, Knightsbridge. The event took place from January 1885 until June 1887. By February 1887 it had had over one million visitors.

(1) £200 - £300



11 **Cambridge (Richard Owen).** *An Account of the War in India, between the English and French on the Coast of Coromandel, from the year 1750 to the year 1760. Together with a relation of the late remarkable events on the Malabar Coast, and the Expeditions to Golconda and Surat; with the Operations of the Fleet. Illustrated with Maps, Plans &c. The Whole Compiled from Original Papers, 1st edition, London: T. Jefferys, 1761, 18 engraved maps, plans and plates (comprising 3 folding maps, 1 single-page map, 8 folding plans, 3 plates, 3 folding plates), few short tears to folds of few map, plans and plates, contemporary speckled calf, joints slightly cracked, 4to, together with:*

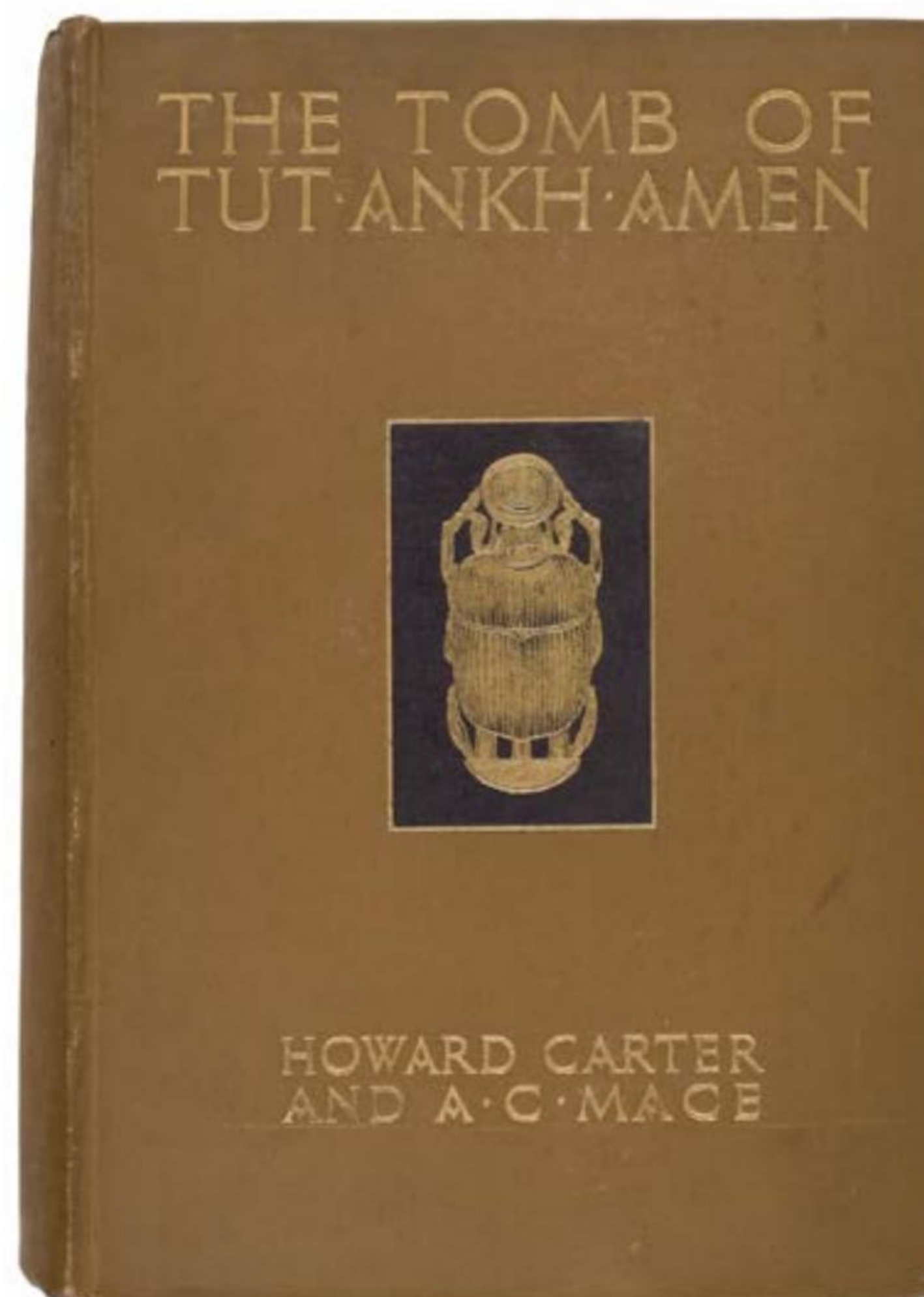
Wilson (Robert Thomas). *History of the British Expedition to Egypt; To which is subjoined, a sketch of the present state of that country and its means of defence, 2nd edition, London: printed by C. Roworth, 1803, half-title, engraved portrait frontispiece of Sir Ralph Abercromby, folding engraved map of the Western Branch of the Nile, 2 folding partly hand-coloured battle plans, 2 folding tables, some light toning to plates, light offsetting and spotting, endpapers renewed, contemporary marbled calf, neatly rebacked preserving red morocco title label, board corners repaired, 4to,*

Moore (James). *A Narrative of the Campaign of the British Army in Spain, commanded by his excellency Lieut.-General Sir John Moore..., London: Joseph Johnson, 1809, stipple engraved portrait frontispiece with old ink stamp of 'Dutton's, Library, 45 Gracechurch St.' to image, short closed tear to fore-margin of title repaired to verso, 2D1 with old masking tape repair to lower blank margin (offset to facing leaf), 2 folding engraved maps (one lined to verso), 1 uncoloured aquatint plate (cropped at head and foot), final leaf frayed to fore-margin and with few short closed tears, later endpapers, modern half calf retaining contemporary marbled boards, 4to*

1. ESTC T145098. The main text ending at page 270 and not expanded to page 276 as in the variant issue.

(3)

£400 - £600



12 **Carter (Howard & A. C. Mace).** *The Tomb of Tut-Ankh-Amen, Discovered by the late Earl of Carnarvon and Howard Carter, 2 volumes, 1st edition, London: Cassell and Company Ltd, 1923-27, half-tone illustrations, some light spotting, previous owner signature of Martin de Selincourt at front of volume I, original cloth gilt, spines faded, a few marks to lower covers, 8vo, together with The Life and Times of Akhnaton, Pharaoh of Egypt, by Arthur E. P. Weigall, 1st edition, 2nd impression, 1911*

A third volume of Howard Carter's *The Tomb of Tut-Ankh-Amen* (not present here) was published in 1933.

(3)

£200 - £300



13 **D'A (Anna).** *A Lady's Visit to Manilla and Japan, 1st edition, London: Hurst and Blackett, 1863, hand-coloured lithograph frontispiece, bookplate of Cliff Parfit to verso of front free endpaper, endpapers renewed, modern brown morocco-backed boards, spine lettered in gilt, 8vo*

(1)

£150 - £200

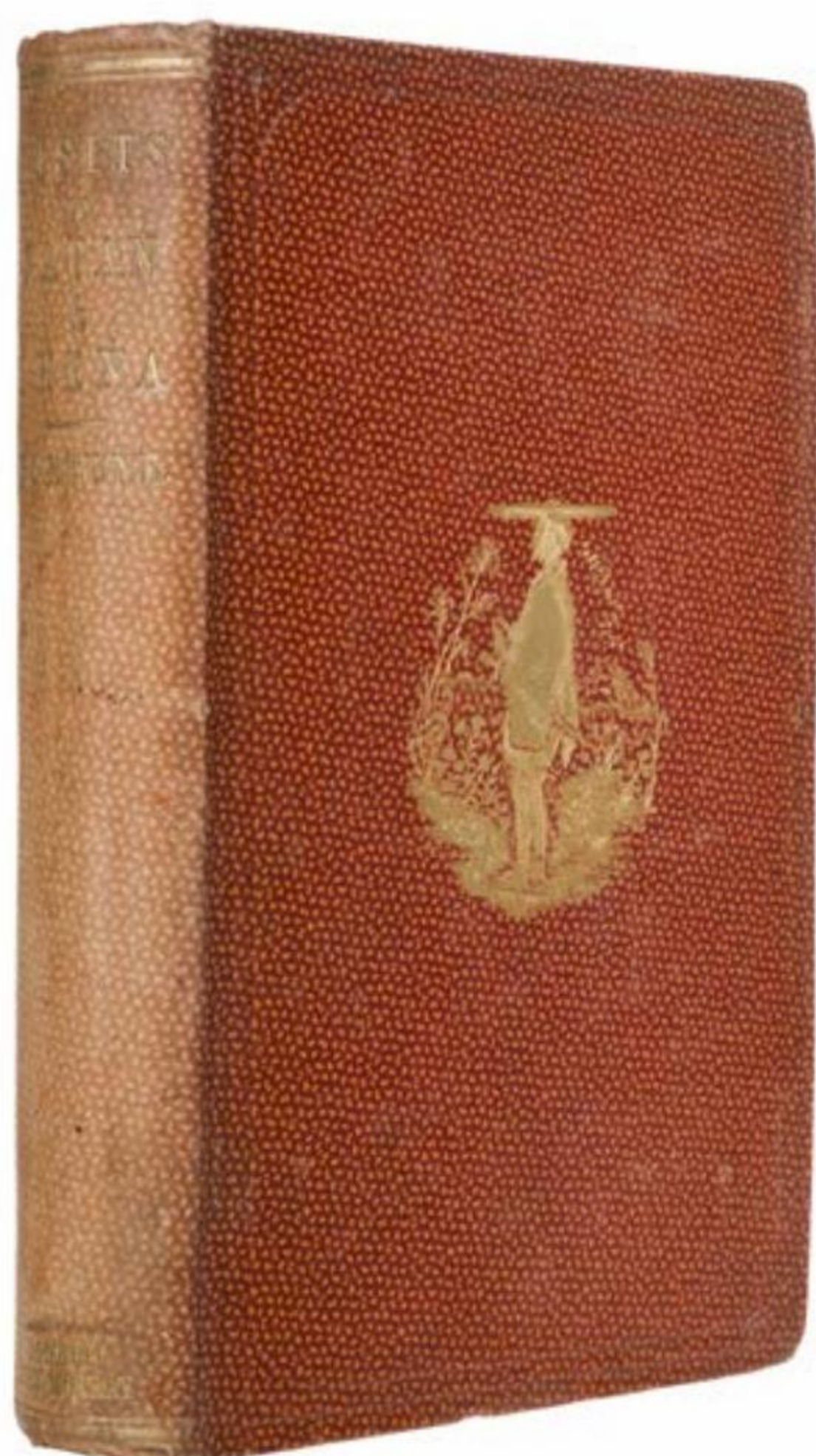


14 **Denon (Vivant).** Travels in Upper and Lower Egypt, in company with several divisions of the French army, during the campaigns of General Bonaparte in that country; and published under his immediate patronage, translated by Arthur Aikin, 3 volumes, 1st English octavo edition, London: printed for T. N. Longman, O. Rees & Richard Phillips, 1803, 60 folding engraved maps and plates only (of 61, lacking plate XXXIX, *Elbequier-Place in Cairo in volume III*), a few plates close-trimmed, closed tear to plate XLV, closed tear to pp. 111-112 in volume III, occasional water stains, some spotting and offsetting, hinges reinforced, contemporary tree calf, rebaked, a little rubbed with some edge wear, 8vo

Blackmer 471 (for 1st French folio edition); Hilmy I, 172. Provenance: Manuscript note at front of volume I from G. Meads? stating that met the author in Paris in 1818 and 'found him a vastly agreeable pleasant man', with Denon's card pasted beneath. 'Denon was a member of the Commission des Sciences of Arts which Napoleon took with him on the Egyptian campaign... he was in Egypt for 13 months, working furiously in the midst of dangerous and difficult circumstances... Denon was the first to reveal the richness of Egyptian art to Europe' (Blackmer). The plate *Elbequier-Place, in Cairo, during the Inundation of the Nile* called for is sometimes found lacking in other copies.

(3)

£300 - £400



Lot 15

15 **Fortune (Robert).** Yedo and Peking. A Narrative of a Journey to the Capitals of Japan and China, 1st edition, London: John Murray, 1863, folding frontispiece, folding map, black and white illustrations, 32 pp. publisher's advertisements at rear, bookplate of Cliff Parfit to front pastedown, scattered spotting, original decorative orange paper-covered boards, spine faded, a few small marks, 8vo

(1)

£150 - £200

16 **French Atlases.** A Collection of 10 Atlases, 19th century, world atlases and geographical dictionaries, by or after Stieler, Houzé, Delamarche, Vuillemin, Thiers, Lapie, Mignon, Michelot and Cortambert, mixed bindings, various sizes and condition,

(10)

£150 - £250

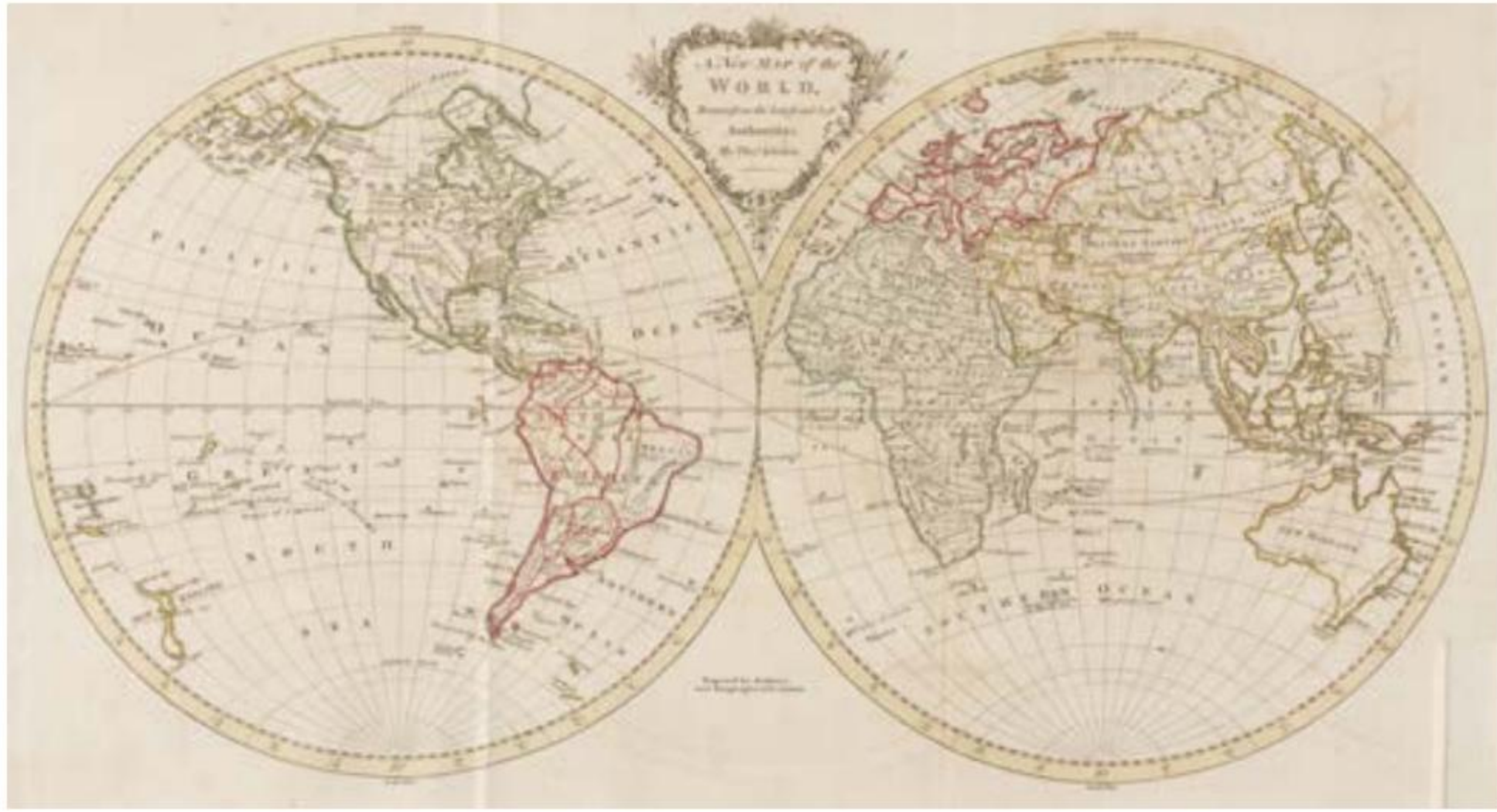


17 **Guillemard (F. H. H.)** The Cruise of the Marchesa to Kamschatka & New Guinea with Notices of Formosa, Liu-Kiu, and Various Islands of the Malay Archipelago, 2 volumes, 1st edition, London: John Murray, 1886, half-title for volume II only, hand-coloured lithograph frontispiece after J. Keulemans, 14 maps and charts (several folding), wood-engraved illustrations, occasional light spotting, previous owner inscription, all edges gilt, contemporary crimson half morocco gilt, joints and edges rubbed, a few scuff marks, 8vo

Ferguson 10138a.

(2)

£200 - £300



18 **Guthrie (William)**. *A New System of Modern Geography: or, a geographical, historical, and commercial grammar; and the present state of the several kindoms of the world*, new edition, with additions and improvements, London: printed for C. Dilly and G. Robinson, 1780, 20 hand-coloured folding engraved plates by Thomas Kitchin, engraved plate of an armillary sphere, double hemisphere map with small section excised to lower right margin, a few closed tears and some offsetting and light toning to maps, occasional light spotting to text, contemporary calf, joints cracked, upper cover detaching, a little rubbed with some edge wear, 4to ESTC T206698.

(1) £300 - £400

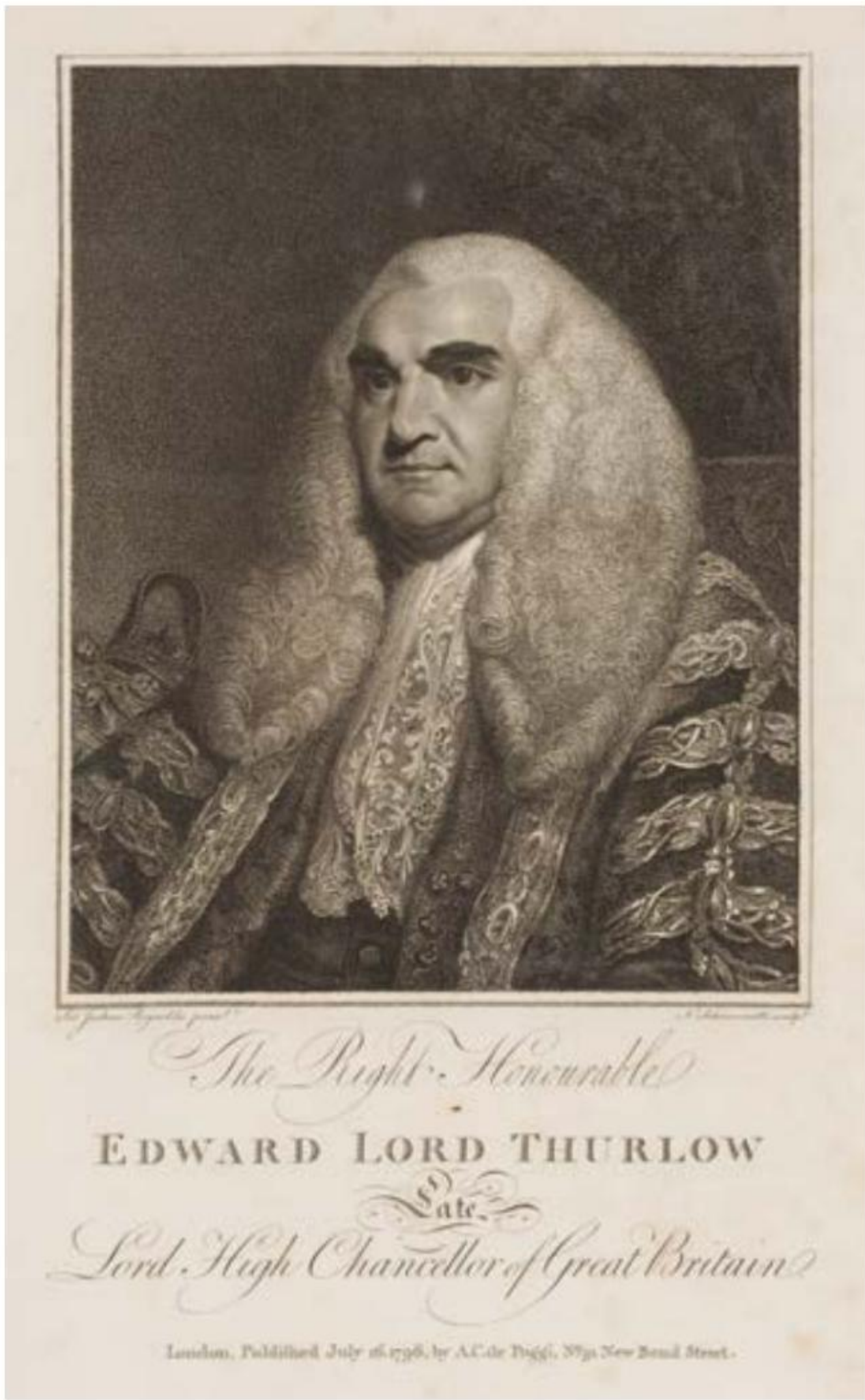
19 **Hasselquist (Frederick)**. *Voyages and Travels in the Levant; in the years 1749, 50, 51, 52. Containing observations in natural history, physick, agriculture, and commerce: Particularly on the Holy Land, and the natural history of the Scriptures...* published, by Order of Her Present Majesty the Queen of Sweden, by Charles Linnaeus..., 1st edition in English, London: printed for L. Davis and C. Reymers, 1766, half-title, folding engraved map, occasional light toning, front hinge a little tender, bookplates of William Constable (1721-1791, naturalist and collector), and Chapman-Purchas, contemporary sprinkled calf, upper joint cracked, a little rubbed, 8vo, together with **Spon (Jacob)**. *Voyage d'Italie, de Dalmatie, de Grece, et du Levant, fait aux années 1675 & 1676. Par Jacob Spon... et George Wheler...* volume 1 only (of 2), 2nd edition, Amsterdam: Henry & Theodore Boom, 1679, engraved additional title, 17 engraved maps and plates, a few folding, occasional small damp stains, contemporary vellum, dust-soiled, 12mo, with 3 others: *A Geopographical and Historical Description of Ancient Italy*, by J. A. Cramer, 2 volumes, 1st edition, Oxford, 1826, *Greece: Pictorial, Descriptive, and Historical*, by Christopher Wordsworth, 1st edition, 1839, and *Sicily. The New Winter Resort. An Encyclopaedia of Sicily* by Douglas Sladen, 1905

First work Atabey 564; Blackmer 792 (for the first French edition of 1769). 'Hasselquist was a student of Linnaeus, who inspired him to undertake the study of the natural history of Palestine. Linnaeus helped him raise money to finance the journey, and he left Stockholm in August 1749 on a ship of the Swedish Levant Company. Hasselquist disembarked at Smyrna, which was the starting point for his extensive travels; he died there in 1752 - Linnaeus arranged for a posthumous publication for the work - Hasslequist had been in constant communication with him... His work is the first systematic natural history of the Holy Land.' (Blackmer).

(6) £300 - £500



Lot 19



20 **Hastings (Warren)**. *Debates of the House of Lords on the Evidence Delivered in the Trial of Warren Hastings, Esquire: Proceedings of the East India Company in Consequence of his Acquittal: and Testimonials of the British and Native Inhabitants of India, relative to his character and conduct whilst he was Governor General of Fort William in Bengal*, 1st edition, London: J. Debrett, 1797, half-title, engraved portrait frontispiece of Edward, Lord Thurlow, errata leaf at end, early 19th-century ink inscription of 'Vavasour?' stating 'Given to me by Mr. Hastings...', front free endpaper excised, edges untrimmed, original boards, modern rebac, some wear, 4to,

(1) £200 - £300



21 **Heber-Percy (Algernon).** *Travels in Moab, Ammon & Gilead*, 1st edition, London: Simpkin, Marshall, Hamilton & Co, 1896, *inscribed by the author 'My Marion from the writer' in ink to verso of front free endpaper, folding map, 18 plates after photographs, original brown cloth gilt, 8vo*

(1) £150 - £200

22 **Miniature Atlases & Geographical Dictionaries.** A collection of 24 atlases, mostly 19th-century, *atlases and geographical dictionaries, including examples by or after Capper, Guy, Levasseur, Peacock, Hughes, Cornwell, Philips, Goldsmith, Tegg, Parley, Pinnock, Newnes, Turner, Churton and Asprey, mixed bindings, various sizes and condition*

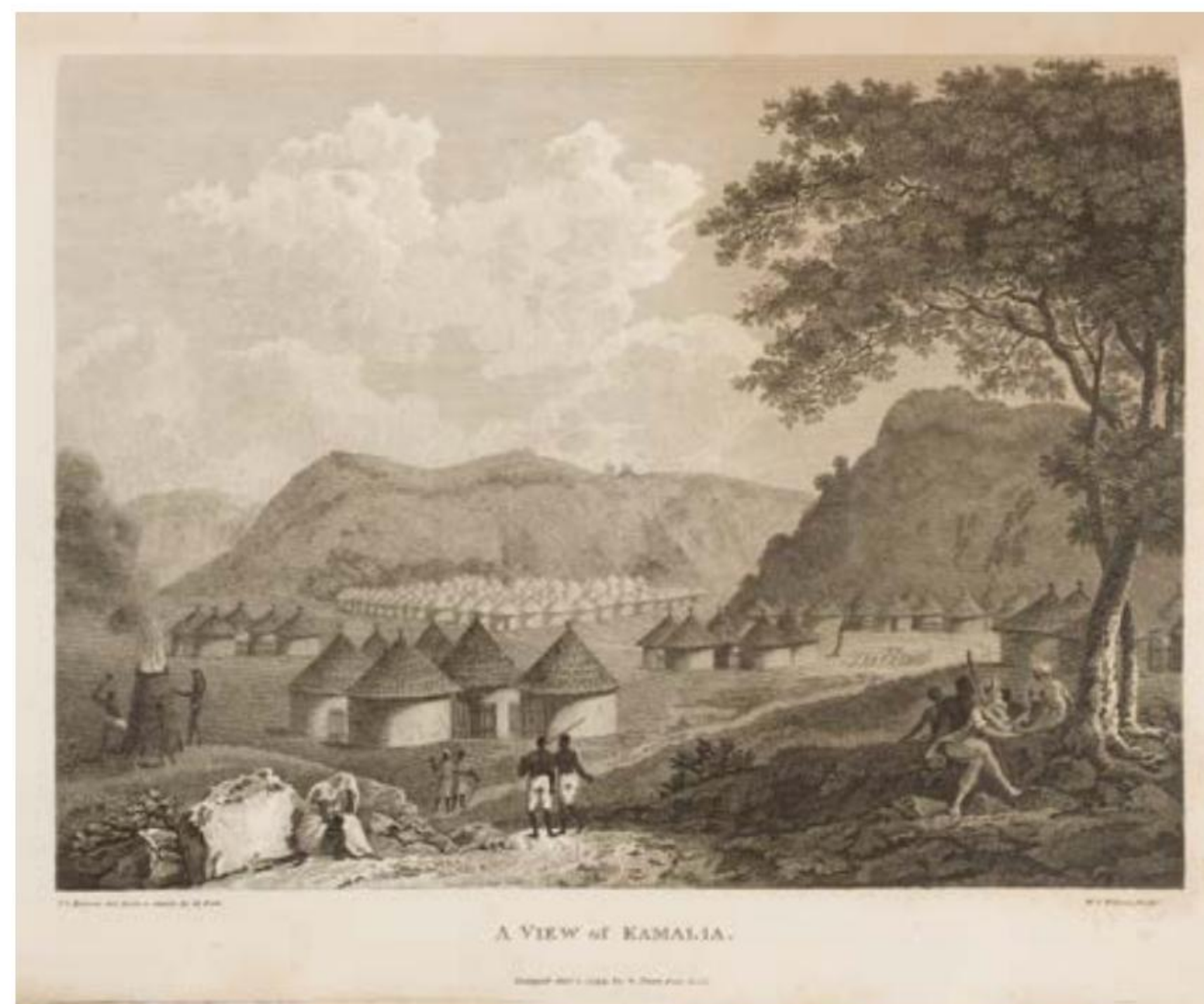
Sold as a collection of maps, not subject to return.

(24) £200 - £400



23 **Money (Edward).** *Twelve Months with the Bashi-Bazouks*, 1st edition, London: Chapman and Hall, 1857, *3 hand-coloured lithograph plates, 4 pp. publisher's catalogue at rear, occasional light spotting, bookplate of Francis Alvey Rhodes Darwin, original green blind-stamped cloth, spine slightly darkened, small wormhole at foot, 8vo, together with The Qashqa'l Nomads of Fars, by Pierre Oberling, 1st edition, 1974 (lacking the dust jacket)*

(2) £150 - £200

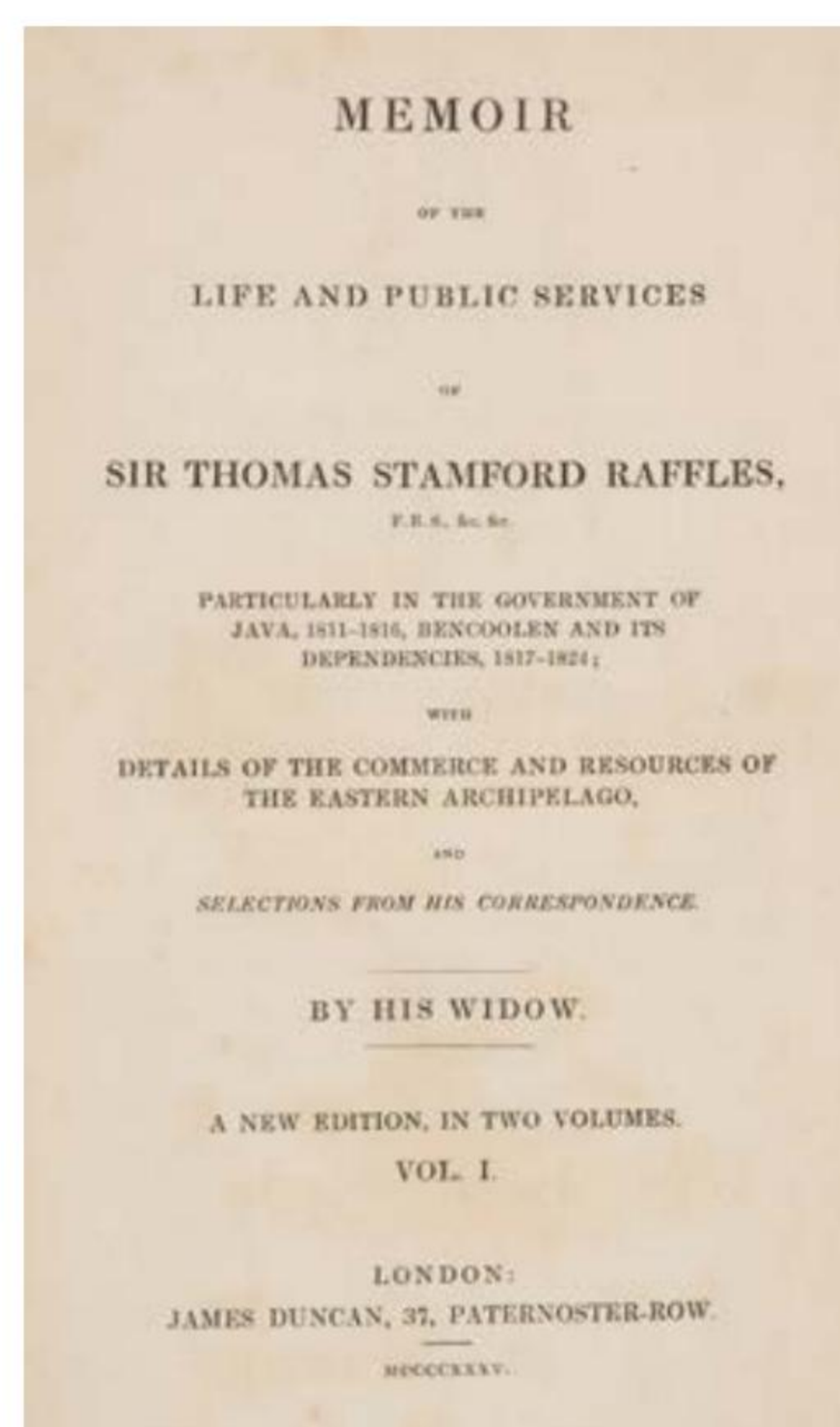


24 **Park (Mungo).** *Travels in the Interior Districts of Africa*, 1st edition, London: W. Bulmer and Co, 1799, *half-title, engraved portrait frontispiece, 5 engraved plates, 3 folding engraved maps (a few closed tears to folds), bookplate of Francis E. B. Wits to rear pastedown, some toning and offsetting, a few spots, hinges neatly reinforced, edges untrimmed, modern speckled calf-backed contemporary boards, portion of spine label preserved, boards scuffed, 4to*

PMM 253.

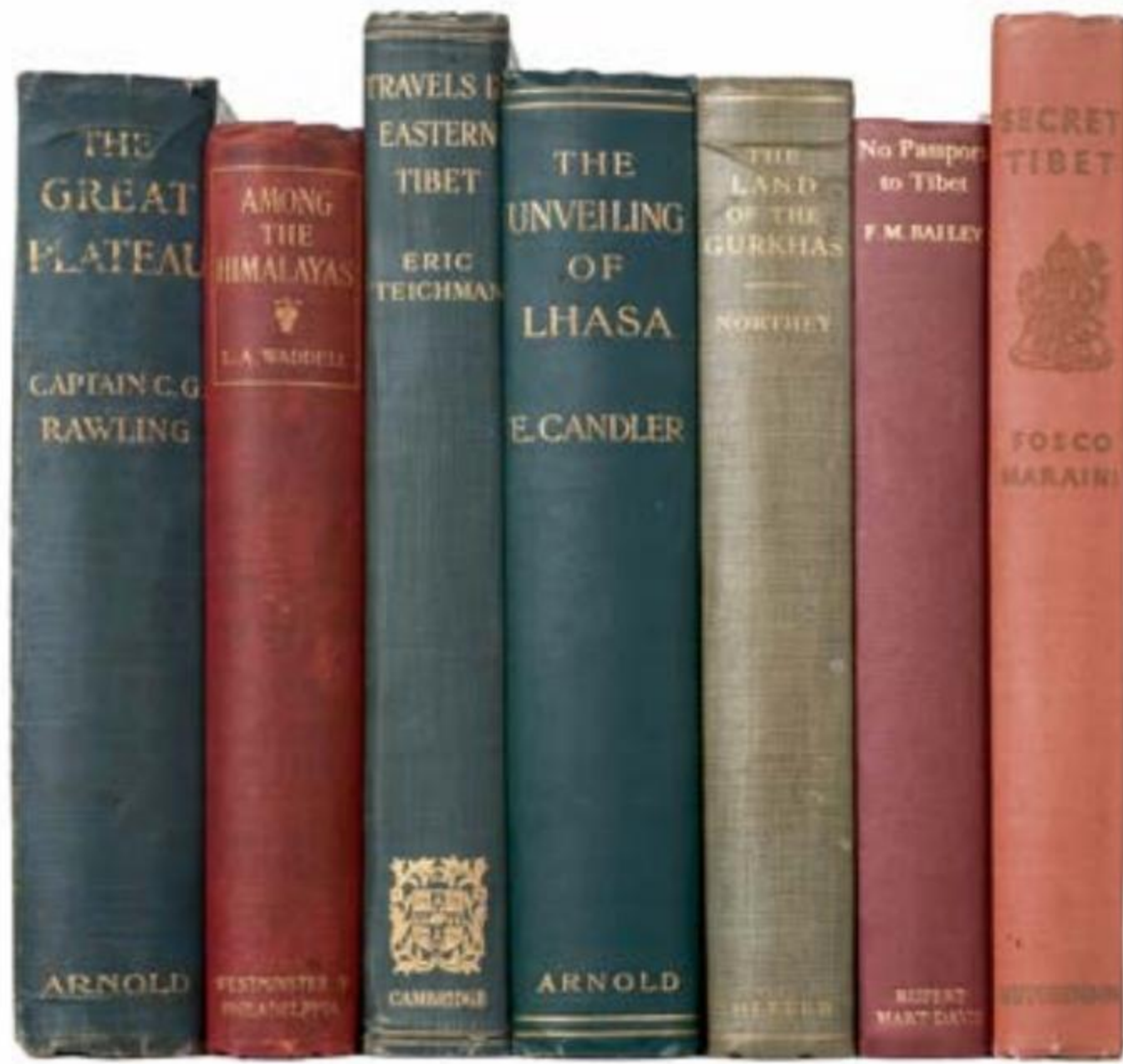
'Until the publication of Park's book in 1799 hardly anything was known of the interior of Africa... Park's Travels had an immediate success and was translated into most European languages... Park's career was short, but he made the first great practical advance in the opening-up of Central Africa'.

(1) £150 - £200



25 **Raffles (Sophia).** *Memoir of the Life and Public Services of Sir Thomas Stamford Raffles, particularly in the Government of Java, 1811-1816, Bencoolen and its Dependencies, 1817-1824, with details of the commerce and resources of the Eastern Archipelago and selections from his correspondence, by his widow*, 2 volumes, new edition [i.e. 2nd edition], London: James Duncan, 1835, *portrait frontispiece to volume 1, 7 folding plates including maps, views and a facsimile letter, most with some spotting, gift inscription dated 1850 to verso of front free endpapers, contemporary red cloth, spines and edges rubbed with chips and losses at ends, some water staining to boards, 8vo*

(2) £200 - £300



26 **Rawling (Cecil Godfrey)**. The Great Plateau. Being an Account of Exploration in Central Tibet, 1903, and of the Gartok Expedition, 1904-1905, 1st edition, London: Edward Arnold, 1905, 2 folding colour maps, half-tone illustrations, publisher's advertisements at rear, occasional light spotting, some toning to endpapers, front hinge a little tender, original cloth gilt, joints and edges a little rubbed, some fading to spine, 8vo, together with **Waddell (Laurence Augustine)**. Among the Himalayas, 2nd edition, London: Archibald Constable & Co., 1900, folding map, half-tone illustrations, advertisements, occasional minor spotting, contemporary ownership inscription, original red cloth, some fading to spine, 8vo, plus **Teichman (Eric)**. Travels of a Consular Officer in Eastern Tibet. Together with a history of the relations between China, Tibet and India, 2nd edition, Cambridge: CUP, 1922, folding map contained in rear pocket, maps and half-tone illustrations, light toning to endpapers, original cloth, spine darkened, corners a little bent or bumped, small flecked marks, 8vo, with 4 others including The Unveiling of Lhasa, by Edmund Candler, 1st edition, 1905, and The Land of the Gurkhas or the Himalayan Kingdom of Nepal, by Major W. Brook Northey, 1st edition [1937]

First work Yakushi R98.
(7)

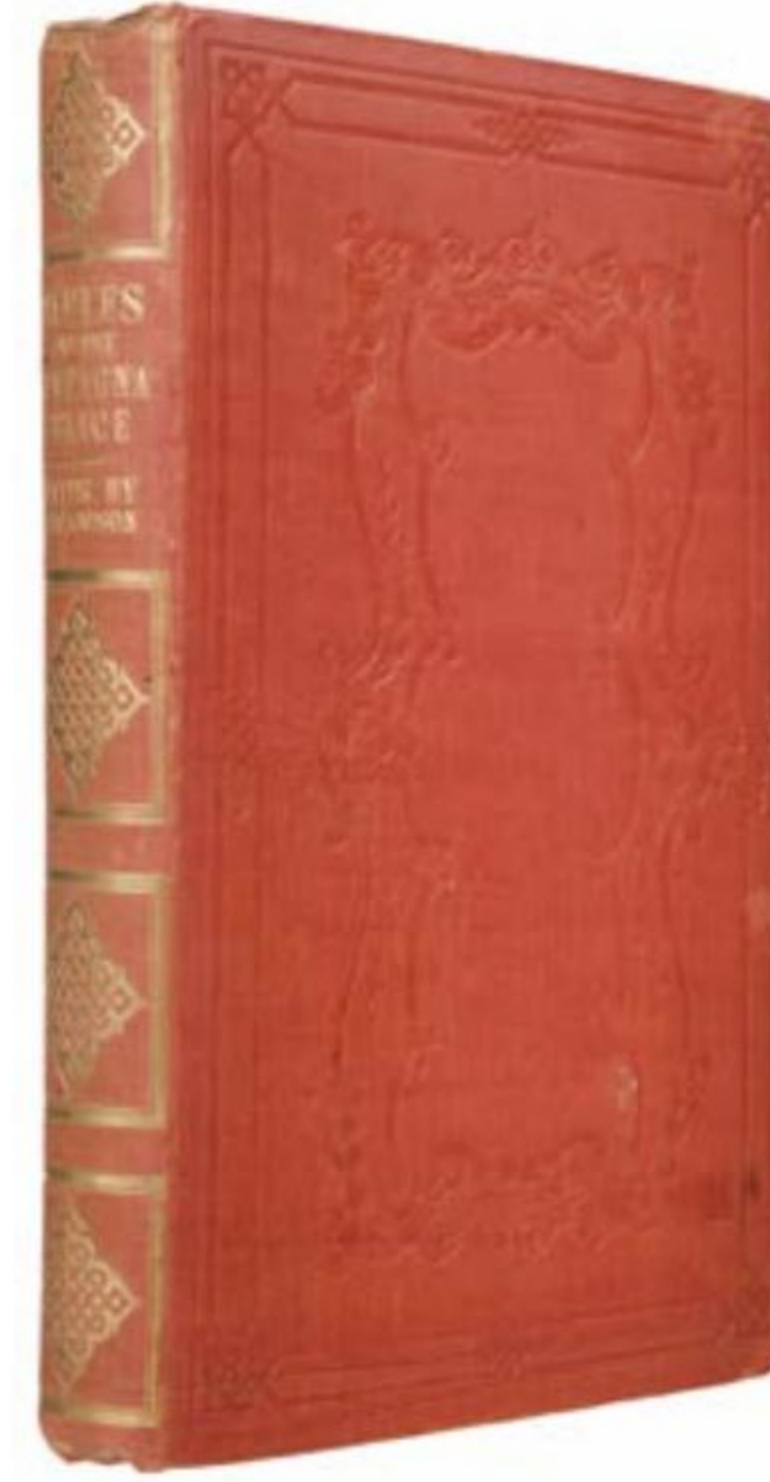
£300 - £400



27 **Robertson (William)**. The History of America..., 2 volumes, 1st edition, London: Printed for W. Strahan; T. Cadell, in the Strand; and J. Balfour, at Edinburgh, 1777, half-titles, 4 folding maps by Thomas Kitchin, lacking folding plate, all with short closed tears where bound, damp stain to last few leaves of volume 2, contemporary full calf, rubbed and bumped, loss to areas of spines, 4to

(2)

£150 - £200



28 **Rowlandson (Thomas, illustrator)**. Engelbach (Lewis). Naples and the Campagna Felice, 1st edition, London: R. Ackermann, 1815, hand-coloured frontispiece and additional engraved title, 16 hand-coloured plates (mostly after Rowlandson), original blind-stamped orange cloth gilt, spine a little faded, 8vo

Abbey Travel 166; Tooley 419.
(1)

£200 - £300



29 **Sale (Florentia)**. A Journal of the Disasters in Afghanistan, 1841-2, by Lady Sale, London: John Murray, Albemarle Street, 1843, advertisement slip bound in before title, folding map and adverts bound to rear, modern crimson quarter morocco, gilt lettering to spine, 8vo, together with:

Palgrave (William Gifford). Personal Narrative of a Year's Journey Through Central and Eastern Arabia (1862-63), 6th edition, London & New York: Macmillan and Co, 1871, folding engraved map (folds reinforced to verso) modern brown half calf, gilt lettering to spine, 8vo, plus

Livingstone (David). Missionary Travels and Researches in South Africa; including a sketch of sixteen years' residence in the interior of Africa..., London: John Murray, 1857, folding tinted colour lithograph frontispiece (some closed tears), 2 folding maps plus engraved plates, gift inscription to front free endpaper, modern green half morocco, gilt decorated spine, 8vo

Layard (Austen Henry). Nineveh and Its Remains..., 2 volumes, London: John Murray, 1849, engraved frontispiece to volume 1 plus 7 folding plates including folding map, contemporary full calf, somewhat scuffed, title labels renewed to spine, 8vo, plus 12 other volumes, including titles such as Historical Account of Discoveries and Travels in Africa by the late John Leyden..., 1817, Scrambles Amongst the Alps in the years 1860-69 by Edward Whymper, 1871, Travels through Arabia, and other countries in the East, performed by M. Niebuhr, 1792, Unbeaten Tracks in Japan, by Isabella L. Bird, 1905, plus others, some odd volumes, all leather-bound, 8vo or smaller

(17)

£300 - £400



30 **Salt (Henry)**. *A Voyage to Abyssinia, and Travels into the Interior of That Country*, 1st edition, London: F. C. and J. Rivington, 1814, 28 engraved plates (of 29, lacking chart of Annesley Bay as often), 5 folding maps (some closed tears to folds), book ticket of Francis E. B. Witts to front pastedown, spotting and occasional dust-soiling, some light offsetting, 20th-century blue half cloth gilt, library shelf mark to foot of spine, upper cover scuffed, 4to

Blackmer 1479; Mendelssohn p.264.

Salt 'returned to Africa in 1809 on a government mission to establish contact with the King of Abyssinia which occupied him for two years. This work described these travels and the appendix contains vocabularies of various Africa dialects'. (Blackmer)

(1) £200 - £300

31 **Scheffer (John)**. *The History of Lapland, wherein are shewed the original, manners, habits, marriages, conjurations, &c. of that people*, 1st edition in English, Oxford: At the Theater, 1674, additional engraved title, vignette title, folding map, large woodcut illustrations throughout, some damp-staining to outer margins (mostly faint), spotting, endpapers renewed, modern Cambridge panelled calf, folio

Wing S851.

First published in Latin the year prior. This copy bears the West/Curtein imprint.

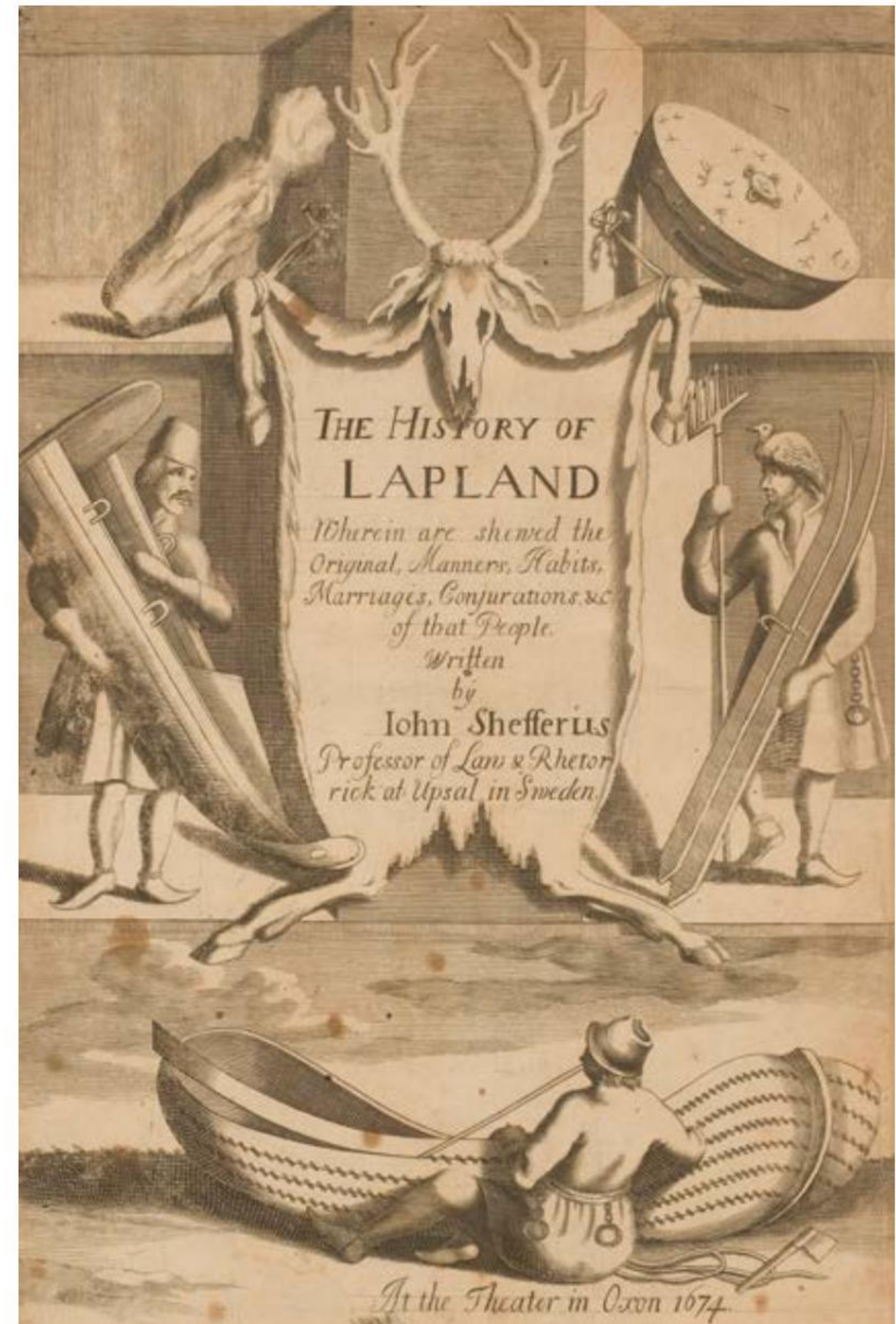
(1) £500 - £800

32 **Shaw (Thomas)**. *Travels or Observations relating to several parts of Barbary and the Levant*, 2 parts in 1, 1st edition, Oxford: Printed at the Theatre, 1738, half-title, title printed in red and black and with engraved vignette, 20 engraved plates on 17 leaves, 11 engraved maps (7 folding), folding table, engraved head and tailpieces, book ticket of Francis E. B. Witts to front pastedown, 19th-century ink ownership inscription of Philip Carpenter to head of front blank, neat reinforcements to verso of a few folding plates, occasional light dust-soiling, 20th-century green half cloth, library shelfmark to foot of spine, folio

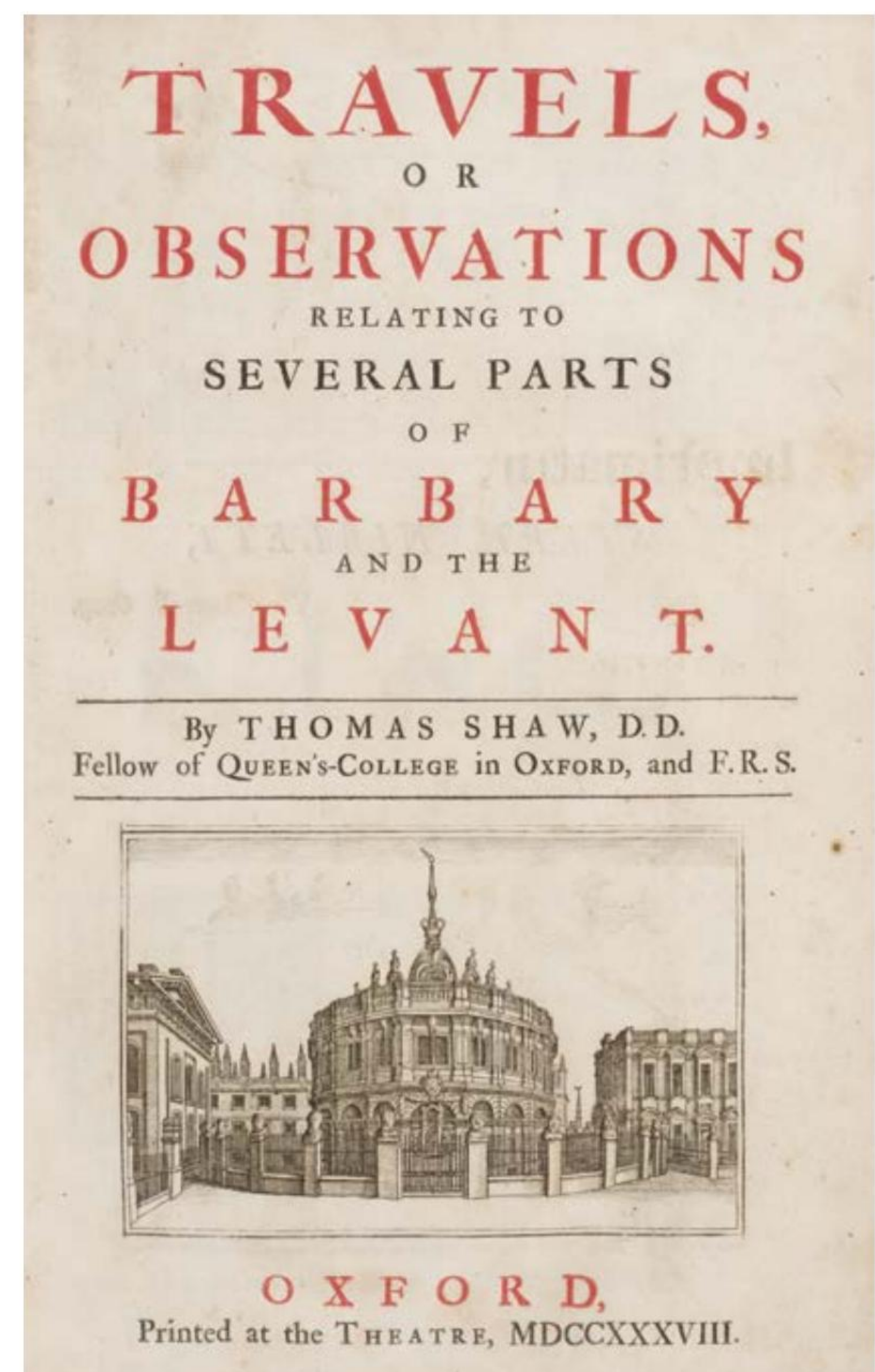
Blackmer 1533.

'During this period he visited Egypt, Sinai, Palestine, Cyprus and most of North Africa', the work 'is especially esteemed for its botanical and zoological plates, in addition to the information Shaw imparts on the antiquities, geology and geography of the areas he visited'. (Blackmer)

(1) £300 - £500



Lot 31



Lot 32



33 **Solis (Don Antonio de).** *Historia de la Conquista de Mexico, poblacion y prograssos de la America septentrional, conocida por le nombre de Nueva Espana*, 3rd edition, Antwerp: Juan Bautista Verdussen, 1704, *title printed in red and black with large woodcut device, 2 engraved maps, 12 engraved plates, several folding, tear and adhesive tape repair to O2, small losses to a couple of corners from insect predation, some spotting and light toning, contemporary sprinkled calf gilt, joints cracked, some edge wear, folio*

Provenance: Franco-Colombus Fenwick (born 1793), US Consul in Nantes, his signature at head of title. His father Joseph Fenwick was the first consul of the US from 1790-1801.

First published in Madrid in 1684, the first edition in English was in 1724.

(1) £300 - £400



Lot 35



34 **Sonnini (C. S.).** *Travels in Upper and Lower Egypt*, 1st edition in English, London: J. Debrett, 1800, *engraved portrait frontispiece, folding map (with closed tear affecting image), 28 engraved plates, errata leaf at rear, bookplate of Francis E. B. Witts to front pastedown, spotting with occasional damp-staining, a few preliminary leaves remargined, 20th-century brown half morocco, scuffed and marked, 4to, together with:*

Denham (Major Dixon & Captain Hugh Clapperton). *Narrative of Travels and Discoveries in Northern and Central Africa, in the Years 1822, 1823, and 1824...* Extending across the Great Desert to the tenth degree of northern latitude, and from Kouka in Bornou, to Sackatoo, the capital of the Fellatah Empire, 1st edition, London: John Murray, 1826, *engraved frontispiece, folding map and 36 engraved maps and plates (including one colour aquatint), bookplate of Francis E. B. Witts to front pastedown, spotting and offsetting, 20th-century blue cloth-backed boards gilt, library shelf number to foot of spine, 4to*

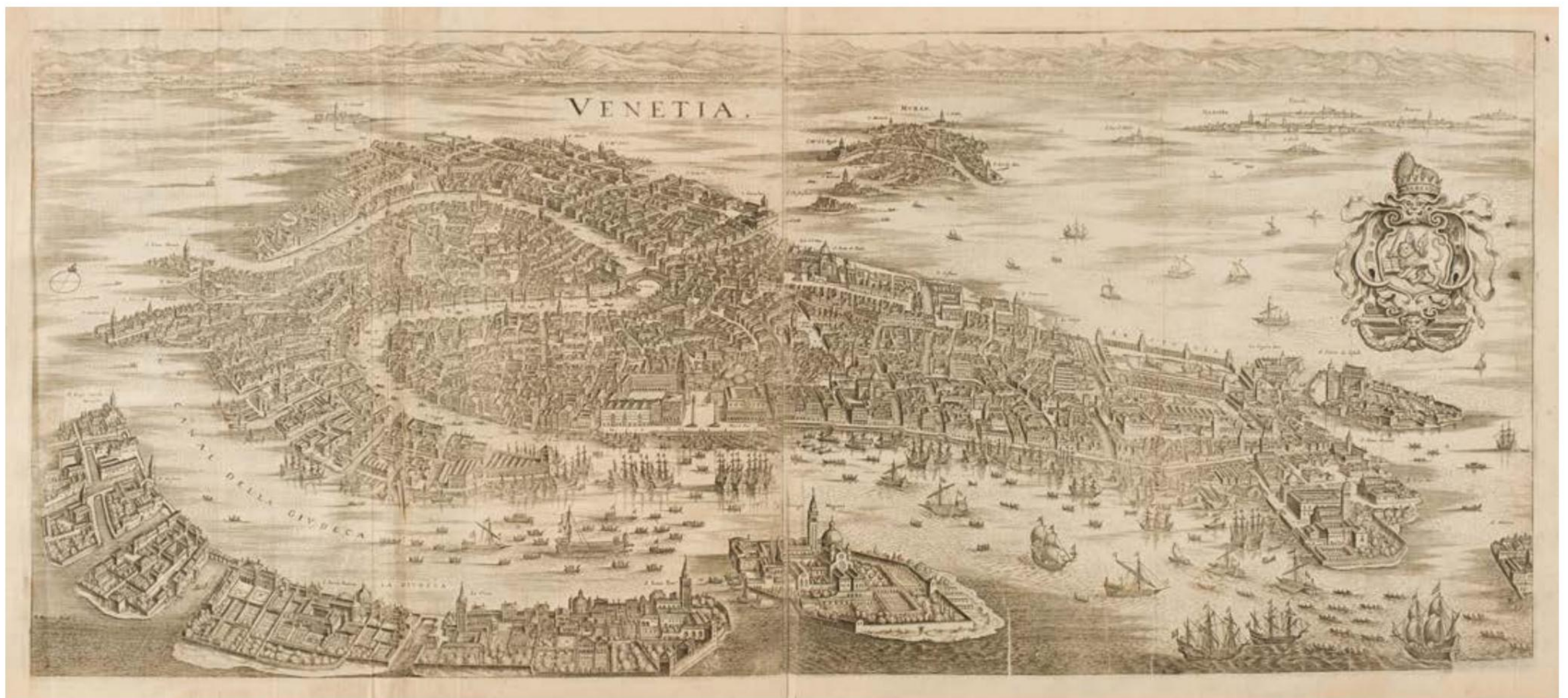
(2) £150 - £200

35* **Tenerife.** Henderson (G.). A coastal profile of Tenerife, circa 1815, *pen, ink and watercolour, naval vessels in the foreground, mountains and the town of Puerta de la Cruz in the background, large fleur-de-lis watermark, small closed repaired tear to upper right-hand corner, small closed tear to outer right-hand margin (touching image), 27 x 47 cm*

(1) £100 - £150



36 **White (J. Claude).** *Sikhim & Bhutan, Twenty-One years on the North-East Frontier*, 1st edition, London: Edward Arnold, 1909, 6 photogravures, 35 black & white illustrations, folding map, bookplate of Francis E. B. Wits to front pastedown, hinges tender, ownership inscriptions to front free endpaper, original pictorial green cloth gilt, rebacked with original spine relaid, some marks, 8vo
(1) £150 - £200

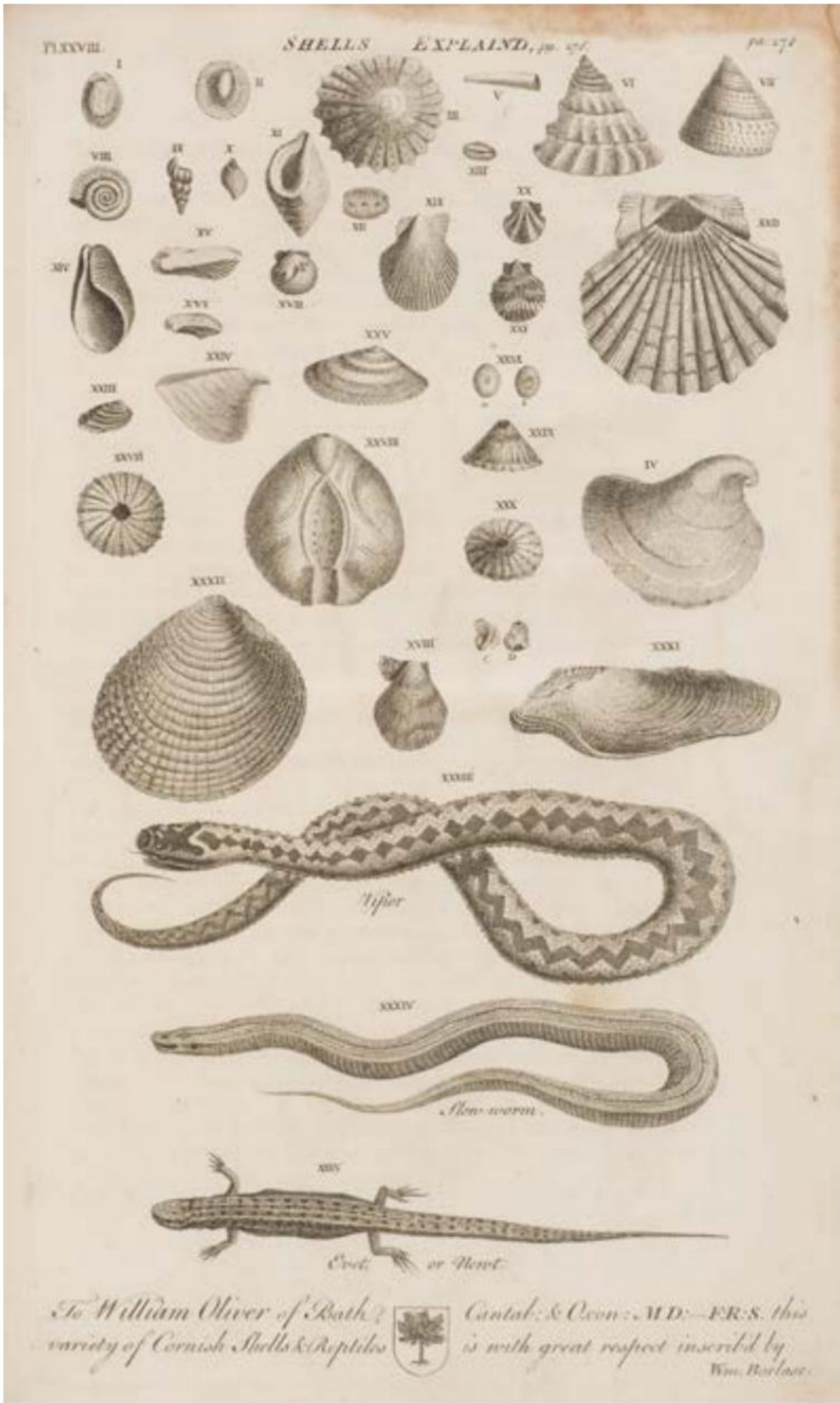


37 **[Zeiller, Martin].** *Topographia Italiae, das ist: Warhaffte und Curiose Beschreibung von ganz Italien*, Frankfurt: M. Merian, 1688, engraved additional title (paper reinforcement to verso of margins), vignette title (margins restored), 42 engraved plates only (many double-page or folding), bookplate of Dr. Georg Halle to front pastedown, double-page view of Naples with ink staining to margins, marginal paper reinforcements to some plates, a little light spotting and dust-soiling, endpapers renewed, modern Japanese vellum gilt, folio

While incomplete (copies we can trace in institutions collate to over 50 plates), it is rare in commerce, with only one other example traced at auction. The plates include views of Florence, Genoa, Pompeii (with Mount Vesuvius), Rome, and town plans of Lucca, Valletta, Palma, Pavia, Turin among others.

(1) £2,000 - £3,000

BRITISH TOPOGRAPHY



38 **Borlase (William).** The Natural History of Cornwall. The air, climate, waters, rivers, lakes, sea and tides; of the stones, semimetals, metals, tin, and the manner of mining..., 1st edition, Oxford: printed for the author by W. Jackson, 1758, *subscribers list, folding engraved map, map with closed tears and slight loss to the printed image, 28 (complete as list) uncoloured engraved plates, slight staining to the fore-edge, errata and binding instructions at rear, previous near-contemporary ownership manuscript signature to the title and the front endpaper, contemporary speckled calf gilt with contrasting morocco label to the spine, discreet and professional repairs to joints and head and foot of spine, bumped, folio*
(1) £400 - £600

39 **Britton (John, 1771-1857).** Antiquary, topographer, author and editor. Two autograph letters signed to Allan Cunningham (1784-1842), Scottish poet and author, relating to various researches being undertaken, etc., dated 29 Dec 1837 and 13 Oct 1842, *comprising 3-page and 2-page respectively, tipped-in at front of volume entitled The Britton Testimonial. An Account of a Public Dinner given to John Britton, F.S.A. at the Castle Hotel, Richmond, on the 74th Anniversary of his birth, July 7, 1845..., and an explanatory preface, by T. E. Jones, Printed for the subscribers to the Testimonial, 1846, engraved ticket frontispiece, list of subscribers present, 20th-century half calf, slim 8vo, together with Britton (John). Wiltshire; or, Original Delineations, Topographical, Historical, and Descriptive, of that County. The result of personal survey, London: printed for J. Harris, 1818, folding engraved map and 18 plates, light toning and scattered spotting, edges untrimmed, modern half calf, 8vo*
(2) £100 - £150

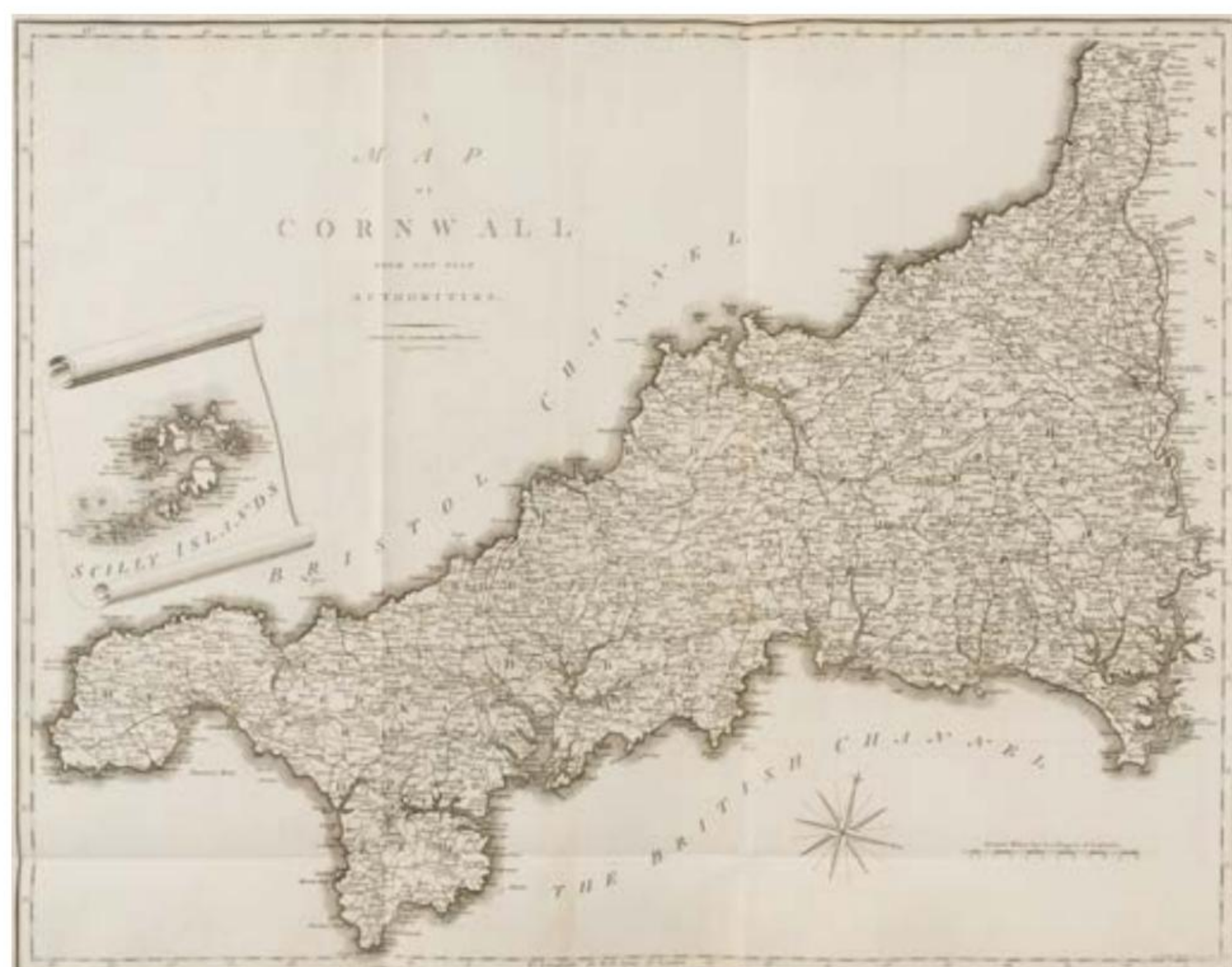
40 **Camden (William).** Britannia sive Florentissimorum Regnorum Angliae, Scotiae, Hiberniae et Insularum adiacentium ex intima antiquitate Chorographica descriptio..., published by George Bishop & John Norton, 1607, *additional decorative title page trimmed to the neatline and laid on later paper, additional title with later manuscript ownership signature to the upper margin, 8 engraved plates of coins, map of Oxfordshire with near contemporary marginal annotation, 57 (complete) uncoloured engraved double-page maps (excepting Rutland & Anglesey which are single page) after Christopher Saxton and John Norden and engraved by William Kip and William Hole, the map of Middlesex is loosely inserted and is from the later 1637 edition, engraved and woodcut illustrations throughout, index bound at rear, later endpapers, bookplate of Downside Abbey General Trust to front pastedown, near-contemporary reverse calf, rebaked, rear board near detached, rubbed and worn, folio*
Chubb XVIII. The atlas was the last edition published in William Camden's lifetime and the first to contain maps. It predates John Speed's *Atlas* by 4 years and several of the maps are the earliest examples of individual counties. There were two further editions, with the text in English, in 1610 and 1637.
(1) £2,000 - £3,000



41 **Camden (William).** Britannia, sive Florentissimorum Regnorum, Angliae, Scotiae, Hiberniae, et Insularum Adiacentium ex Intima Antiquitate Chorographica Descriptio..., Nuc denuò recognita, & plurimis locis adaucta, 2 parts in 1, 2nd ed., published Radulphum Newbery, 1587, *woodcut general title and title to second part, near-contemporary manuscript ownership signature to the title, eleven leaves of index present at rear with errata printed to the verso of the final leaf, woodcut initials and head & tailpieces, contemporary calf, blind roll-work decoration to boards, modern reback and title label, 8vo*
STC. 4504.
(1) £200 - £300



Lot 40



Lot 42

42 **Camden (William).** *Britannia: or a Chorographical Description of the Flourishing Kingdoms of England, Scotland and Ireland and the Islands Adjacent...*, Enlarged by the Latest Discoveries by Richard Gough, 4 volumes, 2nd Gough edition, London: John Stockdale, 1806, engraved portrait frontispiece to first volume, 51 engraved folding engraved maps by John Cary, 5 single page maps and 104 engraved plates (including 10 folding) and one folding pedigree of Oliver Cromwell, numerous illustrations to text throughout, occasional spotting, browning and offsetting (mostly to text leaves & some plates), marbled endpapers with armorial bookplates of Walter Henry James and Sir Thomas Neame to upper pastedowns, contemporary diced calf with blind and gilt decorative border to boards, each volume neatly rebacked in brown morocco with gilt decoration, extremities lightly rubbed in places, folio

Chubb. CCLXXII.

(4)

£400 - £600

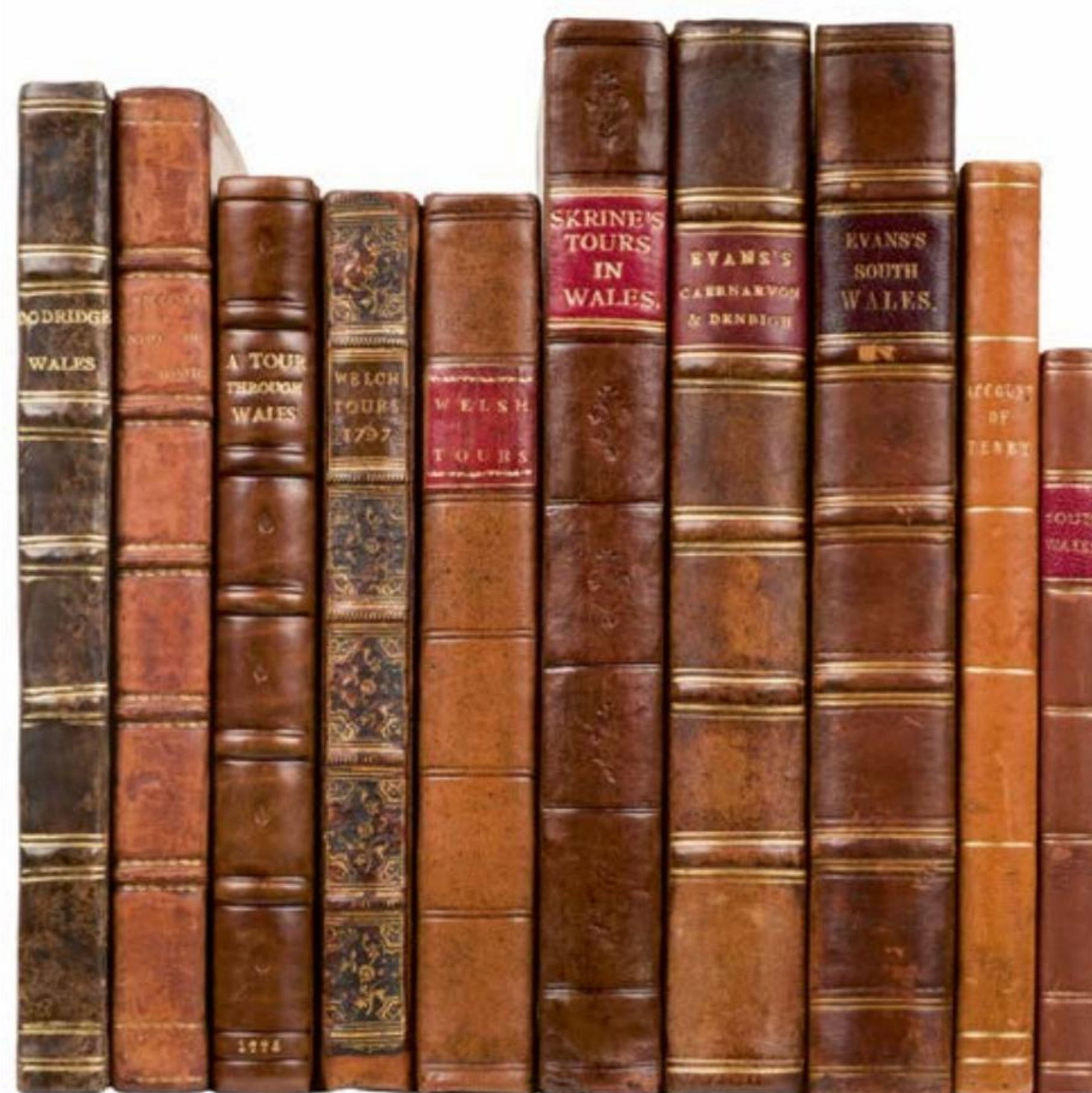


43 **Depping (George Bernhard)**. L'Angleterre, ou Description Historique et Topographique du Royaume Uni de la Grande-Bretagne, volumes 1, 2, 4 & 5 (only of 6), Paris: Etienne Ledoux, 1824, *additional half-titles, folding engraved map of the British Isles, 12 uncoloured aquatint plates and 30 (only) maps, engraved by Aristide Perrot, all with contemporary outline colouring, slight spotting throughout, a few leaves detached, hinges and joints cracked, contemporary boards with gilt decorated spines, 12mo, together with Cary (John). Cary's Traveller's Companion; or a delineation of the Turnpike Roads of England and Wales, circa 1815, title page trimmed at base with loss of date, advertisement and contents list, 35 (of 43) engraved maps, including one folding (Yorkshire), all with contemporary outline colouring, lacking Buckinghamshire, Surrey, Sussex, Warwickshire, Westmorland, Wiltshire, North & South Wales, list of market towns bound at rear, marbled endpapers, contemporary calf, lacking rear board, heavily worn and rubbed, 8vo, with Leigh (Samuel). Leigh's New Pocket Road Book of England and Wales and part of Scotland..., 1826, frontispiece of the price of posting, additional decorative half-title and preface, 55 uncoloured engraved maps by Sidney Hall, folding map of England & Wales (this map with contemporary hand-colouring, index and publisher's advertisement bound at rear, contemporary morocco gilt, rebacked, bumped with some wear to the extremities, 12mo*

Sold as a collection of maps, not subject to return.

(6)

£100 - £150



44 **Doddridge (John)**. An Historical Account of the Ancient and Modern State of the Principality of Wales, Dutchy of Cornwall, and Earldom of Chester. Collected out of the Records of the Tower of London, and Divers Ancient Authors, 2nd edition, London: J. Roberts, 1714, *front pastedown with ink stamp of Astle Library (personal collection assembled by Thomas Astle (1735-1803), antiquary, archivist, and palaeographer), contemporary marbled paper covered boards with modern calf reback, 8vo, together with: Willis (Browne). A survey of the Cathedral Church of St. David's, and the edifices belonging to it, as they stood in the year 1715..., London: R. Gosling, [1717?], advertisement leaf facing title, folding engraved plan, folding engraved plate, 2 plates of armorials, contemporary calf, 8vo,*

[Wyndham, Henry Penruddocke]. A Gentleman's Tour through Monmouthshire and Wales, in the Months of June and July, 1774, London: T. Evans, 1775, *etched frontispiece (offset to title), modern half calf, 8vo,*

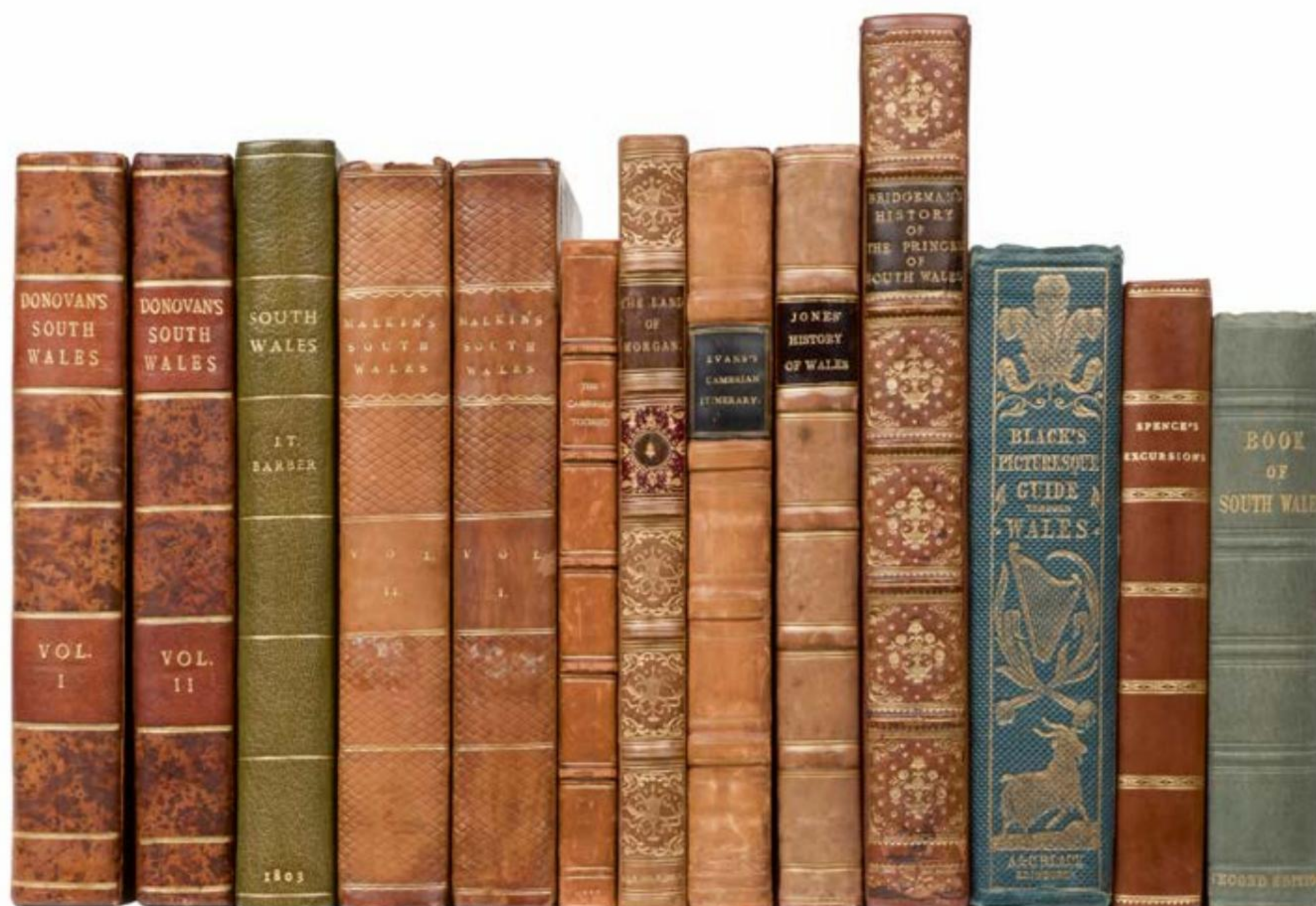
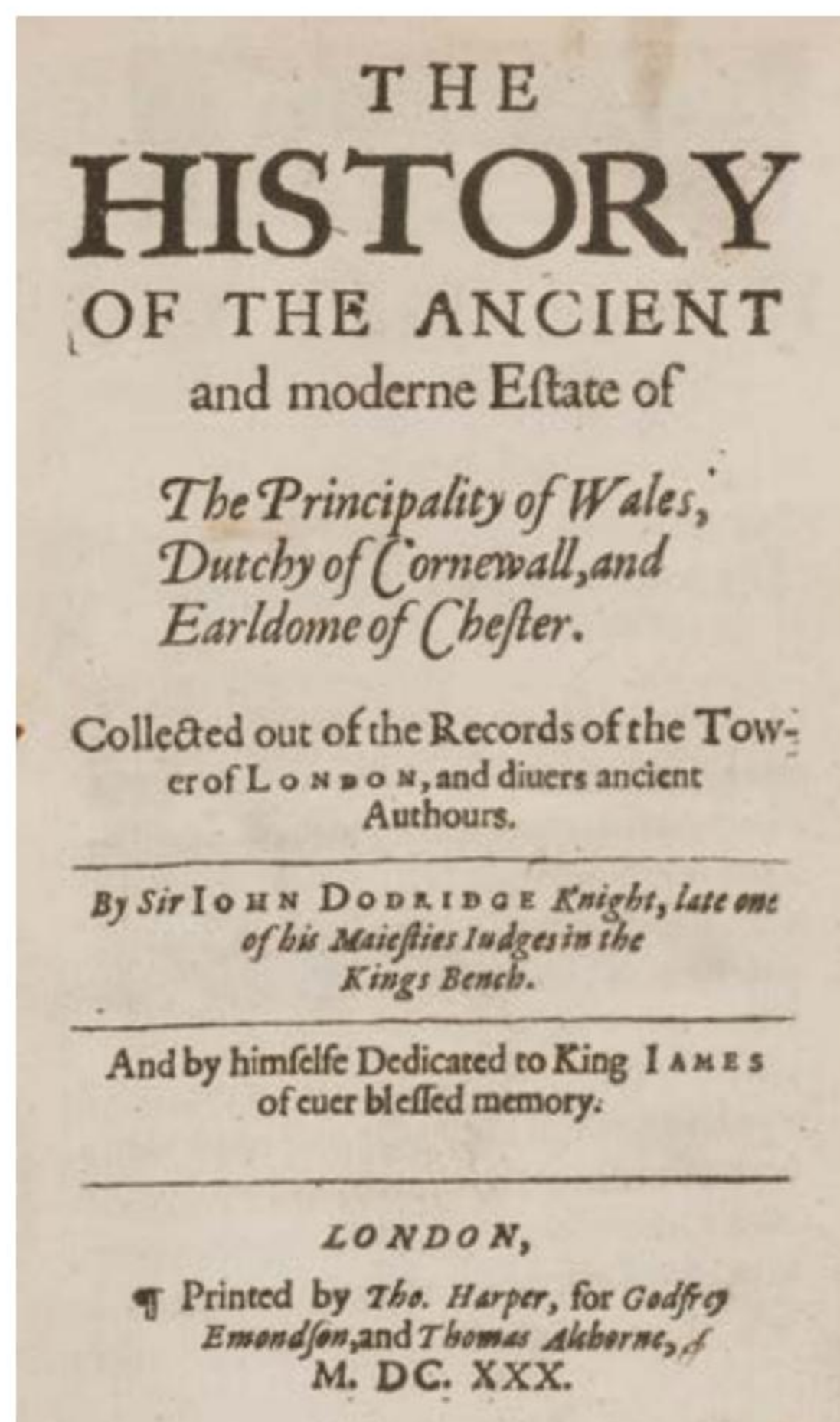
Wales. A Collection of Welch Tours, or a Display of the Beauties of Wales, selected principally from celebrated Histories and popular Tours. With occasional observations and remarks, London: G. Sael, 1797, *uncoloured aquatint frontispiece and 2 plates, some offsetting and scattered spotting, upper pastedown with armorial bookplate of John Patrick Crichton-Stuart, 3rd Marquess of Bute (1847-1900, of Cardiff Castle, etc.), rear pastedown with armorial bookplate of Cardiff Castle, front free endpaper with bookplate of Peter Bicknell, contemporary calf, rebacked preserving gilt decorated spine, 12mo,*

Wales. A Collection of Welsh Tours; or, a Display of the Beauties of Wales, selected principally from celebrated Histories and popular Tours. With occasional remarks, 2nd edition, enlarged, London: G. Sael, 1797, *uncoloured aquatint frontispiece and 4 plates, light offsetting and toning, bookplate of Peter Bicknell to upper pastedown, contemporary marbled boards with vellum-tipped corners, modern calf reback preserving red morocco title label, 12mo,*

Skrine (Henry). Two Successive Tours throughout the whole of Wales, with several of the adjacent English Counties..., London: Elmsley and Bremner, 1798, *contemporary calf, rebacked and corners repaired, 8vo, plus other early 19th-century topography relating to Wales*

(10)

£300 - £400



45 **Doddridge (John)**. The History of the Ancient and Moderne Estate of the Principality of Wales, Dutchy of Cornwall, and Earldome of Chester. Collected out of the Records of the Tower of London, and diuers ancient Authours, 1st edition, London: printed by Tho. Harper, for Godfrey Emondson and Thomas Alchorne, 1630, *few leaves browned and spotted, contemporary speckled sheep, modern reback preserving earlier red morocco title label, board corners repaired, 4to, together with:*

Caradoc (of Llancarvan). The History of Wales. Comprehending the Lives and Succession of the Princes of Wales, from Cadwalader the last king, to Llewelyn the last Prince, of British Blood. With a short account of the affairs of Wales, under the Kings of England. Written originally in British, by Caradoc of Lhancarvan; and formerly published in English by Dr. Powel. Now newly augmented and improved by W. Wynne, London: printed by M. Clark for the author, 1697, *two repaired torn areas at head of title where signature previously removed and bearing 19th-century signature 'T. Jones' and very faint ink stamp, early marginalia throughout, front flyleaves with 19th-century ownership and annotation of Arthur James Jones, 19th-century blind panelled calf, 8vo,*

Collins (Arthur). The Life and glorious actions of Edward Prince of Wales, (commonly call'd the Black Prince) Eldest Son of King Edward the Third. Containing, Remarkable Occurrences of those Times, and particular Relations of the Battle of Cressey, where the whole Power of France was broken, two Kings slain, and a third put to Flight..., 2 parts in 1, London: Thomas Osborne, 1740, *front pastedown with armorial bookplate of William Constable FRS FAS of Burton Constable Hall (1721-1791), contemporary speckled calf, morocco title label to spine, small old paper label at foot of spine with printed shelf number, 8vo,*

Richards (Thomas). Antiquae Linguae Britannicae Thesaurus: being a British, or Welsh-English Dictionary... To which is prefix'd, a compendious Welsh grammar, with all the rules in English..., Bristol: printed and sold by Felix Farley: sold also in London, by Messrs. Knapton, Innys, Hitch, Davis, Clarke, Owen, &c. By R. Raikes in Gloucester; W. Williams, Monmouth; and by all the booksellers of the principality of Wales, 1753, *front flyleaf with blind stamp of British and Foreign Bible Society Library, 19th-century half calf with morocco title label, extremities lightly rubbed, 8vo*

1. ESTC S109765; STC 6982.
(4)

£300 - £400

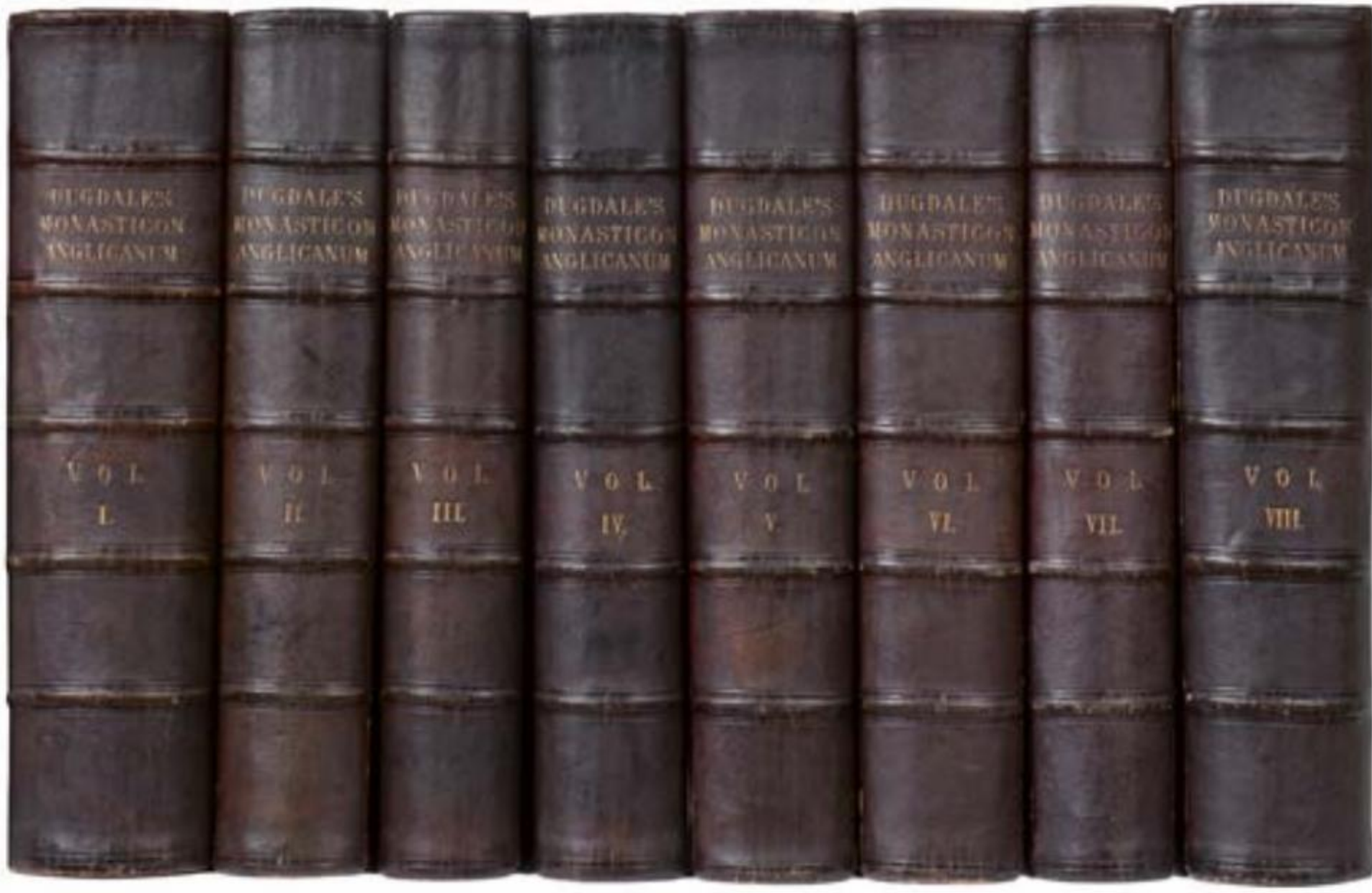
46 **Donovan (Edward)**. Descriptive Excursions through South Wales and Monmouthshire in the year 1804, 2 volumes, London: Printed for the Author, 1805, *31 hand-coloured engravings and aquatints, lower blank margin of title to volume 1 with repaired short closed tear, occasional toning and minor scattered spotting, endpapers renewed, contemporary marbled calf, modern morocco title and volume number labels to spines, 8vo, together with:*

Malkin (Benjamin Heath). The Scenery, Antiquities, and Biography, of South Wales, from materials collected during two excursions in the year 1803, 2 volumes, 2nd edition, with additions, London: Longman, Hurst, Rees, and Orme, 1807, *engraved frontispiece to each volume with light offsetting to titles, upper pastedowns with library label of Kirriemuir Young Men's Christian Association and Literary Institute Library, contemporary diced half calf, minor wear to extremities, 8vo,*

Barber (John Thomas). A Tour throughout South Wales and Monmouthshire. Comprehending a General Survey of the Picturesque Scenery, Remains of Antiquity, Historical Events, Peculiar Manners, and Commercial Situations, of that interesting portion of the British Empire, London: Printed by J. Nichols and Son for T. Cadell and W. Davies, 1803, *20 tinted aquatint plates (including frontispiece), double-page hand-coloured map, some toning and offsetting to text from plates, modern quarter dark green morocco, 8vo, plus 8 others related*

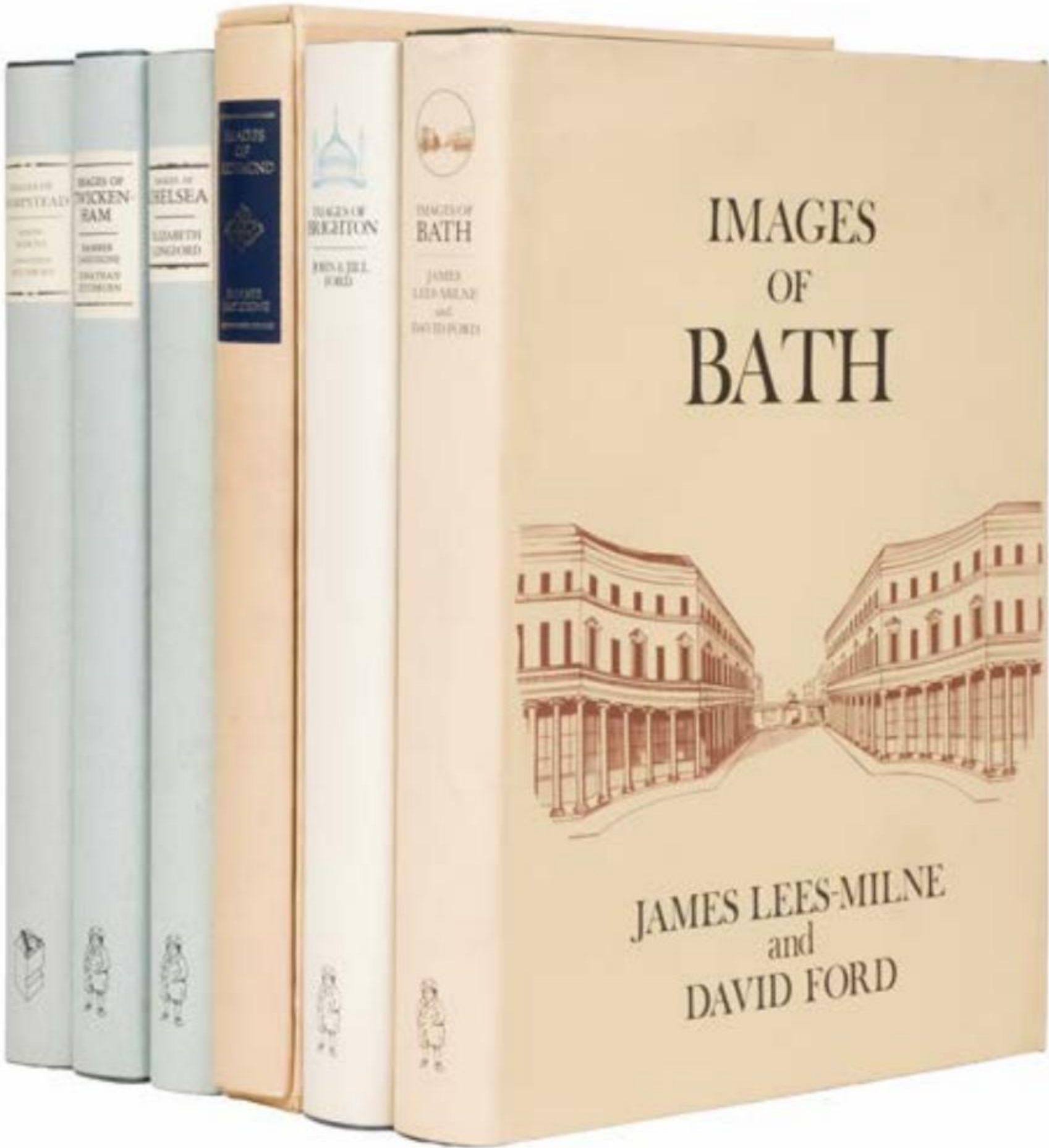
1. Abbey, Scenery, 518.
(13)

£300 - £400



47 **Dugdale (William)**. *Monasticon Anglicanum: A History of the Abbies and Other Monasteries, Hospitals, Frieries, and Cathedral and Collegiate Churches, with their Defencies, in England and Wales...*, 6 volumes in 8, new edition, London: James Bohn, 1846, *titles printed in red & black, additional engraved title to volume 1, numerous engraved plates and plans, including some double-page, occasional light toning and scattered spotting, top edge gilt, front pastedowns with ownership bookplate label of Theodore Studdert, contemporary dark brown half morocco, light rubbing to extremities of some volumes, folio*
(8) £300 - £400

48 **Englefield (Henry C.)**. *A Description of the Principal Picturesque Beauties, Antiquities, and Geological Phœnomena, of the Isle of Wight. With Additional Observations on the Strata of the Island, and their Continuation in the Adjacent Parts of Dorsetshire by Thomas Webster*, 1st edition, printed by William Bulmer & Co. for Payne and Foss, 1816, *additional half title, dedication, contents list and preface, 46 of 47 engraved plates, including eight folding, lacking plate 19, and three folding maps (one hand-coloured), a duplicate of the hand-coloured folding map (plate 50) is loosely inserted, partially uncut, some light offsetting to maps, some spotting throughout, tables and index bound at rear, later endpapers, modern cloth with gilt title to the spine, 4to*
Abbey Scenery 345.
(1) £300 - £500



49 **Gascoigne (Bamber)**. *Images of Richmond, Richmond upon Thames: Saint Helena Press, 1978, signed to limitation page, publisher's original cream cloth, gilt motif to upper cover and spine, matching slipcase, 4to, limited edition 266/275, together with:*
Lees-Milne (James). *Images of Bath, Richmond upon Thames: Saint Helena Press 1982, signed to limitation page, publisher's original green cloth, printed illustrations to dust jacket, 4to, and*
Ford (John & Jill). *Images of Brighton, Richmond upon Thames: Saint Helena Press, 1981, signed to limitation page, publisher's blue cloth, printed illustrations to dust jacket, 4to plus*
Longford (Elizabeth). *Images of Chelsea, 1980 [&] Gascoigne (Bamber). Images of Twickenham with Hampton and Teddington [&] Jenkins (Simon). Images of Hampstead, Saint Helena Press, 1980 & 1981, all bound in publisher's original dark blue cloth, dust jackets with printed paper title labels to upper covers and spines, all 4to*
(6) £200 - £300



Lot 48



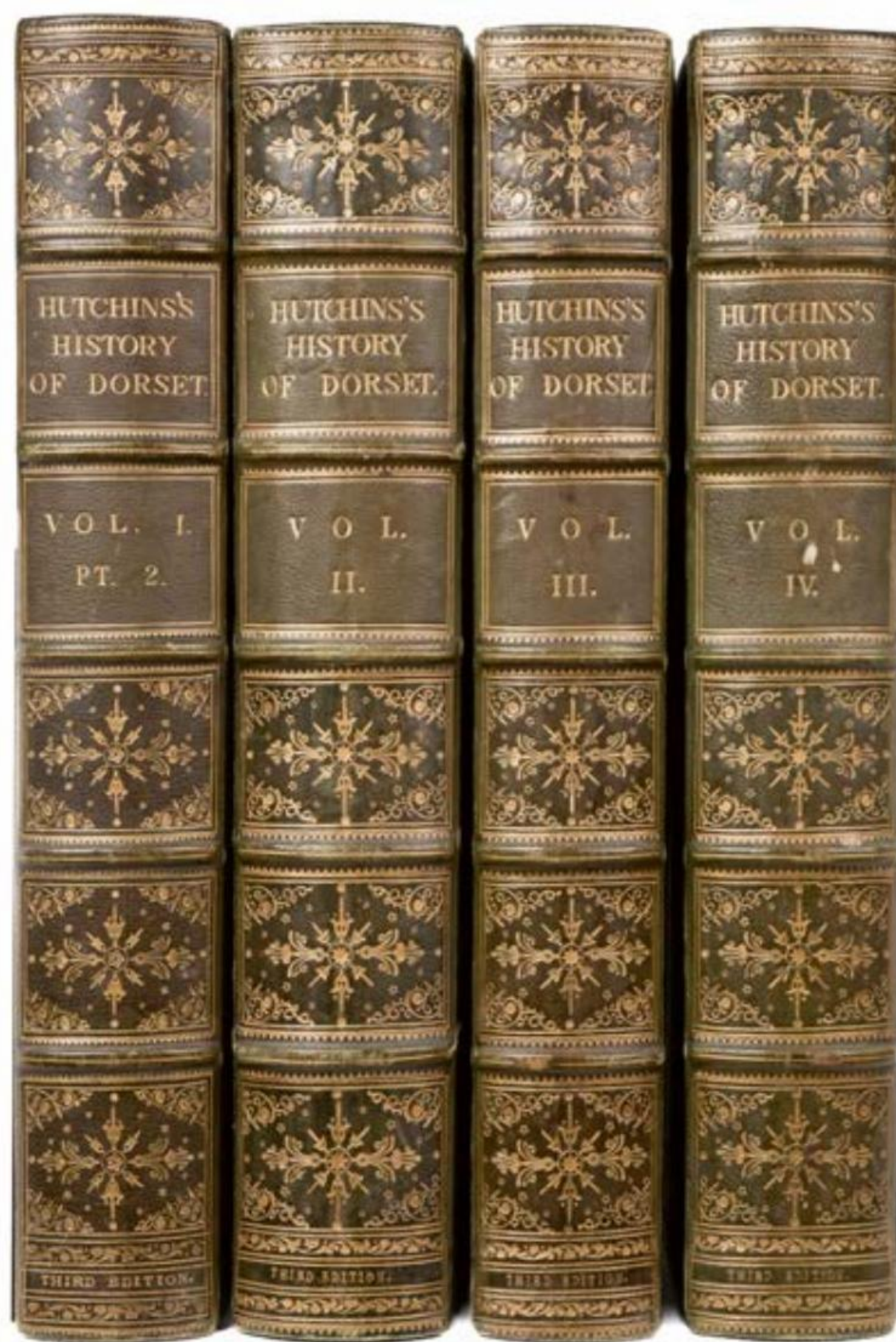
Lot 50

50 **Hollar (Wenceslaus).** Hollar's London. Thirty-seven etchings of London reproduced to the original size from the collection in the British Museum by permission of the Trustees,. London: Edgeworth Press in association with the British Museum, 1980, *folding linen-backed panorama and 36 window-mounted facsimile plates, loose as issued, text booklet contained in folder with ties (light spotting to folder), all contained in original solander box with clasps (light spotting to lower edge), folio, 59.5 x 47.3 cm*

Limited edition 64/250.

(1)

£200 - £300



51 **Hutchins (John).** The History and Antiquities of the County of Dorset, 3rd edition, 4 volumes, Westminster: John Bowyer Nichols and Sons, 1861-70, *full-page steel-engraved plates throughout, titles printed in red and black, light marginal spotting, contemporary green morocco gilt, all edges gilt, rubbed and lightly marked, folio*

(4)

£300 - £500

52 **Hutton (William).** An History of Birmingham, 2nd edition, Birmingham: printed by and for Pearson and Rollason, 1783, *folding engraved frontispiece with few short closed tears to folds, folding engraved map and plan, several plates, some toning and scattered spotting, modern red morocco, 8vo, together with:*

Hutton (William). A Journey from Birmingham to London, 1st edition, Birmingham: printed by Pearson and Rollason, 1785, *engraved frontispiece bound before B1, some light toning, modern half calf with vellum corners, 12mo,*

Rogers (T. B.). A Century of Progress 1831-1931: Cadbury, Bournville, 1st edition, Bournville: Cadbury Brothers, 1931, *colour and monochrome illustrations, front free endpaper inscribed 'T. B. Rogers 1931 from Cadbury Bros. Ltd.', contemporary terracotta morocco by Worrall of Birmingham, very slightly rubbed to extremities, slim 4to,*

Osborne (E. C. & W., publishers). Osborne's London & Birmingham, Railway Guide, Birmingham: E. C. & W. Osborne; London: Simpkin, Marshall & Co., [1840?], *wood-engraved frontispiece, engraved title (trimmed to upper margin), folding engraved map with hand-colouring in outline, several wood-engraved plates and vignette illustrations, upper pastedown with armorial bookplate of Sir Alfred Sherlock Gooch, front free endpaper lacking, original cloth, spine slightly faded, 12mo,*

Timmins (Samuel, editor). The Resources, Products, and Industrial History of Birmingham and the Midland Hardware District..., London: Robert Hardwicke, 1866, *folding table, modern green morocco, thick 8vo, plus others related, including 2 later editions of Hutton's History of Birmingham*

(10)

£200 - £300

53 **Hutton (William).** The Scarborough Tour, in 1803, London: John Nichols & Son, 1804, *half-title, some light dust-soiling, edges untrimmed, modern half calf, 8vo, together with:*

Hutton (William). Remarks upon North Wales, being the result of Sixteen Tours through that part of the Principality, Birmingham: Knott & Lloyd, 1803, *half-title, engraved frontispiece, 3 folding panoramic plates (plate 3 torn with loss), some damp-staining, toning and scattered spotting, edges untrimmed, modern speckled half calf, morocco title label to spine, 8vo,*

Hutton (William). A Trip to Coatham, a Watering Place in the North Extremity of Yorkshire, London: John Nichols and Son, 1810, *4 engraved plates including portrait frontispiece, folding engraved map with hand-colouring in outline, some offsetting and light spotting, 19th-century half calf, spine slightly rubbed, 8vo, plus 6 other titles by or relating to Hutton*

(9)

£200 - £300

54 **Jones (Harry Longueville).** Illustrations of the Natural Scenery of the Snowdonian Mountains: Accompanied by a Description, Topographical and Historical of the County of Caernarvon, London: Charles Tilt; Cambridge: Thomas Stevenson, 1829, 15 lithograph plates (including frontispiece), damp stain to lower margins of initial leaves, light toning and occasional scattered spotting, free endpapers creased, front pastedown with modern armorial bookplate of Thornhill, Poynton, Shropshire, original cloth-backed boards, printed title label to upper board, some wear to spine and board corners, slim folio

(1)

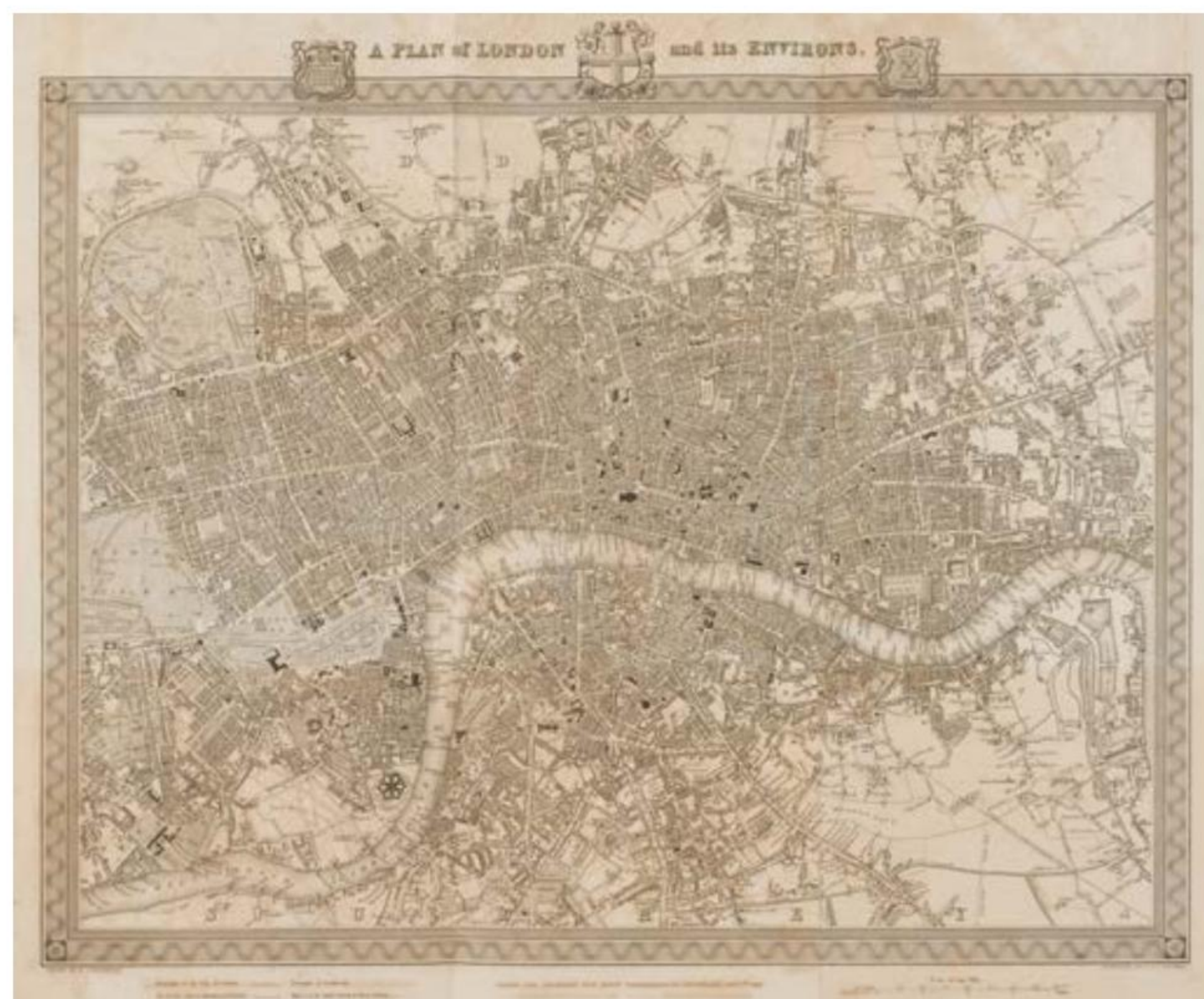
£150 - £200



55 **Joyce (James Gerald).** The Fairford Windows, A Monograph, 1st edition, London: Arundel Society for Promoting the Knowledge of Art, 1872, 2 mounted albumen print photographs, 42 full-page hand-coloured mounted woodbury-type plates, hinges reinforced, occasional spotting, original brown morocco-backed cloth gilt, rebaked with original spine relaid, some edge wear and marks, folio

(1)

£150 - £200

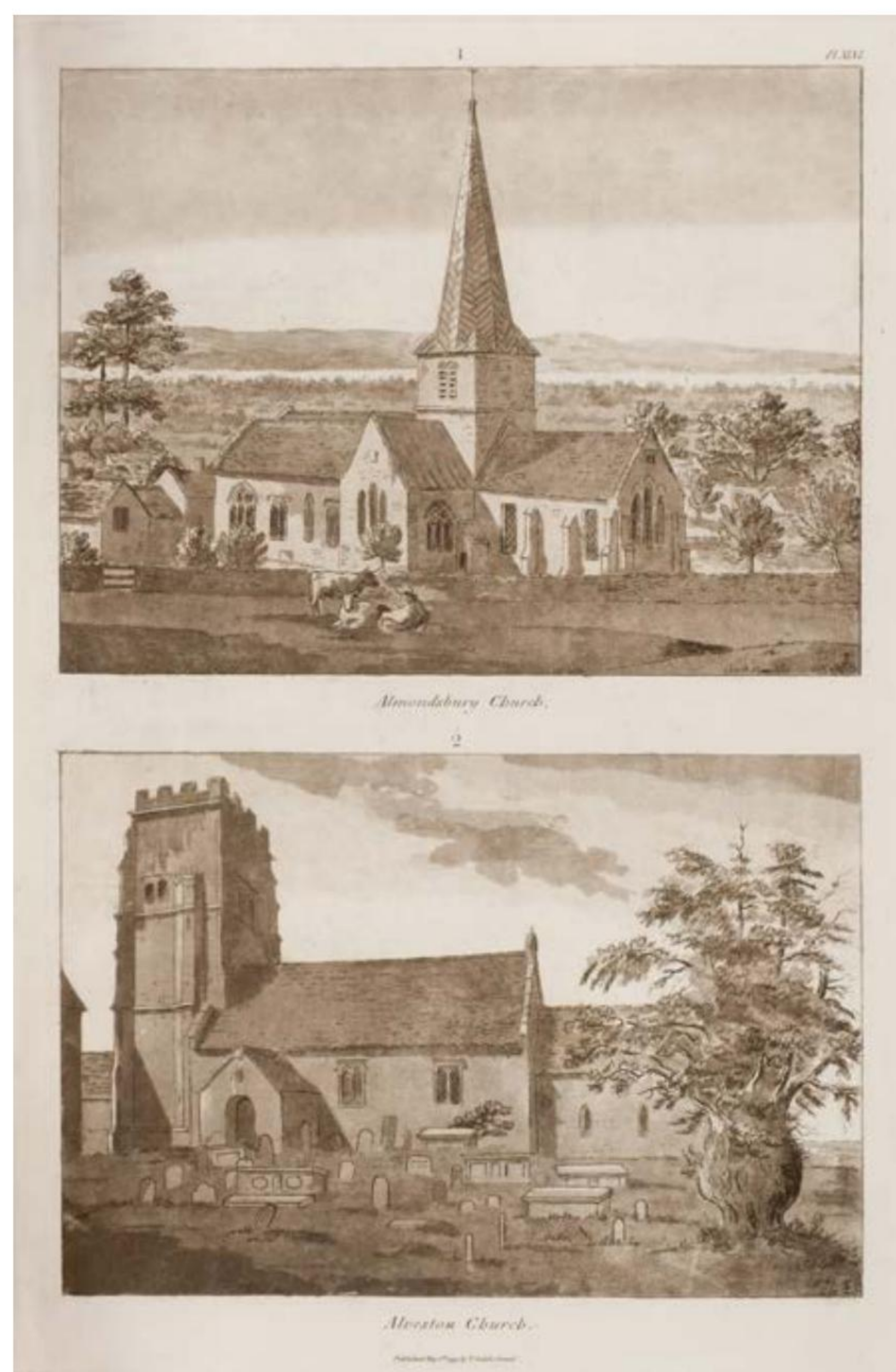


56 **Lewis (Samuel).** [A Topographical Dictionary of England, circa 1831], lacking title page, three large folding engraved maps (England & Wales, London and Yorkshire), the map of England & Wales with splits to old folds, the map of Yorkshire with some creasing, and 42 uncoloured county maps (including 12 folding) engraved by T. Starling, some spotting and offsetting throughout, hinges and joints weak, contemporary cloth, lacking spine, faded and worn, 4to, with another copy similar but lacking the folding plan of London

Sold as a collection of maps, not subject to return.

(2)

£150 - £200



Lot 57

57 **Lysons (Samuel).** Etchings of Views and Antiquities in the County of Gloucester, Hitherto Imperfectly, or Never Engraved, London: T. Cadell et al, 1791, *engraved vignette title, 74 engraved plates (2 in colour), armorial bookplate of Edward Francis Witts to front pastedown, some offsetting and occasional spotting, early brown ink notations to front pastedown, modern brown half morocco gilt, folio, together with:*

A Collection of Gloucestershire Antiquities, London: T. Cadell and W. Davies, 1804, *110 engraved plates (some colour), spotted and toned, endpapers renewed, modern maroon faux-leather-backed boards, a few marks, folio, plus the first volume of Bigland's Historical, Monumental and Genealogical Collections, relative to the County of Gloucester (1791) and Waller's A General Architectural Description of the Cathedral Church, formerly the Abbey Church of St. Peter, at Gloucester (1856)*

(4) £150 - £200

58 **Maitland (William).** The History of London from its Foundation to the Present Day..., 2 volumes, printed for J. Wilkie, T. Lowndes, G. Kearsley & S. Bladon, 1772, *near-contemporary ownership signature to the title pages, dedication and contents list, 123 uncoloured engraved plates, maps and plans (including 15 folding), a few plates trimmed, index and appendix bound at the rear of volume 2, hinges and joints weak, near contemporary calf with contrasting morocco gilt labels to the spines, small crude tape repair to upper joint of volume 2, rubbed and worn, folio*

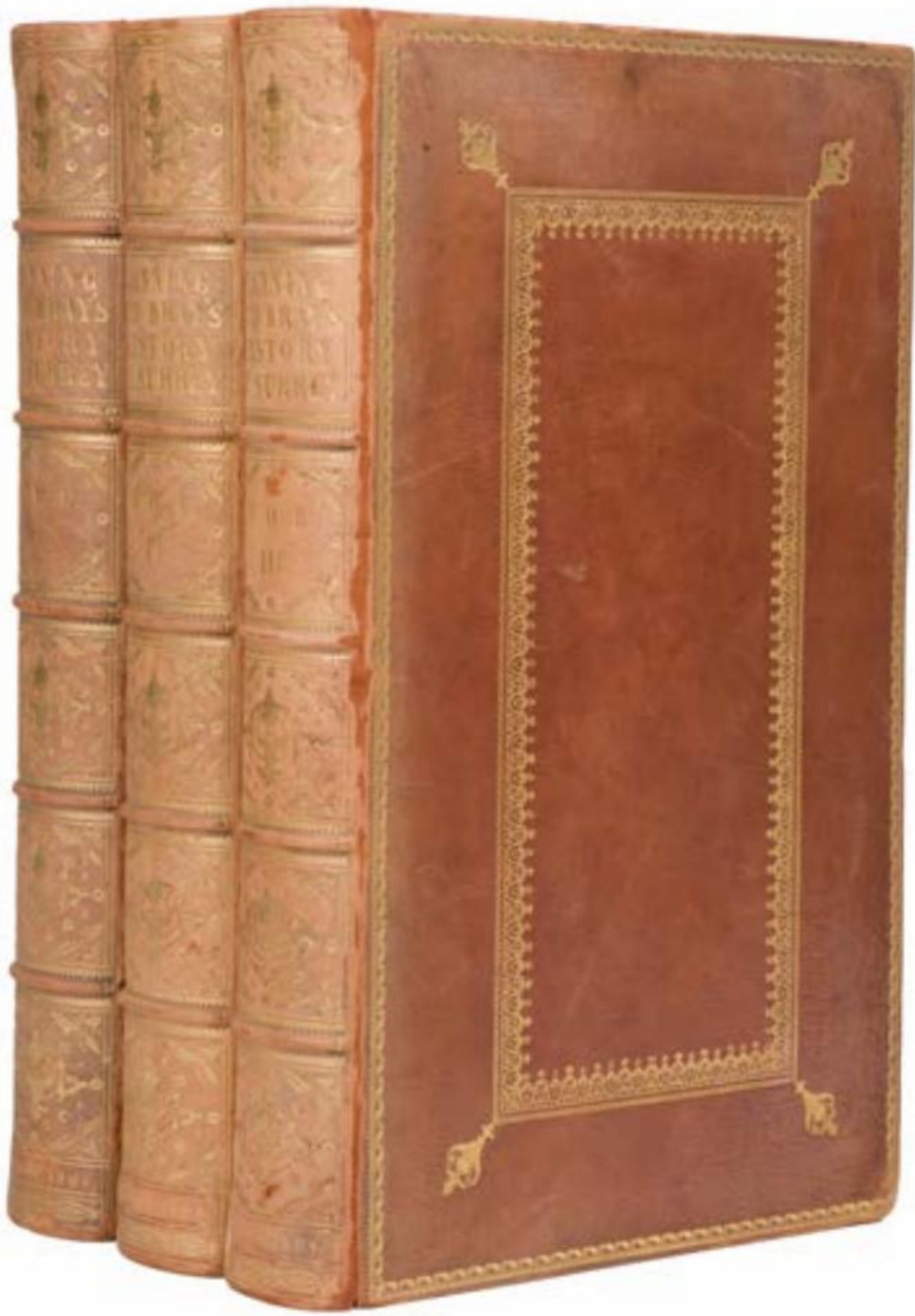
(2) £400 - £600

59 **Manning (Owen & Bray, William).** The History and Antiquities of the County of Surrey, 3 volumes, London: John White, 1804-14, *two folding engraved maps, 84 engraved plates, including 13 facsimile Domesday plates and mezzotint portrait of Sir Henry Fletcher (mezzotint portrait shaved at top and fore margin), engraved illustrations to letterpress, numerous folding pedigrees, some toning, offsetting and scattered spotting, bookplate of Rousdon, Devon to upper pastedowns, contemporary gilt panelled and decorated brown morocco, spines and joints rubbed, folio*

Provenance: Sir Henry William Peek, 1st Baronet (1825-1898), founder of the Rousdon Estate, an importer of spices, tea and other groceries, philanthropist and Conservative Member of Parliament for Surrey Mid (1868-1884).

Upcott pp. 1209-1216.

(3) £200 - £300



Lot 59



Lot 58

60 **Morris (Francis Orpen)**. A Series of Picturesque Views of Seats of the Noblemen and Gentlemen of Great Britain and Ireland, 7 volumes (including volume of facsimile autographs), circa 1880, *chromolithograph additional titles and letterpress titles to each volume, numerous chromolithograph plates, occasional offsetting and scattered spotting, all edges gilt, original gilt-decorated red cloth with gilt embossed armorials to upper and lower boards, spines slightly faded, frayed at head and foot of spine, lower board of volume 5 with slight mottling to fore-margin, 4to*

(7)

£150 - £250

61 **Pyne (W. H)**. The Costume of Great Britain..., London: William Miller, Old Bond Street, 1804, *hand-coloured vignette to title plus 60 hand-coloured aquatint engravings, some offsetting, front endpapers loose, upper hinge cracked, contemporary maroon straight grain morocco, gilt decorated covers and spine, joints cracked, boards a little scuffed, folio, together with:*

Cooke (W. B. & George). Views on the Thames..., London: W. B. Cooke, 1822, *75 engraved views, some spotting, contemporary calf, blind stamped and gilt decorated, spine faded and with loss, rubbed & worn, folio*

(2)

£200 - £400

62 **Roberts (Peter)**. The Cambrian Popular Antiquities; or, an Account of some Traditions, Customs, and Superstitions of Wales with Observations as to their origin, London: E. Williams, 1815, *half-title, 9 hand-coloured aquatints and 1 uncoloured plate, 6 pages of publishers advertisements at end only, light offsetting from plates, edges untrimmed, modern half calf by Temple Bindery, 8vo, together with:*

Donovan (Edward). Descriptive Excursions through South Wales and Monmouthshire in the year 1804, 2 volumes, London: Printed for the Author, 1805, *31 hand-coloured engravings and aquatints, endpapers renewed, contemporary marbled calf, modern rebacks with green calf title labels, 8vo,*

Batty (Robert). Welsh Scenery from Drawings, London: R. Jennings, 1825, *35 engraved plates and 5 additional wood-engraved plates, front pastedown with armorial bookplate of G. F. Scott of Penmaenucha, Dolgelley Merioneth, contemporary calf, rebacked preserving gilt decorated spine, board corners repaired, 8vo,*

Barber (John Thomas). A Tour throughout South Wales and Monmouthshire. Comprehending a General Survey of the Picturesque Scenery, Remains of Antiquity, Historical Events, Peculiar Manners, and Commercial Situations, of that interesting portion of the British Empire, London: Printed by J. Nichols and Son for T. Cadell and W. Davies, 1803, *20 tinted aquatint plates, double-page hand-coloured map, armorial bookplate to front pastedown bearing motto 'Edita Doctrina Sapientium', contemporary blind and gilt decorated calf, some fading to spine, 8vo,*

Warner (Richard). A second Walk through Wales ... in August and September 1798, 2nd edition, Bath: printed by R. Cruttwell, 1800, *2 tinted aquatint plates including frontispiece, wood-engraved plans and vignettes, occasional light offsetting, 19th-century maroon half morocco, gilt decorated spine, 8vo, plus two others related*

1. Abbey, Scenery 520; Tooley 403.

2. Abbey, Scenery, 518.

(8)

£250 - £350



Lot 61



Lot 62



63 **Rowe (George)**. Illustrations of Cheltenham and its vicinity, [Cheltenham], Exeter Hall, Grosvenor Street: G. Rowe, [c. 1840], tinted lithograph title sheet and 20 tinted lithograph plates, all loosely inserted in original cloth-covered portfolio with title in gilt to upper cover, plate sheet size approximately 39 x 28 cm, together with:

Griffith (Samuel Young). Griffith's New Historical Description of Cheltenham, 1st edition, Large Paper copy, London: Longman, Rees, Orme, Brown & Green, 1826, engraved title, 49 engraved proof plates on India paper (without the plate of Montpelier Baths as usual), folding plan and 2 single-page plans, and a further 23 engraved trade plates at the end of the volume, occasional minor spotting (mostly marginal), text leaves untrimmed and partly uncut, modern half calf, large 4to,

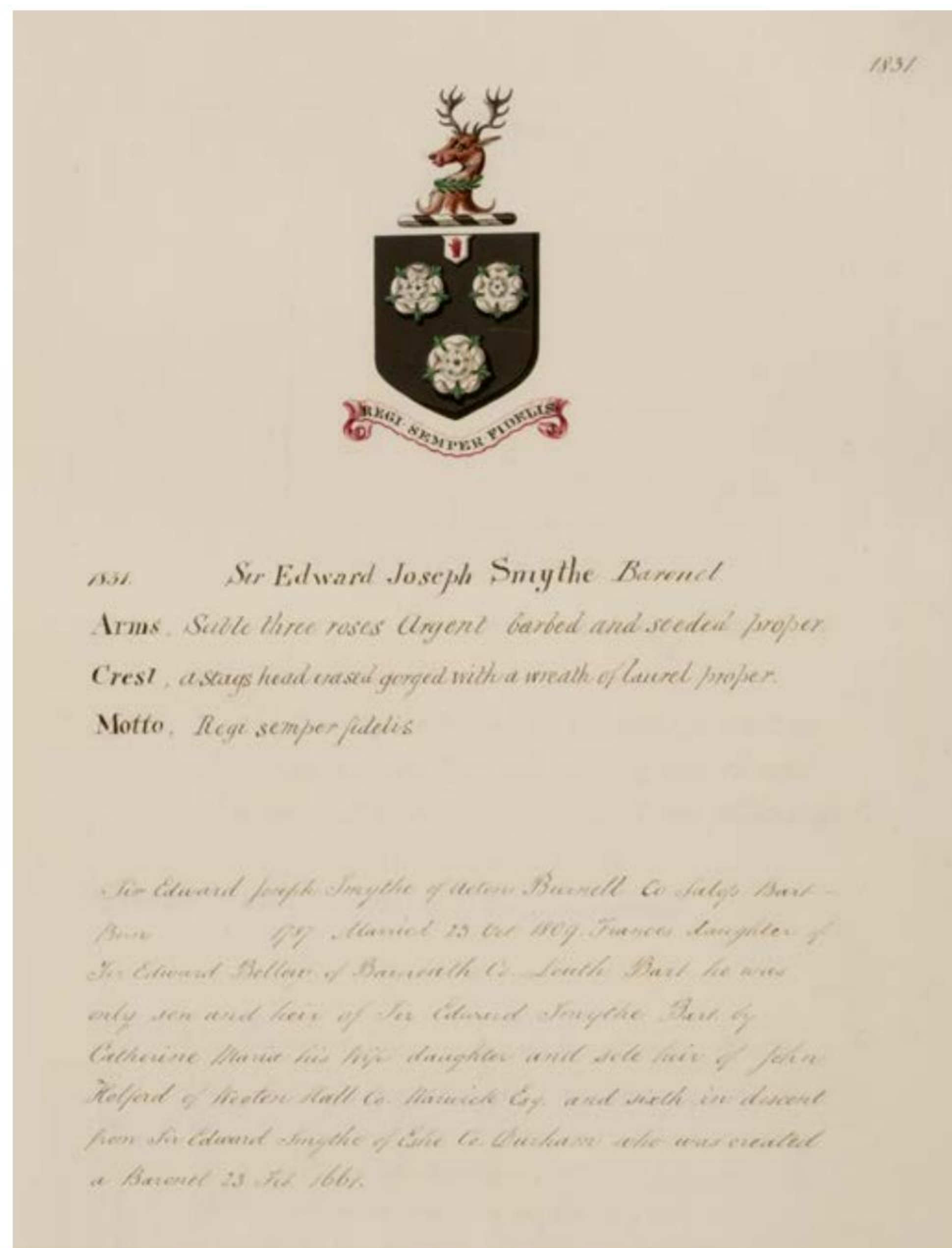
Lysons (Samuel). A Collection of Gloucestershire Antiquities, London: T. Cadell and W. Davies, 1804, engraved title (damp-stained and spotted), numerous etched plates (including few with original hand-colouring), occasional light toning and spotting to margins, edges untrimmed, modern half calf, folio,

Dallaway (James). Inquiries into the Origin and Progress of the Science of Heraldry in England. With Explanatory Observations on Armorial Ensigns, Gloucester: printed by R. Raikes, for B. & J. White, 1793, engraved title with tinted aquatint vignette, etched and engraved plates including few with original hand-colouring, occasional spotting, all edges gilt, contemporary calf, rebacked preserving gilt decorated spine, 4to,

Smellie (William). Account of the Institution and progress of the Society of Antiquaries of Scotland, Edinburgh: Sold at the Museum of the Society, and by William Creech; and Thomas Cadell, London; Bookseller to the Society, 1782, engraved vignette to title, 19th-century half calf, rebacked, 4to

(5)

£300 - £400



64 **Shropshire**. Manuscript volume recording the Sheriffs of Shropshire from 1831-77, comprising 47 leaves with manuscript records of the names and biographical details of each Sheriff, 44 of the leaves with finely painted armorial above sheriff entry, some heightened with gold, and 1 other leaf with armorial in pencil only, bound with 7 blank leaves at front of volume and 62 blank leaves at rear, marbled endpapers with cracked hinges, contemporary half calf with 20th-century brown morocco reback, large folio (sheet size 50 x 30.5 cm), together with:

Blakeway (John Brickdale). The Sheriffs of Shropshire, with their Armorial Bearings; and Notices, Genealogical and Biographical, of their Families, Shrewsbury: Printed by William and John Eddows, 1831, title with wood-engraved illustration, numerous hand-coloured wood-engraved armorials to text, each with contemporary hand colouring, some heightened in gold, title and text margins red-ruled throughout volume, all edges gilt, contemporary plumb red morocco with elaborate gilt decoration incorporating geometric pattern to boards, modern reback, large folio,

Blakeway (John Brickdale). The Sheriffs of Shropshire, with their Armorial Bearings; and Notices, Genealogical and Biographical, of their Families, Shrewsbury: Printed by William and John Eddows, 1831, title with wood-engraved illustration, numerous uncoloured wood engraved armorials to text, printed on thick paper, occasional scattered spotting, armorial bookplate of Robert Chambré Vaughan of Burlton Hall, Shropshire, top edge gilt, contemporary maroon half morocco, large folio

(3)

£300 - £500

65 **Tillotson (John)**. Picturesque Scenery in Wales, London: T.J. Allman, [1860], 37 engraved plates by H. Adlard, Allen, Gastineau and others, occasional toning and light offsetting, all edge gilt, original cloth with gilt and blind blocked decoration, slim 4to, together with:

Roberts (George). The Life, Progresses, and Rebellion of James, Duke of Monmouth..., 2 volumes, London: Longman, Brown, Green, and Longmans, 1844, engraved portrait frontispiece to volume 1 and engraved folding map frontispiece to volume 2, front free endpaper of volume 1 inscribed by the author to Albert Gribble, armorial bookplate of Walter Harold Wilkinson to upper pastedowns, original cloth gilt, 8vo,

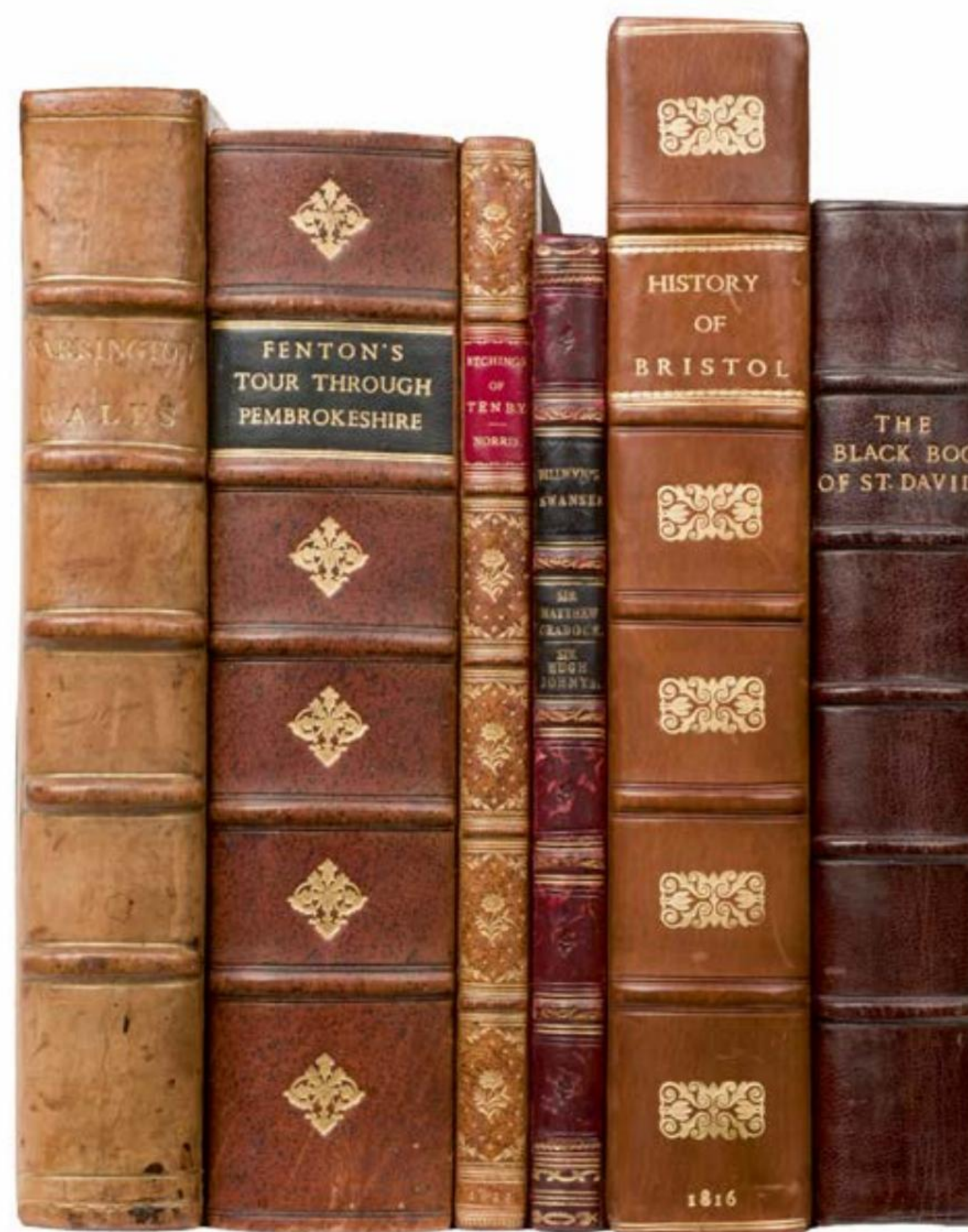
Harper (Charles G.). The Marches of Wales..., London: Chapman & Hall, Ltd., 1894, monochrome plates and illustrations, some spotting, original cloth in dust jacket (torn at head of spine), 8vo,

Randall (John). The Severn Valley: A Series of Sketches, Descriptive and Pictorial, of the Course of the Severn..., London: James S. Virtue, 1862, wood-engraved vignette illustrations, original cloth, 8vo,

Bridgeman (George T. O.). History of the Princes of South Wales, Wigan: printed by Thomas Birch, 1876, scattered spotting throughout, original cloth, 8vo, plus other 19th and 20th-century publications relating to the topography and history of Wales, including several specifically relating to Swansea, Glamorgan and South Wales

(approx. 40)

£200 - £400



Lot 66

66 **Warrington (William)**. The History of Wales, in Nine Books: With an Appendix, 1st edition, London: J. Johnson, 1786, upper margin of title with ownership signature and date 'Whynn Williams April 1852', contemporary calf, 4to, together with:

Corry (John). The History of Bristol, Civil and Ecclesiastical; including Biographical Notices of Eminent and Distinguished Natives, 2 volumes in 1, Bristol: W. Sheppard, 1816, 12 engraved plates including frontispieces, some spotting and offsetting, contemporary half calf, rebacked with gilt decorative motives to spine compartments, 4to,

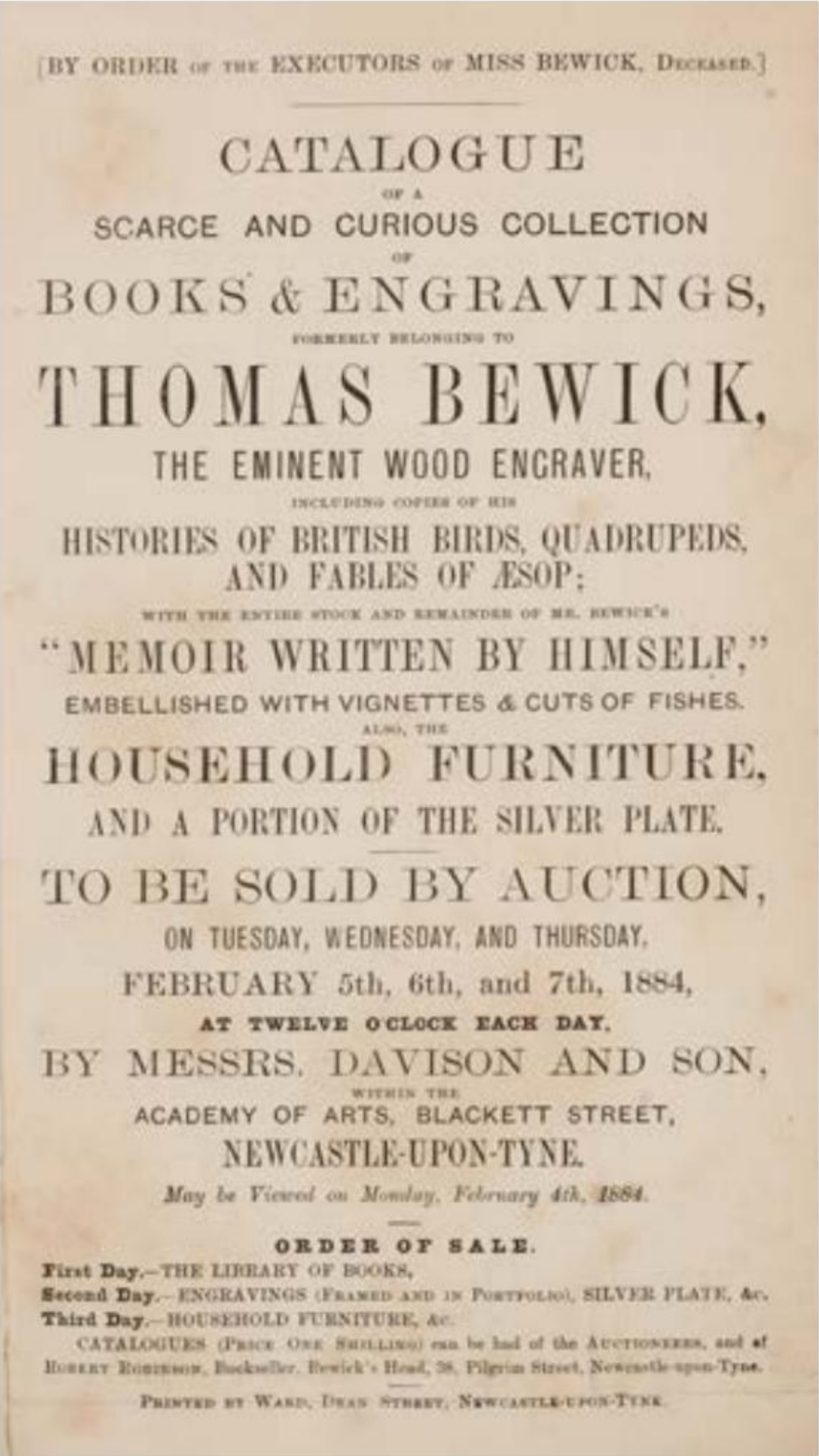
Fenton (Richard). A Historical Tour through Pembrokeshire, London: Longman, Hurst, Rees, Orme & Co. [et al.], 1811, engraved portrait frontispiece, engraved title, folding engraved map, 29 engraved plates (one detached), some scattered spotting, light damp-stain to upper margins of few leaves, modern half calf, gilt decorative motives to spine compartments and morocco title label, 4to,

Norris (Charles). Etchings of Tenby, including Many Ancient Edifices Which Have Been Destroyed..., London: John Booth, 1812, 40 etched plates including additional etched title (one plate folding), letterpress title with early signature 'Jne Edward 182-', newspaper cuttings to verso of front free endpaper and recto of flyleaf, late 19th/early 20th-century speckled half calf, gilt decorated spine, slim 4to, Willis-Bund (J. W., editor). An Extent of all the Lands and Rents of the Lord Bishop of St. David's, made by Master David Fraunceys, Chancellor of St. David's, in the time of the venerable father the Lord David Martyn, by the grace of God bishop of the place, in the year of Our Lord 1326. Usually called the Black book of St. David's. (British museum Additional mss., no. 34,125.), London: Issued by the Honourable Society of Cymmrodorion, 1902, folding lithograph map frontispiece with closed tear, top edge gilt, remainder untrimmed, near-contemporary dark brown half morocco, 8vo, plus one other

(6)

£250 - £350

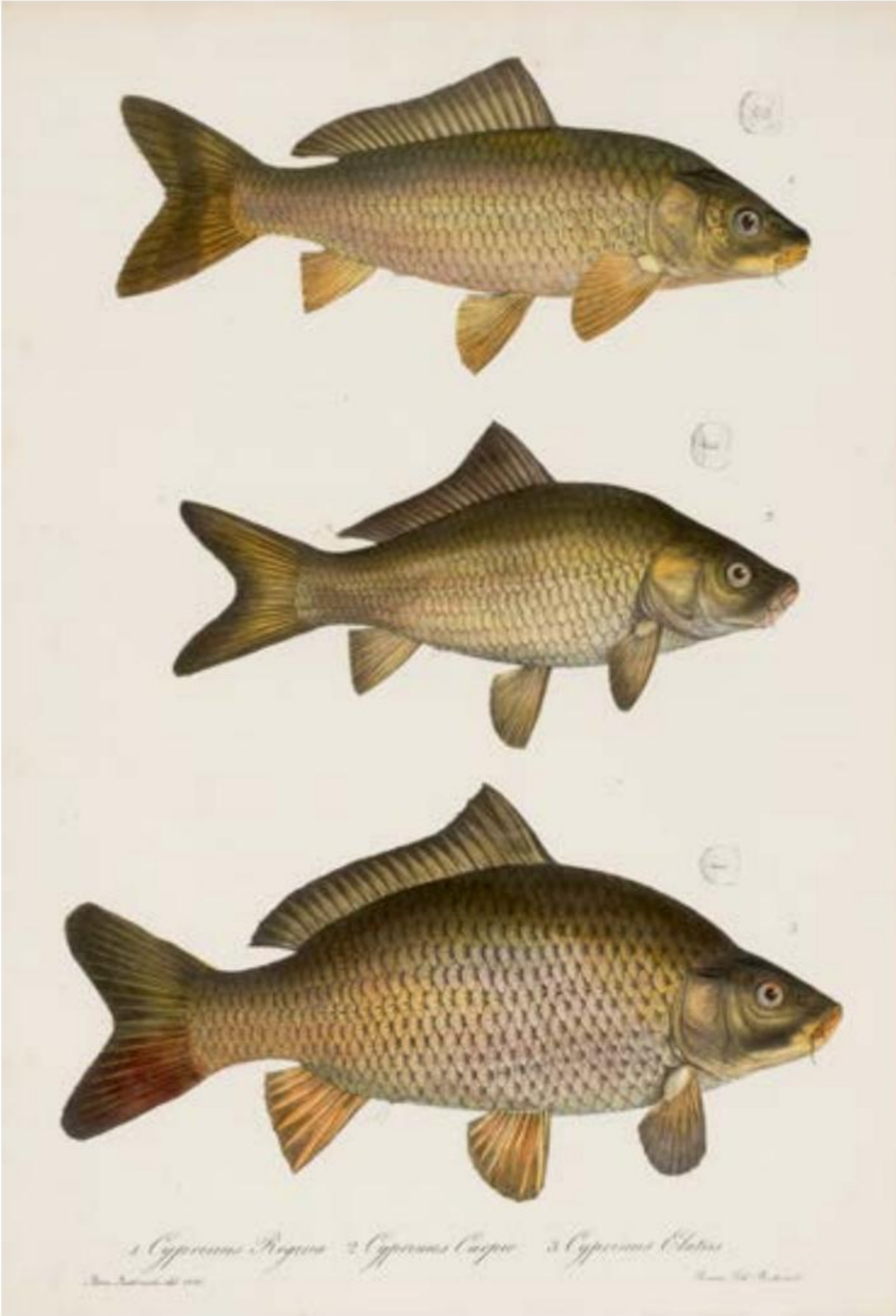
NATURAL HISTORY



Lot 67



Lot 68



Lot 69

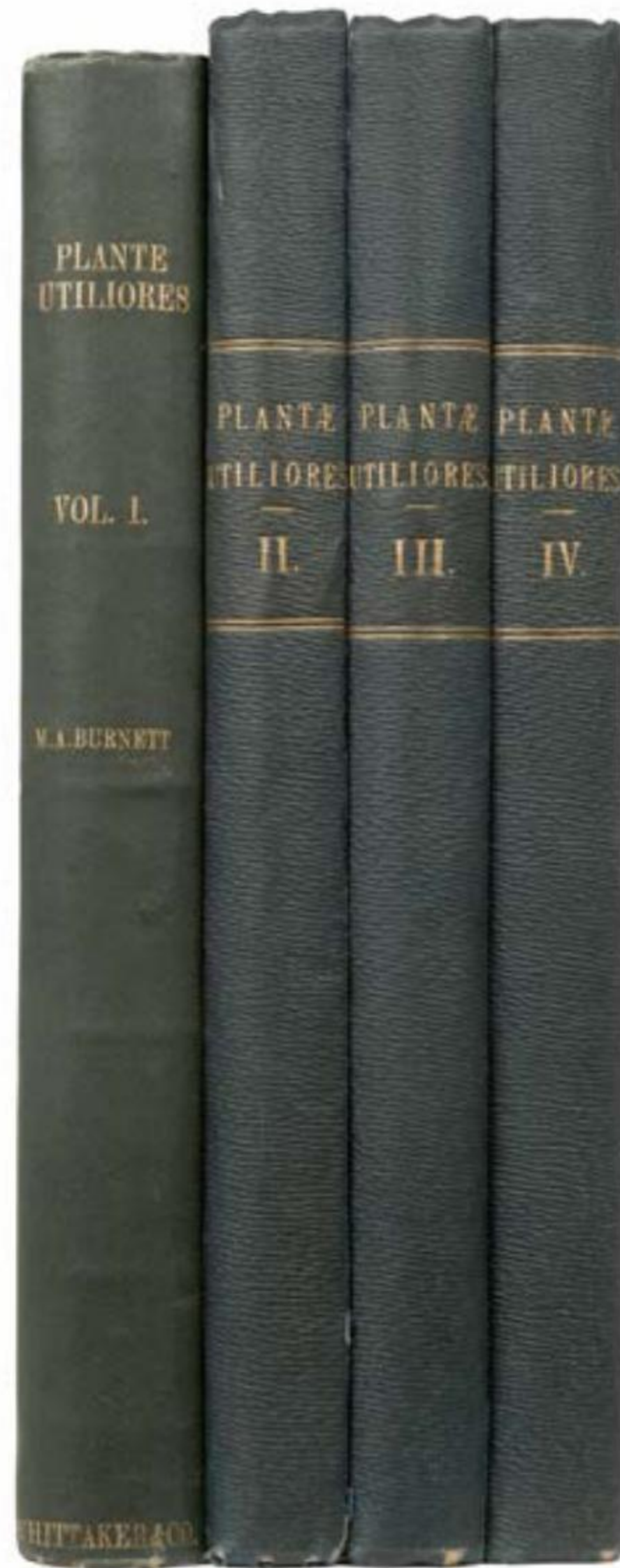
67 **Bewick (Thomas).** Catalogue of a Scarce and Curious Collection of Books & Engravings Formerly Belonging to Thomas Bewick... To be sold by auction on Tuesday, Wednesday and Thursday February 5th, 6th, and 7th, 1884, by Messrs. Davison and Son, Newcastle-upon-Tyne, 40 pp., wood-engraved vignettes, some prices completed in ink, some light spotting, original wrappers, contemporary inscription of Brown, 5/2/84 to upper wrapper, some edgewear and stains, 8vo, together with 3 others: 2 copies of *A General History of Quadrupeds*, 7th edition, 1820, and *Bewick's Select Fables of Aesop and Others*, circa 1871 (4) £150 - £200

68 **Bock (Hieronymus).** [Kreüter Buch, darinn unterscheidt Namen unnd Würckung der Kreütter, Stauden, Hecken und Beümen, sampt iren fruchten, so inn Teütschen..., Strassburg: Josias Rihel, 1560], lacking title (a1)-b1, b5, c1, c2, c8 (portrait), A1, 2N6, 2Y2, 2Y5, 2Z1-2Z4, and 3A1-3A6 also lacking, with numerous woodcut botanical illustrations throughout (few with early hand-colouring), few leaves torn (mostly to outer corners/margins etc.) and some repaired, dust-soiled throughout and some marks, upper pastedown with modern bookplate of Nathan Gedy, 19th-century half morocco, rubbed and light wear to extremities, folio (leaf size 29.2 x 19 cm) Nissen, BBI 182; VD16 B 6019. Bock's popular and informative herbal, first published by Wendel Rihel in 1539, then again in 1546 with woodcuts by David Kandel. (1) £500 - £800

69 **Bonaparte (Charles Lucien Jules Laurent, Prince of Canino).** Iconografia della Fauna Italica per le quattro classi degli Animali Vertebrati, Tomo III. Pesci. (only, of 3), Rome: Tipografia Salviucci, 1832-41, 37 hand-coloured lithograph plates only (of 78), some heightened in silver, stitching breaking, a few plates and leaves detaching, some light spotting, contemporary cloth, lacking spine, covers detached, a few stains, folio Nissen ZBI 459. The third volume (of 3, the others are on birds and mammals) by Charles Lucien Bonaparte, nephew of Emperor Napoleon. The full work was published in 30 parts and comprised 180 plates. (1) £400 - £600



70 **Brightly, Childs and Kennerly, publishers.** The Natural History of Birds from the works of the best authors, antient & modern, 2 volumes, Bungay, 1815, 152 hand-coloured engraved plates (complete), one detached with frayed margins to volume II, some spotting and stains, contemporary calf, volume I upper cover detached, spines vertically split and rubbed, some edge wear, 8vo Wood 197. (2) £200 - £300



Lot 71

71 **Burnett (Mary Ann).** *Plantae Utiliores; or illustrations of useful plants, employed in the arts and medicine*, 4 volumes, 1st edition, London: Whittaker & Co, 1842-50, 260 hand-coloured lithographed plates, list of subscribers in volume 1, a few light marks, first volume in late 19th-century green cloth gilt, remaining volumes in contemporary blue cloth gilt, rubbed with a few marks, 4to

Great Flower Books, p.53; Nissen BBI 305.

Rare complete. The text is predominantly by Mary Ann's brother Gilbert, who died before publication. While plate counts differ between copies, it is agreed that 260 are called for, making this set a rare complete copy.

(4)

£1,500 - £2,000



Lot 72

72 **Carroll (William).** *The Angler's Vade Mecum*, containing a descriptive account of the water flies, their seasons, and the kind of weather that brings them most on the water, 1st edition, Edinburgh: Archibald Constable and Co., 1818, half-title discarded, 11 hand-coloured etched plates of flies of 12 (lacking plate 12, with plated 1 facing title lined to verso), title with gutter margin repaired (with some adhesive marks) and excised signature to upper margin repaired, three following preliminary leaves also repaired to gutter margins, dust-soiling and few marks to plates, light toning to text, late 19th-century half morocco, extremities rubbed, 8vo, together with:

Halford (Frederic M.). *Floating Flies and how to dress them. A Treatise on the most modern methods of dressing artificial flies for Trout and Grayling...*, together with a few hints to Dry-Fly Fishermen, 2nd edition, London: Sampson Low, Marston, Searle, & Rivington, 1886, half-title with pencil notes, title in red and black, 10 hand-coloured lithograph plates, wood engraved illustrations, top edge gilt, original cloth, lightly frayed at head and foot of spine, 8vo, [Chitty, Edward]. *The Illustrated Fly-Fisher's Text Book*. By Theophilus South, [London: Bohn 1845], engraved frontispiece and title (bound without letterpress title), 20 engraved plates, few diagrams to text, additional plate list slip present, some light toning, scattered spotting and few marks, original gilt and blind-blocked green cloth, joints cracked, frayed at head and foot of spine, 8vo, Halford (Frederic M.). *Dry-Fly Fishing in Theory and Practice*, London: Sampson Low, Marston, Searle, & Rivington, 1889, lithograph frontispiece and 25 plates (including 5 coloured), few illustrations to text, occasional minor underlining, marginalia and markings in coloured pencil, ownership name ink stamp to half-title, verso of frontispiece and front flyleaf, top edge gilt, remainder untrimmed, original cloth, light damp-mottled mark to upper cover, lightly frayed to head and foot of spine and board corners, 8vop, plus 9 other fishing related

(13)

£200 - £300



73 [Cox, Nicholas]. The Gentleman's Recreation, in four parts; (viz.) Hunting, Hawking, Fowling, Fishing. Collected from ancient and modern authors Forrein and Domestick, and rectified by the Experience of the most Skilfull Artists of these times, London: printed by E. Flesher, for Maurice Atkins and Nicolas Cox, 1674, *lacking initial black and additional engraved title, also lacking Q1 (provided in manuscript facsimile), penultimate leaf (advertisement leaf) and lacking last blank leaf, with engraved frontispiece, 2 folding plates only of 4 (with torn portion of 'horn' plate loosely inserted), light toning and dust-soiling, occasional damp-stains to few margins, bookplate of Edwin F. Snow to upper pastedown and one other to front free endpaper, 19th-century calf, rebacked preserving gilt decorated spine, small 8vo*

Schwerdt, pp.122/3; Westwood & Satchell, p.67; Wing C6702.

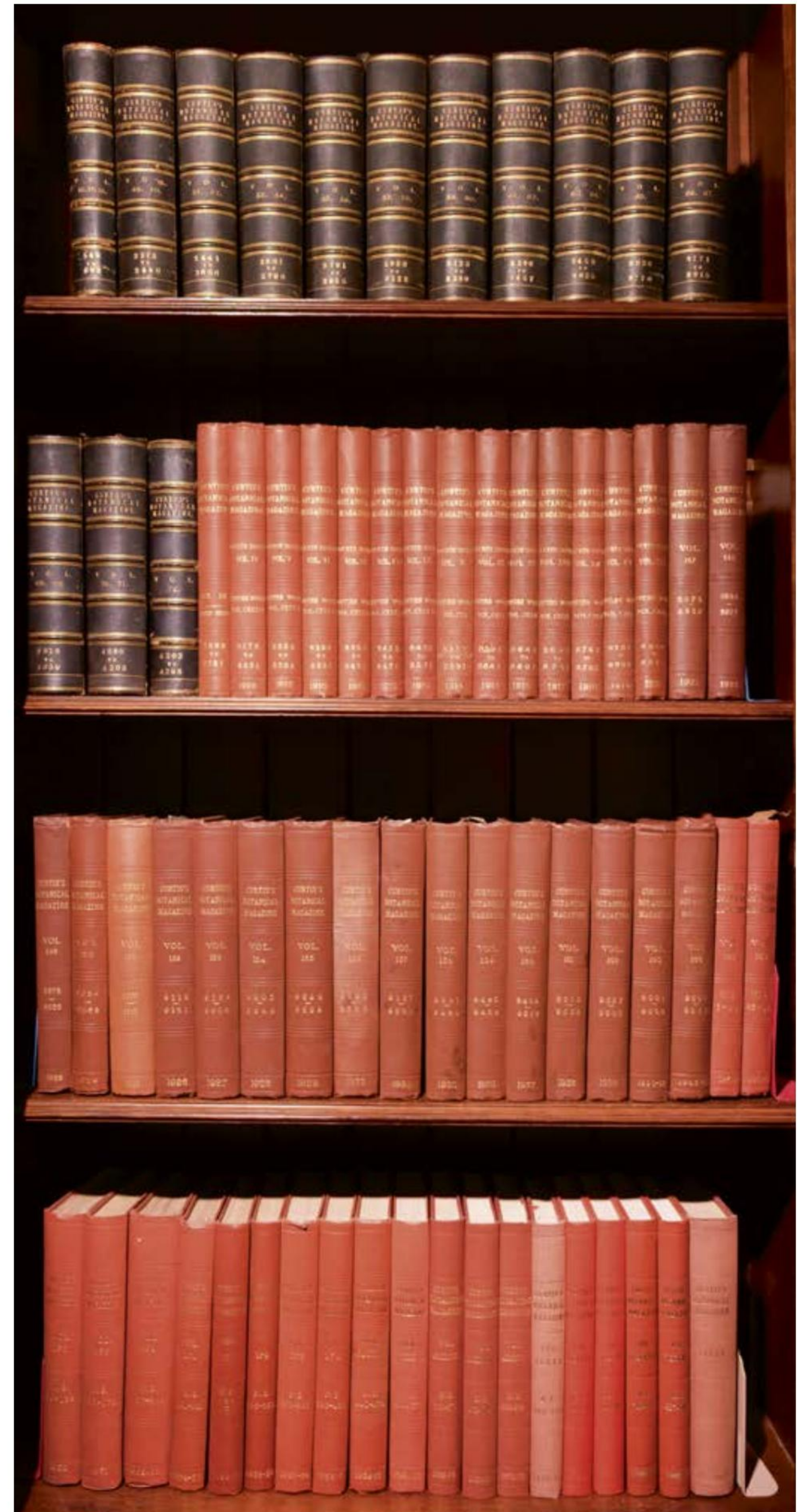
Schwerdt calls this a 'rare book', saying 'the few copies which have come to our notice in recent years have been more or less incomplete, the directions for blowing the horn being usually wanting'.

(1) £200 - £300

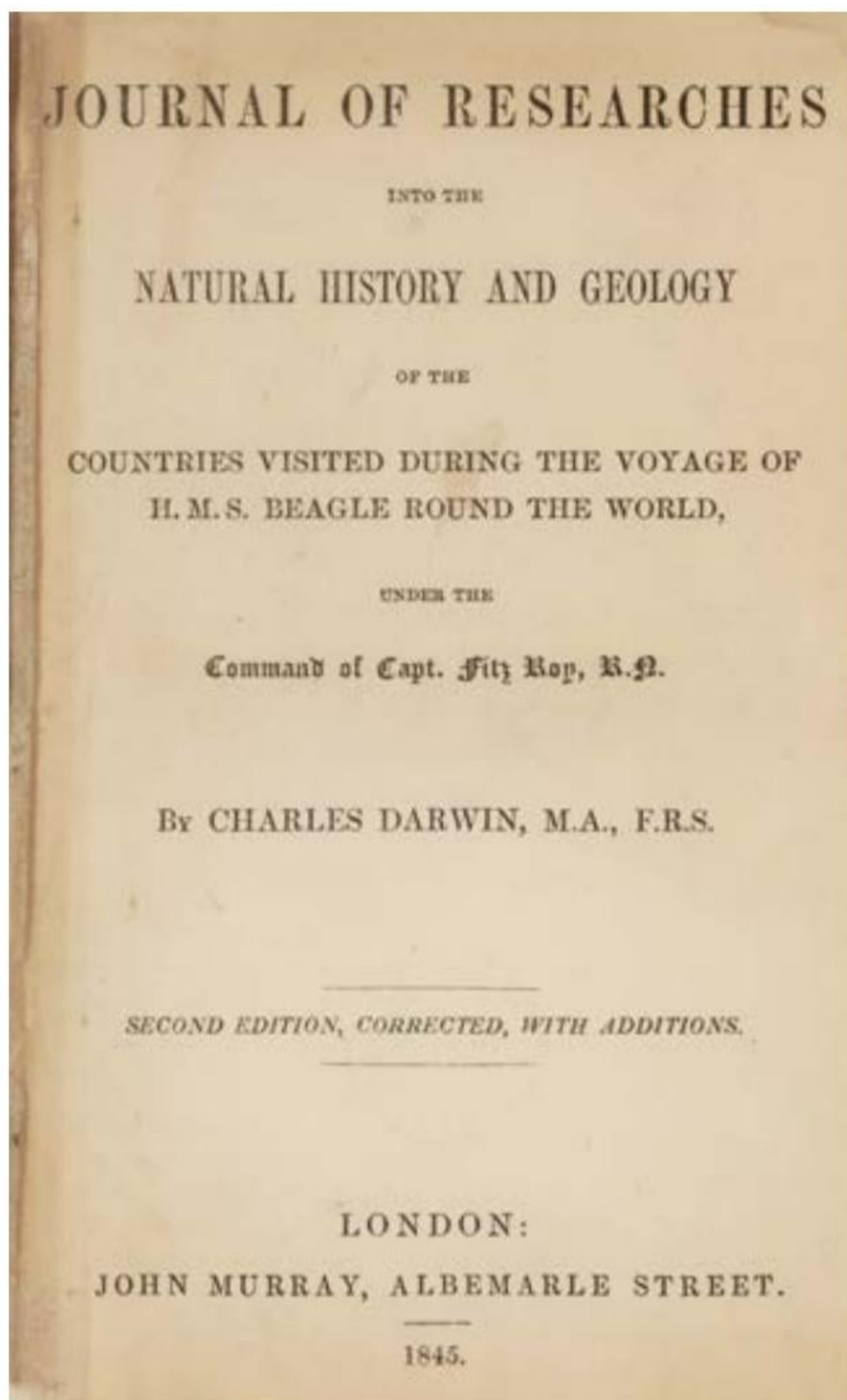
74 Curtis (William). The Botanical Magazine or Flower-Garden Displayed, 99 volumes bound in 67, various publishers, 1803-1882, *numerous engraved plates with contemporary hand-colouring (many folding), scattered spotting, first 14 volumes bound in late 19th-century black half morocco gilt, joints and extremities a little rubbed, the latter 53 volumes bound in original orange cloth gilt, occasional light marks, 8vo*

An excellent run. Volumes 16-18 (1803) and a complete run between 49-72 (1822-46) present from the 19th century, two further complete runs from the 20th century consisting of 22 volumes from 1908-1929, and 50 volumes issued between 1933-1982. Two further volumes, LVI from 1900 and the index for 1787-1947 are also present.

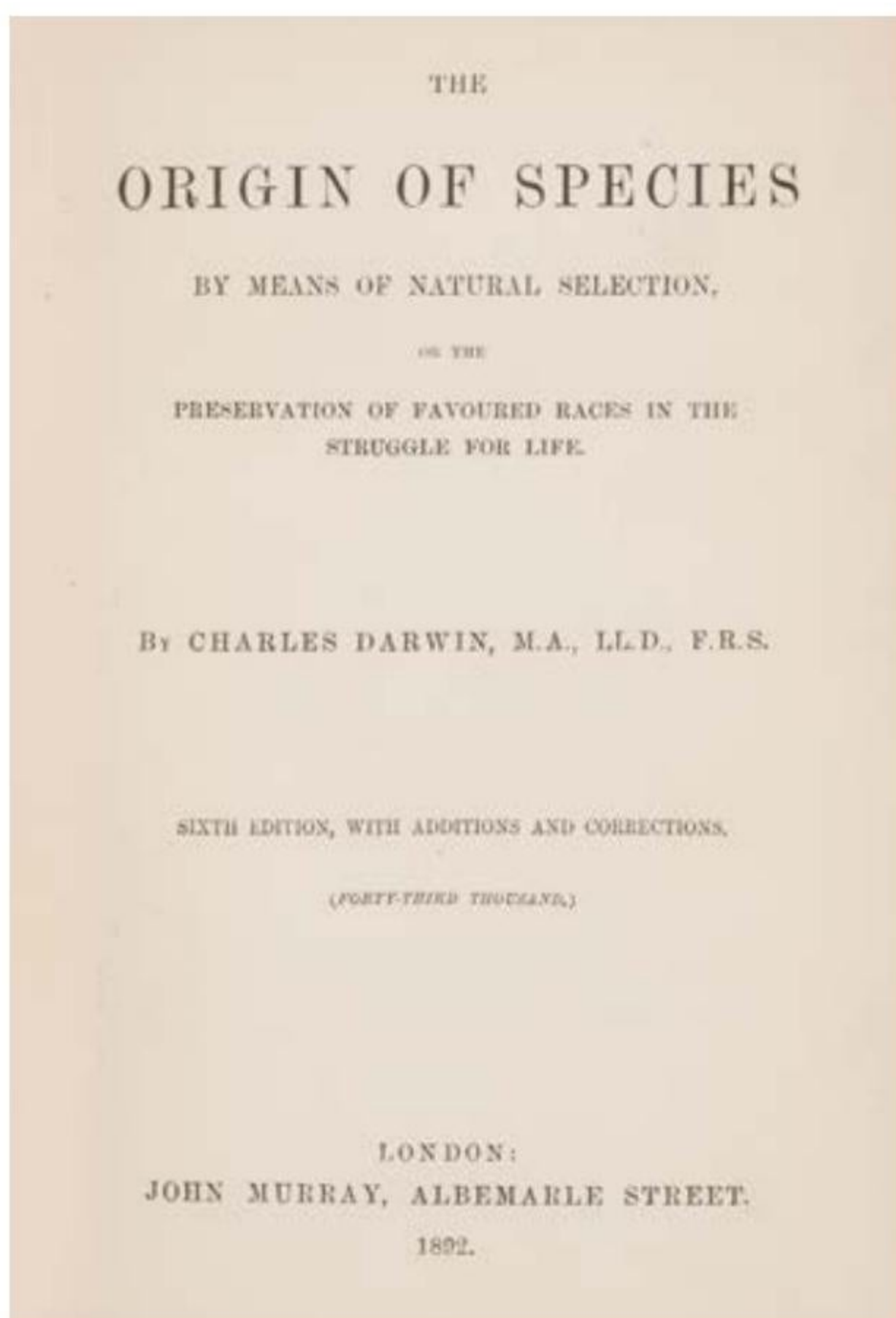
(67) £3,000 - £5,000



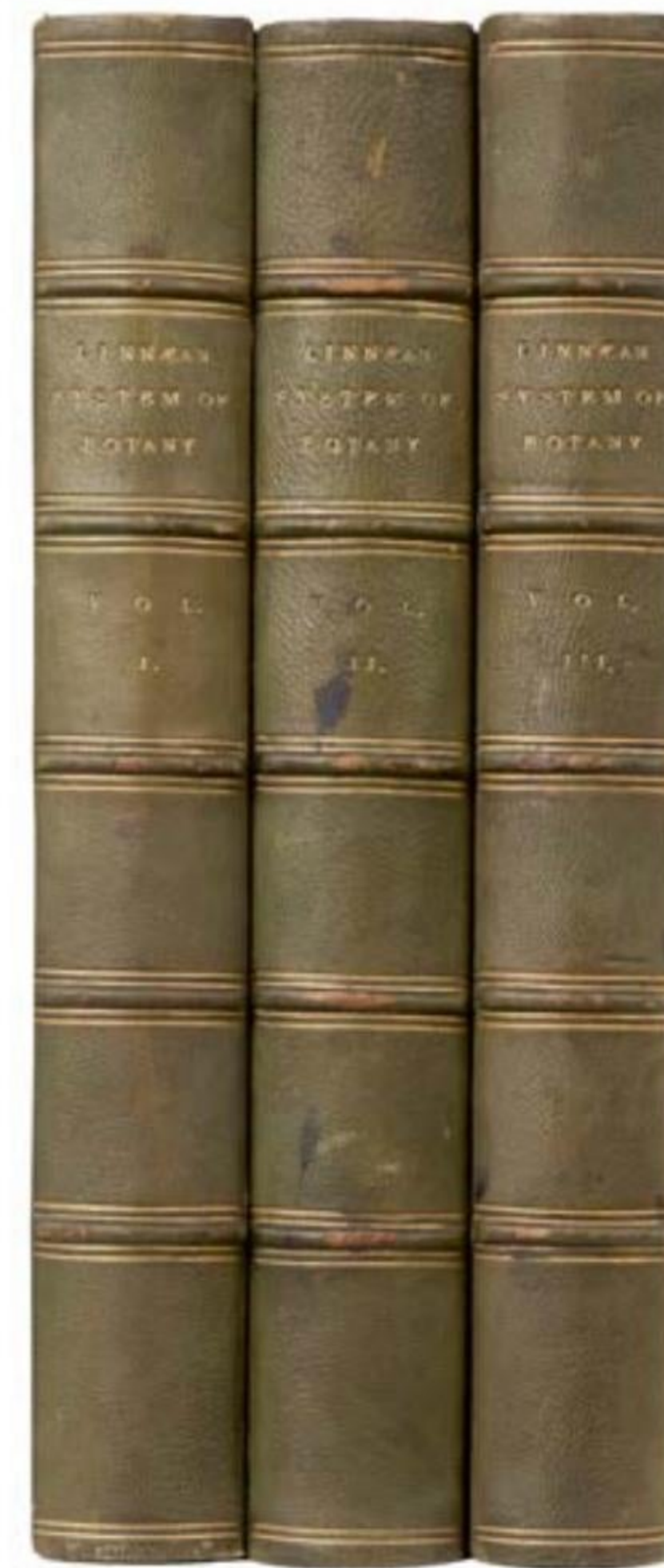
Lot 74



- 75 **Darwin (Charles).** Journal of Researches into the Natural History and Geology of the countries visited during the voyage of H. M. S. Beagle round the world, 2nd edition, London: John Murray, 1845, *wood-engraved illustrations in-text, title re-inserted to gutter, a little toned, endpapers renewed, modern green cloth gilt, 8vo*
(1) £100 - £150



- 76 **Darwin (Charles).** The Origin of Species by Means of Natural Selection or the preservation of favoured races in the struggle for life, 6th edition, with additions and corrections (forty-third thousand), London: John Murray, 1892, *folding diagrammatic plates, a few pencil annotations, light toning to endpapers, original cloth gilt, spine a little darkened and rubbed at ends, small abrasion to upper joint, slight lean, 8vo*
Freeman 439.
(1) £100 - £150



- 77 **[Duppa, Richard].** The Classes and Orders of the Linnaean System of Botany. Illustrated by Select Specimens of Foreign and Indigenous Plants, 3 volumes, 1st edition, London: T. Bensley for Longman, Hurst, Rees, Orme and Brown, 1816, *240 engraved plates, all but 3 hand-coloured, a few minor spots, bookplates of Dunboden (in County Westmeath, Ireland), top edge gilt, contemporary green half morocco gilt, spines a little darkened, a few small ink stains, 8vo*
Nissen BBI 566.
(3) £500 - £800



- 78 **Kennion (Edward).** An Essay on Trees in Landscape, London: Henry G. Bohn, 1844, *aquatint vignette, 51 engraved plates, 4 additional double-page soft-ground etchings, 7 further etchings, occasional spotting, contemporary green blind-stamped cloth gilt, spine faded, some wear to head and tail of spine, folio*
(1) £200 - £300

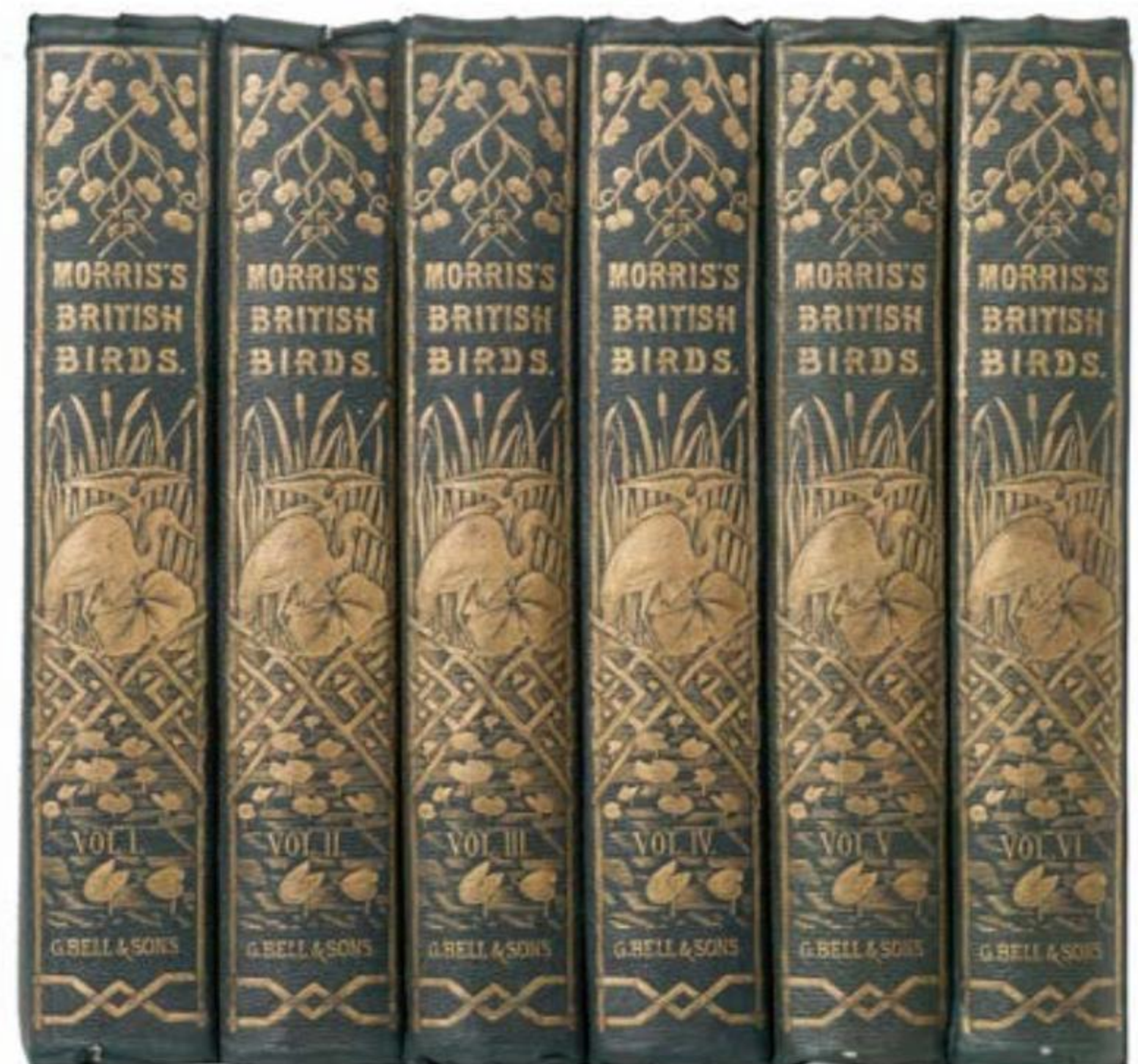


79 **Kono (Bairei)**. Album of One Hundred Birds, 3 volumes in 1, Tokyo, Kineido and Kyoto: Okura Magobei, 1881, 130 pages of colour woodblock prints, original printed paper wrappers bound-in, occasional light dust-soiling (mostly confined to margins), contemporary green half morocco gilt, some wear, 8vo
(1) £500 - £800

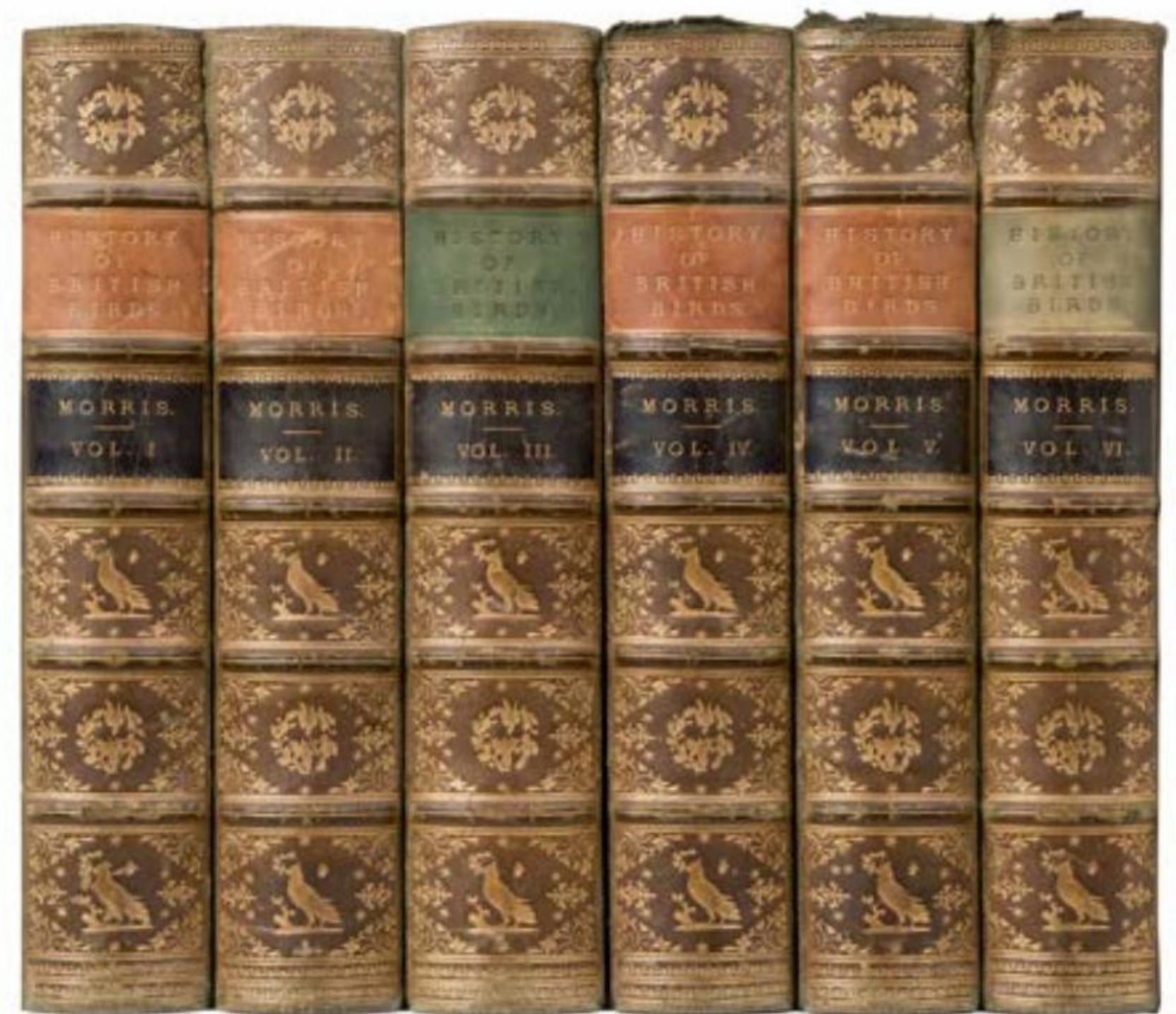


Lot 80

80 **Leigh (Charles)**. The Natural History of Lancashire, Cheshire, and the Peak, in Derbyshire: With an Account of the British, Phoenician, Armenian, Gr. and Rom. Antiquities in those parts, 1st edition, Oxford: Printed for the author, 1700, engraved portrait frontispiece, title page and dedication with old ink library stamps, list of subscribers and advertisement, double-page engraved map by Herman Moll with contemporary outline colour, 24 uncoloured engraved plates, slight staining, hinges cracked, later endpapers, modern panelled calf with contrasting gilt morocco label to the spine, folio
(1) £200 - £300



81 **Morris (F. O.)** A History of British Birds, 6 volumes, 2nd edition, London: George Bell and Sons, 1870, 365 hand-coloured plates, 8 pp. publisher's catalogue at end of volume VI, occasional light spotting, previous owner inscription at front of each volume dated 1946, original green cloth gilt, small closed tears at head of volumes I & II spines, 8vo
(6) £200 - £300



82 **Morris (Francis Orpen)**. A History of British Birds, 6 volumes, 1st edition, London: Groombridge and Sons, 1851-57, 358 hand-coloured engraved plates, armorial bookplate of Edward Francis Witten to front pastedowns, occasional spotting, contemporary green calf gilt by Williams of Cheltenham, contrasting morocco spine labels, remaining compartments decorated with gilt ornithological devices, two volumes with title labels detached and loosely inserted in volumes, scuffed with some wear, 8vo
(6) £150 - £200



Lot 83

83 **Redi (Francesco).** Esperienze Intorno a Diverse cose Naturali, e Particolarmente a Quelle, che ci son Portate dall' Indie, Fatte da Francesco Redi ..., e Scritte in una Lettera al Reverendissimo. Padre Atanasio Chircher..., Florence: Piero Matini, 1686, half-title, title printed in red and black with engraved illustration, 6 engraved plates, occasional minor spotting, upper pastedown with armorial bookplate bearing motto 'Fideliter', contemporary sheep, old reback, joints cracked and light wear, spine lacking title label, slim 4to (1) £200 - £300

84 **Scheuchzer (Johann Jacob).** Ouresiphoites Helveticus, sive itinera per Helvetiae alpinas regiones, 4 parts in 1, 2nd edition, Lyon: Pieter van der Aa, 1723, engraved portrait frontispiece, 131 engraved plates (many folding), divisional titles printed in red and black, small wormtrack affecting text in portion of final part (quires 4K to 4S), a few preliminary quires with light old marginal damp-staining (not affecting text), hinges cracked but holding, edges stained red, contemporary full calf, neatly rebacked preserving original spine compartments, later red morocco title label and gilt decoration to raised bands, covers with gilt foliate roll to borders, portion of upper cover restored, some marks, 4to Brunet V, 198; Hoover Coll. S. 170; Nissen ZBI 3657.

Second, enlarged edition of Scheuchzer's survey of Switzerland. The author made nine visits to the Alps between 1702 and 1711, with the work first being published in 1708. 'He had the honor of being one of the pioneers in correctly explaining the origin of fossils; he made medical studies on the effects of altitude; and his annual and systematic excursions through the Alps became classics of natural history observation'. (Hoover)
 Plate counts seem to differ, however ours conforms with the plate count in Nissen. (1) £2,000 - £3,000



Lot 84

85 **Senior (William)**. *Travel and Trout in the Antipodes, an Angler's Sketches in Tasmania and New Zealand*, London: Chatto and Windus, 1880, *few illustrations to text, light scattered spotting, hinges cracked and weak, original cloth, rubbed and some wear, 8vo, together with:*

Baker (C. Alma). *Deep Sea Big Game Fishing. Bay of Islands, New Zealand*, Glasgow: Printed for private circulation by Robert Maclehose & Co., Ltd., 1937, *monochrome illustrations, original cloth with inset monochrome picture to front cover, spine faded, slim 8vo, with loosely inserted membership card for Bay of Islands Swordfish and Mako Shark Club, for Mrs. E. Harington dated 1936-37,*

Grey (Romer). *The "Fisherman" under the Southern Cross. A Story of Adventure in New Zealand...*, illustrated..., New York & London: Harper & Brothers, 1930, *monochrome plates, ink stamp to title and short closed tear, some damp-stains throughout, old school library bookplates to endpapers, later cloth with library number to spine, 8vo, plus other fishing-related, etc.*

(15)

£150 - £200



Lot 86

86 **Lowe (J.)**. *Ferns: British and Exotic*, 2 volumes (only, of 8) 1st edition, London: Groombridge and Sons, 1856, *approximately 100 chromolithograph illustrations, light spotting, some offsetting, near contemporary deep purple half calf, gilt spines, lightly rubbed, 8vo*
Sowerby (John E., illustrator). *Charles Johnson, The Ferns of Great Britain...*, London: John E. Sowerby, 1855, *49 coloured plates, some light spotting, text block loosening, contemporary gift inscription to front pastedown, contemporary purple cloth, somewhat rubbed, spine faded with minor loss, tall 4to*

Miller (Philip). *The Gardeners Directory, containing the Best and Newest Methods...*, 2 volumes, 8th edition, London: Printed for the Author, 1768, *engraved frontispiece plus 5 engraved plates, contemporary ownership inscription of Diana Maynik? to top margin of title, endpapers renewed, contemporary calf rebaked, scuffed, folio, plus 3 volumes of English Botany: or, Coloured Figures of British Plants...* London: J. Davis, 1800, *numerous colour illustrations, contemporary full green calf, a little rubbed, 8vo plus 8 other botanical volumes, leather or cloth bound, 4to or smaller*

(16)

£200 - £300



87 **Walton (Izaak & Charles Cotton)**. *The Complete Angler or the Contemplative Man's Recreation...*, 2 volumes, 2nd edition, London: Nattali and Bond, 1860, *portrait frontispiece to volume 1, title printed in red & black, light spotting, ownership blind-stamp of Edwin Slater, Manchester to front free endpaper, armorial bookplate of James Chadwick to front pastedown, contemporary green half calf by T. Aitken, gilt decorated spines, a little rubbed, 4to, together with: The Complete Angler or the Contemplative Man's Recreation...*, 7th edition, London: Samuel Bagster, 1808, *portrait frontispiece, numerous full page and in-text illustrations, ownership inscription of John Forshaw to front blank, list of plates pasted to verso of front free endpaper, endpapers renewed, modern maroon half morocco, gilt decorated spine, 8vo, plus*
The Complete Angler or the Contemplative Man's Recreation... 4th edition, London: D. Bogue & H. Wix, 1844, *portrait frontispiece, numerous full page and in-text illustrations, some offsetting, gilt turn-ins, late 19th-century green full morocco by White, 24 Pall Mall, gilt lettering to spine, small 8vo plus 7 other volumes of the same title, various editions, most in gilt-decorated leather bindings. 4to and smaller*

(11)

£300 - £500

88 **Walton (Izaak & Cotton, Charles).** The Complete Angler, or Contemplative Man's Recreation: being a Discourse on Rivers, Fish-Ponds, Fish, and Fishing..., with the Lives of the Authors: and Notes, Historical, Supplementary, and Explanatory, by Sir John Hawkins., 2nd Bagster edition, London: Samuel Bagster, 1815, *engraved half-title and portrait frontispiece of Walton and part title portrait frontispiece of Cotton, 12 engraved plates (including 2 of music), engraved illustrations, heraldic bookplate of Du Buisson family to upper pastedown, contemporary straight grain calf by W. Wilkins of Swansea, gilt decorated spine with loss at head, joints cracked, 8vo, together with:*

Francis (Francis). A Book on Angling. Being a complete treatise on the Art of Angling in every branch ..., 4th edition, revised and improved, London: Longmans, Green, and Co., 1876, *half-title with ownership inscriptions, engraved frontispiece, lithograph plates, 12 pp. publisher's catalogue at rear, 20th-century morocco, 8vo,*

Martin (John William). Days among the Pike and Perch..., new edition, entirely rewritten, and enlarged, London: J. W. Martin & Co., [1907], *monochrome portrait frontispiece, plates and illustrations, half-title bearing inscription 'No 381 J. W. Martin', original cloth, lightly frayed at head and foot of spine, 8vo,*

Theakston (Michael). British Angling Flies, revised and annotated by Francis M. Walbran, Ripon: William Harrison; London: Sampson Low, Marston, Searle, and Rivington, [1888], *half-title with signature to verso, lithograph and wood-engraved plates, wood-engraved illustrations, original cloth, fraying and light wear to extremities, 8vo, plus 14 other angling and fishing-related* (18) £200 - £300



89 **Wright (Lewis).** The Illustrated Book of Poultry. With Practical Schedules for judging, construction from Actual Analysis of the best modern decisions, revised edition, London, Paris, New York & Melbourne: Cassell & Company, Ltd., 1886, *50 chromolithograph plates (including frontispiece), wood engraved illustrations, title with pencil mark and smudge, occasional scattered spotting and few marks, marbled endpapers with cracked hinges, contemporary dark green half calf, upper joint with partially split, 4to* (1) £200 - £300

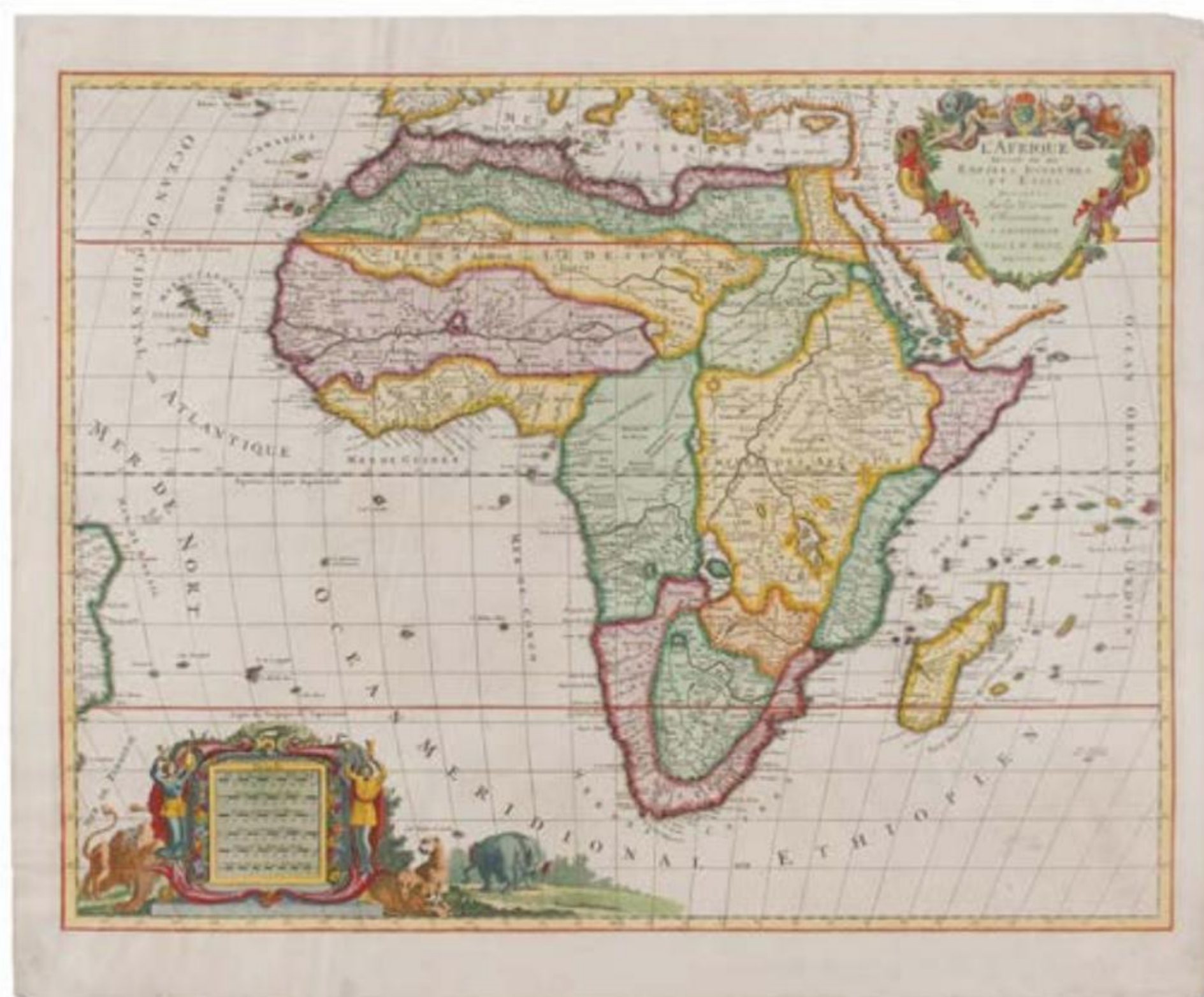
Each lot is subject to a Buyer's Premium of 22%
(Lots marked * 26.4% inclusive of VAT @ 20%)

MAPS

All lots unfamed unless otherwise stated



90 **Africa.** De Jode (Gerard), *Barbaria pars Africae Comprahendens praecipua Loca versus littoria Maris Mediterranei* [on sheet with] Untitled map of Egypt, The Holy Land and the Red Sea, Antwerp: circa 1593, *two engraved maps on one sheet (as published), slight marginal staining, 355 x 455 mm, Latin text on verso, together with* **Neele (S.J.).** *Africa Antique*, circa 1795, *engraved map with contemporary wash colouring, 380 x 370 mm, with* **Kitchin (Thomas).** *Africa from the best Authorities*, circa 1780, *hand-coloured engraved map, old folds, 180 x 240 mm, with another 11 regional maps of Africa, including examples by or after Tallis/Rapkin, Levasseur, Monin, Malte Brun, Migeon, Justus Perthes and Bonne, various sizes and condition* (14) £150 - £200



91 **Africa.** Elwe (Jan Barend), *L'Afrique Divisee en ses Empires, Royaumes et Etats...*, Amsterdam: 1792, *engraved map with contemporary outline colouring and some later enhancement, 465 x 605 mm* (1) £150 - £250



Lot 92

92 **Berkshire.** A Topographical Survey of the County of Berks, in Eighteen Sheets, in which is expressed, His Majesty's Royal Palace of Windsor, its Parks and Forrest; the Seats of the Nobility and Gentry; Towns, Villages, Hamlets, Farms, Cottages, etc. ... by J[ohn] Rocque, 1st edition, London: printed for and sold by the Author ... printed by James Dixwell, 1761, 13 leaves of letterpress including title-page printed in red and black, double-page engraved key map ('A Map of the County of Berks, reduced from an Actual Survey in 18 Sheets ... 1762') title repeated in French with an additional date of 1764, with inset plan of Oxford, large-scale map of Berkshire engraved after Rocque by Benning and Deharme and printed on 18 separate numbered sheets as issued, of which numbers 1-5 and 7-12 all double-page and hand-coloured in outline, 6 double-page and uncoloured, 13-15 and 16-18 single-page and uncoloured (sheet 15 being the decorative cartouche), and 16 single-page and hand-coloured in outline, all except text-leaves mounted on guards, light to moderate offsetting, key map with paper restoration to lower outer corner not affecting image, a few spots to sheet 1, later endpapers, modern red crushed half morocco over marbled boards, large folio (binding size 560 x 400 mm)

Chubb p. 448; ESTC T213151.

A scarce example of Rocque's large-scale map of Berkshire intact in its original eighteen separate sheets, and complete with the key map (here a slightly later state, dated 1754) and all introductory letterpress. ESTC trace three copies only in libraries worldwide. Rocque's county maps were 'innovative in their portrayal of land use and vegetation' (ODNB).

(1) £1,000 - £1,500



93* **Bermuda.** Speed (John), A Mapp of the Sommer Islands once called the Bermudas, Lying at the mouth of the Bay of Mexico..., Thomas Bassett & Richard Chiswell [1676], hand coloured engraved map, title repeated in Latin, slight staining and dust soiling, central fold partially strengthened on verso, upper border trimmed to the strapwork margin, 400 x 535 mm, mounted, framed and double-glazed

(1) £200 - £300



94* **Bohemia.** Speed (John), *Bohemia Newly Described*, G. Humble, [1627], hand-coloured engraved 'carte-a figure' map, ten costume vignettes to vertical margins and seven oval vignettes of principal cities to upper horizontal margin, trimmed to the neatline, one short marginal closed tear, 410 x 520 mm, mounted, framed and glazed, together with **Van den Keere (Pieter)**. *Bohemia in suas partes Geographice Distincta*, Amsterdam: J. Jansson, 1630, hand-coloured engraved map, slight creasing, appears to be trimmed to the image, mounted, framed and glazed, with **Hondius (Henricus)**. *Maximi Totius Europae Fluminis Danubii cursus per Germaniam Hungariamque*, Amsterdam: circa 1620, hand-coloured engraved map, slight creasing, occasional marginal closed tears, one with old sellotape repair, appears to be trimmed to the image, 445 x 505 mm, mounted, framed and glazed, plus **De Wit (Frederick)**. *Circuli Austriaci pars Septentrionalis in qua Archiducatus Austriae et Ducatus Siriae...*, Amsterdam: circa 1700, engraved map with contemporary outline colouring, some oxidisation to old water colour causing splitting and cracking, 495 x 585 mm, mounted, framed and glazed

(4)

£200 - £300



Lot 95

95* **British Isles.** De Wit (Frederick), *Nova Totius Angliae, Scotiae et Hiberniae Tab*, circa 1680, engraved map with contemporary outline colouring, central fold with some splitting and separation, 480 x 565 mm, mounted, framed and glazed, together with **Moll (Herman)**. *The South Part of Great Britain Called England and Wales...*, 1710, engraved map on two conjoined sheets, contemporary outline colouring, large uncoloured decorative cartouche, tables to the vertical margins, old folds, slight staining and discolouration to the central fold, appears to be laid on card, 605 x 970 mm, mounted, framed and glazed, with **Jaillot (Alexis-Hubert & Nicolas Sanson)**. *Le Royaume d'Angleterre distingué en ses Provinces...*, Paris, [1693], large engraved map with contemporary wash colouring, large uncoloured decorative cartouche and mileage scale, title repeated above the map, some oxidisation to old watercolour, slight offsetting, 790 x 585 mm, plus **Kitchin (Thomas)**. *A General Map of England & Wales Divided into its Counties...*, printed for R. Sayer & J. Bennett, 1777, engraved map with contemporary outline colouring, inset map of the Scilly Isles, some offsetting, 630 x 535 mm, mounted, framed and glazed, and **Van Der Aa (Pieter)**. *L'Angleterre Suivant les Nouvelles Observations...*, circa 1720, hand-coloured engraved map, 'picture frame' border, slight dust soiling, 265 x 385 mm, mounted, framed and glazed, with **Mercator (Gerard & Jodocus Hondius)**. *Warwicum, Northamptonia, Huntingdonia, Cantabrigia, Suffolcia, Oxonium, Buckinghamia, Bedfordia, Hartfordia, Essexia, Berceria, Middlesexia, Southhãtonia, Surria, Cantiũ & Southsexia*, circa 1625, hand coloured engraved map of South East England, large strapwork cartouche, 365 x 465 mm, mounted, framed and glazed, French text on verso

(6)

£150 - £200

96 **British Isles.** Knipe (James A.) *Geological Map of the British Isles and part of France, Showing also the Inland Navigation by means of Rivers and Canals, The Railways and Principal Roads and Sites of the Minerals, under the Patronage of His Royal Highness Prince Albert...*, second edition, 1854, engraved map with contemporary hand colouring, sectionalised and laid on linen on four sheets, inset map of the Orkney and Shetland islands, table of geological reference, table of explanation, nine geological cross sections, compass rose and calligraphic title, slight staining, each sheet approximately 760 x 660 mm, marbled endpapers, each with an outline map, contained in a contemporary morocco gilt book box with 'envelope style' lid with the royal coat of arms to the upper board, worn and rubbed at extremities

(1)

£600 - £900



Lot 96



97* **British Isles.** National Savings Committee (publishers), National Savings Map of the British Isles showing Festivals and Customs and the Arms or Seals of the Counties, circa 1954, *large colour printed decorative map, old folds, small areas of restoration where folds cross, 975 x 725 mm, mounted, framed and glazed, together with Taylor (Alfred E.). The British Isles, published in New York: circa 1949, colour printed pictorial photolithographic map, old folds, 445 x 590 mm, with Moll (Herman, attrib.). A New Map of the Rivers and Sea Coasts of England, circa 1710, uncoloured engraved map, trimmed to the neatline, old folds, 295 x 285 mm*
(1) £100 - £150



99 **Buckinghamshire.** Speed (John), Buckingham Both Shyre and Shire Towne describ. Proof state, George Humble, circa 1608, *hand-coloured engraved map, strapwork cartouche, inset city plans of Reading and Buckingham, some marginal fraying and chipping, right-hand vertical margin extended, one repaired closed tear affecting the printed image, 380 x 500 mm, no text on verso*
A rare proof state, identifiable by the lack of 'Anno' and '1610' below the two arches, the absence of hatching to delineate the hundreds, the absence of the compass points in each margin and the lack of a border around numbers 9 - 12 in the city plan of Reading.
(1) £500 - £800



100 **Calcutta.** Plan of the City of Calcutta, published under the direction of Colonel St. G. C. Core R. E. Surveyor General of India, Calcutta: February 1901, *photozincographed map, sectionalised and laid on linen, marbled endpapers, 635 x 640 mm, bound in contemporary cloth boards with gilt title to the spine, size when folded 200 x 140 mm*
(1) £150 - £200



98* **British Isles.** Ortelius (Abraham), Angliae, Scotiae et Hiberniae sive Britannicar: Insularum Descriptio, 1st edition [1570], *engraved map with contemporary hand colouring and some later enhancement, orientated to the east, large strapwork cartouche and a panel of descriptive text, two small worm holes to the central fold, repaired on verso, 345 x 500 mm, Latin text on verso, mounted, framed and glazed*
Marcel van den Broecke, Ortelius Atlas Maps, number 16. R. W. Shirley, Early Printed Maps of the British Isles 1477-1650, number 86.
(1) £300 - £500



101 **Central Europe.** De Fer (Nicolas), Carte de la Souverainete de Neuchatel et Vallangin..., Paris: circa 1715, *engraved map with contemporary outline colouring*, 485 x 645 mm, together with **Valegio (Francisco)**. Basilea, circa 1595, *uncoloured etched city plan of Basle*, 90 x 135 mm, with **De Lisle (Guillaume)**. Tabula Italiae Antiqua..., 1715, *engraved map with contemporary outline colouring*, some dust soiling, trimmed to the neatline along the lower margin, pencil '71' inside the cartouche, 495 x 635 mm, plus **Cluver (Philip)**. Illyris & Italia Insulaeque tum in Adria..., circa 1690, *uncoloured engraved map*, 185 x 250 mm, and **Albrizzi (Giambatista)**. Carta Geografica Dell'Isola Di Sardegna, Venice: circa 1740, *uncoloured engraved map*, large pastoral vignette, 345 x 445 mm

(5)

£150 - £200



102 **Cyprus.** Ortelius (Abraham), Cypri Insulae Nova Descript. 1573, Antwerp: Christoph Plantin, [1575], *hand-coloured engraved map with large strapwork title cartouche and inset map of Lemnos*, 350 x 505 mm, *Latin text to verso*,

Marcel van den Broecke. Ortelius Atlas maps, number 149. The first state of three (with waves not stippled dots).

(1)

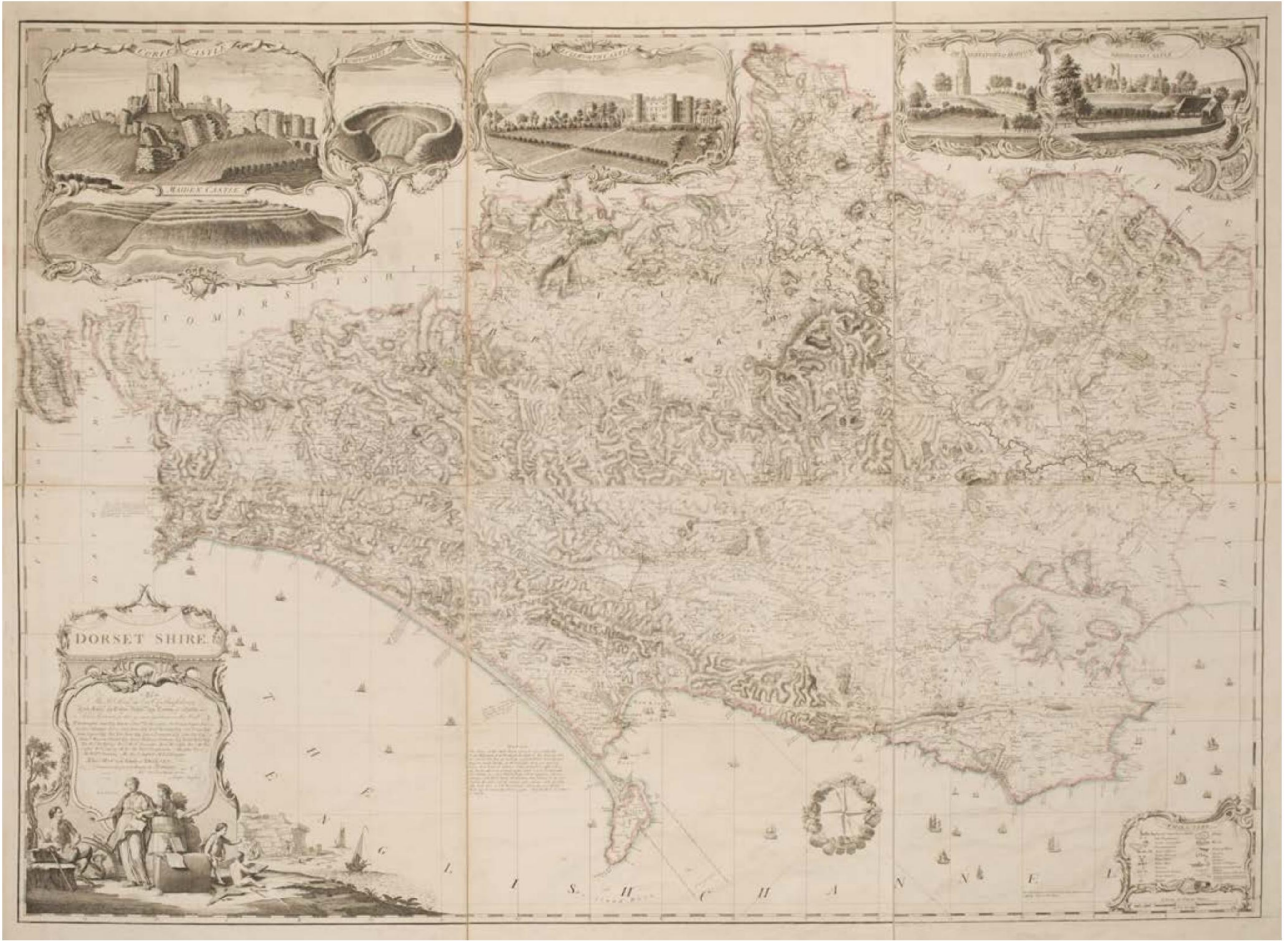
£300 - £500



103 **Dorset.** Greenwood (C. & J.), Map of the County of Dorset from an actual survey..., Greenwood, Pringle & Co., Sept. 11th 1826, *large scale engraved map with contemporary hand colouring*, sectioned and laid on linen, *uncoloured vignette of Weymouth*, calligraphic cartouche, compass rose and table of explanation, slight spotting and offsetting, edged in green silk, 1175 x 1565 mm, marbled endpapers, bookplate of R H Johnstone to upper endpaper, contained in a contemporary marbled calf book box with a contrasting morocco gilt label to the spine, box a little worn and rubbed

(1)

£300 - £500



Lot 104

104 **Dorset.** Taylor (Isaac), Dorset Shire..., 1765, large-scale engraved map, sectionalised and laid on linen, sparse contemporary outline colouring, title and dedication cartouche, dedication to the Earl of Shaftsbury, vignette views of Corfe Castle, Maiden Castle, the Ampitheatre at Dorchester, Lulworth Castle, the Observatory at Horton and Sherborne Castle, slight creasing, marbled endpapers, 1110 x 1570 mm, bound into 19th century half calf boards with a gilt title to the upper siding, all contained within a 20th century cloth solander box with a blue gilt morocco label to the upper cover

Taylor's map is widely acknowledged as an outstanding piece of cartography and was the first map to be submitted for the prestigious Society of Arts Award, just ahead of Benjamin Donn's Devon. Sadly, Taylor failed to win the lucrative prize, probably due to occasional errors and the inaccuracy of some place names. It is a particularly scarce map with JISC listing only five institutional copies.

(1) £1,500 - £2,000

105* **Embroidered Map.** A Map of England and Wales, circa 1800, needlework map of England & Wales, finely worked on silk in red, gold, blue and green, decorative allegorical cartouche and compass rose in black cross stitch, small areas of repair, occasional wormholes affecting the image, 560 x 460 mm, framed and glazed

(1) £100 - £200



Lot 105



106 **England & Wales.** Mercator (Gerard), Anglia Regnum, circa 1620, uncoloured engraved map, large strapwork cartouche, some fraying with loss, repaired on verso, 355 x 470 mm, French text on verso, together with **Schedel (Hartman)**. Anglia, [1493], hand-coloured woodblock of an imaginary view of an English town, originally published in the 'Nuremberg Chronicle', Latin text below the image and on the verso, the verso has another woodblock view of 'Hispania', sheet size 440 x 290 mm, with another copy similar, plus **Starling (Thomas)**. Map of England & Wales Divided into Counties..., circa 1840, engraved map with contemporary outline colouring, originally published in 'Lewis's Topographical Dictionary', old folds, some spotting & staining, 475 x 385 mm (4) £100 - £150



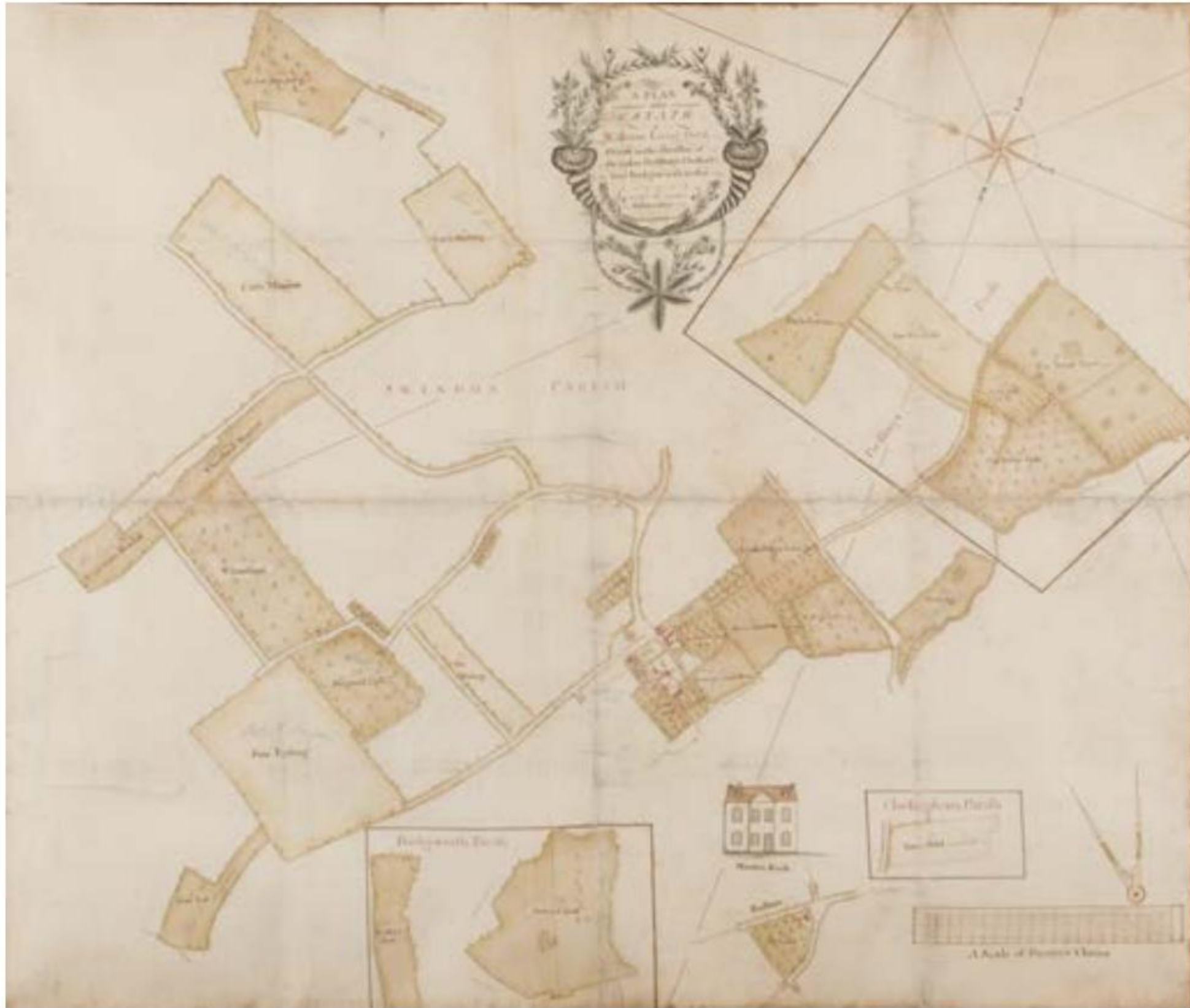
Lot 107

107 **England & Wales.** Walker (J. & C.), A Geological Map of England, Wales and part of Scotland, showing also the Inland Navigation with the Rail Roads and Principal Roads, published J. & C. Walker, March 15th 1838, engraved map with bright contemporary hand colouring, sectionalised and laid on linen, calligraphic title, table of explanation, two geological and mineralogical cross sections below the map, marbled endpapers, 945 x 655 mm, contained in a contemporary cloth slipcase with a morocco gilt title label to the upper siding (1) £300 - £500

108 **England & Wales.** Walker (J. & C.), A Geological Map of England, Wales and part of Scotland, showing also the Inland Navigation with the Rail Roads and Principal Roads, published J. & C. Walker, December 15th 1838, engraved map with bright contemporary hand colouring, sectionalised and laid on linen, calligraphic title, table of explanation, two geological and mineralogical cross sections above the title and below the map, 1410 x 1000 mm, patterned endpapers, the upper endpaper with the bookplate of James Wilson and a slightly later manuscript ownership signature, contained in a green morocco book box with contrasting gilt morocco label to the spine, book box with very slight wear (1) £500 - £800



Lot 108



109* **Estate Plan.** Coates (Giles). A Plan of the Estate of William Long, Gent. Situate in the parishes of Swindon, Prestbury, Cheltenham (sic) and Badgeworth in the County of Gloucester, 1778, *large pencil and watercolour estate plan, elaborate floriate cartouche, compass rose and rhumb lines, scale of Gunter's Chains surmounted by a pair of inverted dividers, small elevation of 'Mansion House', inset plans of the parishes of Cheltenham and Badgeworth, old folds with fraying, wear and slight loss where old folds cross, slight staining and dust soiling, laid on later thick paper, 710 x 850 mm, framed and glazed*
(1) £200 - £300



Lot 110

110 **Estate Plan.** Plan of the Waverley Abbey Estate in the Parish of Farnham, Surrey, for sale by Daniel Smith, Son & Oakley, 1870, *large lithographic plan with contemporary wash colouring, sectionalised and laid on linen, calligraphic cartouche, inset vignette of a ruined chapel, some dust soiling, 965 x 690 mm, bound in contemporary morocco gilt boards, worn and rubbed, spine faded and frayed*
(1) £100 - £200



111 **Europe.** Hadol (Paul), Nouvelle Carte D'Europe dressée pour 1870, *engraved allegorical map with contemporary wash colouring, repaired closed tears and small holes affecting the printed image, skillfully repaired on verso, trimmed with loss to the "20 centimes" imprint in the vertical margins, 340 x 430 mm, together with Karte von Europa im Jahre 1870, nach einem Französischen Holzschnitte, 1914, colour printed allegorical map, descriptive text below image in French and German, some staining, old folds crudely repaired on verso, occasional repaired marginal closed tears, old ink stamps and pencil annotations to recto and verso, 350 x 420 mm*
Two allegorical maps of Europe at the beginning of the Franco-Prussian War. France is shown trying to overthrow Prussia. Prussia kneels on a prostrate Austria and extends a proprietorial hand towards Holland and Belgium. Turkey ignores it all and reclines and smokes a hookah. Russia is depicted as a beggar, anxious to pick up anything that will fill his basket. Uncommon.
(2) £200 - £300



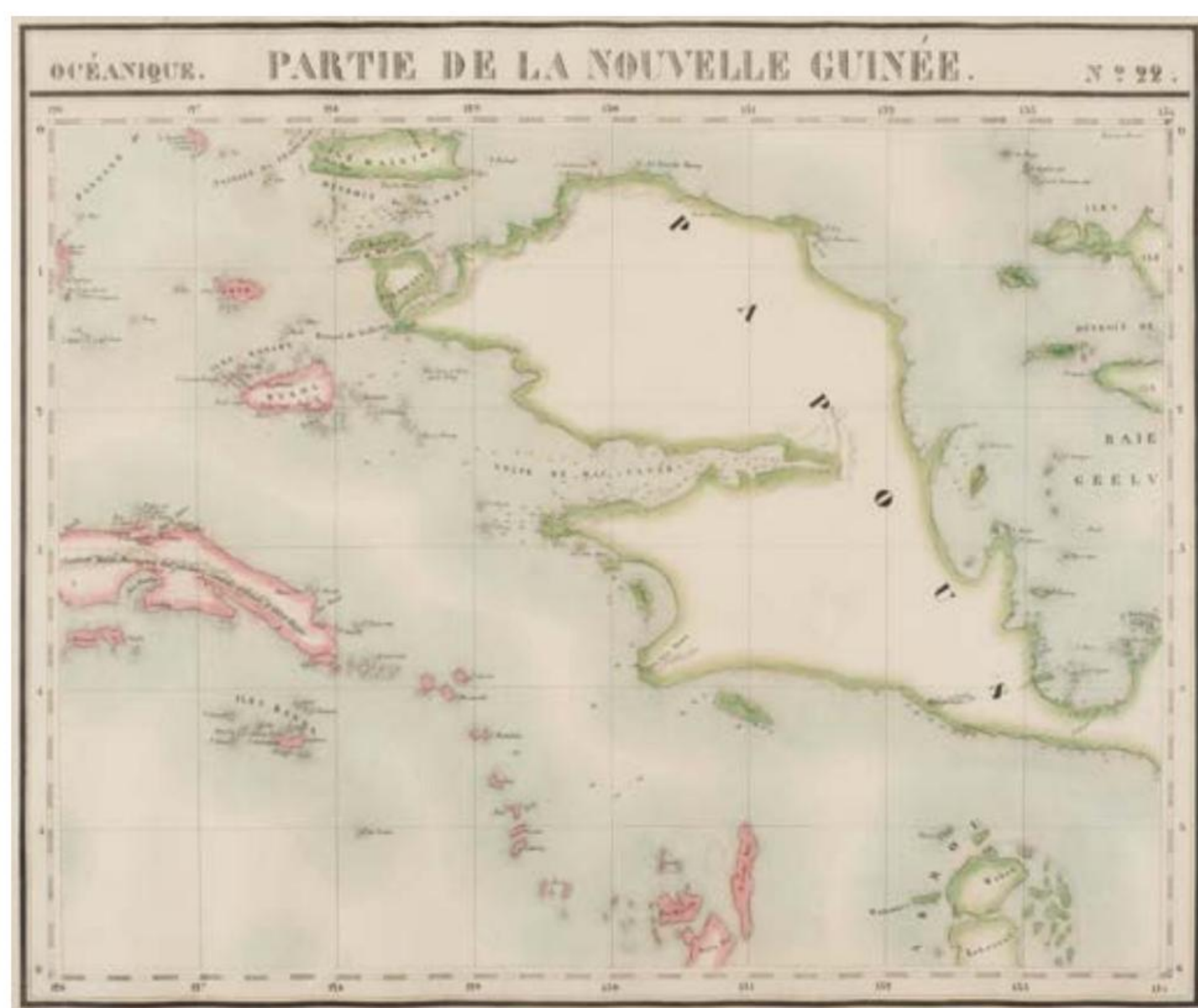
112 **Europe.** Low (David), Untitled Satirical Map of Cold War Europe, published in The Picture Post, 24th May 1952, *photolithographic allegorical map, 310 x 485 mm, with an accompanying article on satirical maps*
(1) £150 - £200



113 **Flying Maps.** Three flying maps of North East Africa: Somalia, Eritrea & Amara-Scioa Galla Siam-Harar, Casa Militaire Dell' A. R. Il Duca D'Aosta, circa 1930, *three large Italian colour lithographic folding maps, each laid on linen, slight marginal soiling, each approximately 780 x 2180 mm, marbled endpapers, bound in contemporary blue gilt cloth boards, the boards are bumped, worn and a little stained, size when folded 465 x 175 mm*

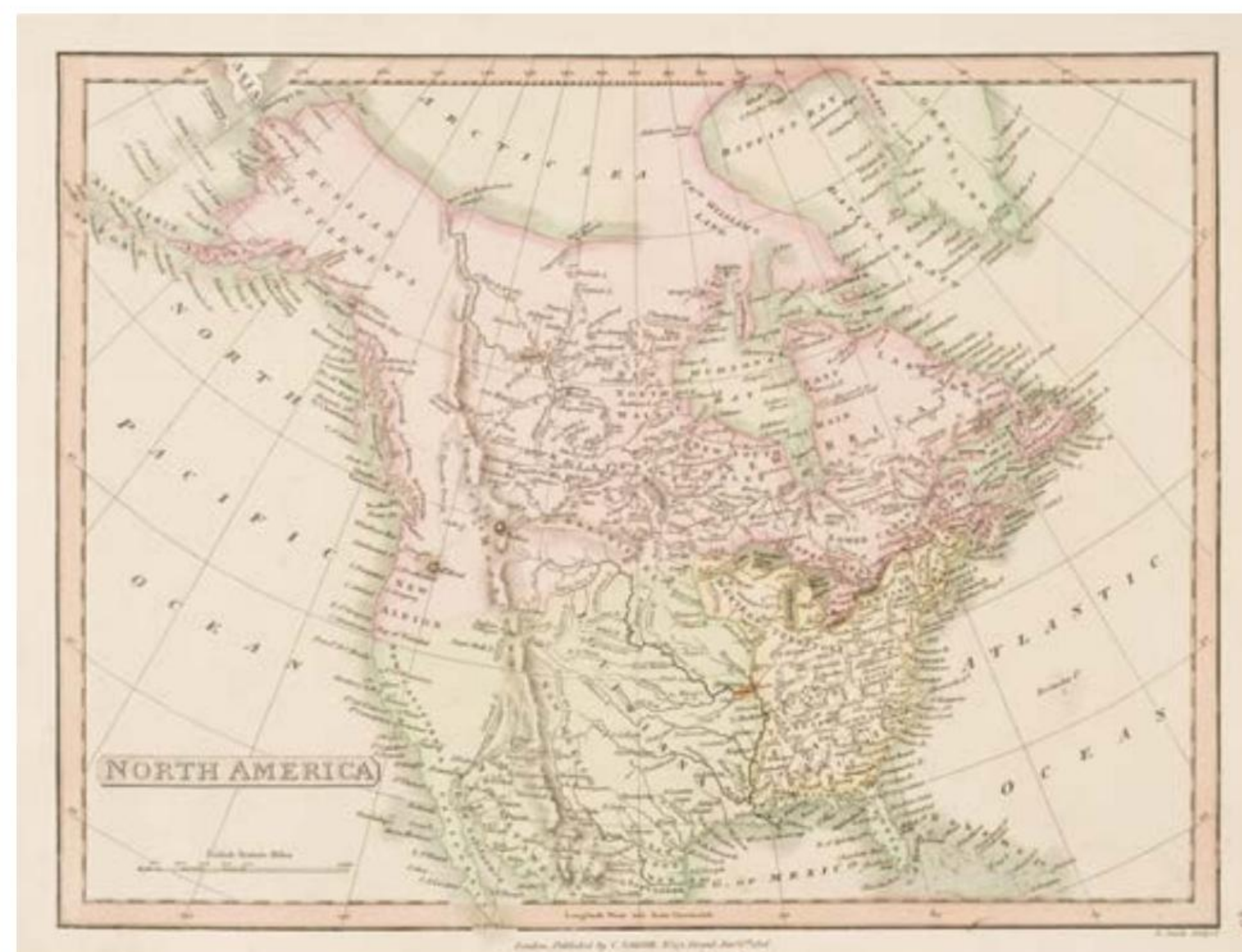
Each map has a typed 'bookplate' on the front pastedown which states, "These flying maps were the property of the Duke of Aosta, and were recovered from his property in the hands of the C. E. P. Presented to the C. in C. MELF by the C. A. Eritrea, on the occasion of his visit to Asmara 27 July 47".

(3) £150 - £200



114 **Foreign maps.** A Collection of approximately 200 maps, mostly 19th century, *engraved and lithographic maps, including examples by or after Vandermaelen, Dower, Rollos, Findlay, Kitchin, Hall, Dower, Johnson, J & C Walker, Teesdale and Wyld, various sizes and condition* (approx. 200) £200 - £300

115 **Foreign Maps.** A collection of approximately 275 maps, mostly 19th century, *engraved and lithographic regional, country and continental maps, including examples by or after Smith, Tomblason, Tallis/Rapkin, Cooper, Delamarche, J & C Walker, Vuillemin, Cary, Shury, Archer, Van der Aa, Hughes, Andriveau-Goujon, Weller, Bartholomew, Cruchley and De Vaugondy, various sizes, good condition* (approx. 250) £150 - £250



Lot 115



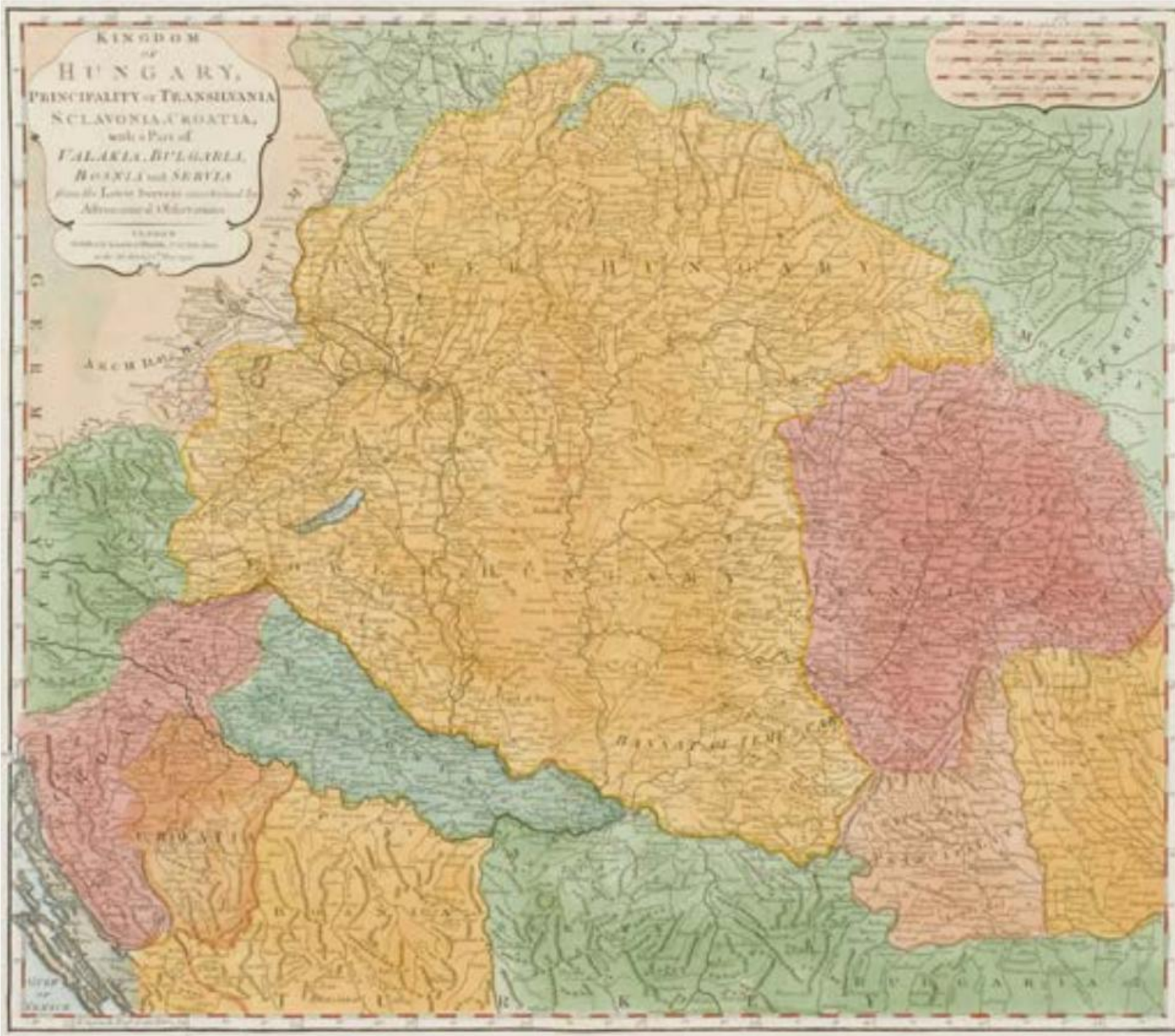
116 **Germany.** Jansson (Jan), *Nova Germaniae Descriptio*, Amsterdam: 1632, *engraved carte-a-figure map with contemporary hand-colouring, 13 oval vignettes of the principal cities along the horizontal borders and eight costume vignettes to the vertical borders, slight overall toning, torn and cracked with loss to the printed image, skillfully repaired on verso with areas of loss replaced in facsimile, margins extended, 420 x 555 mm, the whole backed with archival tissue, German text on verso, together with Blaeu (Johannes). Nova Totius Germaniae descriptio*, Amsterdam: circa 1648, *engraved map with contemporary outline colouring, central fold split, strengthened and repaired on verso, slight mount staining, 395 x 495 mm, French text on verso, with Seutter (George Matthaus). Anhaltinus Principatus Stirpis Ascaniensis felicitate hodiè florens geographico penicillo descriptus...*, Augsburg: circa 1740, *engraved map with contemporary outline colouring, inset mileage triangle, large uncoloured allegorical cartouche, 485 x 585 mm, plus Cantelli da Vignola (Giacomo). Il Ducato di Meklenburgo che e parte della Bassa Sassonia...*, Modena: published by G.G. Rossi, circa 1690, *hand-coloured engraved map, some marginal fraying, repaired on verso, 445 x 585 mm, and Homann (Johann Baptist). Magnae Britanniae pars Meridionalis in qua Regnum Anglia...*, Nuremberg: circa 1720, *engraved map with contemporary hand-colouring, some creasing and staining, some marginal fraying and closed tears, repaired on verso, 575 x 485 mm, plus Seutter (George Matthaus). Daniae Regnum...*, Augsburg: circa 1740, *engraved map with contemporary outline colouring, narrow margins, some creasing, slight spotting, 500 x 580 mm* (6) £200 - £300



117* **Hong Kong.** Plaster relief map, Kowloon: Relief Map Service, circa 1950, a panoramic map of Hong Kong and the New Territories in relief, plaster on wood, hand painted, 855 x 1220 mm, framed

A large hand-crafted relief map of plaster on hardboard made for the British Navy. An important historic record showing the shoreline of Hong Kong before many of the major land reclamation projects were undertaken in order to expand the limited supply of usable land in Hong Kong.

(1) £300 - £500



Lot 118

118 **Hungary.** Laurie (Robert & James Whittle, publishers), Kingdom of Hungary, Principality of Transylvania, Slavonia, Croatia with part of Valakia, Bulgaria, Bosnia and Serbia from the latest surveys ascertained by Astronomical Observations, 12th May 1794, engraved map with contemporary wash colouring, 480 x 550 mm, together with **De L'Isle (Guillaume)**. Carte Particuliere de la Hongrie de la Transilvanie de la Croatie et de la Slavonie..., Amsterdam: published by J. Covens & C. Mortier, circa 1740, engraved map with contemporary wash colouring, 495 x 585 mm

(2) £200 - £300



119 **Isle of Man.** Collins (Capt. Greenville), The Isle of Man, circa 1700, uncoloured engraved sea chart, inset view of Peel Castle, slight staining to the central fold and margins, 430 x 550 mm, together with **Blaeu (Johannes)**. Mona, circa 1645, engraved map with contemporary outline colouring, creased and stained, 385 x 280 mm, Dutch text on verso, with **Mallet (Alain Manesson)**. Is. de Man et D'Anglesey, circa 1685, uncoloured engraved map, marginal closed tear, 170 x 110 mm, French text on verso, with another five maps of the Isle of Man, including examples by or after Van den Keere, Seller/Grose, Lewis, Moule and Philip, various sizes and condition

(9) £150 - £200

120* **Kent.** Buck (Samuel & Nathaniel). The North-West Prospect of Sheerness in the County of Kent, 1739, uncoloured engraved prospect, toned to margins, 30 x 80 cm mount aperture, together with: **Jansson (Johannes)**. Cantium Vernacule Kent, 1646, hand coloured engraved map, toned and laid down, 44 x 56 cm, both framed and glazed

£100 - £200



Lot 120



Lot 121

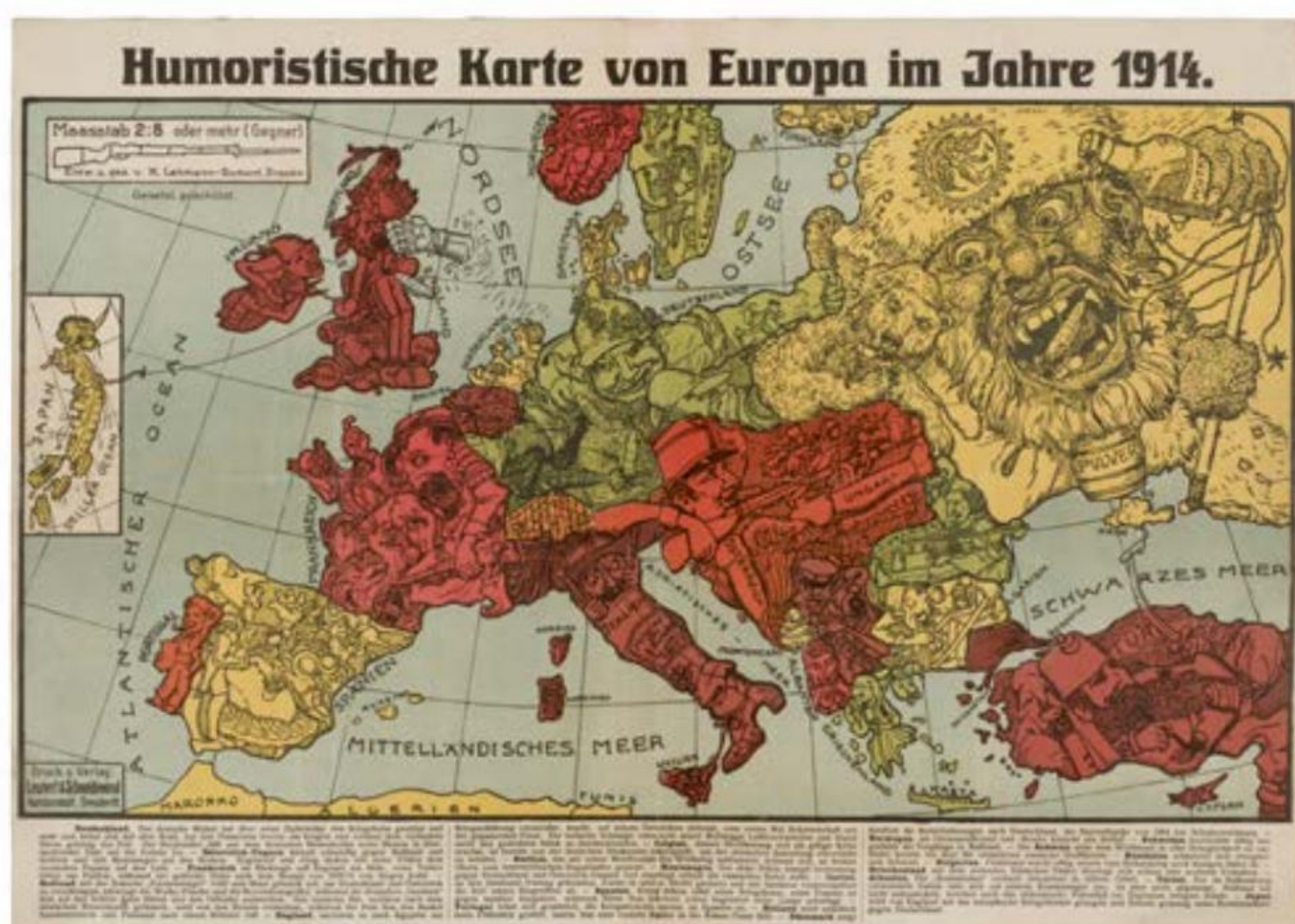
121 **Kent.** Greenwood (C. & J.). Map of the County of Kent from an Actual Survey made in the years 1819 & 1820, published for the Proprietors by G. Pringle Junr., July 19th, 1821, large scale map engraved by S. J. Neele, sectionalised and laid on linen, on two sheets, contemporary outline colouring, calligraphic cartouche and dedication, table of explanation, reference to the Hundreds and a compass rose, slight spotting and dust soiling, edged with green silk (silk a little frayed), each sheet 1150 x 865 mm, marbled endpapers, bookplate of W. Fitch to the upper endpaper, contained in a contemporary marbled calf book box with later morocco gilt label to the spine, box a little worn and rubbed (1) £300 - £500

122 **Kent.** Jansson (Jan), Cantium vernacule Kent, Amsterdam, circa 1650, engraved map with contemporary outline colouring, slight offsetting, 385 x 495 mm, Latin text on verso, together with **Blaeu (Johannes)**. Middle-Sexia, Amsterdam: circa 1645, engraved map with contemporary outline colouring, heightened in gilt, slight marginal staining and dust soiling, 390 x 400 mm, Latin text on verso (2) £200 - £400



Lot 122

123 **Kent.** Symonson (Philip), A New Description of Kent ... the tracts of Ryuers, Rylles and creeks, with the trendinge of the sea-shore be more naturally described then heretofore it hath ben done, printed and sold by Peter Stent 1659, uncoloured engraved map on two conjoined sheets, inset views of Rye and Dover Castle, ornate strapwork cartouche, old folds, some wear where old folds cross with slight loss to the central fold repaired on verso, slight staining, backed with archival paper, 520 x 780 mm (1) £200 - £400



124 **Lehmann-Dumont (Karl).** Humoristische Karte von Europa im Jahre 1914, published Dresden: 1914, *lithographic allegorical German propaganda map of Europe, three columns of descriptive text in German below image, old folds, slight loss where old folds cross, strengthened and repaired on verso, 340 x 485 mm*

The map is an allegorical poster showing a German perspective of alliances and territories within Europe, both pictorially and in descriptive text. Germany stretches into France and seizes its shoulder. Russia - with its huge open mouth - clutches a vodka bottle and the whip of revolution and looks ready to devour its neighbours. Italy remains tucked well down in its 'boot'. Great Britain stands on bags on money whilst the British Bulldog appears to be being strangled by the snake of India as Ireland attempts to cut the chain which links it to the mainland. An inset map of Japan which Great Britain appears to have 'caught', implies that we have dragged Japan into the war. Turkey looks the other way and is shown drowsily smoking a pipe. The map is crammed with numerous subtle references to national stereotypes and historical events.

(1)

£200 - £300

Lot 124



125 **London.** Cruchley (George Frederick). Cruchley's New Plan of London and its Environs, Engraved and Published by Cruchley, Map - Seller (from Arrowsmith's) 38 Ludgate Street, London, 1830, *large engraved map with contemporary outline colouring, sectioned and laid on linen, on nine sheets, decorative strapwork margins with the title above the map and a scale of references, publication details and a mileage scale incorporated into the lower horizontal margin, slight offsetting, marbled endpapers, overall size if conjoined approximately 1180 x 1350 mm, contained in a contemporary green marbled card slipcase with printed title label to the upper cover, worn and rubbed at extremities*

James Howgego. Printed Maps of London, number 317a, state 3. An impressive large-scale map of London with bright contemporary colouring. Uncommon.
(1) £700 - £1,000



126* **Lunar Globe.** A 13-inch Pergamon Moon Globe, Oxford, London, New York and Paris: [produced by Paul R  th Verlag, Leipzig for] Pergamon Press, c. 1963, scale 1:10,400,000, made up of twelve photographic printed gores showing the terrain recorded by automatic planetary station Lunik 3 in October 1959, the unrecorded areas left blank, labeled in red and black, showing the point of impact of Soviet moon rocket Lunik 2 on 13 September 1959, lunar mares and craters, occasional surface scratches and marks with some fading with red lettering sometimes indistinct, and a few outline marks from removed stickers, mounted (without the metal graduated half circle) on a wooden base, 33 cm diameter, 48 cm height

Based on the photography of Luna-3, the first space probe to photograph another planetary body, and the source of our first sight of the far side of the Moon. The cartouche reads: 'The map material was prepared by the Central Research Institute of Geodesy, Aerial Photography and Cartography together with the Shternberg State Astronomic Institute of the U.S.S.R. All the names shown have been adopted by the International Astronomic Union, The names of those formations not visible from the Earth are printed in red.' Only two of the gores remain blank as photography had not reached that far at the time of publication.

(1)

  200 -   300

127* **Maps & Prints.** Morden (Robert), Scotland [1695], hand-coloured engraved map, 445 x 335 mm, mounted, framed and glazed, together with Blome (Richard). A Mapp of Glocestershire [1673], hand-coloured engraved map, toned overall, 325 x 285 mm, mounted, framed and glazed, with Bourne (J.C.). Engine House. Swindon. printed by C.F. Cheffins, circa 1850, hand-coloured lithograph, very slight marginal spotting, 330 x 420 mm, mounted, framed and glazed, plus an unattributed 19th-century watercolour portrait of a young gentleman, 450 x 340 mm, framed and glazed

(4)

  100 -   200



Lot 127



128 **North America.** Blaeu (Johannes), Virginiae partis australis et Floridae partis orientalis interjacentiumq3 regionum nova descriptio, Amsterdam: circa 1650, engraved map with contemporary outline colouring, large margins, slight staining and spotting, 385 x 505 mm, Dutch text on verso

(1)

  200 -   400



129 **North America.** Imbert (J. Leopold), Carte des Possessions Angloises Dans l'Amerique Septentrionale Pour Servir d'Intelligence à la Guerre présente Traduite del Anglois..., Paris: 1777, *engraved map with contemporary outline colouring, inset map of the Florida peninsula & Greater Antilles, old folds, slight staining, 540 x 740 mm*

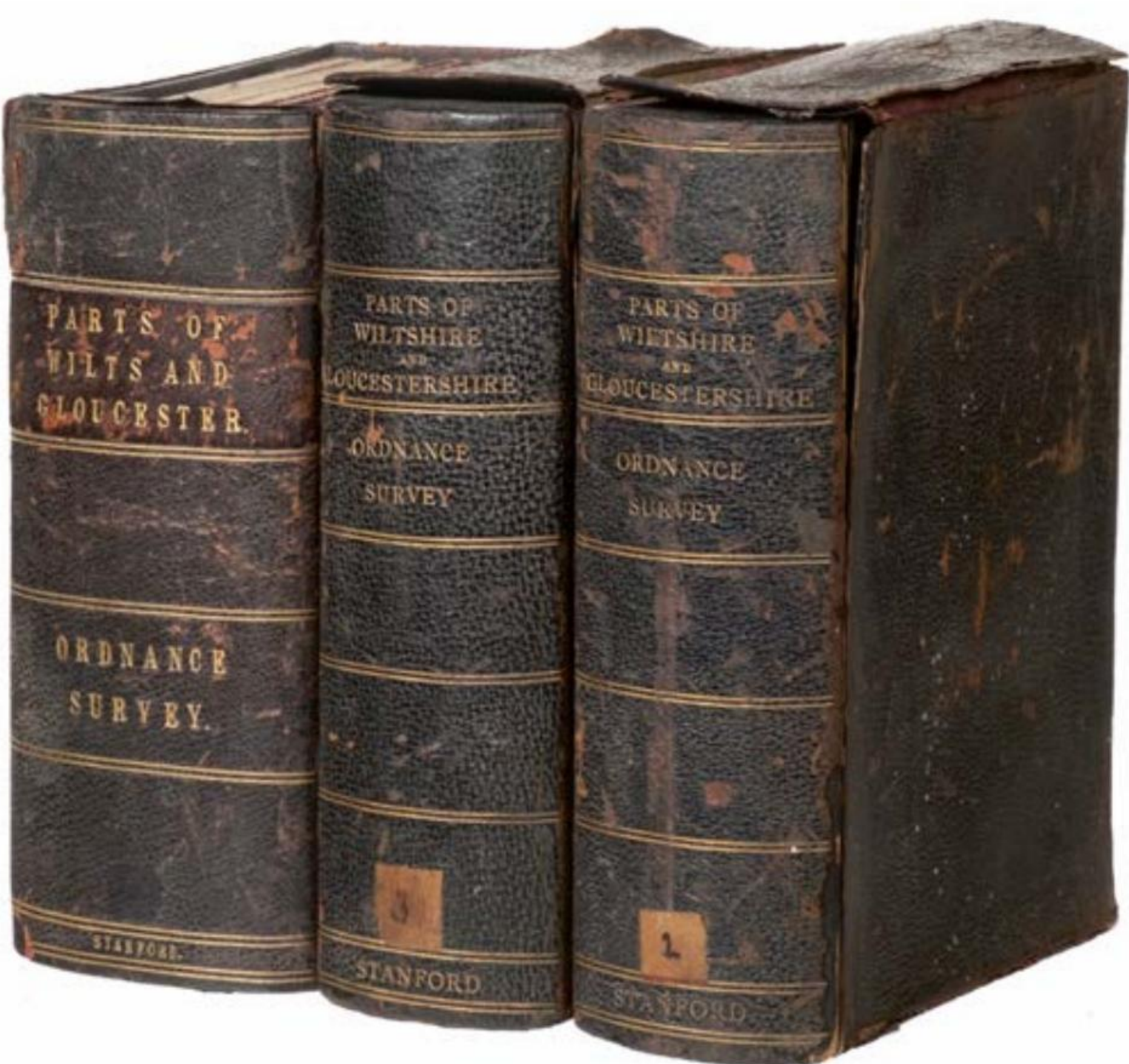
An uncommon and separately published map. The red lines show the extent of British Possessions, with everything to the west claimed by the French. This is an example of the first edition of the map. The second edition (which credits J.B. Eliot as the map maker) is one of the very few to address the boundaries of the United States based upon Article II of the Provisional Treaty between the Americans and the British, negotiated and signed in Paris by Benjamin Franklin, John Adams, John Jay, and Henry Laurens for the Americans on November 30, 1782.

(1) £400 - £600



130* **North America.** De L'Isle (Guillaume), L'Amerique Septentrionale Dressée sur les Observations de Mrs. de l'Academie Royale des Sciences..., Par G. de l'Isle, Paris: 1700, *hand-coloured engraved map, decoartive cartouche, additional cartouche containing mileage scales and an advertisement, 460 x 605 mm, mounted, framed and glazed*

(1) £200 - £300



131 **Ordnance Survey.** Parts of Wiltshire and Gloucestershire, published by Stamford: circa 1900, *24 uncoloured engraved maps on a scale of 6 inches to a mile, each map sectionalised and laid on linen, each map with marbled endpapers and a printed scale affixed to one endpaper, each map approximately 615 x 915 mm, contained in three contemporary morocco gilt book boxes with 'envelope style' lids, one box lacking a lid, one lid present but detached, some wear to box extremities, each book box approximately 240 x 180 x 85 mm*

Sheet numbers.
Box 1. 12,20,21,26,27,28,32,33,34,40.
Box 2. 8,13,14,15,18,19,23. Box 3. 9,39,57,58,59,64,& 65.
(3)

£200 - £300



Lot 132



Lot 133

132 **Raid on the Medway.** Comans (Michiel), Kaart van monding van de Theems met de Tocht naar Chatham, 1667, *engraved map with contemporary hand colour, toned, 43 x 57 cm mount aperture, together with:*

Bottats (Gerard). The Abbrucciamento Fatto da gli Vascelli Olandesi di quelli de gli Inglesi nella Reucera di Cattam. Anno 1666 24 di Agosto, circa 1670, *2 uncoloured engraved maps on 1 sheet, 32 x 42 cm mount aperture*

Merian (Mathaeus). River older gegent von London, mit der eroberung der Insul Schepey, sambt wegnehmung der Englischen Schiffen, auff der Rivier von Rochester 1667, *uncoloured engraved map with inset of Rochester to top left, 22 x 36 cm mount aperture*

Merian (Mathaeus). Prospect dess England Shepeij, und der Festung Shirenasse, circa 1677, *uncoloured engraved prospect, toned with some repaired tears, 15 x 37 cm mount aperture*

Beaurain (after Jean de). Plan du fort de Shirenasse [&] Carte détaillée d'une partie maritime du comté de Kent, circa 1760, *2 engraved maps both with later hand colour, each mount aperture approximately 15 x 28 cm, all framed and glazed*

One of the greatest humiliations in British naval and military history, the Medway Raid involved the Dutch fleet sailing up the River Medway in June 1667 and catching the English unprepared. This invasion brought the Second Anglo-Dutch War to an end.

(5) £150 - £200

133 **River Thames.** Ellis (J. engraver), Bowles's Draught of the River Thames from its Spring in Gloucester-Shire, to its influx into the sea, with a Table of all the Locks, Wears (sic) and Bridges thereupon, London: Printed for Carington Bowles as the Act directs 1st Jan. 1774 - corrected 1787, *engraved linear map with contemporary wash colouring, slight dust soiling, laid on linen, 210 x 890 mm*

(1) £150 - £200



Lot 134

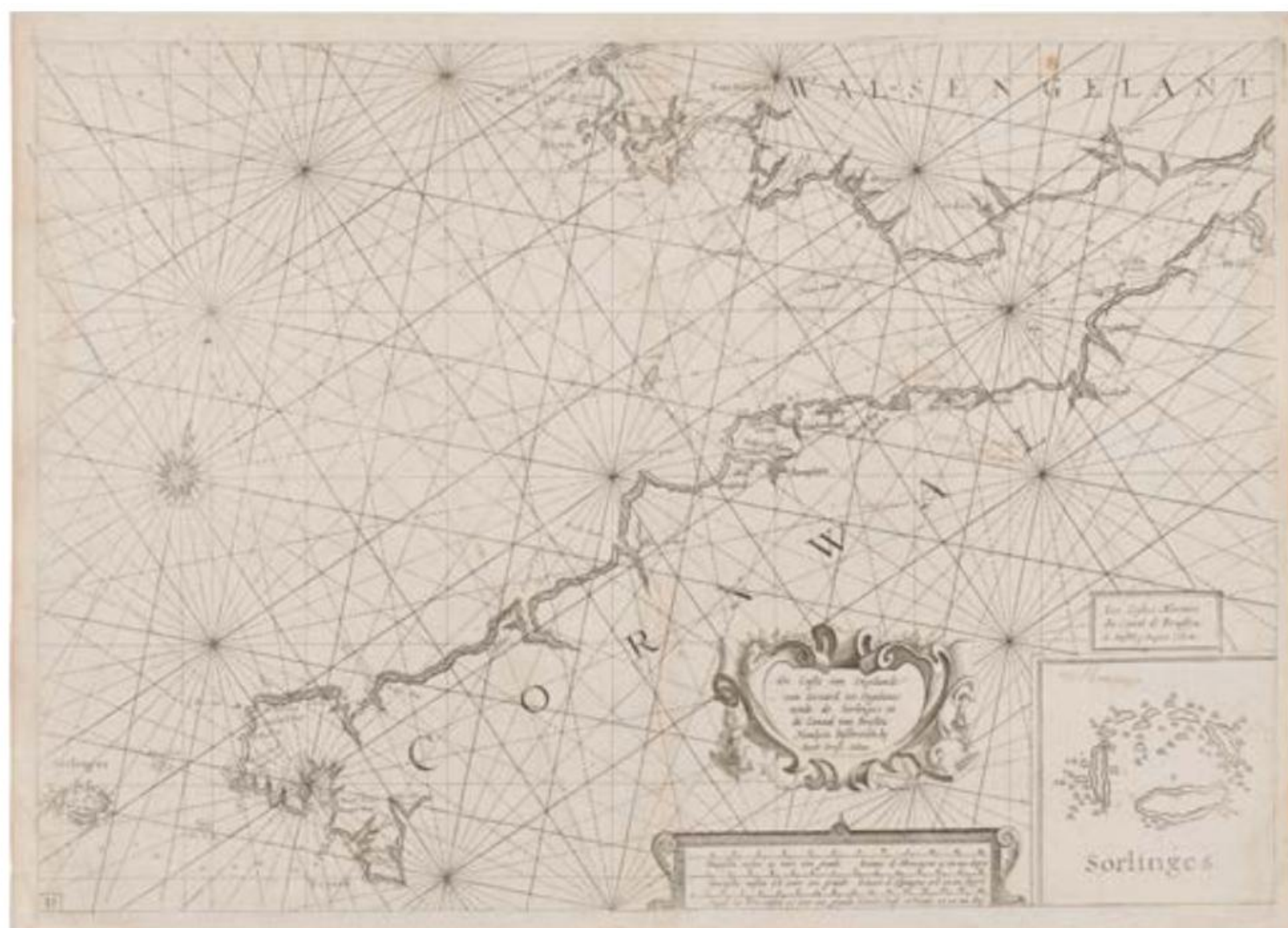
134 **Scandinavia.** Sanson (Guillaume), La Scandinavie et les Environs, ou sont les Royaumes de Suede de Danemarck et de Norwege divisés en leurs principales provinces, published by Hunert Jaillot, Paris: circa 1695, *large engraved map with contemporary outline colouring, title repeated above the map, large uncoloured decorative cartouche and mileage scale, slight staining, 580 x 895 mm, together with Homann (Johann Baptiste). Tractus Norwegiae Danicus Magnam Dioeceseos Aggerhusiensis..., Nuremberg: 1739, engraved map with contemporary wash colouring, large uncoloured inset vignette of mines and mining, slight worming, largely confined to the margins, 485 x 560 mm, with Blaeu (Johannes). Nova et Accurata descriptio totius Fioniae vulgo Funen, Amsterdam: circa 1645, engraved map with contemporary outline colouring, decorative cartouche and mileage scale, 410 x 520 mm, Latin text on verso, plus Bellin (Jacques Nicolas). Carte Reduite des Mers du Nord pour Servir a l'Histoire Generale des Voyages..., 1758, uncoloured engraved map, old folds, closed handling tear to the right-hand margin, 335 x 460 mm*

(4) £300 - £500



135 **Scotland.** Pont (Timothy). A Collection of Four Regional Maps: Lorna cum Insulis vivinis et Provinciis eidem Conterminis - Lorn with the Yles and Provinces bordering there-upon, Knapdalia Provincia que sub argathelia censetur - The Province of Knapdail which is Accounted a member of Argyll, Strath - Navernia Strath - Navern, Cathenesia - Caithness [1645 or later], *together four engraved maps with contemporary outline colouring, Lorna with slight staining and repair to the central fold on verso, Knapdale with slight offsetting and staining and with a short split at the head of the central fold, Caithness with slight dust soiling, and Islay with some overall toning, each approximately 400 x 525 mm, Latin, Dutch and Spanish text to verso*

(4) £100 - £200



136 **Sea Charts.** Colomb (Jacob Aertsz). De Custe van Endelandt van Lizardn tot Engelants eynde de Sorlinges en de Canal de Bristou..., Amsterdam: circa 1632, uncoloured engraved sea chart, inset map of the Scilly Isles, sparse near-contemporary manuscript annotations, slight staining and dust soiling, 375 x 535 mm, with **Laurie (Robert & James Whittle, publisher)**. A Chart of the Sands and Channels from the Nore to Margate Road..., 12th May 1794, uncoloured engraved chart, slight creasing and dust soiling, 465 x 625 mm, with **Senex (John, Edmond Halley & Nathaniel Cutler)**. Milford Haven Accurately Surveyd, circa 1728, uncoloured engraved sea chart, inset maps of the confluence of the River Seven and the River Avon, The Isles of Scilly, very slight staining, 500 x 600 mm, with another five maps of the English Channel and smaller British Islands by Thomson and Philip, some duplicates, various sizes and condition
(8) £200 - £300



137* **Shropshire.** A Collection of 13 County and Road Maps, 17th - 19th century, engraved county and road maps of Shropshire, including examples by or after Blaeu, Ogilby, Moule, Naunton, Moll, Gardner, Saxton/Hole, Cary and Duncan, two copies of the Cary/Stockdale, various sizes and condition, all apart from the Bleau, framed and glazed
(13) £200 - £300

138 **Smith (William).** A Delineation of the Strata of England and Wales with part of Scotland; Exhibiting the Collieries and Mines, The Marshes and Fenlands originally overflowed by the sea and the varieties of soil according to the variations in the substrata..., 2nd series, published by J. Cary, Augst. 1st 1815, large engraved wall map with contemporary wash colouring, sectionalised and laid on later linen, in three parts, the upper section signed by William Smith and numbered 'a.34', inset cross section of strata, table of explanation and mileage scale, (the bottom section in facsimile), some staining, slight fraying to sheet edges with occasional slight loss but professionally restored, upper and middle sheets 1085 x 1850 mm, the lower sheet 545 x 1850 mm, later marbled endpapers, contained in a purpose made modern cloth book box, together with A Memoir to the Map and Delineation of the Strata of England and Wales with part of Scotland, a Limited facsimile edition of 200 copies with an Introduction by Tom Sharpe and Hugh Torrens. edited by Cherry Lewis, published for the History of Geology Group of the Geological Society, 2015, folding tables, and a colour reproduction of the original book cover, colour geological tables and a magnifying glass in pocket on the rear endpaper, limited edition 170/200, publisher's red quarter cloth with gilt title to the spine, binding size 260 x 215 mm

J. Eyles 'William Smith... a bibliography,' in *Journal of the Society for the Bibliography of Natural History* 5 (1969), pp. 87-109. Grolier/Horblit 94; PMM 274; Tooley, *Maps and Mapmakers*, p.58. (2)

A rare example of the first-ever large-scale geological map of any country. No more than about 400 copies of the map were published, of which fewer than 100 are known to survive. Smith continued making small revisions and alterations to his map, and five consecutive series or issues of it have been distinguished by Joan M. Eyles.

The map was based entirely on Smith's research, which was initiated by Smith's work as a civil engineer, combining with a passion for geology. Smith worked on the construction of the canal network in the 1790s, where he became increasingly familiar with the different geological strata through which the canals passed. He also collected fossils along the way, and he gradually came to realise that individual strata had a characteristic fossil content that could be used to distinguish them from lithologically similar strata, a concept virtually unrecognised by the geologists of that period (DSB) and by 1799 he had classified the strata in their correct order of succession. In 1801 he issued a printed prospectus for a projected work on the geological strata of England, which was to be accompanied by a map, but the project lay dormant until 1812, when John Cary, the London map engraver and publisher, offered to publish Smith's map on the very large scale of 5 miles to the inch.

Smith added a letter of the alphabet before the map number in his second series (the first series was numbered to 100) and would only sign the map if he was happy with the colouring.
(2) £8,000 - £12,000

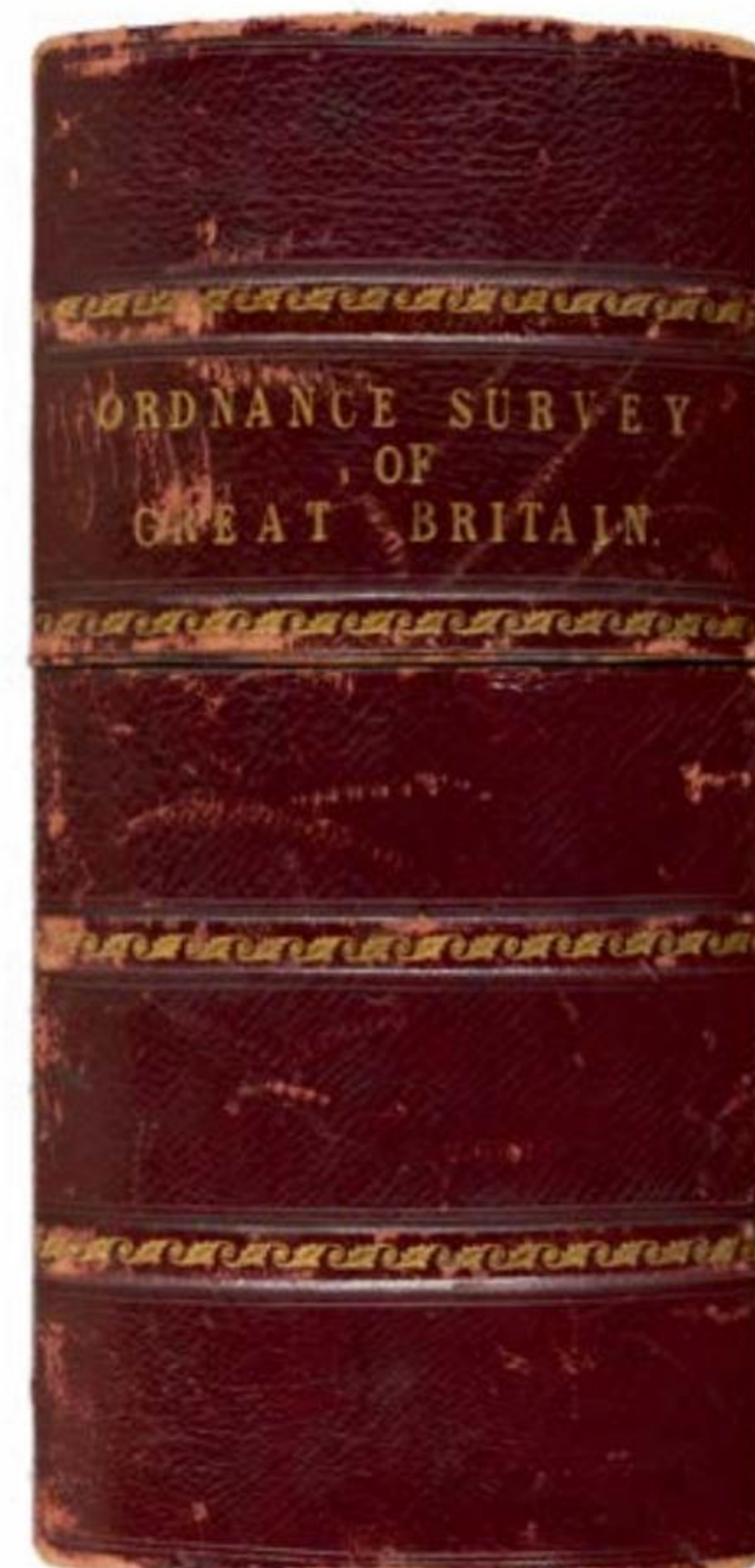


139 **South America.** A collection of 17 maps, 19th century, engraved and lithographic maps of the sub-continent and countries within, and maps of the West Indies, including examples by or after Lapie, Thomson, Levasseur, Philip, J & C Walker, Fullarton, Bellin, Wyld, Sanson, Tallis, Brué, Tardieu and Monin, various sizes and condition (17) £150 - £200

140 **South East England.** Eight engraved sheets including parts of Surrey, Hampshire, Sussex, Wiltshire and Dorset, sold by Letts, Son & Co., 1810 - 60, engraved maps on a scale of 1 inch to the mile, sectionalised and laid on linen, contemporary wash colouring identifying the geological strata (geological lines surveyed by Henry W Bristow), map of the isle of Wight with faint pencil annotations to the Solent, each approximately 640 x 940 mm, contained in a contemporary half morocco gilt book box, worn at extremities (1) £200 - £300



141* **Staffordshire.** Speed (John), Stafford Countie and Towne with the ancient Citie Lichfeild described, published by John Sudbury & George Humble, 1st edition, [1611], hand-coloured engraved map, inset city plans of Lichfield and Stafford, slight creasing, central fold partially strengthened on verso, 385 x 505 mm, English text on verso, framed and double-glazed, together with Shropshyre described, The Sittuation of Shrowesbury shewed, with the Armes of thos Earles and other memorable things observed, published by George Humble, circa 1627, hand-coloured engraved map, inset city plan of Shrewsbury, occasional marginal repaired close tears, additional horizontal crease, 385 x 505 mm, English text on verso, framed and double-glazed, with Wilshire, published by Thomas Bassett & Richard Chiswell [1676], hand-coloured engraved map, inset city plan of Salisbury, inset vignette of Stonehenge, slight worning and short closed tears affecting the printed image, repaired on verso, central fold strengthened and repaired on verso, right-hand vertical border trimmed to the neat line, margin extended, 385 x 500 mm, English text on verso, framed and double-glazed (3) £300 - £500



Lot 140



Lot 142

142 **Surrey.** Greenwood (C & J), A Map of the County of Surrey from an actual survey made in the years 1822 and 1823, George Pringle Jnr. 1st September 1823, *large scale engraved map with bright contemporary hand colouring, sectionalised and laid on linen, uncoloured vignette of Kew Palace, compass rose, table of explanation, calligraphic cartouche and dedication, the whole edged in green silk, slight dust and finger soiling, 1000 x 1220 mm, marbled endpapers, contained within a contemporary marbled calf book box (rubbed and slightly worn), with a later morocco gilt label to the spine*
(1) £400 - £600



143 **Rocque (John).** A Topographical Map of the County of Surrey in which is expressed all the Roads, Lanes, Churches, Noblemen's and Gentlemen's Seats &c. &c...., by the late John Rocque, Topographer to His Majesty, Completed and Engrav'd by Peter Andrews, 2nd edition, printed and sold by M. A. Rocque, 1775-87, *engraved large scale map with contemporary wash colouring, printed on 36 sheets, sectionalised and laid on later linen, large uncoloured dedication, title, compass rose table of explanation, some dust soiling, edged with later green silk, 1660 x 2055 mm, contained in a modern purpose built half morocco burgundy chemise and a burgundy book box with gilt title to the upper cover, overall size 640 x 760 mm*

Printed after John Rocque's death and published by his widow Mary-Ann, this is the first map of Surrey produced on a scale of two inches to one mile. The second edition is identifiable by the addition of Battersea and Richmond Bridges. It is oddly orientated to Magnetic North instead of True North. A scarce and remarkable large-scale map.

(1)

£1,000 - £1,500



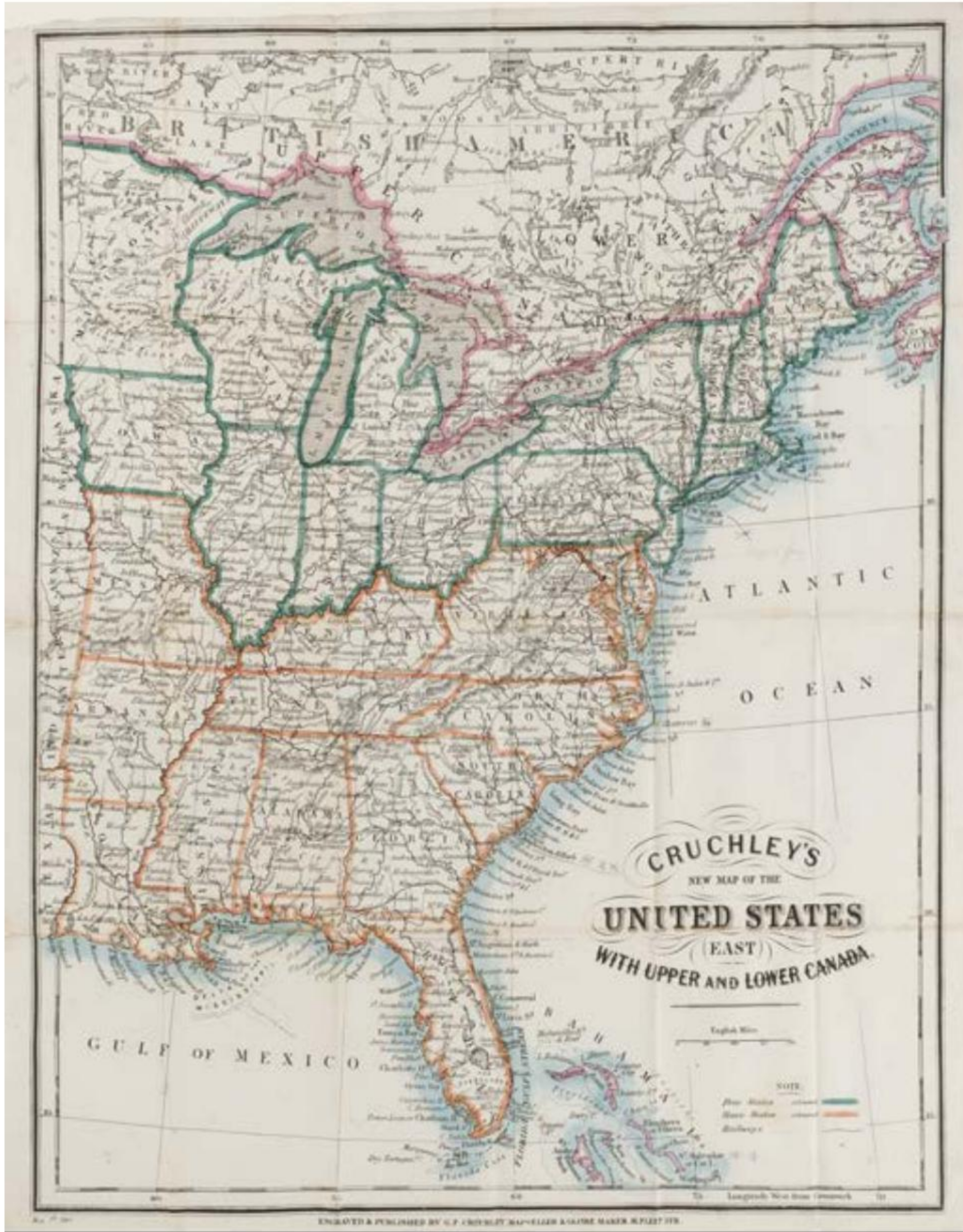
144 **Sussex & Surrey.** Drayton (Michael), Untitled map of Surrey & Sussex, circa 1612, *uncoloured allegorical map, supplied with 24 pages of descriptive text, 255 x 335 mm, together with Bickham (George). A Map of Sussex, south from London..., 1751, uncoloured allegorical 'birds-eye' map of Sussex, English text above and below the map, supplied with 3 pages of descriptive text, 255 x 150 mm*
(2) £150 - £200



145 **Sussex.** Blaeu (Johannes), Suthsexia vernacule Sussex, Amsterdam; circa 1648, *hand-coloured engraved map, slight dust soiling, 380 x 525 mm, French text on verso, together with Valk (G. & Schenk P.). Suthsexia vernacule Sussex, Amsterdam, circa 1700, engraved map with contemporary wash colouring and some later enhancement, slight staining, 380 x 500 mm, with Morden (Robert). Sussex [1695 or later], hand-coloured engraved map, some creasing, occasional repaired closed tears, slight dust soiling, 345 x 415 mm, plus Teesdale (Henry). Sussex, London: circa 1835, engraved map with contemporary wash colouring, one ink stain, 350 x 420 mm*
(4) £150 - £250



146 **Taylor (A. E).** Seven Pratts High Test Road Maps: Pratts High Test Plan of Ireland, Pratts High Test Plan of the West Country, Pratts High Test Plan of the North Moor Mountain and Lake District, Pratts High Test Plan of the Eastern Counties and the Midlands, Pratts High Test Map of the Great North Road (2 copies) [and] Pratts High Test Plan of Wales with Neighbouring Counties, circa 1930, *seven decorative colour lithographic road maps, slight marginal dust soiling, old folds strengthened on verso, each approximately 400 x 670 mm, five maps with English text on verso*
Pratts made motor oil and these highly decorative maps were designed for touring and were presumably given away to their customers.
(7) £150 - £200



147 **United States.** Cruchley (G.F.). Cruchley's New Map of the United States (East) with Upper and Lower Canada, Engraved and Published by G.F. Cruchley, May 1st 1861, *folding lithographic map with contemporary outline colouring, short splits to old folds, some wear and small holes where old folds cross, occasional pencil and ink annotations, 790 x 590 mm, bound in publisher's printed paper wrappers, wrappers, frayed and worn*

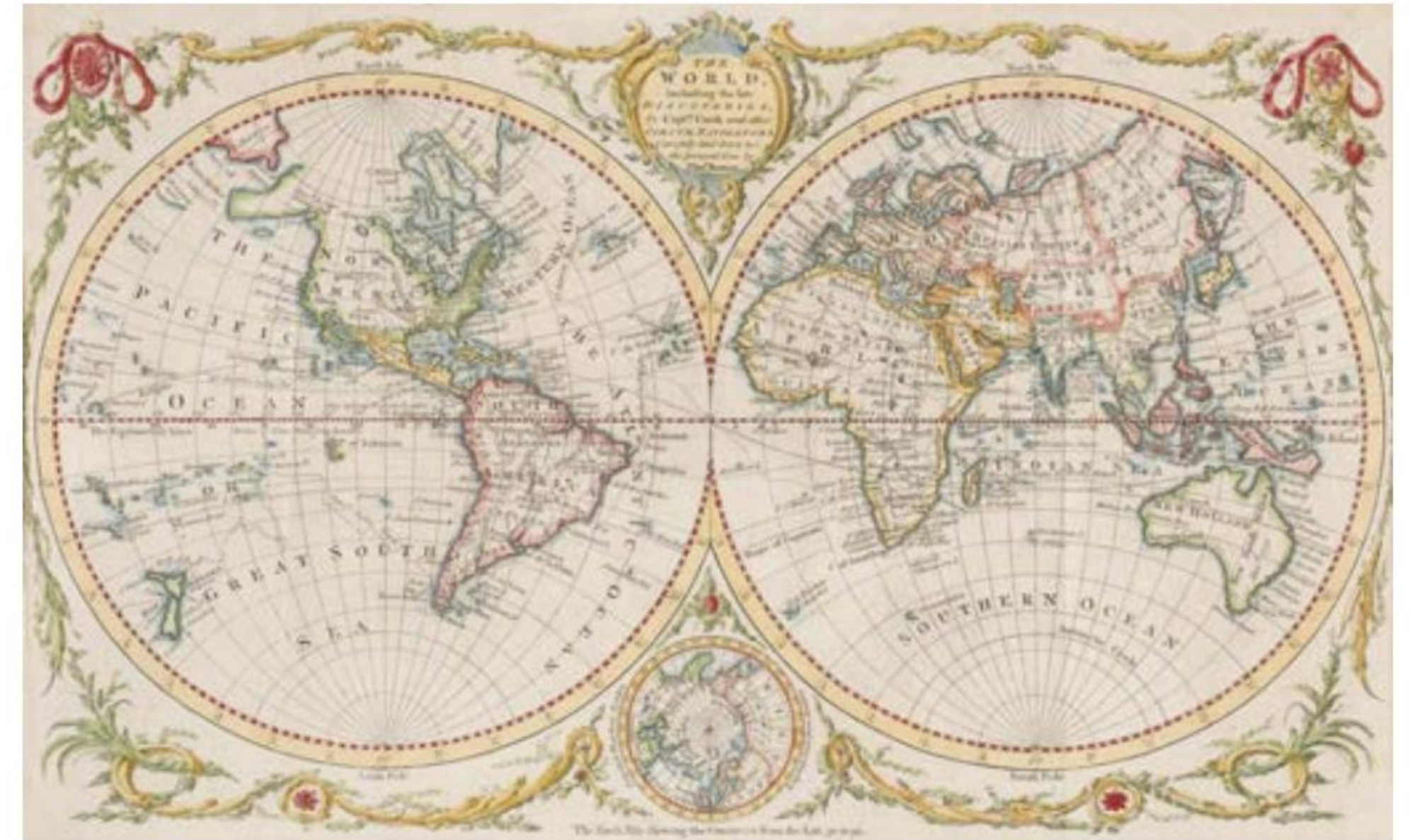
Uncommon.
(1)

£150 - £200



Lot 148

148 **Wales.** Blaeu (Johannes), Wallia principatus vulgo Wales, Amsterdam: circa 1650, *engraved map with contemporary outline colouring, very slight text showthrough, very slight dust soiling, 385 x 505 mm, German text on verso, together with Jansson (Jan). Principatus Walliae pars borealis vulgo North Wales, Amsterdam: circa 1650, engraved map with contemporary outline colouring, heightened with gilt, 405 x 510 mm, French text on verso*
(2) £200 - £300



149* **World.** Bowen (Thomas), The World, including the late Discoveries by Capt. Cook and other Circum Navigators carefully laid down to the present time, London: circa 1780, *hand-coloured engraved map, inset projection of the North Pole, old folds, 280 x 455 mm, mounted, framed and glazed*

(1)

£150 - £250



150* **World.** Faden (William), A New General Chart of the World, Exhibiting the whole of the Discoveries made by the late Captain James Cook, F. R. S. with the tracks of the Ships under his Command: Also those of Capn. Phipps (now Lord Mulgrave) in his Expedition to the North Pole, London: January 1st 1787, *engraved map with contemporary outline colouring, slight oxidisation to the old watercolour, 435 x 590 mm, mounted, framed and glazed*

A scarce, separately published map with less than a dozen institutional examples extant. The map was occasionally included in composite atlases (such as the example at Yale University). The map was subsequently reissued by James Wyld, Faden's successor, in 1828 and 1838, adding the tracks of later 19th-century voyages of discovery.

(1)

£500 - £800



151 **World.** Formaleoni (Vincenzo, publisher), Carta Ridotta del Globo Terrestre..., Li Riformatori dello Studio de Padoua, published Venice: 1781, *hand-coloured engraved map, old folds, occasional repaired marginal closed tears, 310 x 525 mm*

An unusual map published in an Italian translation of "Abrégé de l'histoire générale des voyages" by Jean François de La Harpe. There are several anomalies, including the central meridian being taken at Venice, rather than London or Paris, which were both vying for supremacy at the time. The northern hemisphere is distorted, creating a 'top-heavy' appearance, and by extending the lines of longitude, the eastern coast of the Atlantic Ocean is repeated. The dedication in the cartouche to the Institution of the Reformers of the Studio of Padua confirms its jurisdiction and seniority over the management of culture in Venice.

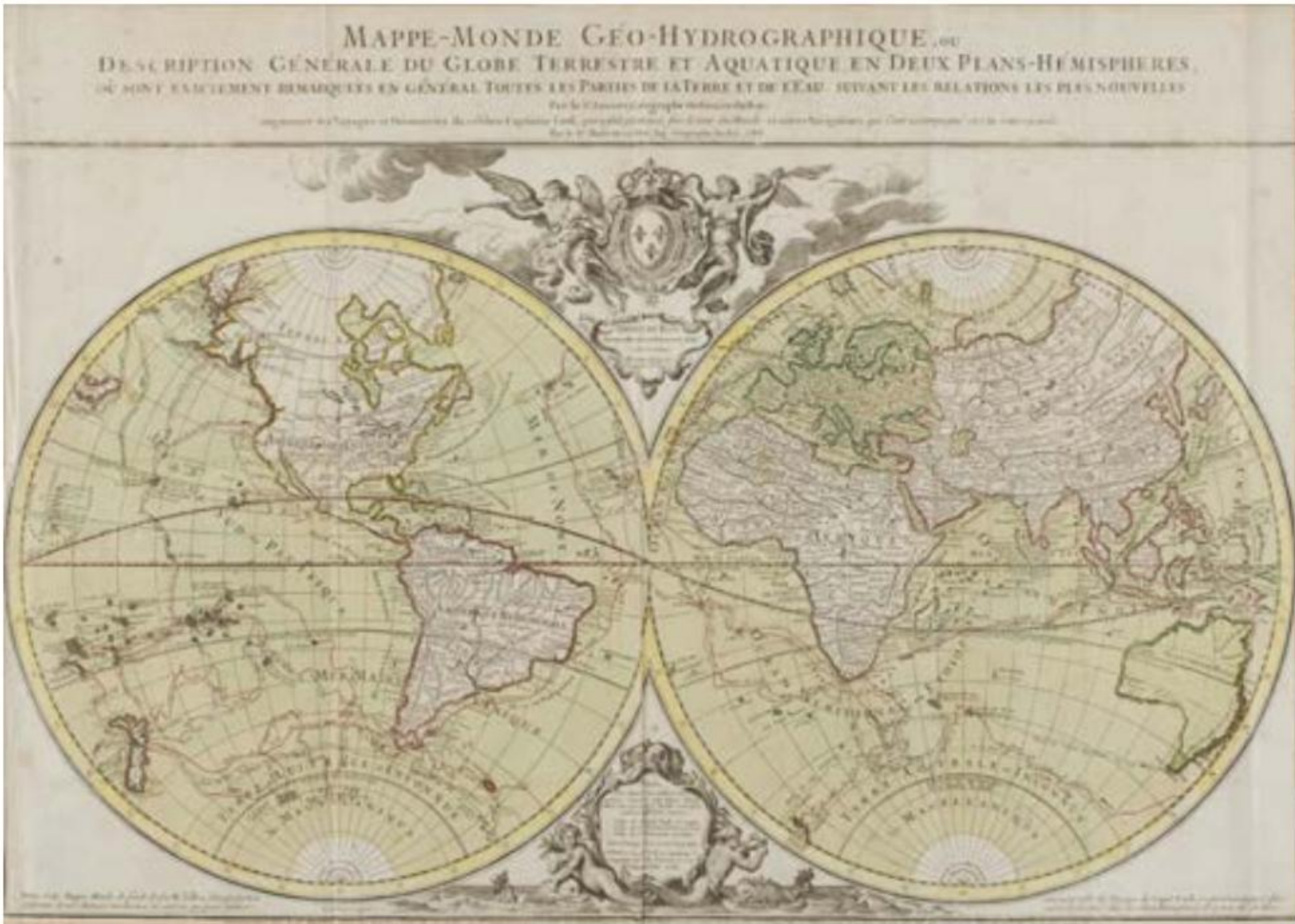
(1) £200 - £300



153* **World.** Jansson (Jan), Orbis Terrarum Veteribus Cogniti Typus Geographicus, published in Amsterdam, circa 1650, *hand coloured engraved map, large margins, slight overall toning, 405 x 505 mm, mounted, framed and glazed*

R. W. Shirley. The Mapping of the World, number 385, state 2. An historical map showing the world as known to Europeans in about 1490, the eve of the great age of discovery. The dedication in the heraldic cartouche is to Frans Banninck Cocq, Lord of Purmerland and IJpendam and Mayor of Amsterdam. Frans Banninck Cocq is probably better known for being the central figure, dressed in black with a white ruff and a red sash, in Rembrandt van Rijn's *The Night Watch*.

(1) £200 - £300



152* **World.** Jaillot (Alexis-Hubert) after Sanson (Nicolas), Mapped-Monde Geo-Hydrographique ou Description Generale du Globe Terrestre et Aquatique en deux-Plans-Hemispheres, ou Sont Exactement Remarquées en General Toutes Les Parties De La Terre et de L'Eau, Suivant les Relations Les Plus Nouvelles..., Paris, Brion de la Tour, 1786, *engraved hemispherical map with contemporary outline colouring, old folds, light spotting, occasional marginal closed tears to the left-hand vertical border, 455 x 635 mm, mounted, framed and glazed*

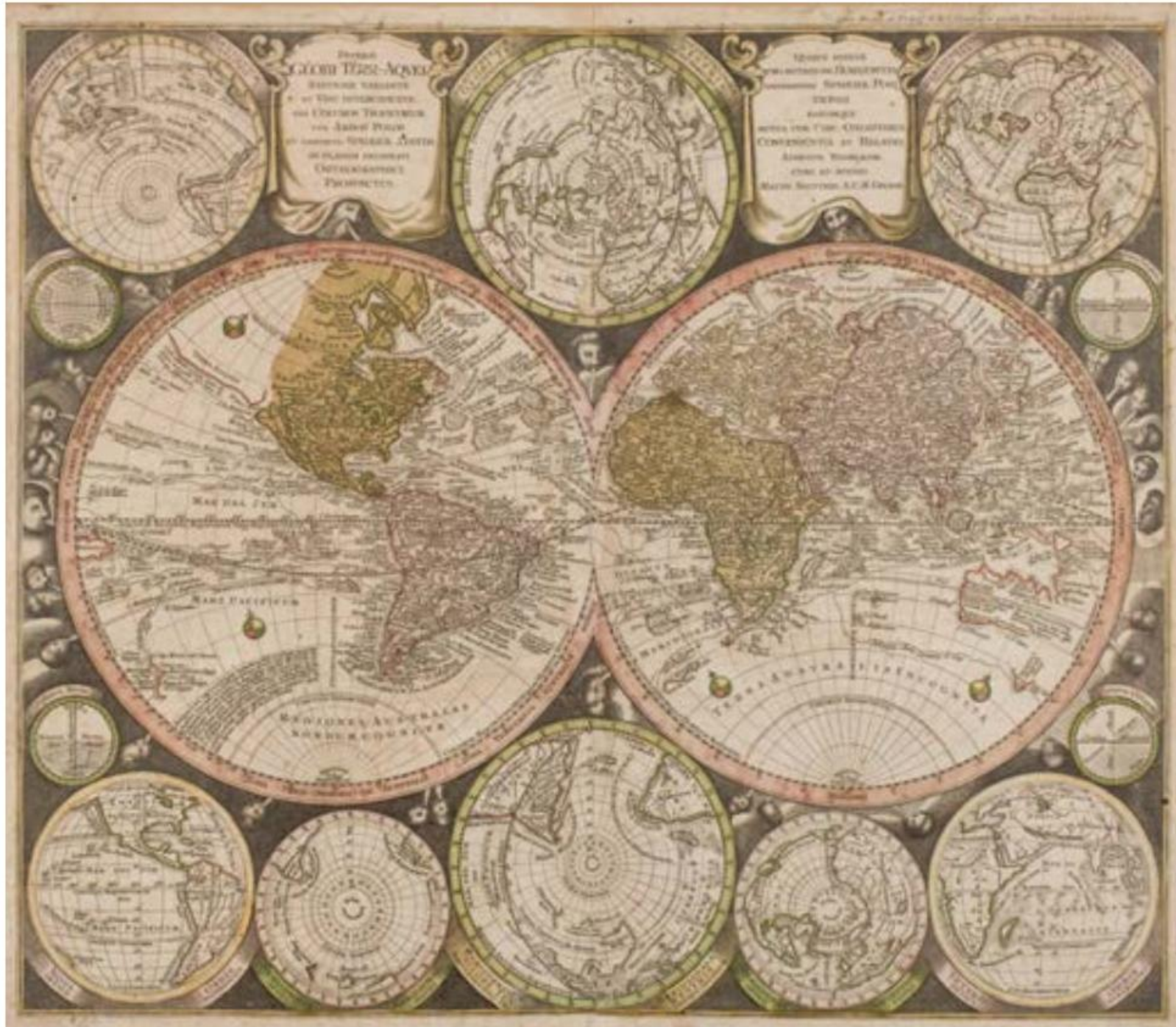
An updated version of Jaillot's 1690 map, but now including the tracks of Captain Cook's voyages.

(1) £300 - £500



154 **World.** Johnston (W. & A.K.), The Navy League Map Illustrating British Naval History..., Dedicated to the Children of the British Empire, 10th edition, 1921, *large folding colour lithographic map, sectionalised and laid on linen, inset tables and lists, slight dust soiling, old eyelet rings to the upper margin, 1610 x 1880 mm, cloth endpapers*

(1) £200 - £300

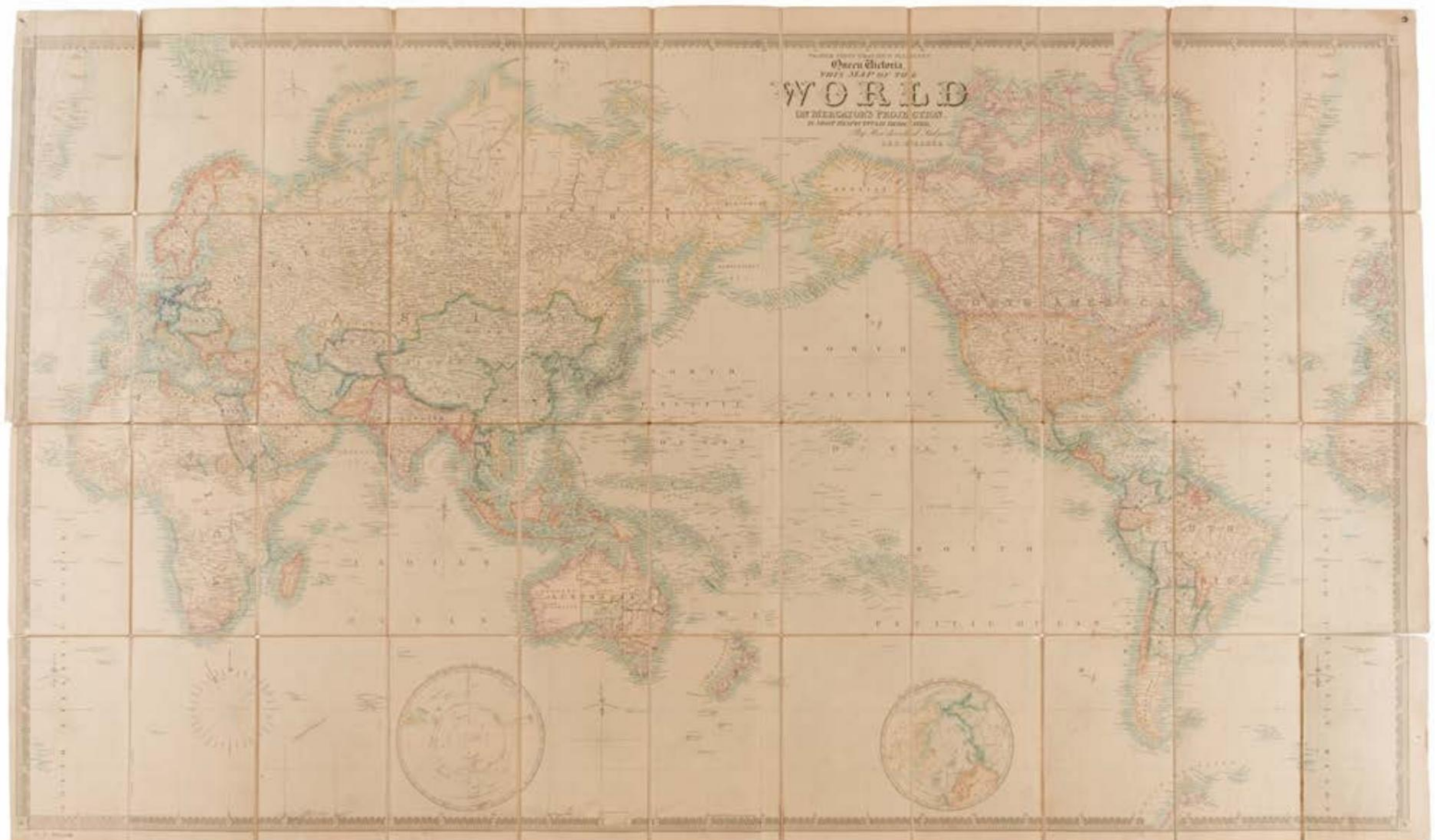


155* **World.** Seutter (George Matthaus), *Diversi Globi Terr-Aquei, Statione Variante et Visu Intercendente, per Coluros Tropicorum, per Ambos Polos, et Particul. Sphaerae Zenith in Planum Delineati Orthographici Propectus*, published Augsburg, circa 1730, *engraved hemispherical map with contemporary hand colouring, eight additional circular projections of the world from different perspectives, all surrounded by numerous windheads, insular California, small repaired marginal closed tear to the lower margin, slight spotting and staining, 490 x 570 mm, mounted, framed and glazed*
(1) £600 - £900

156 **World.** Walker (J. & C.). *To Her Most Gracious Majesty Queen Victoria, This Map of the World on Mercator's Projection is most respectfully dedicated, published J. & C. Walker, improved edition, 1868, large engraved map with contemporary outline colouring, sectionalised and laid on linen, 2 inset globes of the North and South Poles, toned overall, short splits to two of the linen folds, old holes where linen folds cross, occasional areas of abrasion at edges of map sheets, marbled endpapers, overall size 845 x 1400 mm*
(1) £300 - £500



157 **Zurich.** Braun (Georg & Hogenberg Franz), *Zuryck. Tigurum, sive Turegum Caesari, ut Plerique Existimant, Tigurinus Pagus, vulgo Zurych, Urbs in Helvetijs...*, Cologne: circa 1581, *engraved city plan with contemporary hand-colouring, 365 x 480 mm, Latin text on verso*
(1) £200 - £300



Lot 156

DECORATIVE PRINTS

All lot unframed unless otherwise stated



158* **Simkin (Richard, 1840-1926)**. The 2nd Dragoon Guards (Queen's Bays) & The 2nd Queen's Dragoon Guards, 1866, two watercolour and gouache heightened with body colour on laid paper, both showing military figures astride bay horses, one with an assistant attending to his rider, one signed, 22 x 17 cm (8 5/8 x 6 3/4 ins) mount aperture, in matching black and gilt frames, glazed (40 x 35.5 cm), together with **Norie (Orlando, 1832-1901)**. The 2nd Queen's Dragoon Guards, watercolour, showing a military figure astride a bay horse, signed lower right, 20 x 16 cm (7 7/8 x 6 1/4 ins) oval mount aperture, some overall toning, framed and glazed (33.5 x 28.5 cm), manuscript title on card mounted to verso, plus **Collins (Charles, 1851-1921)**. Cattle Resting in a Meadow, watercolour, showing cows grazing and sleeping by a stream, signed lower left, 26 x 35 cm (10 1/4 x 13 3/4 ins), framed and glazed (43 x 51.5 cm), and three others comprising: a watercolour by John Lewis Wood (1813-1901), Rouen Cathedral, signed lower right; an etching by Auguste Brouet (1872-1941), Le Cirque Fratellini; and an etching by **Willem Panneels (1590-1634)**. Apollo and Daphne, after Peter Paul Rubens (1577-1640), all framed and glazed, largest (60 x 47 cm)

(7)

£200 - £300



159* **After William Ashford (1746-1824)**. Bally-Finn landscape, Ireland, circa 1800, pen, ink and wash on paper, handwritten inscription to lower margin 'Bally-Finn, The seat of The Honourable William Wellesley Pole', 11 x 17 cm (4.3 x 6.6 ins), framed and glazed (24 x 40 cm), together with **Stavenisse de Brauw (Cornelis Frederik, 1801-1864)**. Sea Turtle, & Monitor Lizard, two pen, ink & watercolour studies on paper, signed to lower corners, 29 x 22 cm (11.4 x 8.6 ins), plus two other drawings by the same of a battery on the Rock of Gibraltar and a view of Vianen, plus 9 other pen, ink & wash drawings by the artist's daughter Clasina Amelia Stavenisse de Brauw

(14)

£200 - £300

Each lot is subject to a Buyer's Premium of 22%
(Lots marked * 26.4% inclusive of VAT @ 20%)



160* **Aldin (Cecil Charles Windsor, 1870 - 1935)**. Susan the Pekinese, etching, signed by the artist in pencil to the lower right, limited edition 87/100, 225 x 315 mm, mounted, framed and glazed (1)

£100 - £150



161* **Attributed to Henry Martens (1790-1868)**. Officer of the Blues & Fifteenth Hussars, a pair of watercolours on paper, heightened with white body colour, unsigned, 28.5 x 22.2 cm (11 1/4 x 8 3/4 ins) mount aperture, with small printed framer's label of J. P. Ballard, Reading Fine Art Gallery, 21 Cross Street, Reading, to verso, matching period gilt moulded frames (47.5 x 40.5 cm)

(2)

£150 - £200



162* **Austria.** Runk (Friedrich Ferdinand, after), Three aquatints of Austrian views: Die Murbrücke zu Judenburg, Ansicht der Gegend von Mannsee & Ansicht des Dorfes Burkersdorf, Vienna: published by F.X. Stöckl, circa 1810, *three hand-coloured aquatints on laid paper by Johan Zeigler and Janscha, titles repeated in French, large margins, each approximately 325 x 430 mm*

Originally published in "Vues de différens Bourgs Villages et Villes de Autriche sup. et inf., de Stirie, de Carinthie".

(3) £300 - £500



163* **Bartolozzi (Francisco).** Portrait of Hans Holbein at Kensington Palace [and] Portrait of Holbein's Wife at Kensington Palace, June 25th 1798, *a pair of stipple and line engravings after Hans Holbein, contemporary hand-colouring, each trimmed to the neatline and skillfully 'window mounted', each approximately 535 x 390 mm*
(2) £200 - £300



164* **Birds, Eggs & Nests.** A collection of approximately 140 prints, late 19th & early 20th century, *lithographs and photolithographs, with examples by or after Morris, Goldsmith, Thorburn, Gedney, Lydekker and Frohawk, various sizes, good condition, all mounted* (approx. 140) £150 - £250



165* **Botany.** A Collection of approximately 140 prints, late 19th & early 20th century, *lithographs and photolithographs, including examples after Hulme, Druery, Boulger, Twining, Sowerby, Lowe and Step, various sizes, good condition, all mounted* (approx. 140) £150 - £250



167* **Caricatures.** Haines & Son (publishers), *The Consultation, or Husband's Opinion*, 11th July 1795, *mezzotint droll with contemporary hand-colouring, small margins, a little toned, 355 x 255 mm, together with Collett (John (after)). An Engagement between Heart of Oak and Charming Sally [and] Deceitful Kisses or Pretty Plunderers, published by Carington Bowles, 1781, a pair of uncoloured miniature mezzotint drolls, each approximately 160 x 115 mm, framed and glazed in uniform near-contemporary 'Hogarth' mouldings, with Humphrey (G. publisher). The Expostulation, January 15th 1821, etched caricature with contemporary wash colouring, trimmed to the neatline, occasional repaired marginal closed tears, 250 x 350 mm, plus Cruikshank (Isaac). Public House Politicians, circa 1807, etched caricature after George Moutard Woodward, contemporary wash colouring, mount stained, 250 x 350 mm, and Williams (Charles). A Peep behind the Curtain, or preparation for the meeting of Parliament, Thos. Tegg, Oct. 21st 1807, etched caricature with contemporary wash colouring, trimmed to the plate mark, old pin holes to the upper corners, slight staining and dust soiling, 245 x 345 mm, with Holland (William, publisher). Gathering Mushrooms for a State Entertainment, November 15th 1797, uncoloured etched caricature, trimmed to the plate mark, 300 x 300 mm, plus Rowlandson (Thomas). The Fall of Dagon - or Rare News for Leadenhall Street, W. Humphrey, January. 4th 1784, uncoloured etching, slight dust-soiling, 225 x 305 mm, and Ogborne (David, after). An Exact Perspective View of Dunmow, late the Priory in the County of Essex, with a Representation of the Ceremony and Procession in that Mannor on Thursday the 20th of June 1751..., London: 1752, uncoloured engraving, trimmed to the image, 345 x 520 mm, framed and glazed* (9) £300 - £500



166* **British School.** *Common Tern*, mid 20th-century, *watercolour on paper, initialed W.D.B., mount aperture 10.5 x 16.5 cm, framed and glazed (26.5 x 31.5 cm), together with three further watercolours of a Brown Trout, Female Goosander and Male Merlin, each initialed, uniformly framed and glazed, the largest 48.5 x 40 cm), together with 13 further works depicting natural history, landscape views or still life, oil on board, watercolour or prints, by or after Dora E. Lunn, Peter Partington, Greek School, etc., framed, the largest 44.5 x 35.5 cm* (17) £150 - £200



168* **Chinese School.** Bluebottle Butterfly, circa 1850, watercolour and gouache, showing a Bluebottle butterfly with other insects (a hornet and a smaller butterfly) all hovering around a pink flower, 27 x 31.5 cm, near contemporary wooden frame with gilt inner slip, glazed (38 x 42 cm)
(1) £100 - £200



169* **Chinese School.** Portrait of Gung Yu, early 20th century, watercolour on silk, 27 x 17 cm, framed and glazed (28 x 23 cm), together with a Study of a Snake, early 20th century, watercolour on paper, 26 x 35 cm, framed and glazed (37 x 48 cm)
(2) £150 - £200



170* **Chinese School.** Wrapping Tea, watercolour and gouache on rice paper, showing five figures in an interior with seven colourful boxes, three figures with paint brushes in hand, two overseeing them, two closed tears (one with small loss to blank margin), 18.7 x 30.5 cm (7 3/8 x 12 ins) mount aperture, framed and glazed (28 x 40 cm)
(1) £150 - £200

171 **Clarendon (Edward Hyde, Earl of).** The Life of Edward Earl of Clarendon..., 8 volumes, The Clarendon Printing House, Oxford: 1707-59, additional half titles, extra-illustrated with numerous engraved portraits, partially excised, bookplate of Charles William Packe Esqr. to the front pastedowns, all edges gilt, uniform contemporary gilt and blind-stamped calf, some boards detached, worn, folio, together with **Granger (Rev. J.).** A Biographical History of England, 12 volumes (2 sets of 6), printed for W. Richardson & William Baynes and Son respectively, 1806 & 1824, some volumes lacking titles, extra-illustrated with numerous engraved portraits, partially excised, uniform half calf gilt, some boards detached, four volumes lacking spines, worn and rubbed, 8vo
Sold as a collection of prints, not subject to return.
(20) £150 - £200

Lot 169



Lot 172



Lot 173

172* **Classical Engravings.** A set of 12 engravings of Amorini, circa 1750 (but later impressions), *twelve engravings printed in sanguine with French verse below each image, each approximately 125 x 140 mm, uniformly mounted, framed and glazed*
(12) £300 - £500

173* **Coaching.** Harris (John). Three plates from *Fores Coaching Recollections: Pulling up to Unskid, The Olden Time & All Right*, published by Messrs. Fores, 1842 & 1843, *together three aquatints after C. C. Henderson, each with bright contemporary hand-colouring, heightened with gum arabic, several repaired closed tears, trimmed to inside the plate mark, each approximately 490 x 700 mm*
(3) £150 - £250



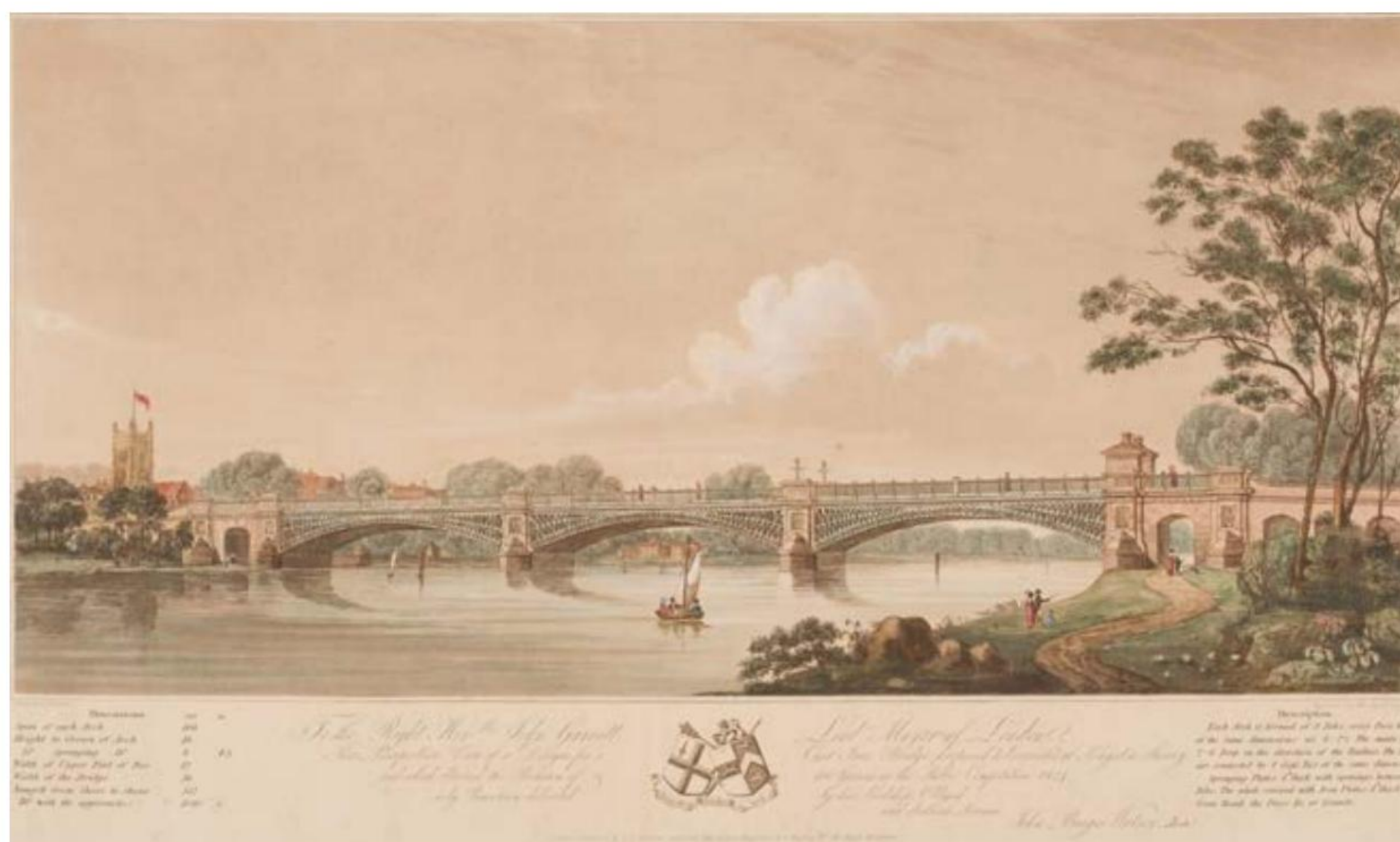
174* **Reeve (Richard Gilson, 1803-1889).** Blackbreasted Dark Red [Champion who killed three in two minutes] & Streaky Breasted Red Dunn [called the Bone Crusher], London: printed at Ely Place, circa 1835, *pair of hand-coloured engravings after the paintings by F. Marshall, slight staining and dust soiling, each approximately 470 x 340 mm, uniformly framed and glazed*
(2) £100 - £200

175* **Dubourg (Matthew).** To the Right Honble John Garratt Lord Mayor of London, This Perspective View of a Design for a Cast Iron Bridge proposed to be erected at Kingston, Surrey, and which obtained the Premium of 100 Guineas in the Public Competition 1824 is by Permission dedicated by his Lordships Obliged and obedient servant John Burges Watson, Archt., London & Kingston: J. B. Watson & J. Taylor, [1824], *aquatint on wove after J.B. Watson, contemporary hand colouring with body colour, lightly toned, 325 x 545 mm, mounted, together with Bourne (J. C.). Goods Shed - Bristol, printed by C. F. Cheffins, circa 1846, lithograph with contemporary hand-colouring, 310 x 440 mm*

In 1825, Kingston Corporation notified the City of London Corporation's Navigation Committee that it intended to build a new bridge. The corporation originally intended to construct a cast-iron bridge, and an architectural competition had been held with a 100 guineas prize, where the architect John Burges Watson was the winner. However, concerns over the rising cost of iron led to the abandonment of the scheme, and as a consequence, it was decided to build a classical style stone bridge from a design by the county surveyor Edward Lapidge. The first stone was laid by the Earl of Liverpool at a ceremony on 7 November 1825 and the bridge was opened by the Duchess of Clarence (the future Queen Adelaide) on 17 July 1828.
(2) £200 - £300



176* **Dunstan (Bernard, 1920-2017).** Musicians in the Courtyard, *lithograph, signed and numbered 147/200 to lower margin, image size 36.5 x 31.3 cm (14 3/8 x 12 3/8 ins), sheet size 62 x 53 cm (24 3/8 x 20 7/8 ins), together with Gentleman (David, 1930-). King's College, Cambridge, colour lithograph, signed and numbered 165/200 in pencil to lower margin, sheet size 55 x 67.5 cm (21.5 x 26.5 ins), and 19 other 20th century prints, and Bisson (Paul, 1938-). Boatyard, River Dart, etching on wove paper, signed, titled and numbered 132/350 in pencil to lower margin, plate size 31.6 x 45 cm (12 1/2 x 17 3/4 ins), framed and glazed (58.5 x 70.5 cm)*
(22) £200 - £300



Lot 175



Lot 177



Lot 178



Lot 179

177* **Dutton (Thomas Goldsmith).** "Mirage" R.Y.S. 200 Tons, 5th October 1872, printed by M & N Hanhart, published by Arthur Ackermann, March 1st 1873, *lithograph with contemporary hand-colouring, slight staining, 430 x 595 mm, mounted, framed and glazed, together with* Cutter Yacht "Ganymede" R.Y.S. printed by Day & Haghe, published by Ackermann & Co. circa 1860, *lithograph after N.M.Condy, contemporary hand colouring, slight staining, 345 x 410 mm, mounted, framed and glazed, both prints with an Armytage Clarke Gallery label to the verso*

(2)

£200 - £300

178* **Dutton (Thomas Goldsmith).** "The Gipsy Queen" R.Y.S. 160 Tons, The Property of Sir Henry Bold Houghton Bart. circa 1860, *lithograph after N.M.Condy, contemporary hand-colouring, very slight spotting, 350 x 490 mm, mounted, framed and glazed, together with* **Duncan (Edward).** To Sir Simon H. Clarke Cart. This Print of his Schooner Kate, R.Y.S. in a Gale of Wind on the 4th of November 1840 in Lat. 45° 55" North, Long 35° 50" West, published by Mr Huggins, 1841, *aquatint after W.J.Huggins, contemporary hand-colouring, 405 x 570 mm, mounted, framed and glazed, with* **Hawkins (George).** To the Commodore Captain & Members of the Royal Thames Yacht Club, This print of the Match at Cowes for a Cup given by the Members of the Royal Yacht Squadron, Augt. 14th 1844, won by the "Mystery" Rt. Honble. Viscount Seaham, circa 1845, *lithograph after N.M. Condy, contemporary hand-colouring, very slight spotting, 375 x 475 mm, mounted, framed and glazed, all three with Armytage Clarke Gallery labels to the verso of the frames*

(3)

£300 - £500

179* **Dutton (Thomas Goldsworthy).** "The Great Eastern" Steam Ship, 22,500 Tons, The Great Ship Company (Limited) Owners. William Harrison Esq. Commander. Built at the Millwall Iron Works by J. Scott Russell Esq. - I.K. Brunnell Esq. F.R.S.D.C.L. &c &c Engineer, London: Wm. Foster, September 20th 1859, *colour lithograph by Day & Son after T.G. Dutton, few repaired closed tears mostly to the right-hand margin, scattered spotting, laid on later thick paper, 385 x 570 mm, mounted*

The iron sailing steamship SS Great Eastern was designed by Isambard Kingdom Brunel who affectionately knew her as the "Great Babe". She was built by J. Scott Russell & Co. at Millwall Iron Works on the River Thames, London. The ship had the capacity to carry 4000 passengers from England to Australia without the need to refuel and was launched on 31st January 1858. At the time she was the largest ship ever built, with a length of 692 feet (211 m) and was only surpassed in 1899 by the 705-foot (215 m) 17,274-gross-ton RMS Oceanic, her gross tonnage of 18,915 was only surpassed in 1901 by the 701-foot (214 m) 21,035-gross-ton RMS Celtic, and her 4,000-passenger capacity was surpassed in 1913 by the 4,935-passenger SS Imperator. The SS Great Eastern was built with five funnels which were later reduced to four and also had the largest set of paddle wheels. During her maiden voyage on 9 September, the ship had just passed Hastings when there was a huge explosion, the forward deck blowing apart with enough force to throw the No. 1 funnel into the air, followed by a rush of escaping steam. Five stokers died from scalding, while four or five others were badly injured and one had leapt overboard and was lost. The accident was caused by a feedwater heater's steam exhaust having been closed. After repair, she served for several years as a passenger liner between Britain and North America before being converted to a cable-laying ship and laying the first lasting transatlantic telegraph cable in 1866. She finished her life as a floating music hall and advertising hoarding (for the department store Lewis's) in Liverpool and was finally broken up on Merseyside in 1889.

(1)

£200 - £300



180* **Egypt.** Three watercolours of Egyptian scenes: Priests carrying, Egyptian soldiers & Third Row..., No.1 (Hieroglyphs), circa 1845, three watercolours on wove, titles in manuscript, one with a 'J. Whatman 1845' watermark, each approximately 230 x 310 mm (3) £100 - £150



181* **Foreign Topographical Views.** A collection of approximately 775 prints, mostly 19th century, engravings and lithographs, mostly hand-coloured, including examples by or after Eumagalli, Chatelain, Radcliffe, Brandard, Payne, Adlard, Bartlett, Turner and Roberts, mostly small format, but various sizes, good condition (approx. 775) £200 - £300



182* **Fruit.** A collection of approximately 120 prints, late 19th & early 20th century, lithographs and photolithographs, including examples by or after Wright, Beach and Hendrick, various sizes, good condition, all mounted (approx. 120) £200 - £300



183* **Glasgow & Garnkirk Railway. Hill (David Octavius).** Opening of the Glasgow and Garnkirk Railway View near Proven Mill Bridge looking West, Opening of the Glasgow and Garnkirk Railway View at St. Rollox looking South-East, Opening of the Glasgow and Garnkirk Railway View of the Germiston Embankment looking West [and] Glasgow and Garnkirk Railway View of the Depot looking South, Alexander Hill, Edinburgh, 2nd January 1832, *the set of four hand-coloured lithographs, repaired marginal closed tear at the base of plate 1 and to the left hand margin of plate 3, very slight spotting, each approximately 345 x 470 mm, mounted, framed and glazed in pairs*

A rare set of Scottish railway lithographs. The Glasgow and Garnkirk Railway ran from Monklands coalfield to Townhead station in Glasgow. It was built to carry coal into Glasgow, and although it was used by passengers, most of the company's income was earned from mineral traffic. On the opening day, the locomotive St Rollox hauled a train carrying the company directors, whilst the locomotive George Stephenson pulled a train of passenger carriages in the opposite direction. One of the main sponsors of the railway was the firm of Charles Tennant & Co and the railway was primarily used to carry coal to their chemical works.

(2)

£700 - £1,000



184* **Hamilton (William).** Nineteen engravings of classical reliefs, circa 1780, *Nineteen black and bistre relief engravings of Graeco-Roman figures, various sizes, the largest 380 x 630 mm, the smallest 160 x 200 mm, uniformly mounted, framed and glazed*

(19)

£800 - £1,200



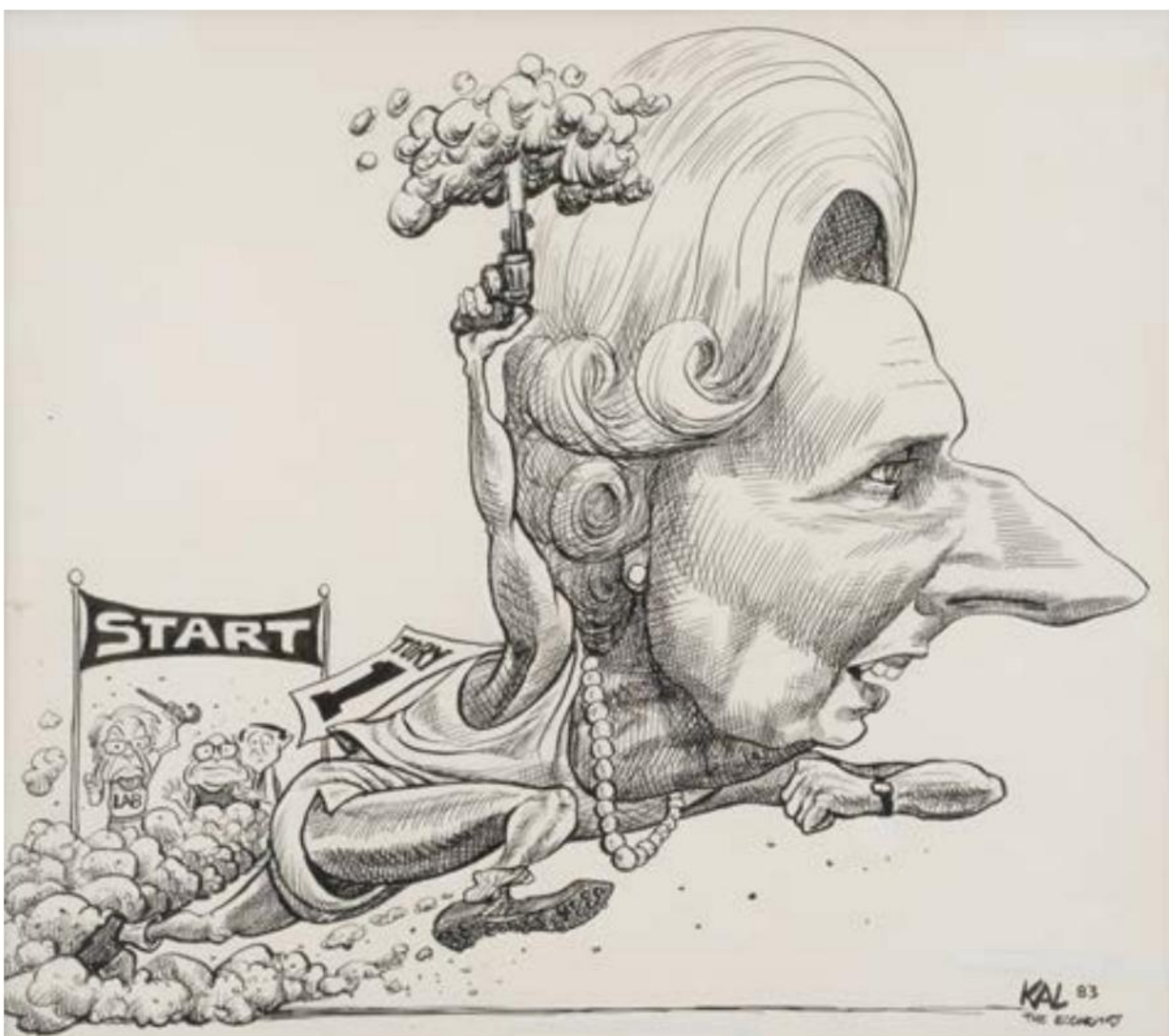
185* **India.** Hardinge (Charles Stewart), *The Hazari Bagh & Jamu*, circa 1847, two hand-coloured lithographs, each approximately 310 x 360 mm, uniformly mounted, framed and glazed

Hardinge was present in India in 1845 when the Sikh army crossed the Sutlej and invaded British territory. He served as Private Secretary to his father, Sir Henry Hardinge, first Viscount of Lahore, who was Governor-General of India at the time.

'Hardinge was brought up among artistic influences, and was himself no mean painter in watercolours. In 1847 his friends in England published a folio volume entitled *Recollections of India*, consisting of twenty lithographs from his drawings made in India, particularly interesting for its portraits of Sikh chieftains and views of scenery in Kashmir, then an almost unknown country, which he visited in company with John Nicholson' (ODNB).

(2)

£300 - £500



186* **Kallaugh (Kevin 'Kal', 1955-).** Margaret Thatcher, and Mikhail Gorbachev, *The Economist*, 1983 & 1985, two pen and ink caricatures, both illustrated for *The Economist*, one showing Margaret Thatcher in running gear, behind her leaders of the opposition stand under the start flag, the other showing Mikhail Gorbachev waving whilst sitting upon a large bubble, underneath a senior army figure crouches down with a selection of arms stuck to his back all pointing outwards, both dated, with publication title and signed 'KAL' to lower right, some small corrections in white, mount apertures 31 x 35.5 cm and 45.5 x 25.5 cm respectively, both uniformly framed and glazed (52.5 x 70.5 cm)

(2)

£200 - £300



187* **Keating (George).** *The Deserter Series: Trepanning a Recruit, Recruit Deserted, Deserter taking leave of his Wife [and] Deserter pardon'd*, the set of 4, published by J. R. Smith, 1791, four mezzotints after George Morland, each with contemporary hand-colouring, slight marginal spotting and staining, laid on later card, each approximately 550 x 440 mm, uniformly framed and glazed

(4)

£150 - £200



188* **Landseer (Sir Edwin Henry, after).** *Free Trade Warranted Sound*, London: Graves & Co. Manchester: Agnew, [1854], tintstone lithograph, slight spotting, 420 x 590 mm, mounted, framed and glazed

A fine lithograph of a 'heavy horse' stallion, shown in profile with a stout farmer holding a banner proclaiming the title with a small white terrier at his feet. Behind, in the distance, are the smoking chimneys and factories of a large industrial conurbation.

(1)

£150 - £200



189* **Leonardis (Giacomo).** Fifty uncoloured geological engravings, originally published in 'A series of plates representing the most extraordinary and interesting basaltic mountains, caverns and causeways in the known world', [published by John Manson, 10 Gerard Street, London, 1 December 1807] fifty (complete) uncoloured engravings after Antonio de Bittio, some water staining and spotting, plates 1 & 50 with closed tears, each plate with a discreet library stamp, disbound, with only the plates present, each approximately 410 x 220 mm
(50) £200 - £300

190* **McPhail (Rodger, 1953-).** Crayfish, watercolour on paper, en grisaille, Tryon Gallery Ltd., Cork Street, London label to frame verso, mount aperture 12 x 14.5 cm (4 3/4 x 5 3/4 ins), framed and glazed (31.5 x 32 cm)
(1) £150 - £200

191* **Military & Naval Prints.** After B. Martens, Second West York, colour print, showing mounted cavalry, 30 x 65 cm, rosewood frame, glazed, frame size 51 x 45.5 cm, together with a mixed collection of military and naval prints, The First of Royal Regiment of Foot, Armee Anglaise, Dere Becker, Paris, framed and glazed, frame size 36 x 29 cm, Seventy Third Regiment Storming of Seringaptam, 4th May 1799, framed and glazed, frame size, 27.5 x 37 cm, The Prosperine Frigate lost March 1799 off Newark Island in the Elbe by John Thomas Serres 1802, framed and glazed, frame size 40 x 48 cm, H.M.S. Rattlesnake, published by Ackermann & Co 8 July 1852, framed and glazed and other related prints (approx. 30) £150 - £200

192* **Military Prints.** A Private of the 3rd or Kings Own Dragoons, after Charles Hamilton Smith, hand-coloured aquatint by J.C. Stadler, published by 1 April 1812 by Colnagu & Co, plate size 32.5 x 25 cm, sheet size 38.5 x 27.5 cm, framed and glazed, frame size 46 x 35 cm, together with various military prints including 2nd North British Dragoons (Henry Martens), Royal North British Dragoons, 3rd Light Dragoons (Henry Martens), 3rd Light Dragoons Officer (Edward Hull), A Private of the 2nd or Royal North British Dragoons (Greys) (Charles Hamilton Smith) and other military prints, all framed and glazed

(9) £150 - £200

193* **Niagara Falls—From the Canadian Side.** A panoramic photographic print, c. 1910, black and white collotype, minor spotting, image 25 x 120 cm, printed caption mounted beneath, period ebonised frame, glazed, 49 x 145 cm overall
(1) £100 - £150



194* **Oxford & Cambridge.** A collection of approximately 40 portraits, mostly 18th century, uncoloured mezzotint portraits, mostly of the founders of various Oxford and Cambridge colleges, including examples by or after Bakewell, Parker and Faber, some duplicates, each approximately 290 x 210 mm, various condition (approx. 40) £150 - £250



Lot 193



Lot 195

195* **Payne (Charles Johnson, pseud Snaffles).** "Got yer you old badmash!" [1930], *bright colour photolithograph, uncoloured remarque of a spear refreshing himself from an Indian water carrier, snaffle bit blind stamp, signed by the artist in pencil to the lower left, overall size 440 x 660 mm, framed and glazed, together with, If there is Paradise on Earth It is this! It is this!! It is this!!!, circa 1925, photolithograph, with an uncoloured remarque of part of the field walking home after a day's hunting, crossed snaffle bit blind stamp and signed in pencil by the artist to the lower right, some water staining and very slight spotting to the margins, overall size 510 x 735 mm, framed and glazed*

(2)

£200 - £300

196* **Pledge (Maurice J., 1955-).** Young Hobby with Dead Swallow, 1982, *watercolour, showing a hobby perched on a tree branch, a swallow at its feet, signed and dated lower right, 103 x 72.5 cm mount aperture, framed and glazed (122 x 91 cm), printed Linden Artists Ltd label with typed artist information to verso*

(1)

£100 - £200



Lot 196



197* **Pollard (James).** Set of Four Shooting Engravings: Partridge Shooting, Pheasant Shooting, Grouse Shooting [and] Packing Up, circa 1830 [but slightly later impressions], *four hand-coloured aquatints, each with a printed title below the image, overall size 170 x 425 mm, uniformly mounted, framed and glazed, each with a Arthur Ackermann & Son Ltd gallery label to the verso*

(4)

£200 - £300

198* **Pollard (James & Dubourg Matthew).** Panoramic View of British Horse Racing, published by Edward Orme, March 1st. 1816 [but slightly later impression], *hand-coloured aquatint after Clifton Thomson of Nottingham, 135 x 645 mm, mounted, framed and glazed, Arthur Ackermann & Son gallery label to verso, together with Whessell (John). The Famous Match between Sir Harry Tempest Vanes' Horse, Hambletonian, carrying 8 stone 3 pounds. Rode by Mr Buckle beating Diamond, the Property of Joseph Cookson Esqre. over the Beacon Course, Newmarket..., published by John Harris, March 1st 1800 [but slightly later impression], hand-coloured aquatint after J. N. Sartorius, some marginal staining, appears to be laid on later card, 415 x 595 mm, framed and glazed*

(2)

£150 - £250



Lot 198



199* **Pratt (Anne & Edward Step).** A collection of 110 botanical lithographs, late 19th century, *botanical lithographs*, each approximately 220 x 140 mm, good condition, all mounted (approx. 110) £200 - £300



201* **Prints & Engravings.** A collection of approximately 325 prints, 18th & 19th century, *engravings, lithographs and prints*, including genre, classical, military, British & foreign topographical views, portraits, caricatures, 'Hogarth', sporting & natural history, various sizes and conditions (approx. 325) £150 - £250



200* **Prints & Engravings.** A collection of approximately 110 prints, 18th & 19th century, *uncoloured mezzotints of portraits, genre, religious and classical scenes*, by or after W. Pether, J. Faber, E. Simon, G. Kneller, J. Smith, S.W. Reynolds, E. Goodall, D. Lucas and P. Dawe, including 12 examples from the 'Beauties of Hampton Court' series, occasional duplicates, various sizes and condition (approx. 110) £200 - £300



202* **Prints & Engravings.** A collection of approximately 370 prints, 18th - 20th century, *engravings and lithographs of portraits, genre and historical scenes, anatomy, architecture, scenes of religious persecution*, including plates from 'Foxe's Book of Martyrs', cartoons, including examples by or after Hablot Brown (pseud Phiz), 'Punch' cartoons, Rowlandson (Dr Syntax), John Leech and W. Davison and topographical views in Japan, various sizes and condition (approx. 370) £150 - £250



203* Prints & Engravings. A collection of approximately 60 prints, 19th century, *mezzotints of classical & historical scenes, religion, genre and portraits, with examples after W.T. Davey, E. Gilbert, W.H. Eggleton, E. Goodall, G.H. Every, C. Tomkins, C. Turner, J. Faed, T. Hellyer, E. McInnes, C.C. Hollyer and W. Giller, some duplicates, mostly large format, various sizes and condition* (approx. 60) £200 - £300



204* Prints & Engravings. A Collection of approximately 600 prints, mostly 19th century, *engravings, lithographs and prints of military and marine scenes, religion, genre, antiquities, portraits, historical scenes, topography and Vanity Fair caricatures, various sizes and condition* (approx. 600) £100 - £200

205* Prints & engravings. A collection of approximately 75 prints, 19th century, *mezzotints and occasional gravures of domestic and genre scenes, historical, portraits, dogs and domestic animals, military, sporting, religion and natural history, including examples by or after T. Faed, W.H. Simmons, G.S. Shury, F. Stacpoole, S. Cousins, H.T. Ryall and J. Scott, occasional duplicates, mostly large format, various sizes and condition* (approx. 75) £200 - £300

206* Prints & Etchings. A collection of approximately 51 prints, 19th and early 20th century, *etchings, photolithographs, and prints, including portraits, landscapes, views of Cambridge, classical and genre scenes, by and after Paul Adolphe Rajon, Mortimer Menpes, Mabel Oliver Rae, Maurice Utrillo, G. G. Palmer, Legros, Chas Laborde, Francis Seymour-Haden, George Watts, four framed, the rest mostly mounted, largest sheet size* (51) £150 - £200



Lot 205



Lot 206



207* **Prints.** A collection of approximately 74 prints, 20th century, lithographs, woodcuts and photolithographic prints, numerous views of Cambridge Colleges, including St John's, Downing, Sidney Sussex, King's, Darwin, plus portraits, genre scenes, natural history, by or after David Jones, Clare Leighton, Joan Jeans, William Black, David Questa, Jessie Wilcox Smith, Charlotte Ardizzone, Robert Brookes, Norman Thelwell, James H. Dowd, Millicent Ethelreda Gray, Ida Waugh, Margaret Tarrant, Fred Pegram, Alan Stuttle, Derek Abel, some signed, framed and mounted, various sizes (approx. 74) £150 - £200

208* **Roberts (David, 1796-1864).** A collection of 10 lithographs of Egypt and the Holy Land: Jerusalem, [The Site of Calvary in the Church of the Holy Sepulchre], Jerusalem April 5th 1839 (2 copies), Nazareth, Convent of the Terra Santa, Chapel of the Annunciation, Site of Cana of Galilee, Descent upon the Valley of the Jordan [and] Greek Church of the Holy Sepulchre, [1843 - 48], ten lithographs with contemporary hand-colouring, slight marginal dust soiling and staining, each approximately 325 x 490 mm

Originally published in *Views in the Holy Land, Syria, Idumea, Arabia, Egypt, & Nubia*. These examples are all from the subscriber's edition (10) £500 - £800



209* **Roberts (David, 1796-1864).** A collection of 13 'half-page' lithographs of Egypt and the Holy Land: The Coffee Shop, Tomb of the Mamlooks Cairo, Dancing Girls at Cairo, Fountain of Job, Tomb of Zechaniah (2 copies), Entrance of the Tombs of the Kings of Judea, Tomb of St James, Shrine of the Annunciation, The Dead Sea Looking Towards Moab, The Nileometer Island of Rhoda, Absaloms Pillar [and] Rock of Moses, [1843 - 48], thirteen lithographs with contemporary hand-colouring, some plates with marginal dust and finger soiling, 'Tomb of the Annunciation' trimmed with slight loss, one copy of 'Tomb of Zechaniak' with marginal water staining, but not affecting the printed image, 'Absaloms Pillar' with slight spotting and staining, one marginal repaired closed tear, title over written in later manuscript, each approximately 255 x 350 mm, together with the title page from volume 1 of David Roberts 'The Holy Land', uncoloured lithographic portrait of David Roberts and 'The Map to Illustrate the Sketches of David Roberts in Egypt and Nubia, each approximately 590 x 420 mm

Originally published in *Views in the Holy Land, Syria, Idumea, Arabia, Egypt, & Nubia*. (16) £300 - £500



Lot 208



Lot 210

210* **Rosellini (Prof. Ippolito).** Approximately 130 engravings, originally published in *'I monumenti dell'Egitto e della Nubia Disegnati dalla spedizione scientifico-letteraria Toscana in Egitto...'*, Pisa: circa 1844, coloured and black and white engravings (33 coloured or partially coloured) of hieroglyphs and reliefs, some marginal fraying and closed tears, each approximately 470 x 590 mm, together with three title and half title pages and six publisher's decorative paper wrappers

This monumental work was originally published in 12 volumes, 9 with text and 3 'atlas' volumes containing 395 plates of which 137 were coloured. The work was based upon his findings during an 1828 expedition to Egypt (jointly financed by the Grand Duke of Tuscany and Charles X of France), and undertaken with his mentor and friend, Jean-François Champollion. The work is divided into Ancient, Civil and Religious monuments (Monumenti storici, Parte seconda. Monumenti civili, Parte terza & Monumenti del culto). (approx. 130) £800 - £1,200

211 **Scrap Album.** Ten pen and ink 'Punch' drawings, circa 1870, pen & ink cartoons with text below the image, each cartoon tipped onto an album page, various sizes, bound in a contemporary cloth scrap album, boards faded and worn, overall size 310 x 270 mm (1) £100 - £200



Lot 211



212 **Shropshire.** Two folio albums of topographical views in Shropshire, 18th & 19th century, *manuscript index with approximately 275 engraved, lithographic and etched topographical views, maps, portraits, photographs, watercolours and drawings, all relating to Shropshire, with examples by or after Buck, Arch, Sandby, Coney, Godfrey, Needham, Byrne, Turner, Glucht, Middiman, Walker, Watts and Blunt, with maps after Rocque, Van Langeren, Dawson and Leigh, mostly laid down on to the album leaves, but many loosely inserted, slight water staining, bookplates of Stanley Leighton and Thornhill to the front pastedown, all edges gilt, bound in two large 19th-century black morocco gilt indexed albums, some wear, album size 565 x 455 mm*
 Sold as a collection of prints, not subject to return.
 (2) £300 - £500



213* **Sime (Sidney Herbert, 1867-1941).** The Gate of Heaven: A Christmas Nightmare, circa 1903, *etching on laid paper, signed, '3rd state' in pencil, with margins, a few nicks to extreme edges of sheet (not affecting image), plate size 27.5 x 19.5 cm, sheet size 36.5 x 27.5 cm, unframed*
 A pen, ink and watercolour drawing of the same title was published in The Sketch, Xmas Budget, 9 December 1903.
 (1) £200 - £300

Each lot is subject to a Buyer's Premium of 22%
 (Lots marked * 26.4% inclusive of VAT @ 20%)



214* **Smith (John Raphael).** Lt. Col. Tarleton, published J. R. Smith, Oct 11th 1782, *uncoloured mezzotint on laid, after Sir Joshua Reynolds, slight marginal staining and fraying, but not affecting the printed image, 640 x 395 mm, together with Turner (Charles).* Admiral Lord Nelson, published by Colnaghi & Co. 1806 [or later], *uncoloured mezzotint on wove after J. Hoppner, occasional marginal closed tears, but not affecting the printed image, 645 x 420 mm, with Macbeth-Raeburn (Henry).* [Francis Macnab, 'The Macnab'], published 1918, *uncoloured mezzotint on wove after Sir Henry Raeburn, signed by the engraver in pencil to the lower left, proof before title, slight creasing affecting the printed image, 650 x 390 mm*
 The first described portrait is of Sir Banastre Tarleton. Remembered today for his military service during the American War of Independence. He became the focal point of a propaganda campaign when he was accused of firing on surrendering continental troops at the Battle of Waxhaws. Because of this episode, the American forces referred to him as 'Bloody Ban' or 'The Butcher'. However, he was hailed by the Loyalists and the British as a brilliant leader of light cavalry and was praised for his tactical prowess. He later became the Member of Parliament for Liverpool and a prominent Whig politician.
 (3) £200 - £300



215* **Smith (John, 1652-1742).** Johannes Smith, 1716, & Godfridus Kneller Eques, Gulielmi & Maria Magna Britanniae Regis & Regina Pictorum Princeps, circa 1694, *two mezzotint half-length portraits, Kneller trimmed to printed edge, each approximately 34 x 25 mm, framed and glazed (45 x 36 cm)*
 (2) £300 - £500



216* **Sri Lanka.** Watercolour Views of Sri Lanka, circa 1925-30, together 14 watercolours on heavy sketching paper, mostly landscape views of mountains, rivers, some houses, and other scenery, several inscribed with location including Tissamaharama, Yogi, many inscribed in pencil 'Ceylon' to verso, largest 41.5 x 28.5 cm, smallest 24.5 x 15 cm

(12)

£80 - £120

217* **Stubbs (George Townley).** To Robert Bakewell Esqr. This Plate of Bulls Fighting is respectfully Inscribed..., Benjamin Beale Evans, May 1st 1788, uncoloured mezzotint after George Stubbs, slight fraying and abrasion to the upper margin, strengthened and repaired on verso, 480 x 590 mm

C. Lennox Boyd, R. Dixon & Tim Clayton. George Stubbs, The Complete Engraved Works, number 82, state 4.

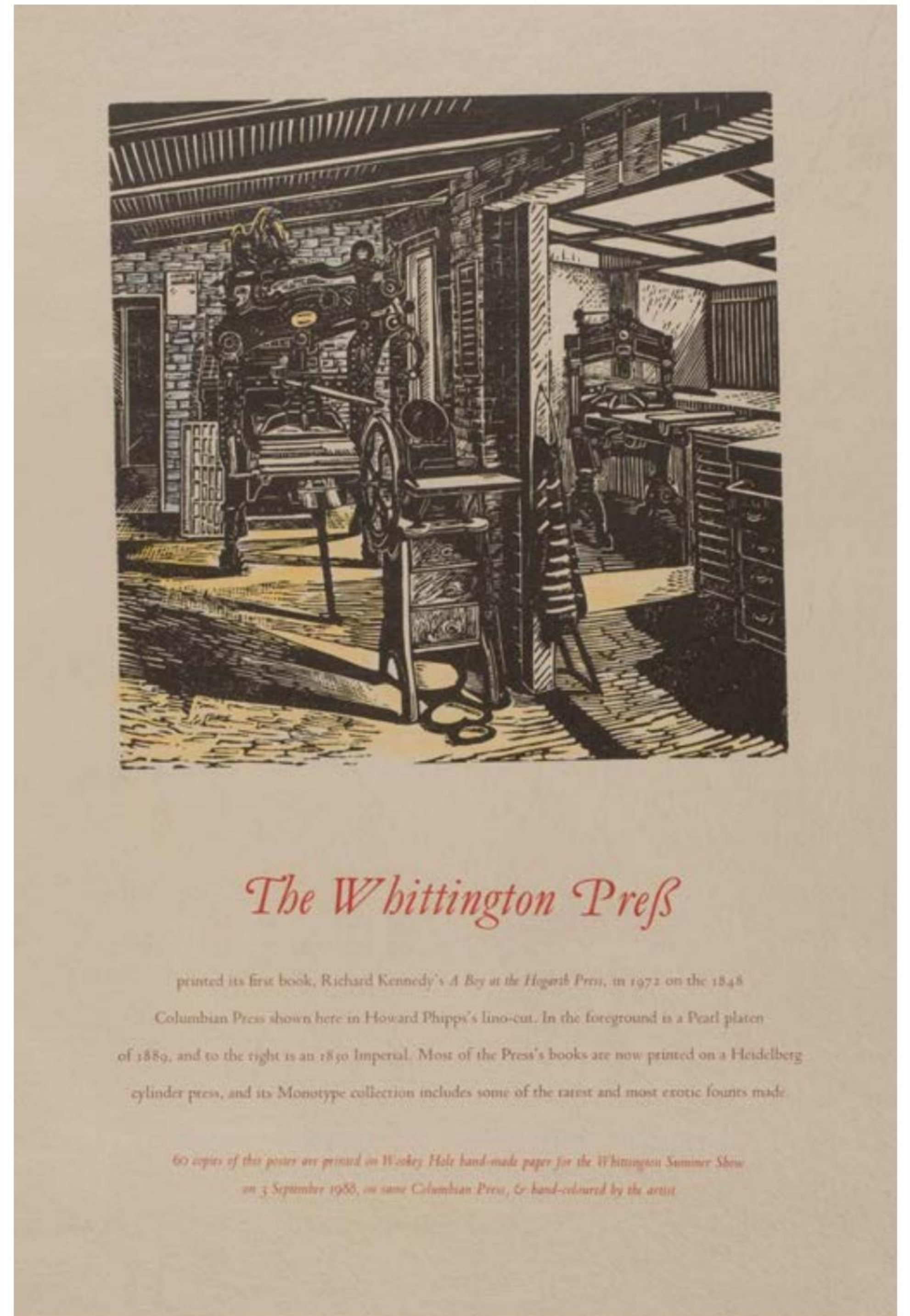
(1)

£300 - £500

218* **The Whittington Press.** A Poster for the Whittington Press, 1988, hand-printed colour poster on Wookey Hole handmade wove paper, unnumbered from the edition of 60, printed for the Whittington Summer Show, 3 September 1988, illustrated with Howard Phipp's lino-cut of the Columbian Press (the press that this poster was printed on), hand-coloured by the artist, the full sheet, sheet size 75 x 55 cm (29 1/2 x 21 1/2 ins), unframed

(1)

£70 - £100



Lot 218



Lot 217



219* **Thornton (Robert John, 1768-1837).** The Blue Passion Flower, Dr Thornton, 1800, *aquatint, stipple and line engraving on wove by James Caldwell after P. Reinagle, printed in colours and finished by hand, occasional marginal closed tears, very slight staining, 510 x 385 mm*

G. Dunthorne, number 302, state 2.

(1)

£200 - £300



221* **Thornton (Robert John, 1768-1837).** The Nodding Renealmia, published by Dr Thornton, Novr. 1st 1801, *stipple, line and aquatint engraving on wove by James Caldwell after P. Henderson, printed in colour and finished by hand, 515 x 395 mm*

G. Dunthorne, number 302, state 2. A clean and bright impression.

(1)

£200 - £400

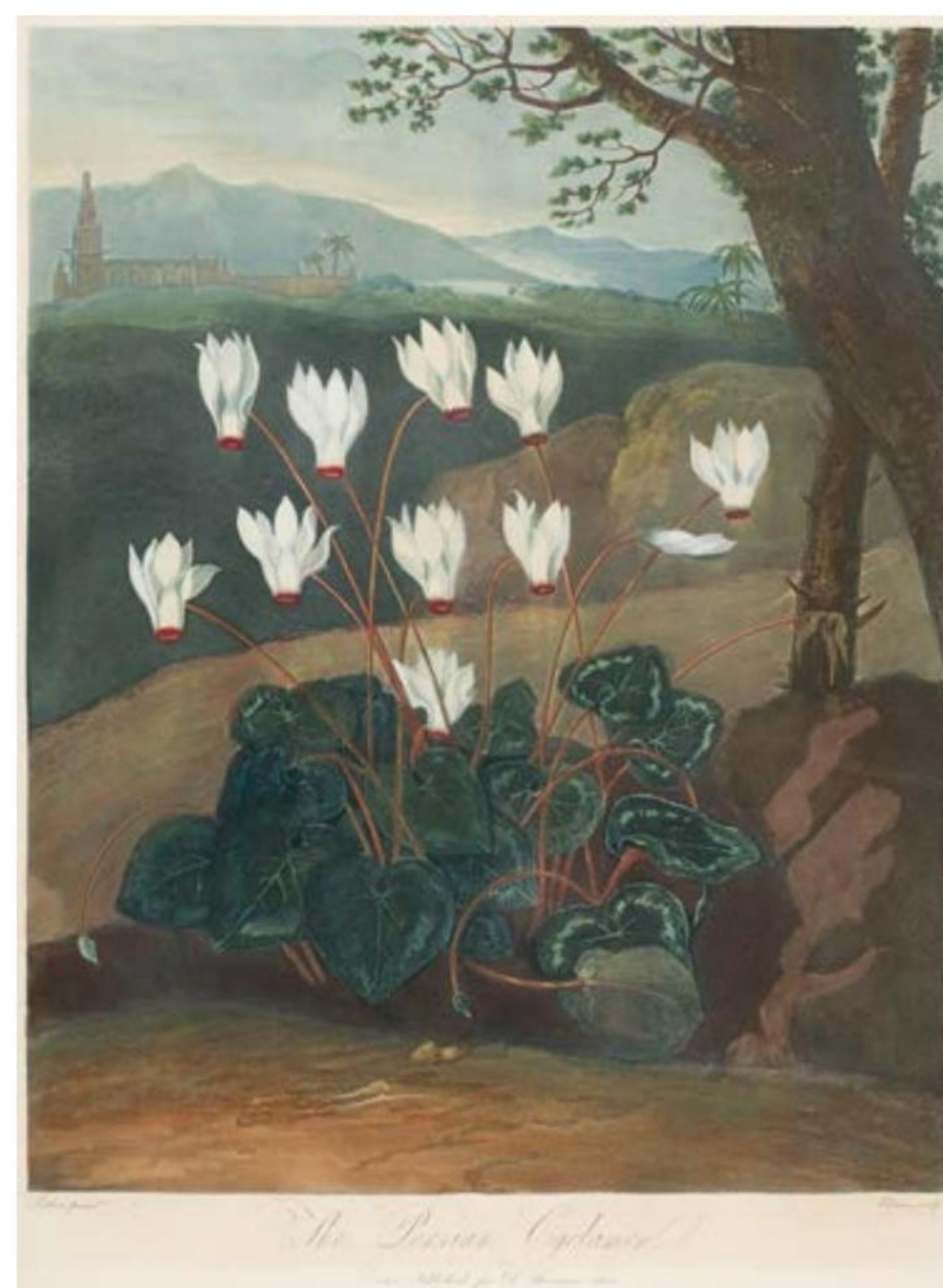


220* **Thornton (Robert John, 1768-1837).** The Night-Blowing Cereus, published by Dr Thornton, May 20th 1800, *mezzotint by Robert Dunkarton on wove after P. Reinagle and W. Pether, printed in colours and finished by hand, one short marginal closed tear, 485 x 360 mm*

G. Dunthorne. No. 302. Plate A, state 1. A fine, bright impression.

(1)

£300 - £500



222* **Thornton (Robert John, 1768-1837).** The Persian Cyclamen, published by Dr. Thornton, 1804, *aquatint, stipple and line engraving on wove by William Elmes after A. Pether, printed in colour and finished by hand, occasional marginal closed tears, slight staining to the title, 495 x 410 mm*

Dunthorne, Flower and Fruit Prints, 301, state 3.

(1)

£150 - £250



223* **Thornton (Robert John, 1768–1837).** The Sacred Egyptian Bean, December 1st 1804, aquatint and stipple engraving on wove by Thomas Burke and Charles Lewis, after P. Henderson, printed in colour and finished by hand, slight marginal fraying, trimmed to the plate mark, 565 x 440 mm

G. Dunthorne, number 302, 1st and only state.
(1)

£200 – £300



224* **Thornton (Robert John, 1768–1837).** The Superb Lily, June 1st. 1799, mezzotint on wove by William Ward after Reinagle, printed in colours and finished by hand, large margins, 475 x 355 mm

Dunthorne. Number 301. Plate A, the 'Ward Plate', state 2. The Ward plate is scarce and was apparently not used after it became worn.
(1)

£200 – £300



225* **Thouvenin (Jean).** Les Charmes de la Moisson & Les Moissonneurs Effrayés par l'orage, Paris: circa 1800, two stipple engravings after Richard Westall, printed in colours and finished by hand, slight toning and spotting, the second image with repaired closed tears, each approximately 460 x 550 mm, together with four large hand-coloured lithographs of natural history subjects, slight spotting, each approximately 400 x 570 mm, with **Haid (J.J.).** Rejouissances pour le retour de l'Enfant prodigue, Augsburg: circa 1810, hand-coloured mezzotint, title repeated in German, some staining and toning, repaired closed tears, the whole backed with archival tissue, 330 x 430 mm, plus an oval colour printed genre scene, possibly a 'Baxter licencee', some marginal staining and spotting, 290 x 335 mm

(8)

£150 – £250



226* **Turner (J.M.W. after).** A collection of 28 prints from the Liber Studiorum, circa 1812, etchings and aquatints (including the title page) by Thomas Lupton, Charles Turner, R. Dunkarton, J.M.W. Turner and W. Say, mostly printed in sepia, various states and proofs, occasional duplicates, each approximately 210 x 290 mm, various condition

(28)

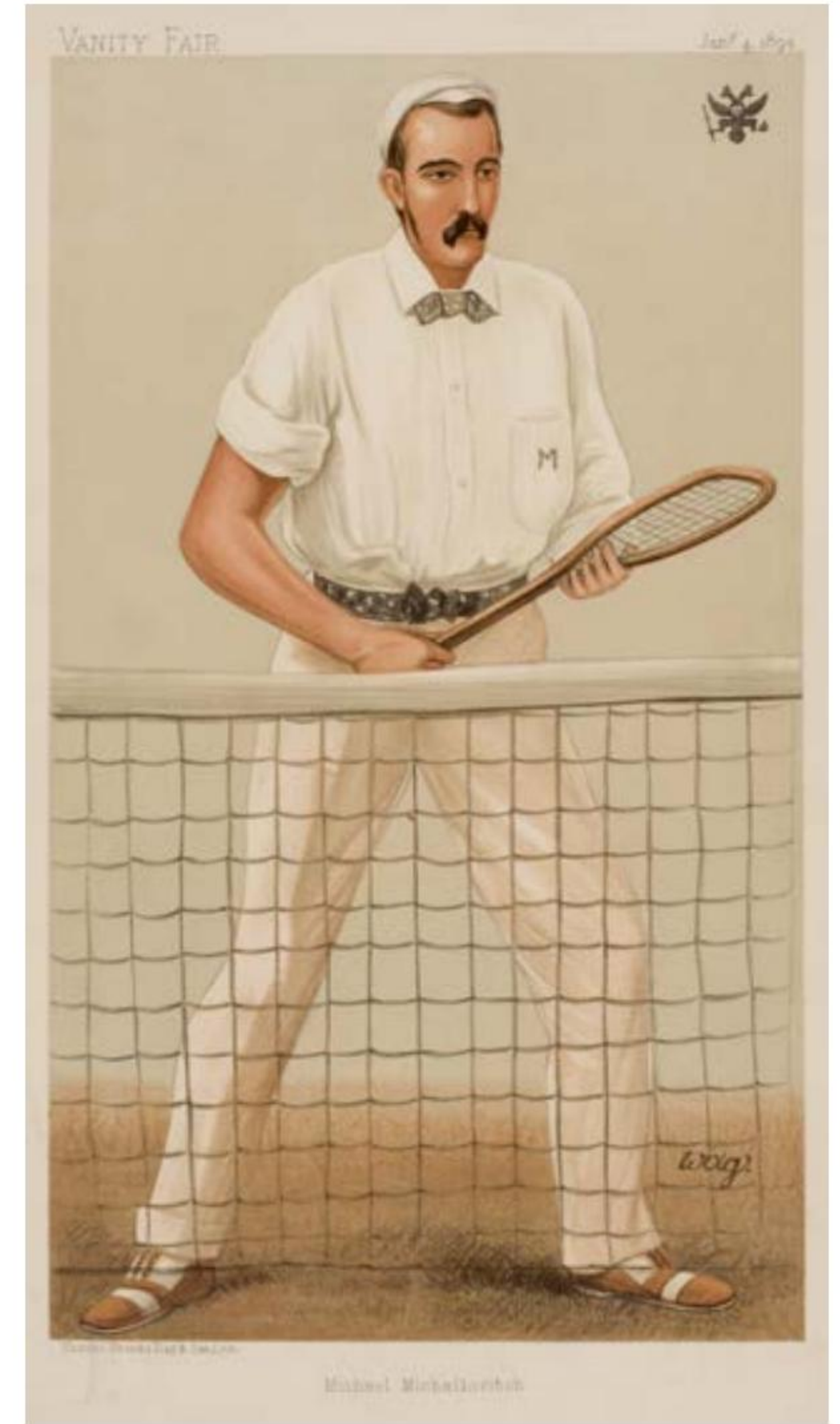
£200 – £300



Lot 227



Lot 228



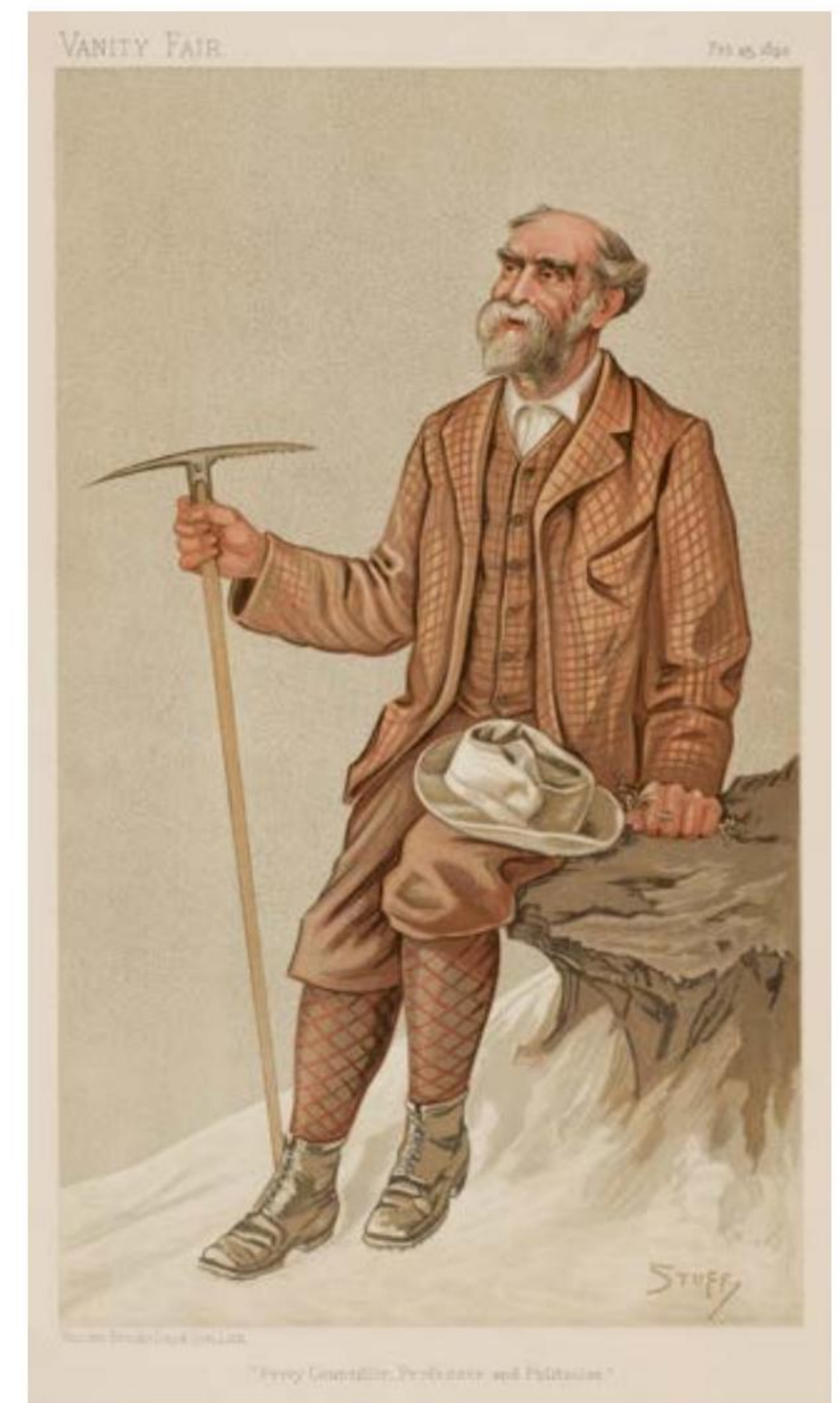
Lot 229

227* **Vanity Fair.** A collection of 34 caricatures of Royalty and Prime Ministers, late 19th & early 20th century, colour lithographs of British Royalty and Prime Ministers, including examples after 'Ape', 'Spy', 'T', 'Guth', 'Hay', 'Strickland' and 'XIT', each approximately 360 x 230 mm, good condition
(34) £100 - £200

228* **Vanity Fair.** A Collection of 51 Caricatures, 1897, colour lithographic caricatures of lawyers, politicians, academics, sportsmen, diplomats, clergy, royalty, musicians, literary and military, including two 'special issues' (Empire Makers and Breakers & Au Bois de Boulogne), with examples after 'Spy', 'Sic', 'FTD', 'Stuff', 'Guth', 'Imp' and 'Glick', each approximately 360 x 210 mm, good condition
(51) £200 - £300

229* **Vanity Fair.** A Collection of 68 Caricatures, 1887 & 1894, colour lithographs (35 from 1887 & 33 from 1894), including sportsmen, scientists, politicians, lawyers, military & naval, literary, clergy, fox hunters, turf devotees, yachting devotees and newspapermen, with examples after 'Spy', 'Ape', 'T', 'Lib', 'Wolg', 'Guth' and 'Pat', including one 'special issue' (At Cowes. The R.Y.S.), the caricatures from 1887 with a near-contemporary ink annotation to the lower margin identifying the subject, each approximately 345 x 210 mm, good condition
(68) £200 - £300

230* **Vanity Fair.** A Collection of approximately 100 caricatures, late 19th & early 20th century, colour lithographs of sportsmen, politicians, royalty, mountaineers, lawyers and judges, military and naval, artists, literary, musicians and turf devotees, with examples after 'Spy', 'Stuff', 'Lib', 'Ape', 'Cloister', 'Kite', 'Wallace Hester', 'Ruth', 'Chartran', 'Pal', 'Flagg' and 'T', many with a contemporary sheet of descriptive text, a few caricatures with marginal soiling and closed tears, each approximately 350 x 215 mm (approx. 100) £200 - £300



Lot 230



Lot 231



Lot 232



Lot 233

231* Vanity Fair. A collection of approximately 85 caricatures, 1869-73, colour lithographic caricatures of politicians, royalty, clergymen, artists & musicians and military, after 'Ape' and 'Spy', many with a sheet of contemporary descriptive text, each approximately 340 x 215 mm, good condition (approx. 85) £100 - £200

232* Vanity Fair. A collection of approximately 95 caricatures, late 19th century, lithographs of politicians, royalty, military & naval, literary, musicians, clergymen, academics and teachers, after 'Spy', 'Ape', 'T' and 'CG', many with a page of contemporary descriptive text, each approximately 360 x 220 mm (approx. 95) £150 - £200

233* Vanity Fair. A Collection of fifty caricatures, late 19th & early 20th century, colour lithographs of politicians, automobile enthusiasts, military, newspapermen, clergymen, yachting enthusiasts, scientists, academics, literary, and musicians, including examples after 'FTD', 'Spy', 'Ape', 'Gaf', 'Guth', 'Stuff', 'Ruth', 'Cloister', 'Snapp', 'Ape Junior', 'Wallace Hester', 'Nemo' and 'Sic', many with a sheet of descriptive text, each approximately 370 x 240 mm, good condition (50) £100 - £200

234* Vanity Fair. Ten Albums, 1871 - 1885, year and half-year albums containing approximately 130 (only) colour lithographic caricatures after 'Spy', 'Ape' and others, including sportsmen, politicians, fox hunters, lawyers, clergy, musicians, literary and military, some albums excised and lacking caricatures, several prints trimmed and laid on later paper, some albums with gutta-percha perished and the contents shaken and loose, together with another 32 caricatures published in Vanity Fair in 1875, all laid on later paper, mixed bindings, each approximately 365 x 250 mm

Sold as a collection of prints, not subject to return. (10) £150 - £250



Lot 234



Lot 235

235* **Venice.** Giovanni Battista Brustolon (1712-1796), Magni Armamentari Venetiarum Portae duae..., circa 1760, engraving on laid paper with hand-colouring, light spotting, 32 x 46 cm, wide margins

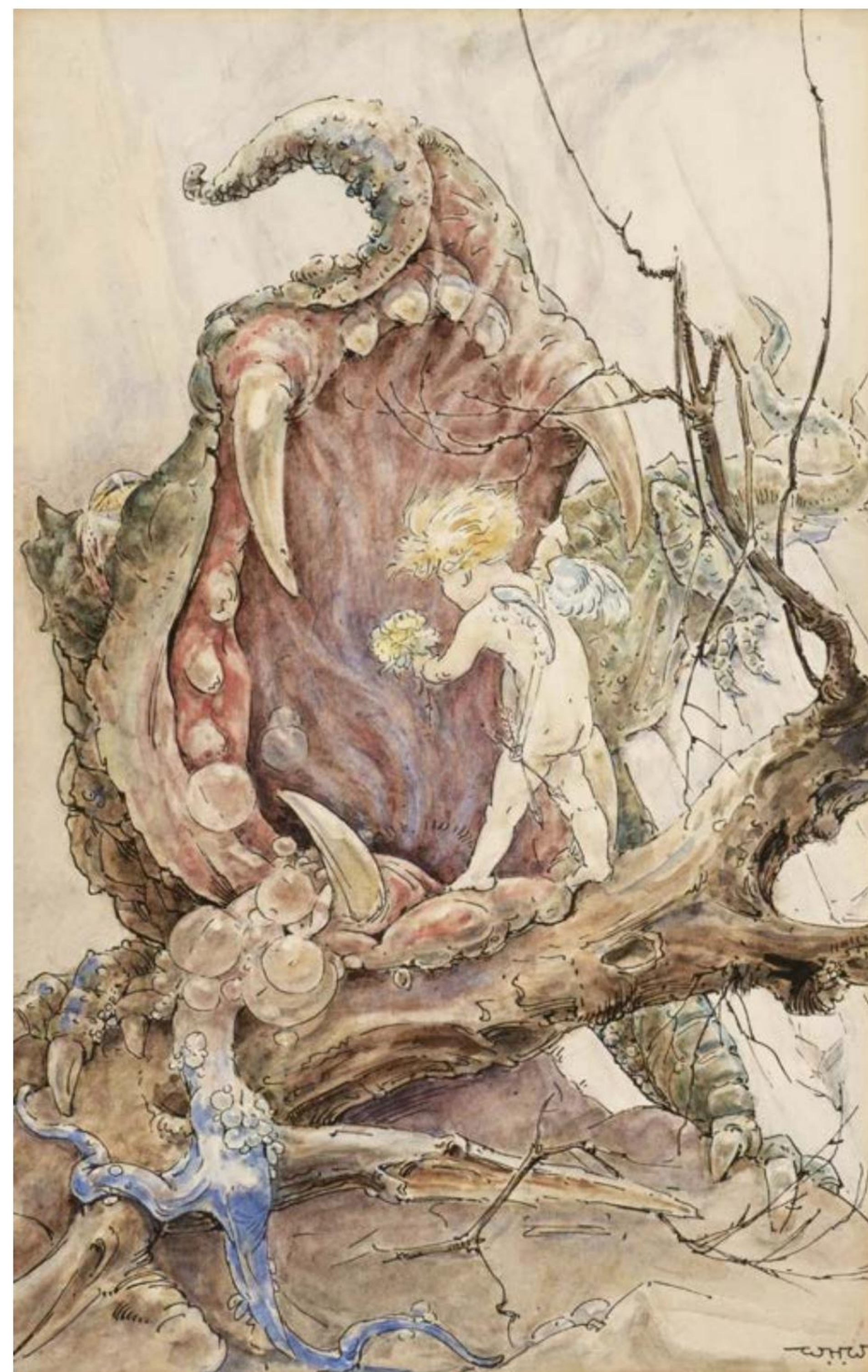
(1)

£150 - £200

236* **Walker, (William Henry, 1854-1940).** A Collection of seven ink and watercolour drawings, including "The Offering", 24.5cm x 15.5cm, signed with initials lower right, "The Poacher", 20cm x 13.6cm, signed with initials lower left, "Cherub in a Spring Glade", 17.6cm x 12.5cm, signed with initials lower right, "Love Among the Lemons", 17.5cm x 12cm, signed with initials lower right, "Frightened by a Mouse", 17.4cm x 11.6cm, signed with initials lower right, some slight spotting, "Tears", 280cm x 14.2cm, signed with initials lower left, minor water stain to lower right corner, "The Breeze", 15.5 x 6.6cm, unsigned, creases to top left corner, all ink and watercolour drawings, mounted, framed and glazed

(7)

£500 - £800



Lot 236



237* **Ward (William, 1766 - 1826).** A View from the East-End of the Brewery Chiswell Street, G. Garrard, 1792, hand coloured mezzotint after G. Garrard, some marginal staining and occasional marginal closed tears, 455 x 555 mm, together with **Earlom (Richard).** A Brewhouse Yard, John & Josiah Boydell, Jany. 1st 1791, hand coloured mezzotint after G. Garrard, vertical margins extended, 485 x 580 mm, with **Ogborne (J.).** Bathing Horses at Brighton, Colnaghi & Co. April 1st. 1802, hand-coloured mixed method engraving after F. Bourgeois, slight dust soiling and creasing, some staining, some repaired marginal closed tears, 470 x 675 mm, plus **Schroab (J.G.).** Englische Race nach F.G. Pforr [and] Spanische Race nach F.G. Pforr, Hanover: 1829, two uncoloured lithographs of horses, some browning, each approximately 340 x 395 mm

(5)

£200 - £300



238* **Watanabe (Sadao, 1913-1996).** Christ Carrying the Cross, 1978, colour stencil print on handmade mulberry paper, signed and dated with limitation 41/70 to lower margin, print size 54 x 40 cm, mounted, framed and glazed (79.5 62.5 cm)
(1) £300 - £500



Lot 239

239* **Wegener (Gerda, 1885-1940).** Les Délassments d'Eros, circa 1917, 10 (of 12) pochoir heightened with bodycolour, showing various erotic scenes, each circular or oval image mounted in two frames, each with title to lower mount, each roughly 17 x 12.5 cm, contained in two wooden matching frames both with gilt inner slip, (43.5 x 56.5 cm), The Maclean Gallery printed invoice to verso dated 1987, along with an old auction list of items by Gerda Wegener which includes Les Délassments d'Eros

Gerda Wegener was a Danish illustrator and painter known for her fashion illustrations and erotica. Inspired by her transgender partner Lili Elbe she pushed the boundaries of her time concerning gender and love. Lili Elbe was one of the earliest recipients of gender-affirming surgery but sadly died in 1931 from complications following a second surgery. The film *The Danish Girl* is loosely based on their story.
(2) £300 - £500



240* **Williams (K.E.).** The Critics, c.1900, watercolour on paper, showing mice nibbling books, artist's monogram lower left, inscribed with title and artist's name to verso, 34 x 50.5 cm, card mount aperture, framed and glazed, frame size 52.5 x 68.5 cm
(1) £150 - £200



241* **Wolstenholme (Dean).** The Essex Hunt, 1831 [but circa 1860], set of four lithographs with contemporary hand colouring, by and after D. Wolstenholme, each approximately 535 x 660 mm, uniformly framed and glazed,
(4) £150 - £200

LIVESTOCK PRINTS

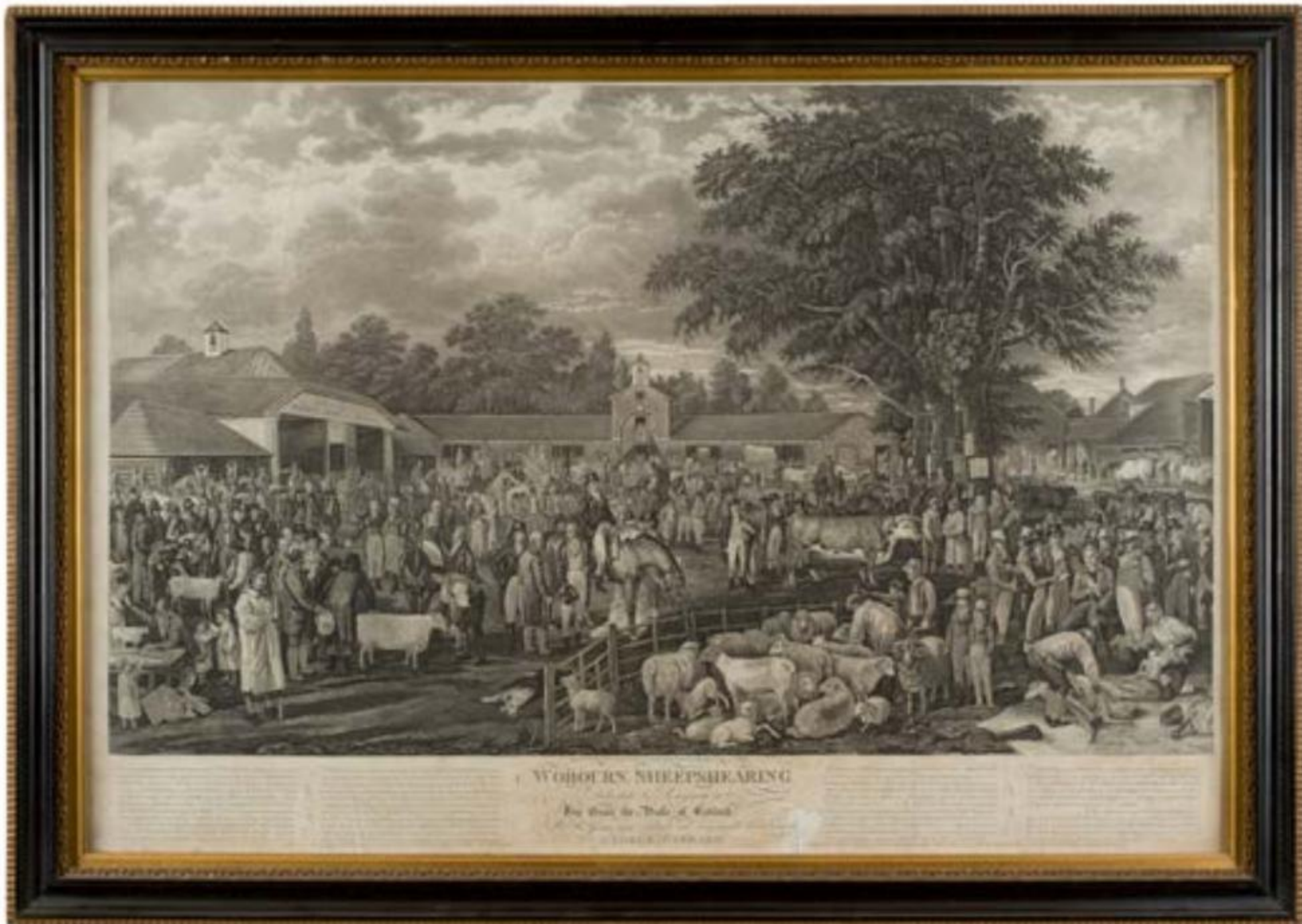


242* **Baranger (James, 1780–1831).** The Famous Lincolnshire Ox fed by the Right Honble. Lord Yarborough Bracklesby under the direction of the Honble. Chas. A. Pelham M. P., To whom this Plate is Dedicated by their most Obedt. and truly humble Servant John Hall Bazaar, London, the present owner, [Sept. 22nd 1823], *hand-coloured aquatint by an unknown engraver, some overall toning and staining, trimmed to the image on three margins, the title overwritten in ink, including the misspelling of Brocklesby as Bracklesby, 465 x 525 mm, framed and glazed*

Rothamsted Collection, 15.

(1)

£200 – £300



244* **Garrard (George, 1760–1826).** Woburn Sheepshearing, London: G. Garrard, May 31st 1811, *uncoloured mixed method engraving by M. N. Bate, J. C. Stadler and T. Morris, after G. Garrard, with a description of the event below the image, some creasing affecting the printed image, some worming affecting the title field, 530 x 770 mm, framed and glazed*

Rothamsted Collection, 180.

A large, detailed and striking image of the annual sheep shearing festival held by the Duke of Bedford at Woburn Abbey, with Sir Joseph Banks a resplendent figure in the foreground. This great agricultural show was started by Francis Russell, 5th Duke of Bedford (1765–1802) who established a model farm at Woburn with ‘every convenience that could be desired for the breeding of cattle and experiments in farming’. This included valuable experiments upon the respective merits of the various breeds of sheep. The sheep shearing exhibitions lasted for days and the whole English agricultural world was invited to this splendid event; the week concluded with banquets for the Duke’s numerous guests staying at Woburn Abbey. The scene shows an enormous crowd of noblemen, gentlemen, farmers, and agricultural labourers inspecting the numerous sheep and cattle whilst a shearing contest is taking place in a pen on the right.

(1)

£300 – £500



243* **After Denis Dighton (1792–1827).** Queen of Scots, A Pure Galloway Scotch Heifer, Bred in the Stewarty of Kircudbright by William Mure Esqre. of Twynholm-Mains & grazed by Mr. Willm. Wright of Rougham in the County of Norfolk..., London: Rowney and Forster, circa 1820, *uncoloured lithograph, thread margins, very slight staining, some areas of repair to the title and the lower left of the printed image, 475 x 595 mm, framed and glazed in a near-contemporary maple moulding*

Rothamsted Collection, 104. Rare.

(1)

£500 – £800



Lot 245

245* **Giles (John West, active 1830–1865).** Four Prized Wethers, Bred and Fed by Edward George Barnard Esqr. M. P. of Gosfield Hall, Essex, printed by J. Graff, London: Messrs. Fores, circa 1837, *lithograph by J. W. Giles after H. Strafford, contemporary hand-colouring, 410 x 520 mm, framed and glazed*

Rothamsted Collection, 154. The print is not dated, but Strafford's signature with the date of 1837 are given in the lower middle of the lithograph.

Edward George Barnard was born into a family of shipbuilders and amassed an extraordinary fortune. In 1824 he purchased Gosfield Hall in Essex from the Marquis of Buckingham, shown in the background of this print

(1) £300 – £500

246* **Mullins (George, active 1756–1775).** A Spaniel Dog. Done from an Original Picture painted by George Mullins, London: Robert Sayer, 7th January 1772, *uncoloured mezzotint, a few small ink marks affecting the image, very slight spotting, 315 x 435 mm, mounted, framed and glazed, together with Cook (Thomas, circa 1744–1818, & Samuel Smith, circa 1745–1802).* The English Setter, London: John Boydell, 1782, *uncoloured line engraving after J. Milton, depicting a setter lying in a field, staring to left, two men walking with a net stretched between them, and birds in the sky, slight abrasion to the printed surface, minor marginal water stains, 435 x 530 mm, framed and glazed*

(2) £200 – £300



Lot 246



247* **Reeve (Richard Gilson, 1803–1889).** The Airedale Heifer. Her astonishing dimensions were as follows: length from the nose to the rump 11' 10 2/3 ", Height at the shoulder 5' 7 1/4 ", girth of the body 11' 11 1/4 ", girth of the fore leg below the knee 7". Weight 660 lbs or 33 score per quarter, that is 2640 lbs or 330 stones 8 lbs to the stone or 188 stones 14 lbs to the stone. She was rising 6 years old when killed & cut nine inches of clear fat on the ribs. This wonderful animal was the property of Mr William Slingsby & was bred by him at Carlton in Craven and fed at Riddlesden Hall near Keighley in Yorkshire. This plate is respectfully inscribed to George Lane Fox Esquire of Bramham Park and to Messrs Bence & Bacon of Riddlesden Hall near Keighley, By their most obedient servant William Slingsby, published London: R. Aked and sold by W. Crofts, circa 1831, *aquatint by Reeve after J. Bradley, showing a right profile view of the Airedale Heifer with East Riddleston Hall in the background, contemporary hand-colouring, occasional repaired closed tears, 540 x 650 mm, displayed in near-contemporary birds-eye maple frame, overall size 720 x 840 mm, frame with an O'Shea Gallery label to the verso*

Rothamsted Collection, 45.

This large cow was bred for size and weight by its owner, Mr. Slingsby of Carleton-in-Craven, who kept it on the East Riddlesden Hall estate where his sister and brother-in-law were tenants. It was said to have been 3.5 metres (over 11 feet) long and weighed more than a ton and became a much-visited local animal celebrity until its slaughter following a serious injury in 1830. East Riddleston Hall is shown in the background.

(1) £600 – £900



248* **Strafford (Henry, 1830–1873).** Three New Leicester Wethers, at 20 Months old, Bred by His Grace The Duke of Bedford at Oakley West Farm near Bedford..., London: J. W. Moore, circa 1850, drawn and lithographed by Henry Strafford, and printed by C. Moody, contemporary hand-colouring, slight dust soiling, 230 x 305 mm, presented in a birds-eye maple moulding, together with an unattributed lithograph of a shorthorn bull, trimmed to the image with loss of title, 340 x 470 mm, framed and glazed, with a colour reproduction of an etching of a hare by J. Swaine, 200 x 295 mm, framed and glazed
(3)

£200 - £300



249* **Turner (Charles, 1773–1857).** The Celebrated Pointer Sancho..., London: C. Random, March 20th 1808, mezzotint by Charles Turner after Benjamin Marshall, printed in colours and finished by hand, 345 x 495 mm, mounted, 19th-century oak and moulded fruitwood frame decorated with gilt beading, glazed, together with an unattributed mezzotint of a spaniel flushing a duck, trimmed to the image, 320 x 440 mm, mounted, framed and glazed
(2)

£200 - £300



250* **Ward (William, 1766–1826).** The Newbus Ox, To the Right Honorable Lord Dundas, This plate of the Newbus Ox is with his Lordship's permission respectfully dedicated by His Lordship's most humble and devoted servant George Byers. The Ox was bred by William Hutchinson Esq. of Egleston near Barnard Castle. He was out of a Highland Scotch Cow which when fat and slaughtered weighed only 24 stone 10lbs (14 to the stone). His sire was a Grandson of Old Favourite belonging to Charles Collins Esq. of Ketton and was fed by Thomas Wilkinson Esq. of Newbus Grange near Darlington in the County of Durham, [Darlington: G. Byers & Co., July 21st 1812], uncoloured mezzotint by Ward after Thomas Weaver, with engraved caption to lower margin, thread margins, slight dust soiling, 500 x 605 mm, framed and glazed
Rothamsted Collection, 139.

(1)

£700 - £1,000

Each lot is subject to a Buyer's Premium of 22%
(Lots marked * 26.4% inclusive of VAT @ 20%)



251* **Ward (William, 1766-1826).** A Short Horned Heifer, 7 years old, Bred & fed by Mr. Robert Colling of Barmpton near Darlington in the County of Durham..., published W. Robinson, Darlington: December 13th 1811, *uncoloured mezzotint after Thomas Weaver, trimmed to the image on three margins, slight staining, small areas of surface abrasion, 495 x 595 mm, framed and glazed*

Rothamsted Collection, 28.

(1)

£200 - £300

252* **Ward (William, 1766-1826).** Pointers, & Setters, London: James Linnell, 1806, *a pair of fine uncoloured mezzotints after John Sartorius and George Morland respectively, both proof before titles and letters, each approximately 360 x 430 mm, uniformly mounted, framed and glazed, each frame with Robert Dunthorne Galley label to verso*

Setters is engraved after the original painting by George Morland, and Pointers is based on the original painting by John Nost Sartorius.

(2)

£300 - £500

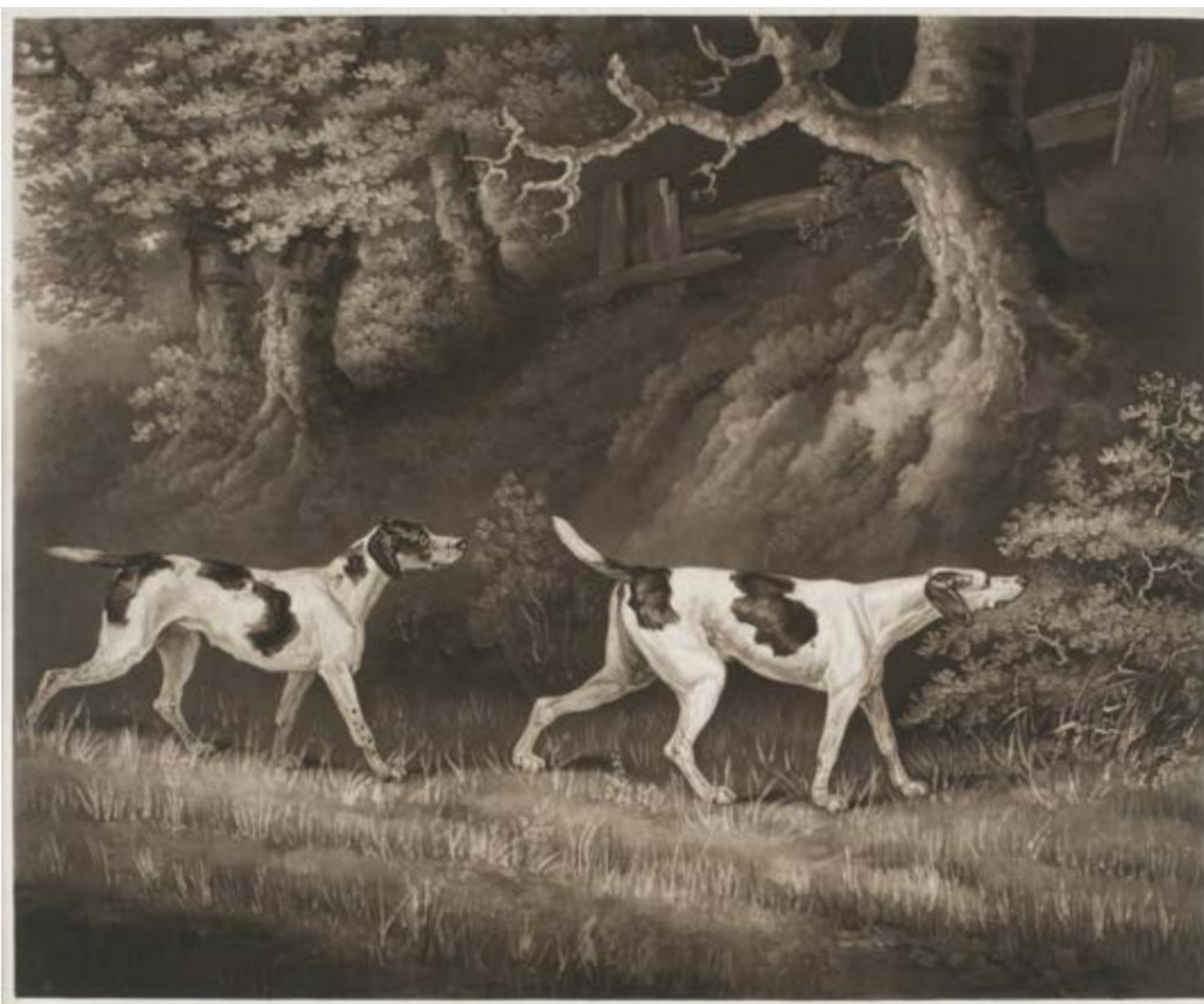


253* **Ward (William, 1766-1826).** Portrait of Thomas William Coke Esqr. M.P. for Norfolk, inspecting some of his South-Down Sheep with Mr Walton and the Holkham Shepherds..., London: Thomas Weaver, October 24th 1808, *mezzotint by William Ward after Thomas Weaver, contemporary hand-colouring with some later enhancement, slight creasing, occasional repaired marginal closed tears, 590 x 740 mm, displayed in a near-contemporary maple frame, overall size 770 x 915 mm*

Rothamsted Collection, 177.

(1)

£300 - £500



Lot 252



254* **Ward (William, 1766-1826)**. Thunder. An Old English Setter, bred by Peter Hallilay Esqr. at Carlton Le Morland in Lincolnshire, dedicated by Permission to George Stubbs Esqr. by his much obliged Servant, H. B. Chalon, March 1st 1798, *uncoloured mezzotint by William Ward after H. B. Chalon, thread margins, laid on later linen, 435 x 515 mm, framed and glazed*
(1) £150 - £250



Lot 255

255* **Weaver (Thomas, 1774-1843)**. A Prize Ox. Bred and Fed by George Baker Esqr. Ellimore Hall, Durham John Thomson, Smeaton, Yorkshire, 1831], *mezzotint with sparse wash-colouring by an unknown engraver, small areas of surface abrasion affecting the image, trimmed to the image on three margins with loss of the publication line, 495 x 595 mm, framed and glazed*

Not in Rothamsted Collection.
(1)

£400 - £600



256* **Whessell (John, circa 1760-1840)**. The Driffield Cow. Bred & Fed by Mr Coates of Great Driffield in the East Riding of the County of York, published by George Coates, Driffield: January 2nd 1804, *mixed method engraving after Benjamin Gale, contemporary hand-colouring, toned and stained, several closed tears affecting the printed image, trimmed to the image on three margins, 470 x 600 mm, framed and glazed, together with Whessell (John, circa 1760-1840). The Craven Heifer, 1812, mixed method engraving after Fryer, contemporary hand-colouring, the image heavily worn with some loss to the printed surface, toned and stained overall, 500 x 610 mm, framed and glazed with Whessell (John). [This Remarkable Animal..., 1808], engraving of a prize pig after B. Gale, heavily varnished obscuring much of the title field, some surface abrasion, some toning and staining, 450 x 505 mm, framed and glazed,*

Rothamsted collection, 34 (Driffield Cow).
(3)

£300 - £500

POSTCARDS



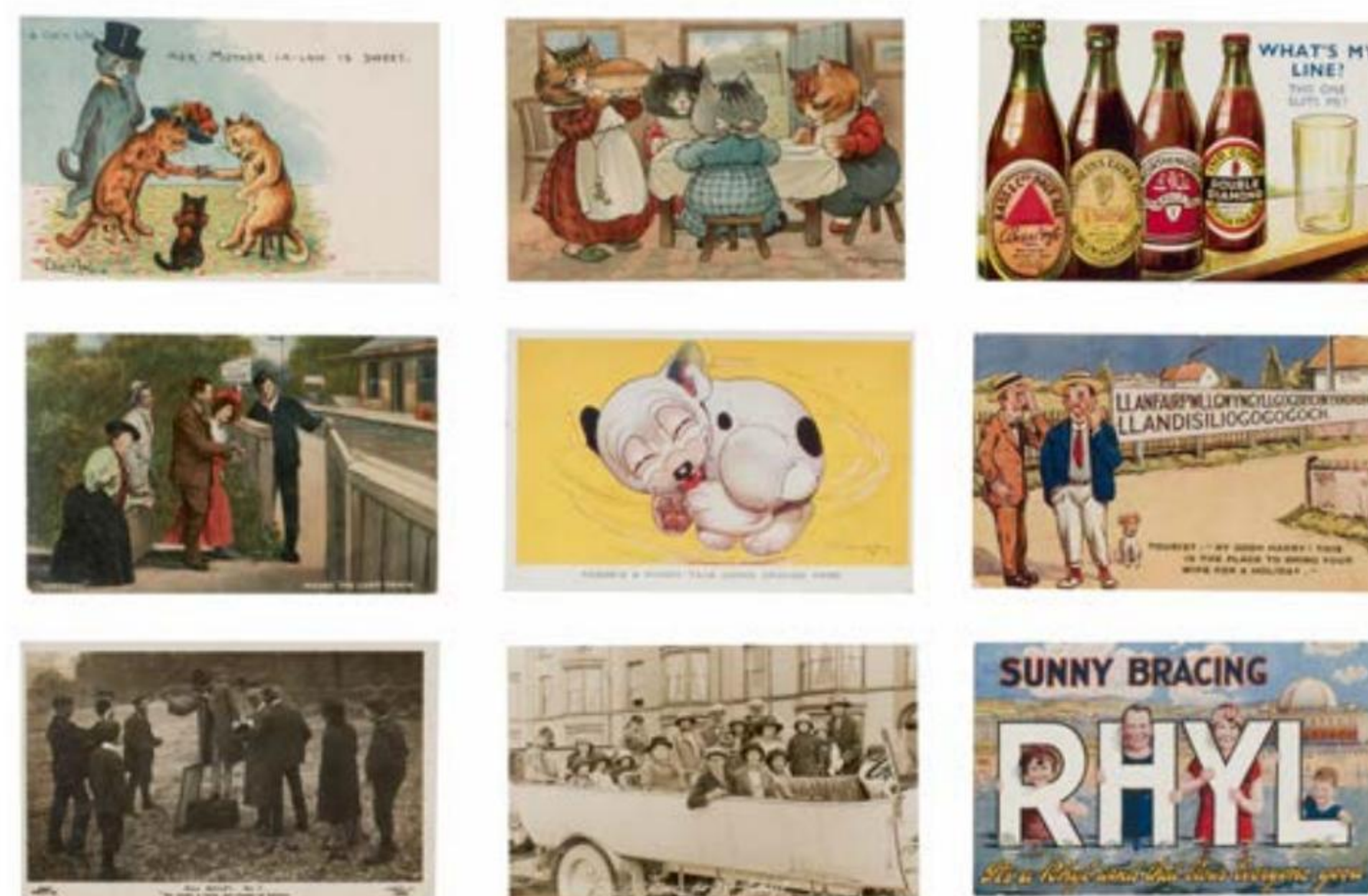
257* Oceania Postcards. An album of 295 postcards of New Zealand, Australia, Hawaii, Samoa, Fiji, New Guinea, Tonga, Tahiti, New Caledonia, Society Islands, etc., all pre-1920, colour and black and white photographic postcards including some real photo examples, featuring ethnographic interest and views, mostly postally unused, corner-mounted into a contemporary pictorial cloth postcard album, mostly with neat ink captions to mounts, rubbed and soiled, folio (295)

£400 - £600



258* Postcards. An assorted collection of approximately 500 postcards, c. 1910 and later, including numerous greetings cards, plus some assorted other subjects, mostly postally used, loosely inserted into postcard pockets and housed in two ring binders, 4to (approx. 500)

£150 - £200



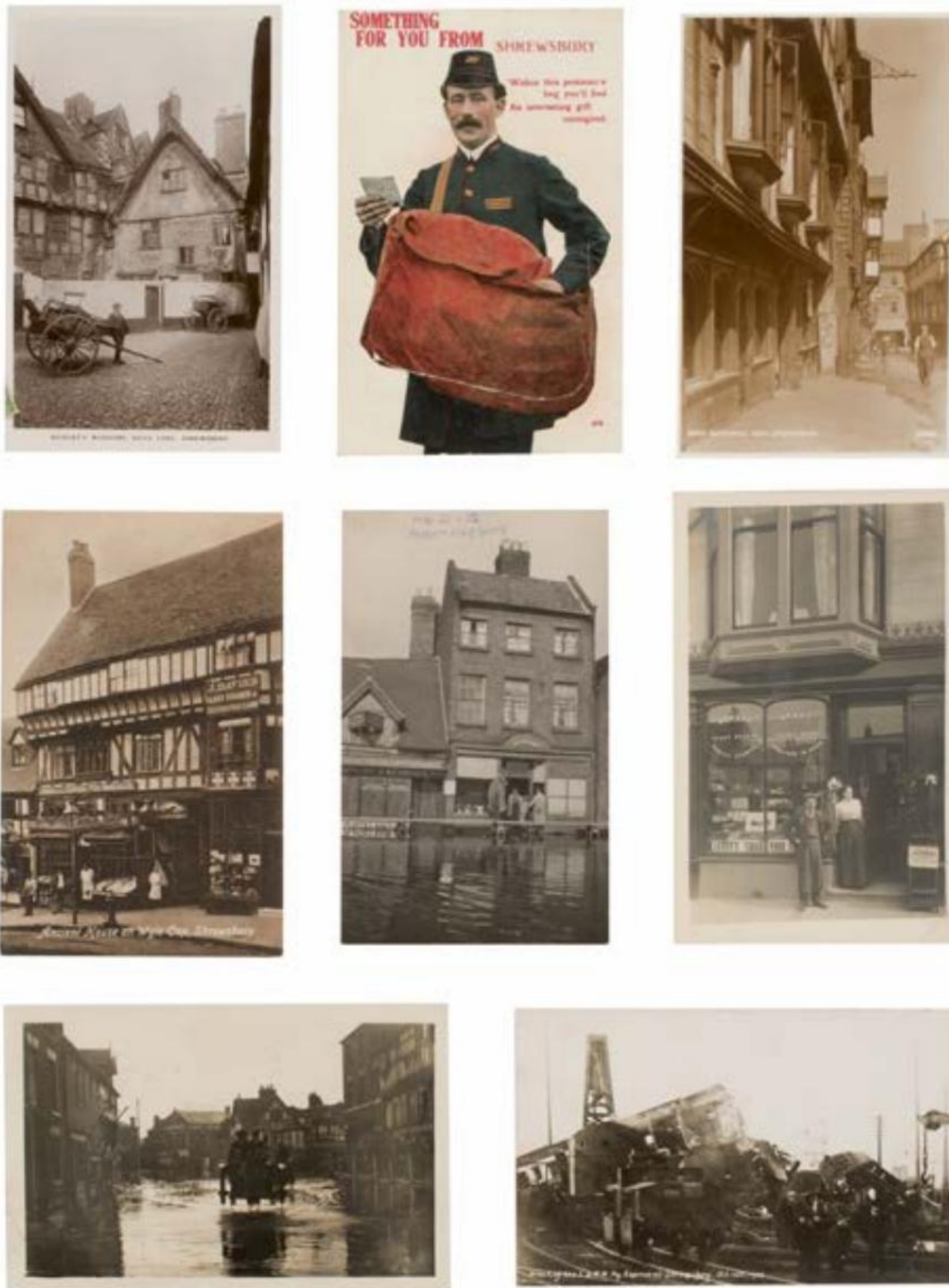
259* Postcards. An assorted collection of postcards, c. 1910 and later, including humour, cats (8 x Louis Wain) and dogs (7 x Studly), children (48 x Mabel Lucie Attwell), greetings cards, a few real photographs and some topographical interest, mostly postally used, loosely inserted into postcard pockets and housed in a ring binder, 4to (approx. 450)

£200 - £300



260* Railway Postcards. A comprehensive collection of approximately 700 postcards and postcard-size photographs of Southern England railway interest, mostly printed c. 1960s, black and white photographs including reprints of earlier images, plus some colour postcards, all photographs of steam engines, wagons, stations, railway sidings, accidents, etc., some with labels or photographer/publisher markings to versos but many blank, loosely contained in 7 plastic albums with brief ink or pencil captions to sleeves or mounts, together with a partially completed Great Western Railway delivery book ledger, c. 1950, double-page spreads with printed columns with pencil details on the first 28 leaves only, mostly giving details of quantities of coke and coal with warehouse rent, cartage, etc., remaining leaves blank, contemporary two-tone cloth, some soiling and wear, small 4to (approx. 700)

£600 - £800



261* Shrewsbury Postcards. A collection of approximately 800 postcards, c. 1905-20 and some later, *mostly postally used colour and black and white postcards, including some real photo postcards, featuring views and events in Shrewsbury, with some related printed ephemera and small photos, loosely inserted into postcard pockets and housed in two ring binders, 4to* (approx. 800) £400 - £600



262* Shropshire Postcards. An album containing approximately 400 postcards of towns and villages in Shropshire, c. 1905-20 and some later, *mostly postally used colour and black and white topographical postcards, including some real photo postcards, places featured include Coalbrookdale, Coalport, Condover, Cleehill, Craven Arms, Church Sretton, Claverley, Cleobury Mortimer, etc., loosely inserted into postcard pockets and housed with assorted Shropshire photos and ephemera in two ring binders, 4to* (approx. 400) £300 - £400



263* Shropshire Postcards. An album containing approximately 470 postcards of towns and villages in Shropshire, c. 1905-20 and some later, *mostly postally used colour and black and white topographical postcards, including some real photo postcards, places featured include Tumble, Tyiley, Tong, Uffington, Weston, Whitchurch, Wem, Wrekin, Wistanstow, Welshpool, Whittington, Woolstaston, Woore, Walcot, Yockleton, etc., loosely inserted into postcard pockets and housed in a ring binder, 4to* (approx. 470) £300 - £500



264* Shropshire Postcards. An album containing approximately 480 postcards of towns and villages in Shropshire, c. 1905-20 and some later, *mostly postally used colour and black and white topographical postcards, including some real photo postcards, places featured include Acton, Acton Burnell, Acton Reynald, Astley, All Sretton, Astley Abbots, Alberbury, Attingham, Burwarton, Bayston Hill, The Bridons, Burwarton, Bayston Hill, Bomere Heath, Bridgnorth, Bishop's Castle, Billingsley, Buildwas, Baschurch, etc., loosely inserted into postcard pockets and housed in a ring binder, 4to* (approx. 480) £300 - £500



265* Shropshire Postcards. An album containing approximately 500 postcards of towns and villages in Shropshire, c. 1905-20 and some later, mostly postally used colour and black and white topographical postcards, including some real photo postcards, places featured include Lyth Hill, Lilleshall, Lydbury, Llanymynech, Little Stretton, Loppington, Linley Hall, Longnor, Market Drayton, Much Wenlock, Montford Bridge, Munslow, Morville, etc., loosely inserted into postcard pockets and housed in a ring binder, 4to (approx. 500) £300 - £500

267* Shropshire Postcards. An album containing approximately 630 postcards of towns and villages in Shropshire, c. 1905-20 and some later, mostly postally used colour and black and white topographical postcards, including some real photo postcards (and two embroidered postcards of the King's Shropshire Light Infantry), places featured include Dorrington, Dawley, Downton, Ellesmere, Edmond, Ford, Grinshill, High Ercall, Haughmond Abbey, Hodnet, Hawkstone Park, Hadnall, Highley, Ironbridge, Knockin, Kinley, Ludlow, etc., loosely inserted into postcard pockets and housed in a ring binder, 4to (approx. 630) £200 - £300

268* Postcards. An assorted collection of approx. 550 postcards, mostly pre-1920, including mostly photographic portrait postcards of Edwardian actors and actresses (approx. 370), topographical cards, comic and greeting cards, a few real photo postcards, some postally used (approx. 500) £150 - £200



266* Shropshire Postcards. An album containing approximately 520 postcards of towns and villages in Shropshire, c. 1905-20 and some later, mostly postally used colour and black and white topographical postcards, including some real photo postcards, places featured include Newport, Nesscliffe, Norton, Oswestry, Oakengates, Ollerton, Pontesbury, Roden, Rushbury, Shawbury, Shifnal, Stokesay, etc., loosely inserted into postcard pockets and housed in a ring binder, 4to (approx. 520) £300 - £400



269* Topographical Postcards. A collection of approximately 1,200 postcards, c. 1905-20 and some later, mostly postally used colour and black and white topographical postcards, including some real photo postcards, featuring scenes in England and Wales, loosely inserted into postcard pockets and housed in 3 ring binders, 4to (approx. 1200) £300 - £500



Lot 270



Lot 271



Lot 272

270* Topographical Postcards. A collection of approximately 500 postcards, c. 1905-20 and some later, mostly postally used colour and black and white topographical postcards, including some real photo postcards, featuring views from around Britain, loosely inserted into postcard pockets and housed in a ring binder, 4to (approx. 500)

£200 - £300

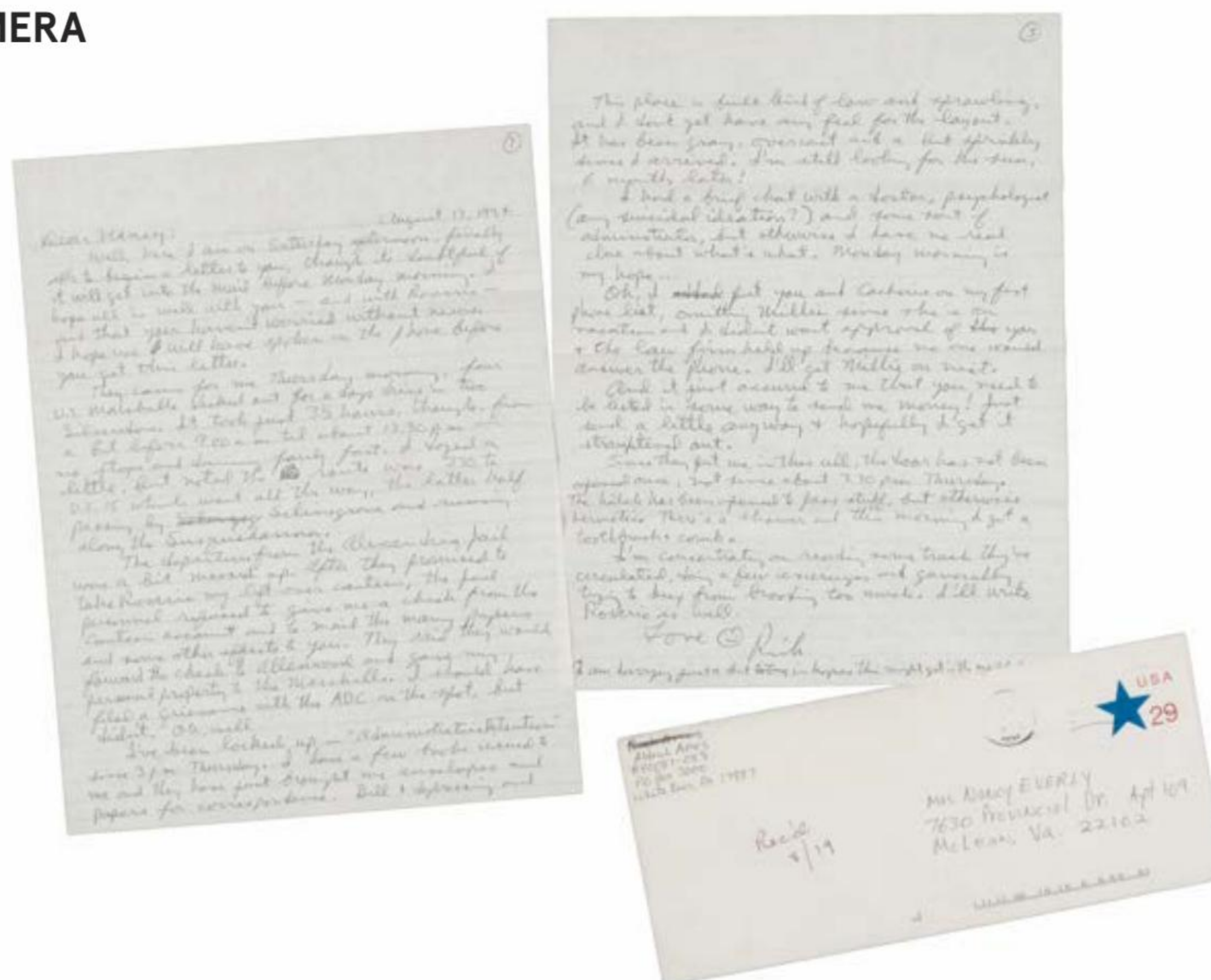
271* Topographical Postcards. A collection of approximately 600 postcards, c. 1905-20 and some later, mostly postally used colour and black and white topographical postcards, including some real photo postcards, featuring views from around Britain, loosely inserted into postcard pockets and housed in two ring binders, 4to (approx. 600)

£200 - £300

272* Topographical Postcards. A collection of approximately 800 postcards, c. 1905-20 and some later, mostly postally used colour and black and white topographical postcards, including some real photo postcards, featuring views from around Britain, loosely inserted into postcard pockets and housed in two ring binders, 4to (approx. 800)

£200 - £300

AUTOGRAPHS & EPHEMERA



273* **Ames (Aldrich Hazen, b. 1941)**, American former CIA counterintelligence officer who was convicted of espionage on behalf of the Soviet Union and Russia in 1994. An archive of 170+ Autograph Letters Signed, mostly 'Rick' and often accompanied by a smiley-face, written from Allenwood Penitentiary, Lewisburg, 1994-2005, the majority written on yellow, lined legal paper, and all addressed to his sister Nancy Ames Everly, presenting a full and revealing accounting of Ames's imprisonment beginning with solitary confinement, Ames rails against the CIA and other government agencies, attempts to maintain contact with his family, including his wife and son, plans legal strategies with his attorney while working several legal appeals, reports on a serious prison guard threat, and offers a humorous accounting of how the IRS is claiming back due taxes on the millions of dollars he received from the Soviets, in addition, Ames reveals a lengthy and very cultivated accounting of the books and magazines he is reading; arranges TV interviews with ABC, CNN and other meetings with journalists; and discusses bureaucratic setbacks, a total of over 320 pages, 4to, with postmarked envelopes

Provenance: Malcolm Blunt Archives.

Aldrich Hazen Ames is an American former CIA counterintelligence officer who was convicted of espionage on behalf of the Soviet Union and Russia in 1994. He is serving a life sentence, without the possibility of parole, in the Federal Correctional Institution in Terre Haute, Indiana. Ames was known to have compromised more highly classified CIA assets than any other officer until Robert Hanssen, who was arrested seven years later in 2001.

Selected excerpts:

'The [Central Intelligence] Agency just goes berserk – there is no legal or bureaucratic obstacle inside the Agency to check the insane impulses of the top guys'

19 October 1994. About his wife (who was had just been sentenced to serve 63 months in prison) and son. 'What you tell me of Rosario comes as no surprise, and I have no right or inclination to make it otherwise. It is a necessary way to preserve and fortify herself against what has happened and what is to come. What I do so very much hope for is that the resolve and strength she will need to survive will also be of a mind which will overcome her trials. That she be able to leave them behind her somehow in a way which will enable her – and Paul – to pick up life again and heal. Only then will I truly hope for whatever reconciliation is possible..'

21 October 1994. Regarding possible interviews by Diane Sawyer and Sally Quinn as well as a possible movie project directed by Oliver Stone: 'Apart from my deep contempt for Stone's ideas and methods, I would not be interested, I think, in ever assisting him. Stone's bizarre concepts of reality

and his need to present his own point of view would probably be harmful 6 November 1994. 'Friday I received a copy of the Senate committee report [The Senate Select Committee on Intelligence issued its report on Ames on November 1st], which makes public a great many more details than before. It also tended to be a bit depressing reading as it not only rehashed past problems or indiscretions, but described and expressed them in truly demonizing ways, mainly reflecting the IG [Inspector General's] report. But of course it reflects a kind of triple-biased point of view: first, individuals (former colleagues) have natural difficulty focusing on good things and would hesitate to express them for the IG's review; second, the Agency made its tough decision to try to explain why such an incompetent clown existed and was given one assignment after another, rather than reflect the more complex realities; and third, the Senate Committee found it convenient simply to flagellate the Agency for ever tolerating me. The CIA/IG released earlier a public version of its report and, together with the Senate report, 'close reading' of both does reveal the gaps, rough... edges and artificial construction of my portrait.'

2 December 1994. Regarding the interception of mail to his attorney Plato Cacheris (recently retained by Edward Snowden). 'All this makes the absurd incident with Mr. X (you remember, he called you & identified himself as CIA, and then you asked me about him in your letter to me? And the Hulk [Mark J. Hulkower, 1957-2011, prosecutor in Ames' trial] then wrote a letter to BoP [Bureau of Prisons] claiming I broke the law in my reply!) So no doubt the CIA was busy playing a game on you, too, monitoring our exchange to see what you would do....Really, the BoP and FBI usually know what they're doing in matters like this. The Agency just goes berserk – there is no legal or bureaucratic obstacle inside the Agency to check the insane impulses of the top guys. It's happened many times before. No one really knows whether they're getting a legal or illegal order.'

4 June 1995. 'The guards from the SHU [Special Housing Unit] were late again, and I had to wait locked up for some 15 minutes. No big deal, but an uncomfortable incident followed. When I came out, ready to go, the two changing room guys were standing there with two C.O.'s from the SHU. There was a moment of silence, they all smiled, I smiled and raised my eyebrows. No one spoke. I stood there with my eyebrows raised a bit and seconds of silence ticked away, perhaps ten of them—a lot under those circumstances—and their smiles became grins. My smile stopped. Then the big bearded joker broke the silence by saying someone should call on the radio to clear the corridor. One of them did. Short silence again. The joker launched into a description of how it [had] taken five C.O.'s to subdue Ames once, a mock report to his three colleagues. Another suggested they needed some practice. Then the mood broke and they began talking of a past incident of subduing some legendary fellow they had known. Strange & unpleasant, though I never felt that they were going to do anything. But it was the first such case of that sort of spontaneous, unplanned and careless attempt at bullying or humiliation I had experienced.'

12 November 1995. 'My refusal to talk to the FBI and CIA is a response to the government's failure to perform as called for in my plea agreement, involving a whole range of issues affecting my own situation here. But the FBI has so far appeared unimplicated in these abuses, and to a limited extent has presented itself as uninvolved. This is useful to me, though any attempt to exploit or further any FBI-CIA institutional/turf differences would surely provoke them to close ranks. The FBI may have hoped that a good guy/bad guy routine would be useful to it, but surely recognizes as I do that there is very little real basis for such ploys. What it comes down to in the end is faithful performance by each party to the plea agreement – without mutual satisfaction on that, no games or tactics will help either.'

31 March 1996. 'Wise's article is a good one in general and he usefully points out the huge expansion of the military espionage efforts. As the Pentagon gets deeper and deeper into it, there's every likelihood of self-correcting disaster ahead. If the Agency has managed some pratfalls, wait till this gong show gets going!'

17 February 1997. Contains a 'circular' that he asked his sister to distribute 'to stimulate letters, faxes, emails, to Congressmen and Senators and to local newspapers.' The circular reads, in part: 'Well, I'm back in the hole again. I was suddenly 'arrested' in the compound on Monday afternoon Feb. 10th, handcuffed, strip searched and put into a solitary cell back in Allenwood's Special Housing Unit where I'd spent the 20 months between Aug. 94 and April 96. They had told me that some of the staff here feared for my safety in genl population due to the story coming out in U.S. New & World Report... which they thought might rouse some of the more excitable prisoners here to kill me for my crimes or to extort from me the \$2 million I'm said to have access to... The CIA and BoP officials in Washington who kept me segregated here for 20 months couldn't resist the opportunity local initiative gave them. They have now co-opted the process and have ordered Allenwood staff to keep me locked up in involuntary protective custody... this is also the time if you're so inclined to write to your Senator and Congressman to ask them what's happening and why the CIA should be reading your mail, etc.'

18 December 1997. 'My fabulous cheese should arrive next week and those degrading Xmas bags of candy as well. The food service boss has taken to wearing a Santa Claus hat during meals – a gesture widely seen as an insult aggravated by the daily level of incompetence he puts on display. The food service staff – and the prisoners working in the kitchen, too – ought to wear brown bags over their heads instead.'

15 March 1998. 'Rumor, just prior to the lockdown about 2:30 p.m. Thursday, had it that a fellow in our unit was badly stabbed in the yard or in the gym. There was quite a roundup the next day and a half with half a dozen people being taken to the SHU [Special Housing Unit] from the unit – no violence or resistance apparent, but the unit was occupied at those times by the dozen-member goon squad or by the SORT team. On Friday we got, of all things, a memo from the warden informing us that we'd be locked down for the duration of the investigation but that the population's behavior would be a factor in ending it as well. It would be a good guess that the victim died and that some sort of gang – or a group – related quarrel was behind it.'

27 January 1999. 'Here are various documents I've been meaning to send. I'm working on my Tax Court Reply Brief and have most of a first draft done. I need to do some more – it's an endless topic – on the double jeopardy issue. Constructive receipt is not a problem – I'll be castigating the IRS for losing its agreement on a counterfactual hypothesis/speculation. Their agreement rests on the imaginary supposition – contradicted by the facts – that the Soviets were unwilling to let me have access to the funds during 1985-1988 and that if they were unwilling, I had no enforceable claim to them, etc., etc.'

16 November [1999]. 'Along the same line I noted an awful piece of Gore overkill in last Thurs. IH Trib, in which he artfully managed to drop the name of four (the number 4, not 3) very obscure prime ministers: Tunisia, Moldova, Uzbekistan, and another, forgettable, place. But, then, none of these guys have any class.'

2 February [2000]. 'P.S. Have received two amazingly warm and complimentary letters (asking for money) from Senator Lott. How nicely illustrative of our political process.'

3 April 2000. 'Could you check the George Washington University Law School's website to see what they do re: pro bono work on prisoner appeals? Specifically, I was struck by a story in the National Law Journal about a case being handled by one of the faculty there, Professor Jonathan R. Turley (He's one of the lawyers for a military defendant in an espionage case who can't talk to his lawyers without censorship.)' Ames, concerned that his mail is being read, concludes, 'This is a little more than I'd like the gov't to know at this point, but you get my drift...'

16 March [2001]. A list of periodicals to which he subscribes: Granta, The New York Review of Books, NLJ [National Law Journal], The Nation, and Lingua Franca. 'It seems that [Martha] Raddatz still wants to do an interview, despite my conditions. I was told yesterday that the warden is still considering her request. It'll be interesting if he (ha!) decides to deny it – It'll be a first and an interesting contrast to his approval of a Knight Ridder reporter's request for interviews with both Walker and me. I declined the honor – don't know what Walker did. It would sound a lot like content discrimination if the Agency [CIA] refuses it.'

[8 August 2001] Giving his opinion of various websites including the CIA's website: 'CIA – looks pretty amateurish especially compared to State and White House... no DO live despite all the self-publicity. Home page for kids? (Sounds almost sinister.)'

15 August 2001. 'Here is some material on free legal information sites on the net, together with a list of cases otherwise can't seem to find or get hold of. Can you take a look? ...Don't spend too much time, though – you're not my legal research assistant. Also, please note for future use the following text: Did congress put a statute of limitations on the writ of habeas corpus in 1996 when it imposed one on First [?] 2255 claims? Notorious convicted spy Aldrich Ames doesn't think so, and needs pro bono representation to get his claim of coerced and uninformed guilty pleas thrown out as untimely in the Fourth District, heard in the Middle District of PA.'

24 February 2002. A letter from the IRS demanding Ames pay \$1,070,920.48, back taxes on the money he received for spying for Russia, along with a copy of his response to the IRS and a note reading: 'It is an unfortunate truth that I cannot pay what I owe, nor any noticeable part of it. Unemployed, indigent and serving a life sentence in federal prison, I have no prospect of every being able to do so ...'

Autograph copy of a letter to the editor of Science via email 3 August 2002. ('Aldrich H. Ames'). 'The guest editorial by Elizabeth Parker (The Intelligence Blame Game) 19th July 2002 must raise eyebrows over her views of the effects of the Vietnam War and Watergate on the national security establishments ability to deal with terrorist threats... but her main point, that academic distrust of that establishment and a reluctance to assist it is a desperate national problem, is even less wisely taken, supported only by an anecdote and rather sharp rhetoric. Our national security managers are generous funders of a dizzying range of research and technology they think useful for combatting terrorism, and there has been no lack of talented and dedicated scholars to use that largess... she might have noted that it is our scholars who carry on the good work, and our national security managers (and the Congress) who don't seem very interested.'

28 February 2003. 'Now for a really important chore. You know I'm on the U of C [University of Chicago] alumni list and their big 40th anniversary is coming up. In honor of that I want to get registered on the two alum websites...' [He lists his activities at University of Chicago] 'I filled out and sent in a reunion questionnaire in early January, and just got a nice letter from one of the organizers... who offered to send me a DVD production he plans to make of the reunion.'

9 July 2003. 'Looked again at the social security info you sent and must check some things here. Doesn't appear feasible, though. My record sure does look patchy.'

10 October 2005. About his being transferred to another prison. 'Organizer for this transfer is not quite so difficult or messy as I had feared – I do have less stuff than I thought. With luck and a decent box for mailing, another load of books and some papers, will shortly be on its way to you. Wherever I end up, I suppose my mail will take just as long, if not longer. And, we don't travel with anything, not even an address book. So here's the plan: You can check with BoP locator... to see where I've landed.'

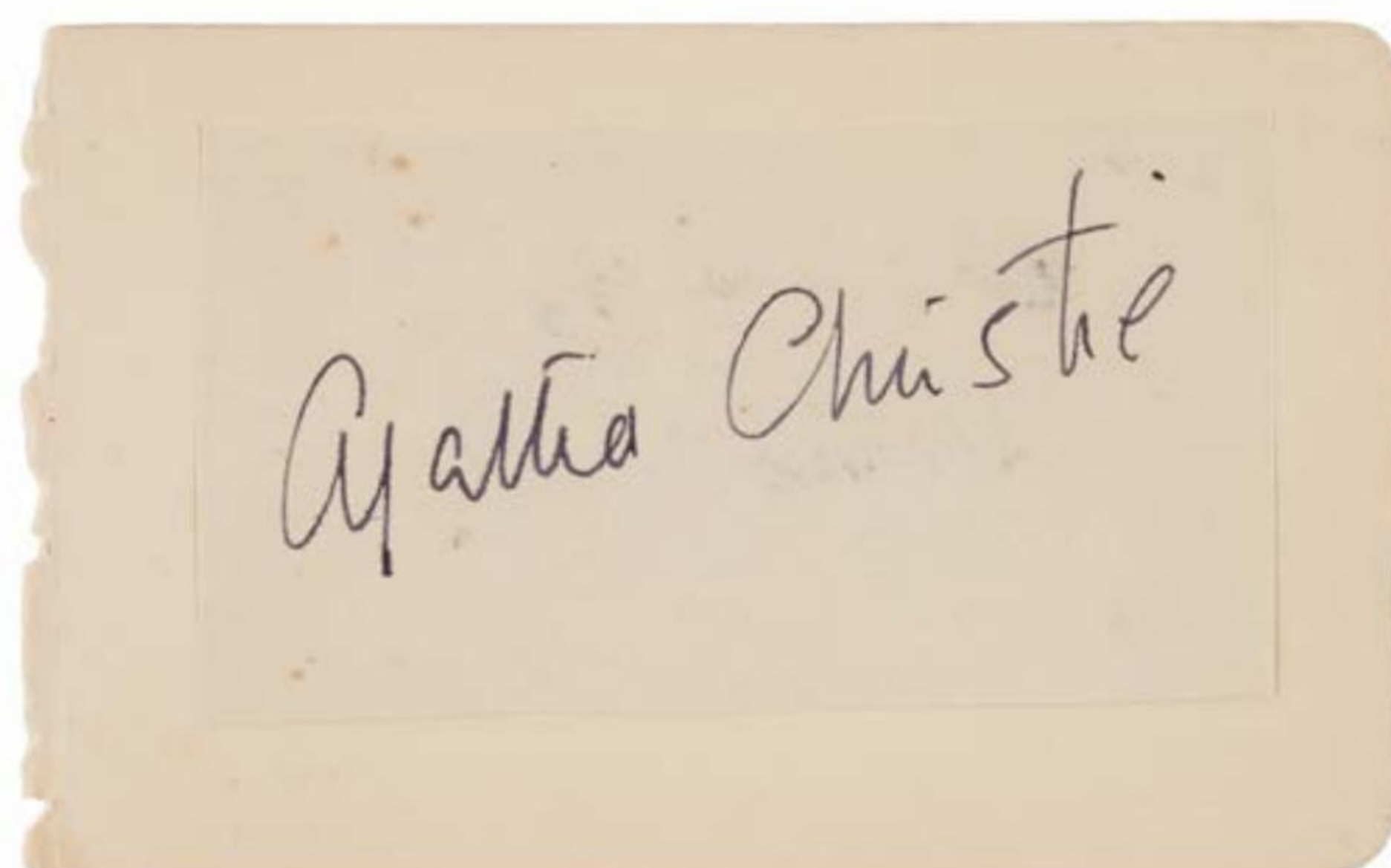
(approx. 170+)

£3,000 – £5,000

274* John F. Kennedy Assassination. A voluminous archive of papers belonging to Harrison Edward Livingstone (and Malcolm Blunt), mostly c. 1980s–2000, including original and copy letters to and from Livingstone, from a range of authors, private and public researchers, medical professionals, etc., with an emphasis on research relating to the assassination of J. F. Kennedy, the various suspects and investigators involved, the government reports and the conspiracy theories, with large quantities of transcripts, photocopies, declassified information, faxes, news cuttings, magazines, VHS video cassettes, plus other Livingstone research and proof copies for various books, etc., some annotations and highlighter marks, presentation inscriptions, etc., some material in labelled hanging files, but the original filing system now largely disordered and also interspersed with some related JFK material gathered by Malcolm Blunt

Provenance: The Malcolm Blunt Archives; given to him by Harrison Livingstone. Best-selling author Harrison Edward Livingstone has researched, written and published six major works on the Kennedy assassination and has long led the investigation into the president's murder. This archive was then incorporated into the archives of Malcolm Blunt, a renowned independent investigator, who himself worked extensively on the Kennedy assassination. Blunt was the 1998 recipient of JFK Lancer's New Frontier Award in appreciation for his contribution of new evidence in furthering the study of the assassination of President John F. Kennedy.

For related books from the Malcolm Blunt Archives, see also lots 463–468. (28 boxes) £500 – £1,000

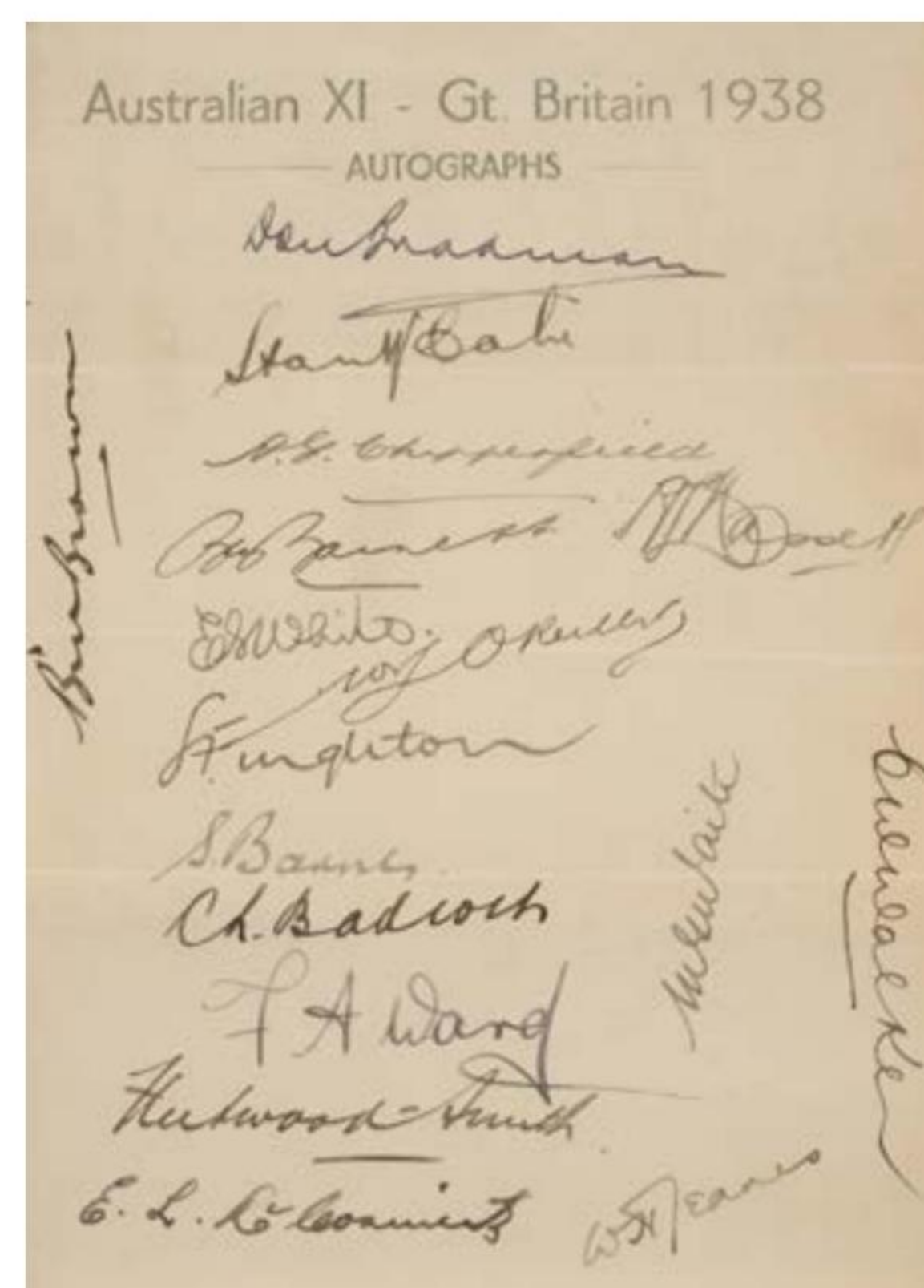


275* Christie (Agatha, 1890–1976), English author. Blue ink signature, 'Agatha Christie', no date, on a slip of off-white paper, a few spots and a little see-through from ink to verso, 52 x 95 mm, tipped onto a small album leaf

(1) £150 – £200

276* Cricket Autographs. A small autograph album, c. 1930s and later, including a tipped-in team sheet with ink autographs of 17 members of the Australia XI team in Great Britain, 1938, a team sheet for the MCC Australasian tour 1965/1966, with 17 ballpoint pen signatures, plus other cricket signatures signed straight into the album, including Alec Waugh, Colin Cowdrey, Hubert Doggart, Peter May, Alec Bedser, Trevor Bailey, etc., plus miscellaneous autographs, mostly cut signatures, including Louis Armstrong, Elisabeth Schumann (signed programme), Mick Jagger (obtained 1999), Rupert Grint, Clive Woodward, etc., hinges cracked, contemporary padded morocco, rubbed, oblong 16mo

(1) £150 – £200



Lot 276

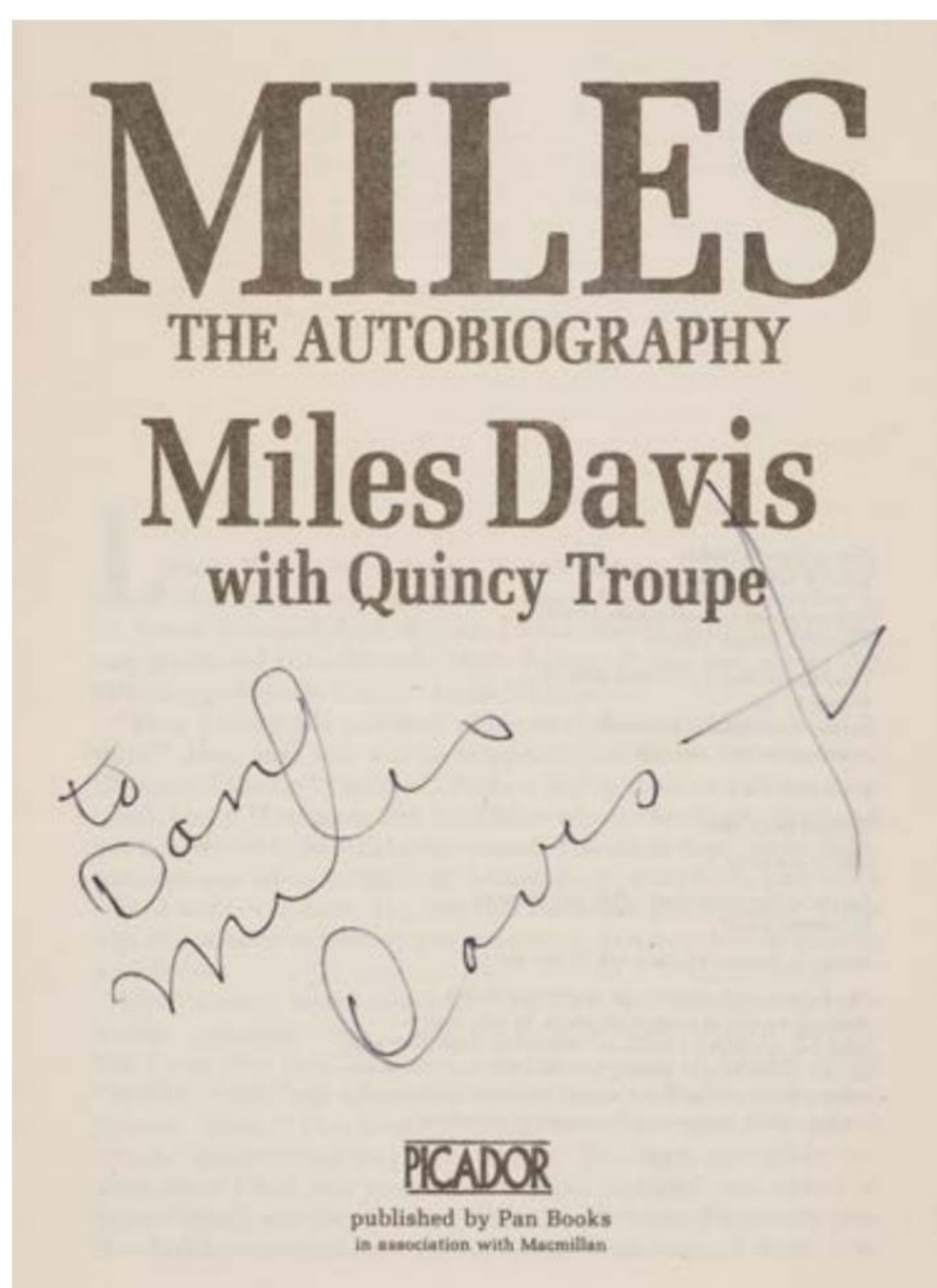


277* Cricket Autographs. Cricket Characters 2. The Cricket Caricatures of John Ireland, Text by Jonathan Agnew, 1st edition, Queen Anne Press, 2000, full-page colour caricatures with facing text pages, including individually obtained autographs of 40 players and umpires, mostly signed on their own caricature page, comprising: Jonathan Agnew (vignette caricature frontispiece), Mike Atherton, David Boon, Graeme Hick, Nasser Hussain, Inzamam-ul-Haq, Allan Lamb, Brian Lara, Arjuna Ranatunga, Jonty Rhodes, Sachin Tendulkar, Steve & Mark Waugh, Chris Cairns, Shaun Pollock, Dermot Reeve, Wasim Akram, Ian Healy, Jack Russell, Alec Stewart, Paul Adams, Curtly Ambrose, Allan Donald, Angus Fraser, Darren Gough, Merv Hughes, Devon Malcolm, Glenn McGrath, Muttiah Muralitharan, Henry Olonga, Shoaib Akhtar, Gladstone Small, Phil Tufnell, Daniel Vettori, Courtney Walsh, Waqar Younis, Shane Warne, Steve Bucknor (umpire), David Lloyd, David Shepherd (umpire), Fred Trueman, sheet sizes 33.5 x 24 cm, original cloth in dust jacket, a little rubbed and soiled, small folio, together with a group of 10 signed golfer photographs, obtained in person, comprising James Anderson, Stuart Broad, Dominic Cork, Andy Caddick, Ravi Bopara, Ian Bell, John Crawley, Johnny Bairstow (black and white), Ian Botham (black and white) and Geoffrey Boycott (from a painting), approx. 20 x 25 cm and similar sizes

(11) £200 – £300

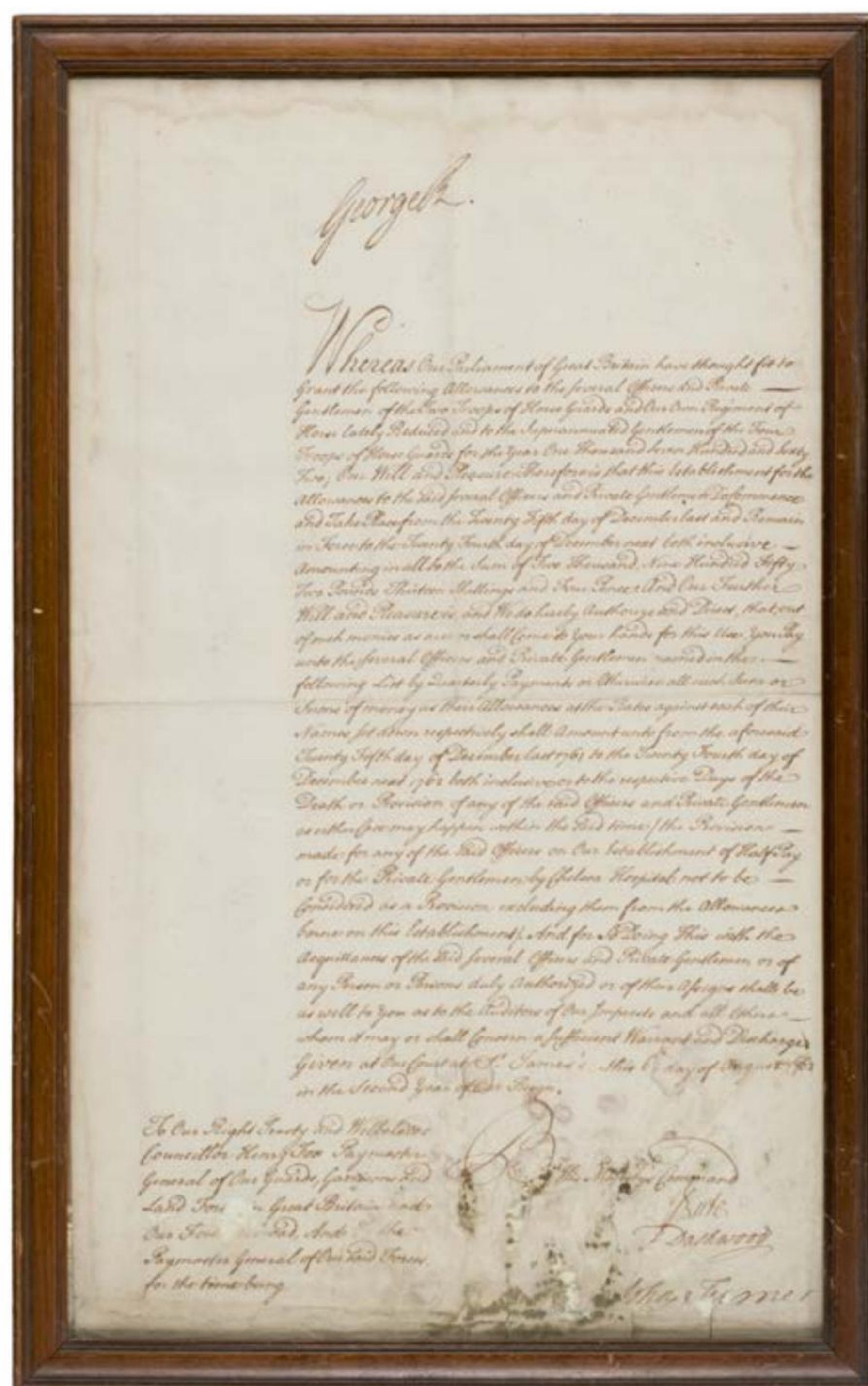


278* **Dad's Army.** A group of 8 autographs of actors from the TV comedy series Dad's Army, mostly signed sentiments on white card and comprising signatures of John Le Mesurier, Clive Dunn, Arnold Ridley, Bill Pertwee, Ian Lavender, Frank Williams & Edward Sinclair, the 7 cards window mounted with reproduction portraits of the actors and Dad's Army motifs, framed and glazed, approx. 45 x 30 cm and slightly smaller, together with 6 further framed autographs of Tommy Cooper, Kate Winslet, Jonah Lomu, Basil Rathbone (B. R.) etc., and 2 unsigned framed reproductions of Arthur Lowe (15) £100 - £150



Lot 279

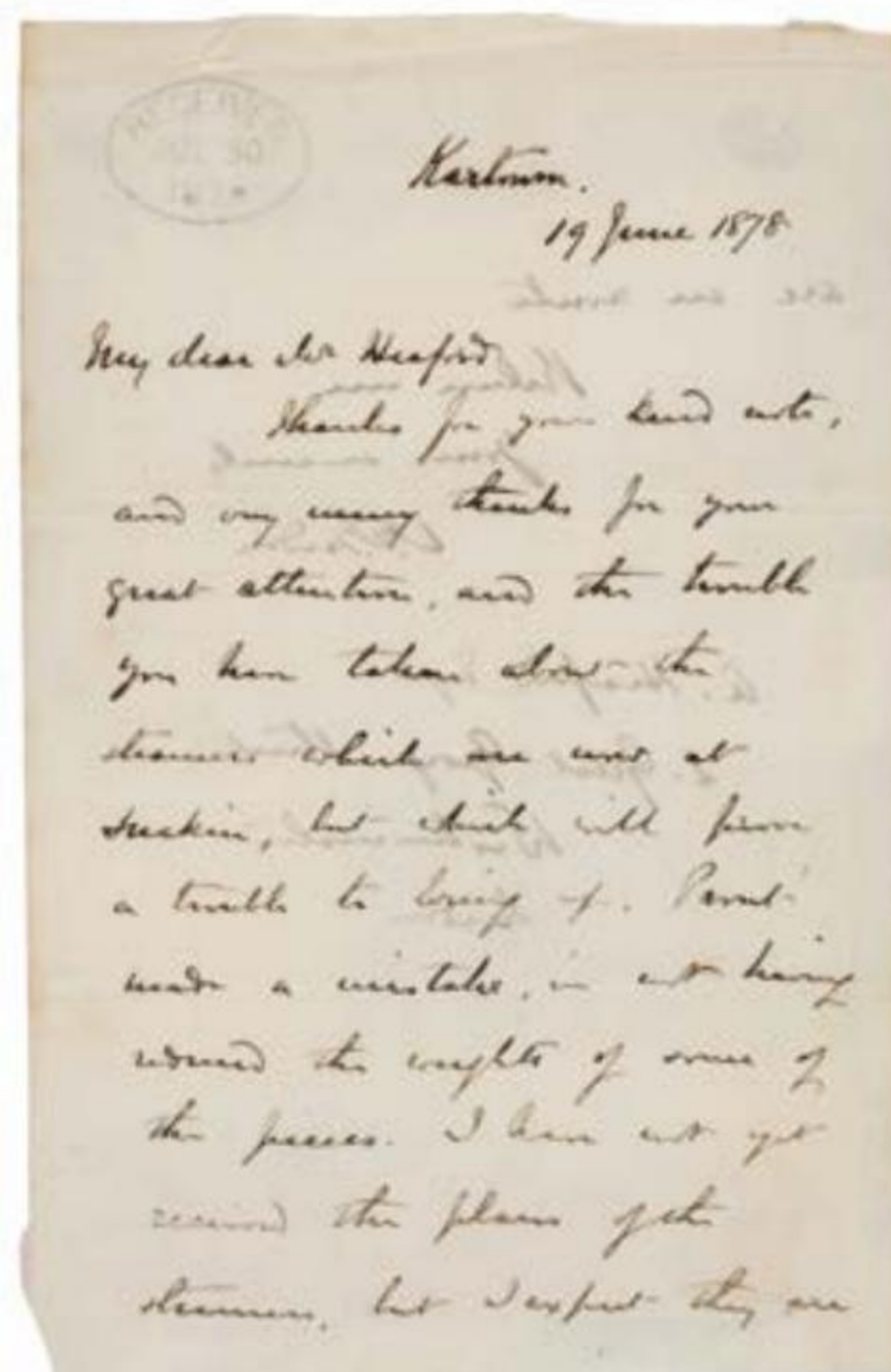
279 **Davis (Miles, 1926-1991), American jazz trumpeter, bandleader, and composer.** Miles, The Autobiography, by Miles Davis with Quincy Troupe, 1st Picador edition, published by Pan Books, 1990, black and white plates from photographs, signed presentation inscription from Miles Davis to Dan, obtained by the vendor in person and inscribed in black fibre pen to title, original printed wrappers with portrait to title and spine, minor marks, 8vo, VG+ (1) £300 - £500



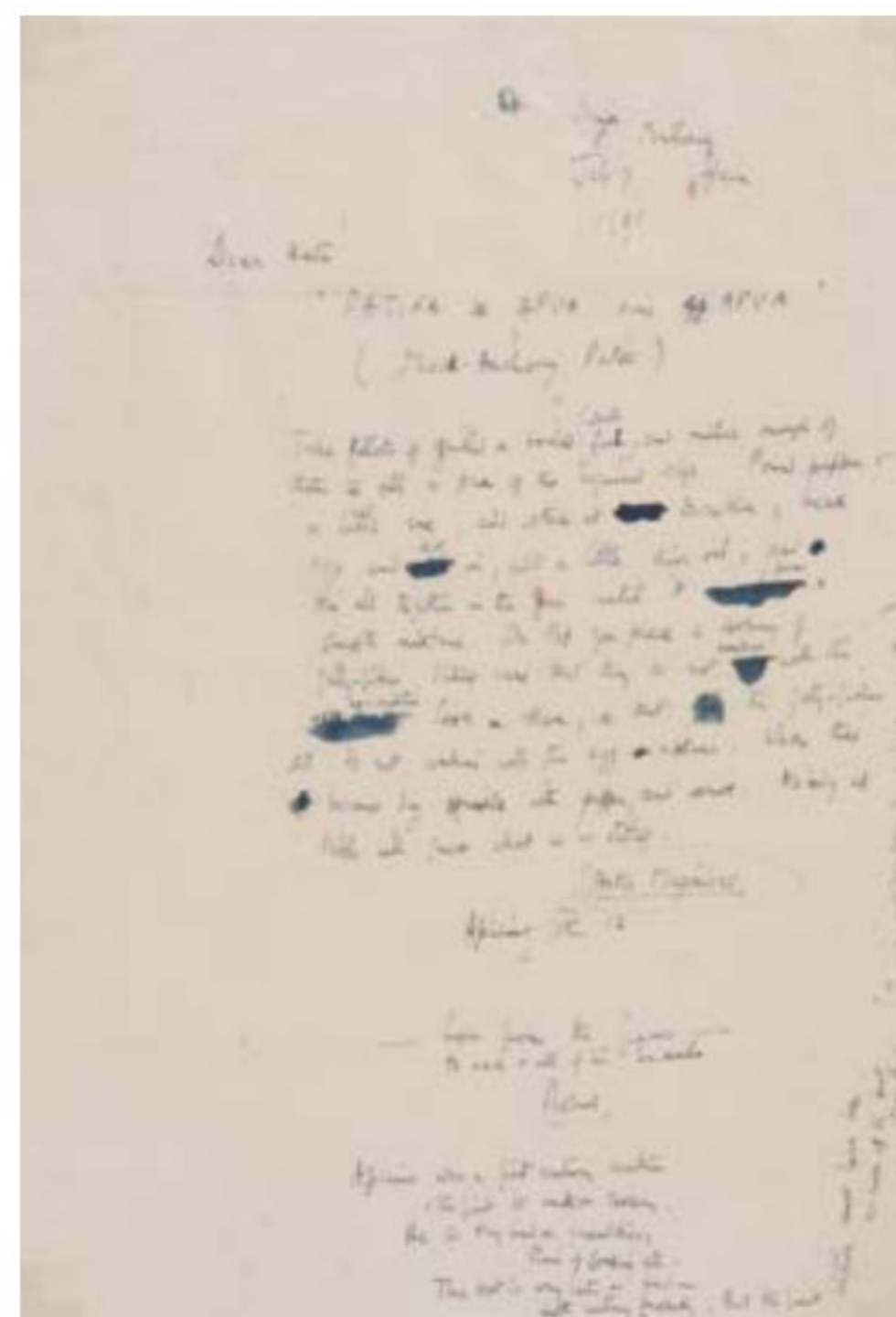
280* **George III (1738-1820), King of Great Britain and Ireland, 1760-1820.** Document Signed, 'George R', Court at St James's, 6 August 1762, manuscript warrant in brown ink on laid paper, addressed to Henry Fox, Paymaster General of the Guards, Garrisons and Land Forces, ordering the payment of £2,952 13s. 4d., boldly signed at head by the monarch and countersigned at the foot by 'Bute' as Prime Minister, 'F. Dashwood' as Chancellor of the Exchequer, and John Turner, old marginal dampstaining, closed tears, damp mottling and stains to lower area of document affecting a few words and with slight loss of the first two letters of 'Turner', old fold lines, 1 page, folio (47 x 28 cm), framed and glazed Signed by King George III at the end of the second year of his reign, and with rare autographs of the Prime Minister, the Earl of Bute, and Chancellor of the Exchequer, Francis Dashwood. John Stuart, 3rd Earl of Bute (1713-1792), styled Lord Mount Stuart between 1713 and 1723, was a British Tory statesman who served as the Prime Minister of Great Britain for under a year, from 1762 to 1763; Francis Dashwood, 11th Baron le Despencer (1708-1781), English politician and rake, Chancellor of the Exchequer (1762-1763), and founder of the Hellfire Club. (1) £300 - £400



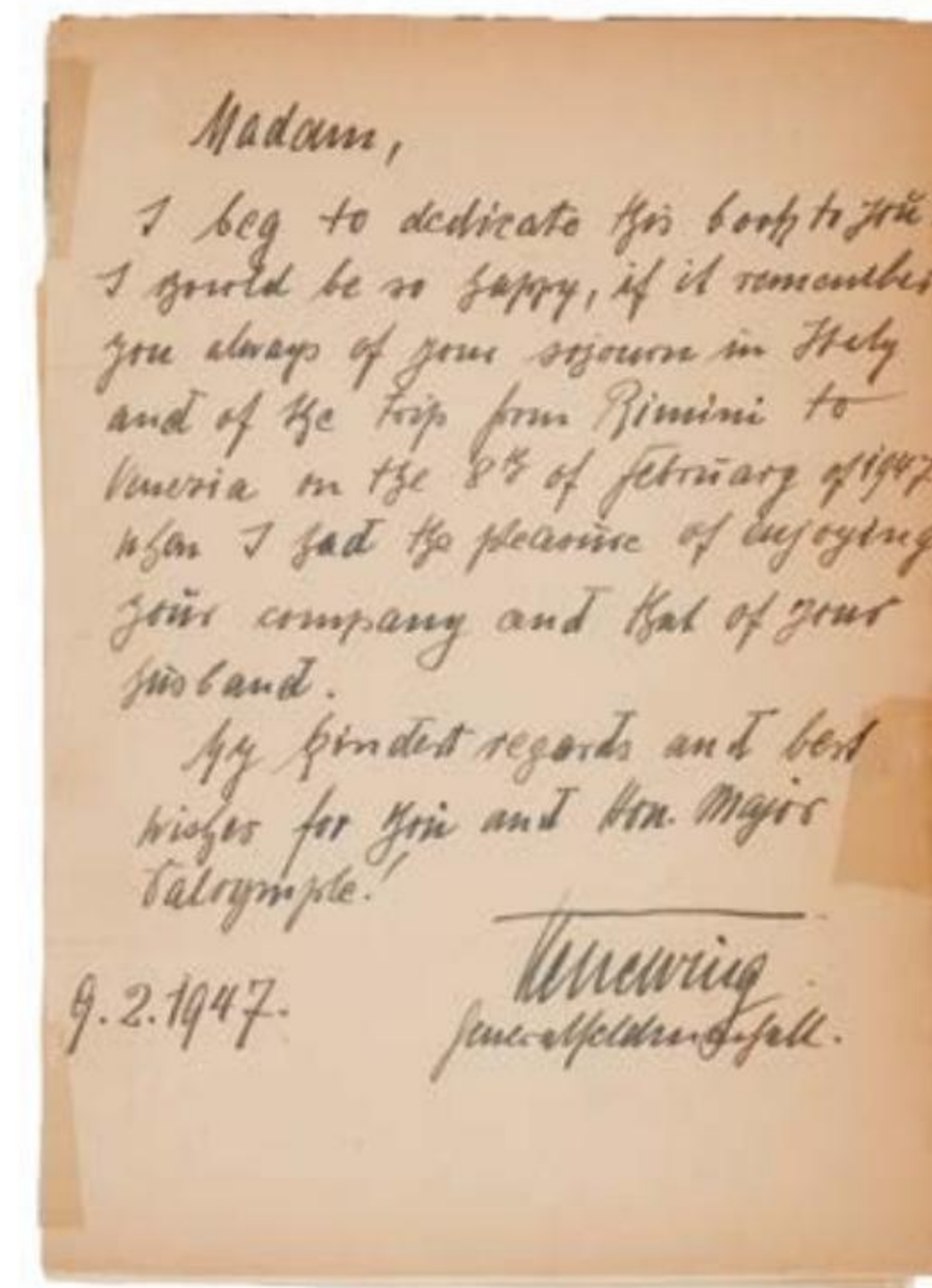
Lot 281



Lot 282



Lot 283



Lot 284

281* **Golfing Autographs.** Golf Characters. Caricatures by John Ireland, Text by Chris Plumridge, Introduction by Tony Jacklin, 1st edition, Stanley Paul, 1989, 40 full-page colour caricatures including 30 signed by the golfer represented, all individually obtained by the owner and comprising: Sandy Lyle, Jack Nicklaus, Craig Stadler, Fuzzy Zoeller, Arnold Palmer, Sam Torrance, Laura Davies, Ian Woosnam, Isao Aoki, Tom Watson, Gary Player, Severiano Ballesteros, Jose-Maria Olazabal, Ben Crenshaw, Neil Coles, Doug Sanders, Lee Trevino, Nick Faldo, Bob Charles, Curtis Strange, Bernhard Langer, Rodger Davis, Tommy Nakajima, Eamonn Darcy, Billy Casper, Mark McNulty, Ray Floyd, Tony Jacklin, Peter Alliss and John Jacobs, sheet sizes 33.5 x 24 cm, ownership stamp to front flyleaf, large sticker and Tippex marks to title verso, sellotape strips to pastedowns, original cloth in dust jacket, a little rubbed and soiled, small folio, together with a group of 10 signed golfer photographs, obtained in person, comprising Ian Woosnam, Sam Torrance (black and white), Jose-Maria Olazabal, Ernie Els, Pal McGinley, Edoardo Molinari, Nicola Fasth, Pierre Fulke, Brad Faxon and Mark O'Meara, approx. 20 x 25 cm and similar sizes (11) £200 - £300

282* **Gordon (Charles George, 1833-1885).** British Army officer and administrator. Autograph Letter Signed, 'C. G. Gordon', Khartoum, 19 June 1878, to A. Heaford in London, thanking him for his kind note and attention, 'and the trouble you have taken about the steamers which are now at Suakin, but which will prove a trouble to bring up. Prout[?] made a mistake, in not having reduced the weights of some of the pieces. I have not yet received the plans of the steamers, but I expect they are en route', 2 pages with blank integral leaf, receipt stamp to upper margin of first page, closed tear to foot of vertical fold, partly pasted on to a thin paper leaf with evidence of previous mounting remains visible, 8vo (1) £200 - £300

283* **Graves (Robert, 1895-1985),** English writer and soldier. Autograph Letter Signed, 'Robert', Deya, Mallorca, 7 February 1960, to Kate (Searle), sending a recipe for 'Patina de Apua sine Apua (Mock-Anchovy Patée)', 'Take fillets of grilled or boiled white fish...', ending with a note on the source, 'Apicius was a first century author: the first to write on cookery. He is very bad on quantities, time of cooking etc. The text is very late and bad - fifth century probably. But the first edition must have been as rare as the first Mrs. Beeton. (One copy sold the other day for £117 or something.)', sending 'love from the Graves - to each and all of the Searles', some ink blots with associated corrections from when written by Graves, a few minor marks and creases, 1 page, folio (31 x 21.5 cm), framed and glazed, 40 x 29 cm overall

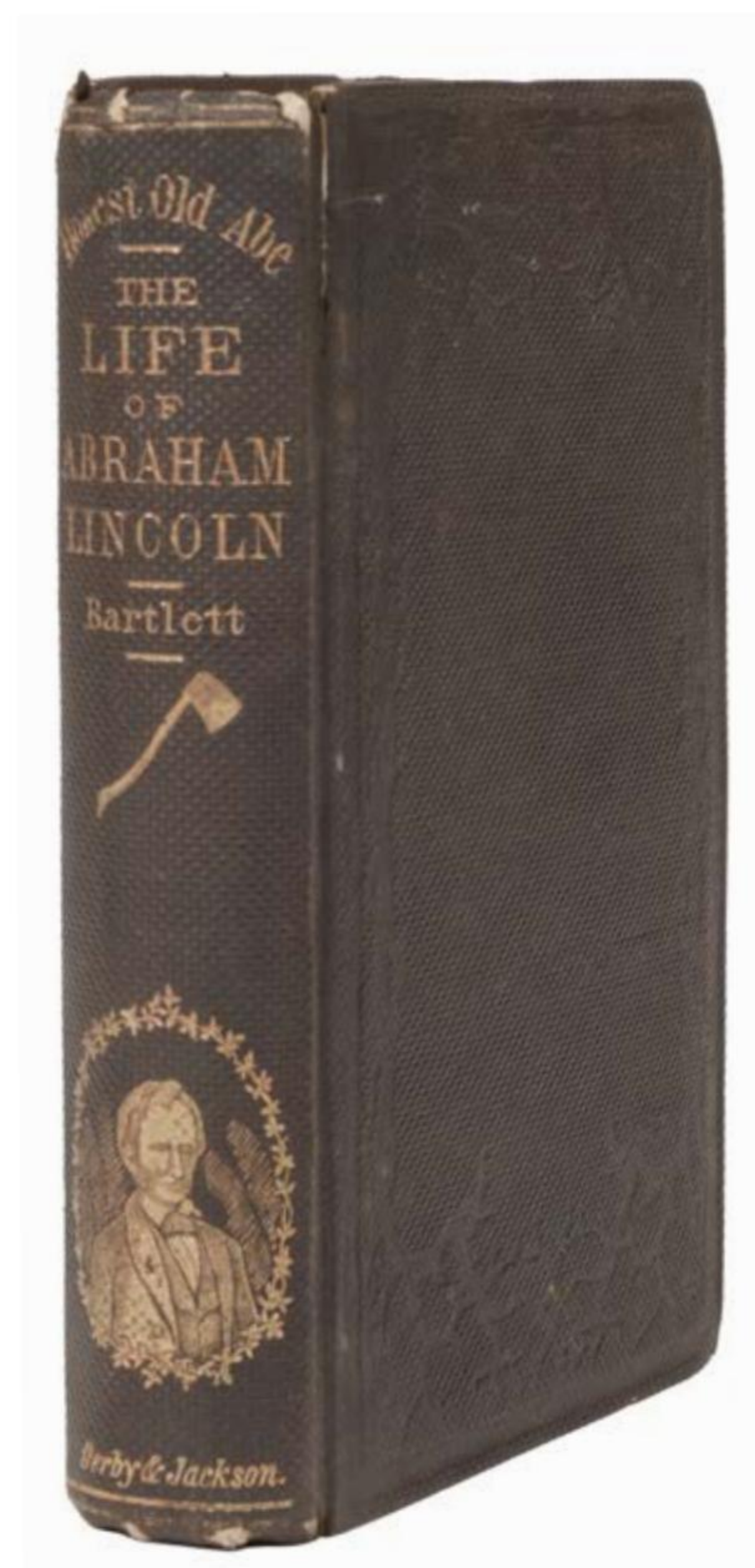
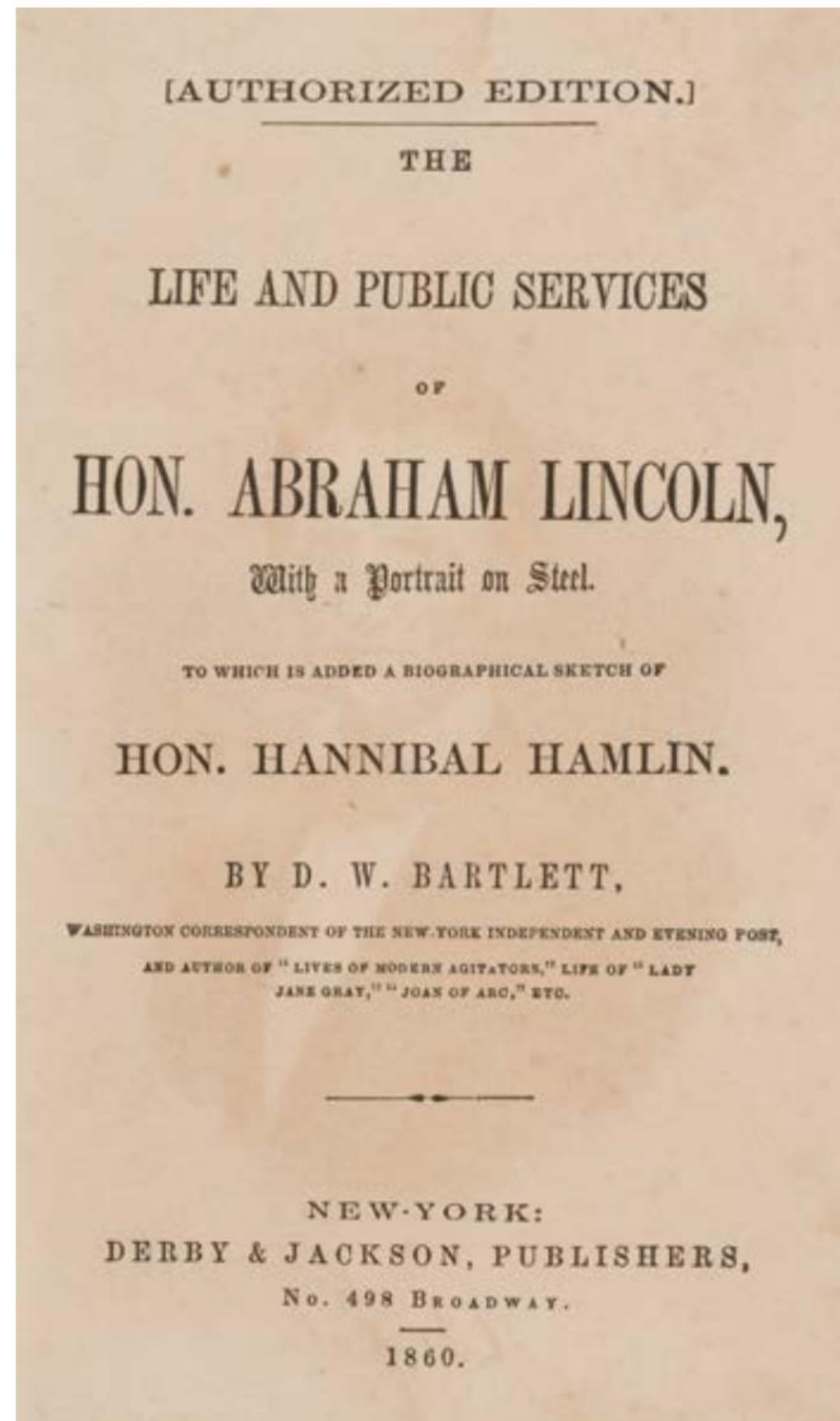
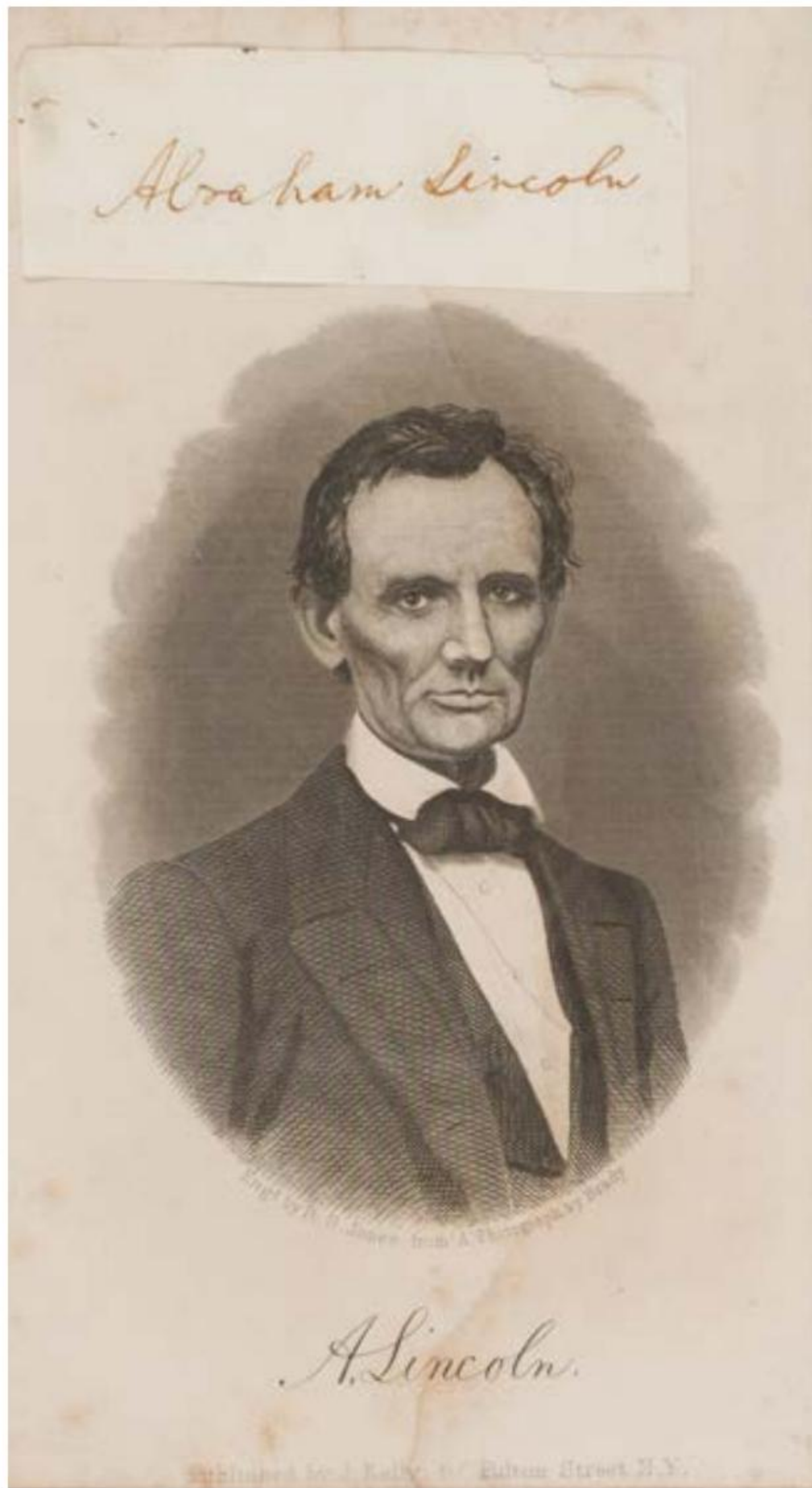
Kate is most likely the daughter of the illustrator Ronald Searle and his wife Kaye.

(1) £150 - £200

284* **Kesselring (Albert, 1885-1960),** German Military Officer and convicted war criminal. Autograph Letter Signed, 'Kesselring', no place, 9 February 1947, to the wife of Hon Major [Colin] Dalrymple [1920-2017], being a request to 'dedicate this book to you. I would be so happy, if it remember you always of your sojourn in Italy and of the trip from Rimini to Venezia on the 8th February of 1947 when I had the pleasure of enjoying your company and that of your husband', sending kindest regards to them both, 1 page, paper lightly toned and a little frayed at margins with three sellotape strips touching only one letter of text, together with typed one-page copies of the book's preface and wrapper preface, both browned and chipped with old sellotape remains affecting text, plus the printed German text of the preface, all one page, 4to

Kesselring's trial for war crimes began in Venice on 17 February 1947. He was sentenced to death by firing squad, but this was later commuted to life imprisonment.

(4) £150 - £200



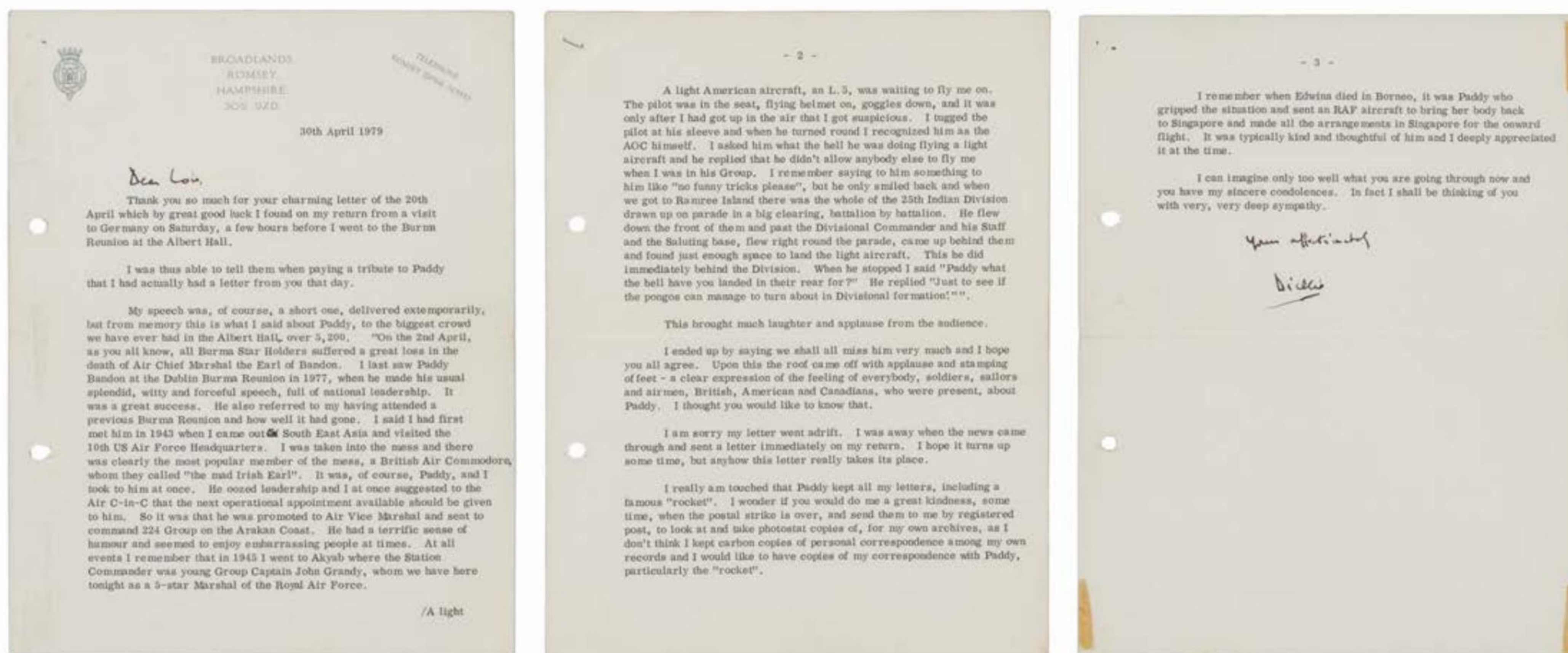
285 **Lincoln (Abraham, 1809–1865)**, 16th president of the United States, serving from 1861 until his assassination in 1865. Brown ink signature, 'Abraham Lincoln', no date, signed on a small slip of paper, some worm tracing to blank areas of paper above and away from the signature, 29 x 83 mm, tipped onto the upper margin of the frontispiece of a copy of:

Bartlett (D. W.), *The Life and Public Services of Hon. Abraham Lincoln...* To which is added a biographical sketch of Hon. Hannibal Hamlin, New York: Derby & Jackson, 1860, engraved portrait frontispiece of a beardless Lincoln, ink signature of Lincoln pasted on, as described above, albumen print carte de visite of Lincoln pasted to recto of initial blank, 5 pp. publisher's adverts at rear (pages numbered 29, 6, 5, 4 and unnumbered), some small adhesion damage to final two pages of adverts, gem-sized albumen print portrait of Lincoln mounted above a small piece of frayed, brown cloth (approx. 40 x 50 mm) on card and pasted to blank verso of final advert leaf, some light, mostly marginal, old dampstaining throughout, title lightly browned with some offsetting from frontispiece, yellow endpapers, original blind-decorated and pimpled brown cloth, gilt-titled and decorated spine, rubbed, some corner wear and a little fraying at spine ends, 8vo

The fabric specimen mounted at the end of the book is anecdotally reputed to have been obtained at Lincoln's funeral. If true, this may have been snipped from the cloth that would have covered the catafalque upon which Lincoln's casket would have rested while the president's body lay in state in the Capitol Rotunda in Washington, D.C. The catafalque has since been used for many who have lain in state in the Capitol rotunda, most recently for former president Jimmy Carter, on 7–9 January 2025.

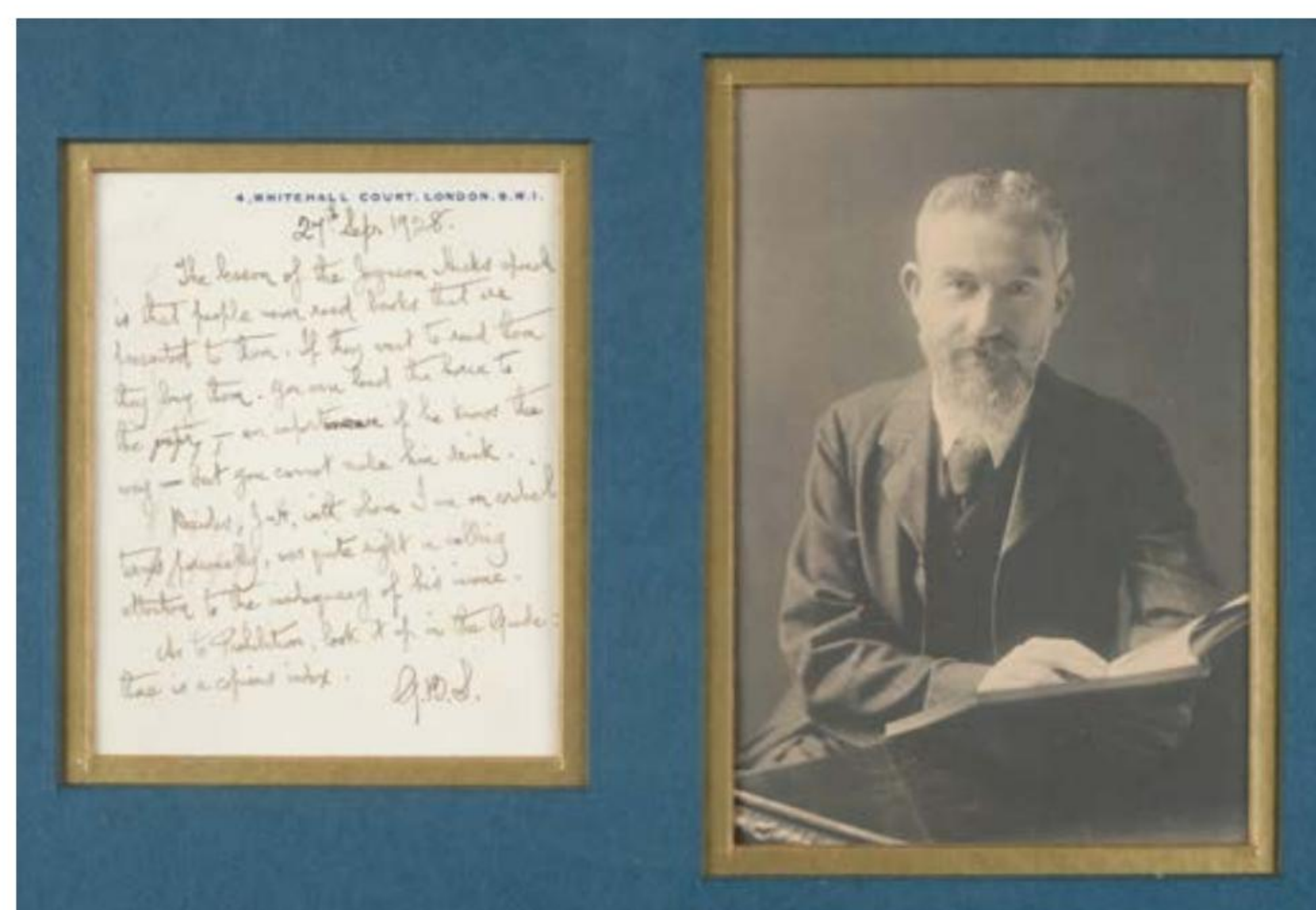
(1)

£3,000 - £5,000



286* Military Autographs. A collection of over 80 military, naval and air force autographs and related, late 19th & 20th century, including letters signed by Thomas Cochrane Dundonald, Charles Napier, Giuseppe Garibaldi, George William Frederick, 2nd Duke of Cambridge, Frederick Sleigh Roberts, Daniel Lysons, Henry M. Havelock-Allan, Henry Evelyn Wood, John Fox Burgoyne, Redvers Henry Buller, William Henry MacKinnon, Horatio Herbert Kitchener, Tatasu Hayashi, William, Marquis of Northampton (x3), Douglas Haig, Henry de Beauvoir De Lisle, Graham Seton Hutchison, John Rushworth Jellicoe, Reginald Tyrwhitt, Ryan Robertson, Henry Dorling, William Joseph Slim, Montgomery of Alamein (x2), Lashmer Whistler, Francis Yeats-Brown, Basil E. Embry, Roderick Macdonald, Peter Presland, Douglas Bader, Miles Wingate, John Cox, Louis de Wohl, etc.; Documents signed by Queen Victoria (military appointment for Thomas Ackers Shone to be Lieutenant Colonel in the Royal Regiment Artillery), Lionel C. Dunsterville (signed portrait), a small group of papers to and relating to Paddy Bandon including a 3-page letter from Lord Mountbatten; cut signatures of Dundonald, James W. Dundas, Charles Beresford, Henry W. Norman, M. T. Steyn, David Bruce, George Stewart White, Barnes Wallis, John Bagot Glubb, Laddie Lucas, Oliver North, etc.; many with sellotape adhesion and marginal filing holes, arranged with related cuttings, photocopies and military ephemera in four modern plastic ring binders, with a group of assorted books and ephemera including further military interest (a carton)

£300 - £500



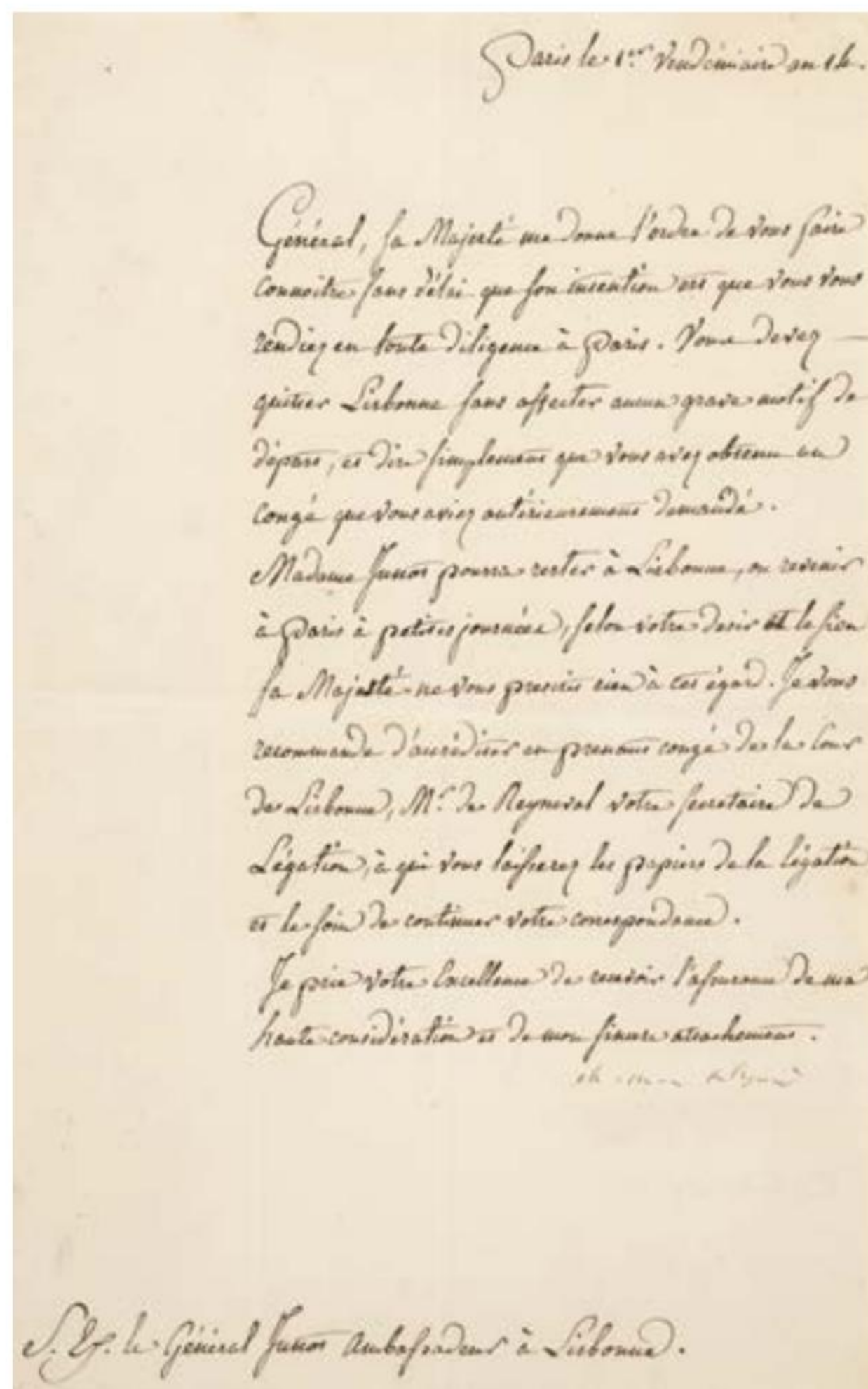
Lot 287

287* Shaw (George Bernard, 1856-1950), Irish playwright, critic and political activist. Autograph Letter Signed with initials, 'G.B.S.', 4 Whitehall Court, London, SW1, 27 September 1928, to Paul Bland in Croydon, on personal notecard stationery, in full: 'The lesson of the Joynson Hicks speech is that people never read books that are presented to them. If they want to read them they buy them. You can lead the horse to the water—an impertinence if he knows the way—but you cannot make him drink. Besides, J-H, with whom I am on cordial terms personally, was quite right in calling attention to the inadequacy of his income. As to Prohibition, look it up in the Guide: there is a copious index', addressed, stamped and postmarked to verso, approx. 9 x 11 cm, presented with a photographic portrait of Shaw, framed and double glazed, 29 x 36 cm overall

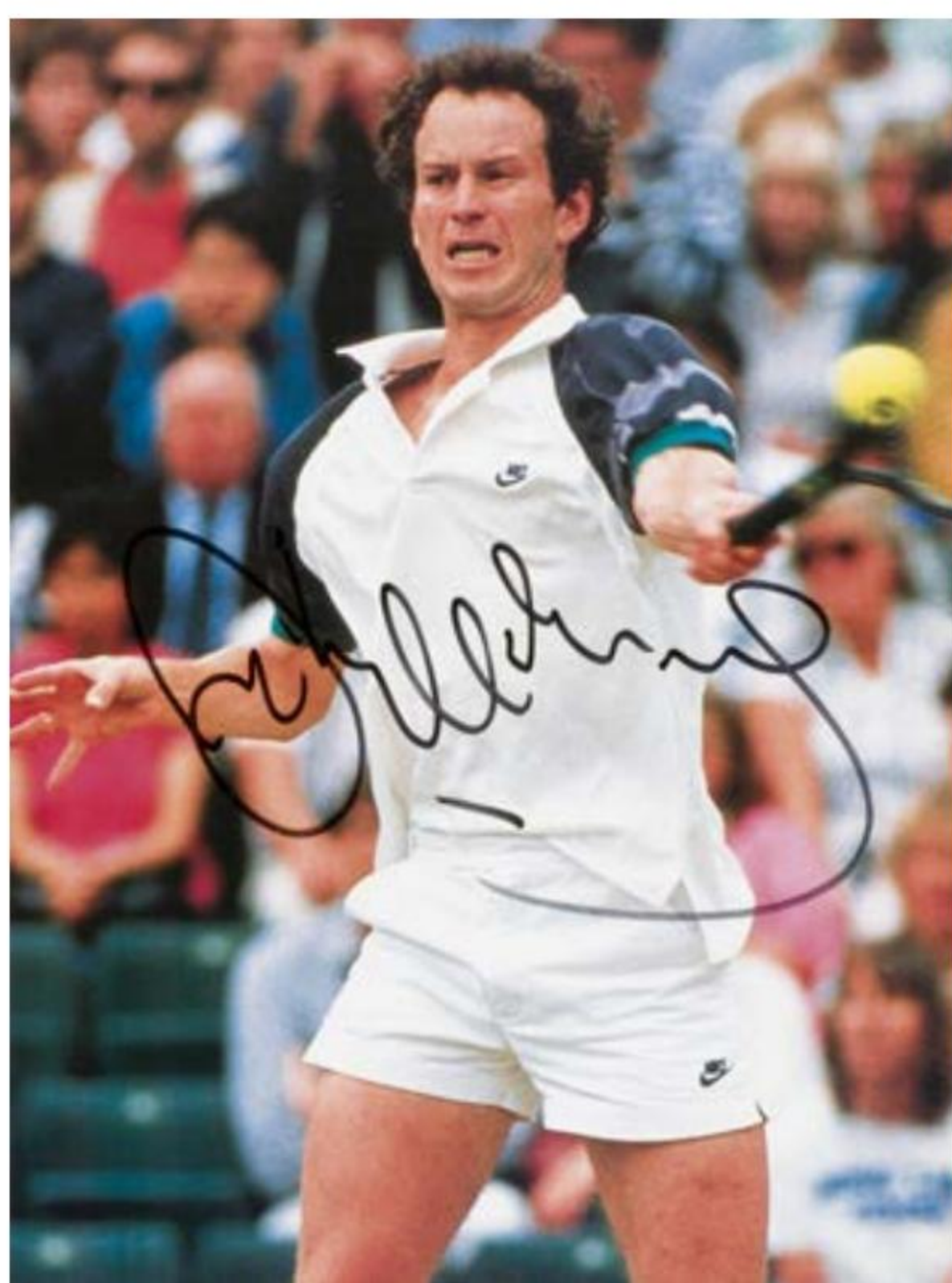
At the time of writing this note, William Joynson-Hicks, (1865-1932), was serving as Home Secretary for the Conservative Government and active in many debates of the day. Paul Bland (1880-1940) was the son of the author Edith Nesbit, who dedicated *The Railway Children*, to him: 'To my dear son, Paul Bland, behind whose knowledge of railways my ignorance confidently shelters.' Edith and her husband Hubert Bland had an 'open marriage', Edith having affairs with George Bernard Shaw and others.

(1)

£150 - £200



288* Talleyrand-Périgord (Charles Maurice de, 1754-1838), French diplomat and statesman, Prime Minister of France July-September 1815. Letter Signed, 'Ch. Mau Talleyrand', Paris, 1er Vendémiaire an XIV [23 September 1805], to General Junor, French ambassador at Lisbon, saying that his Majesty [Napoleon] would like him to come to Paris, that his wife can come or stay and that M. de Reyneval can take care of his papers in his absence, 1 page with integral blank leaf, folio (1) £100 - £150

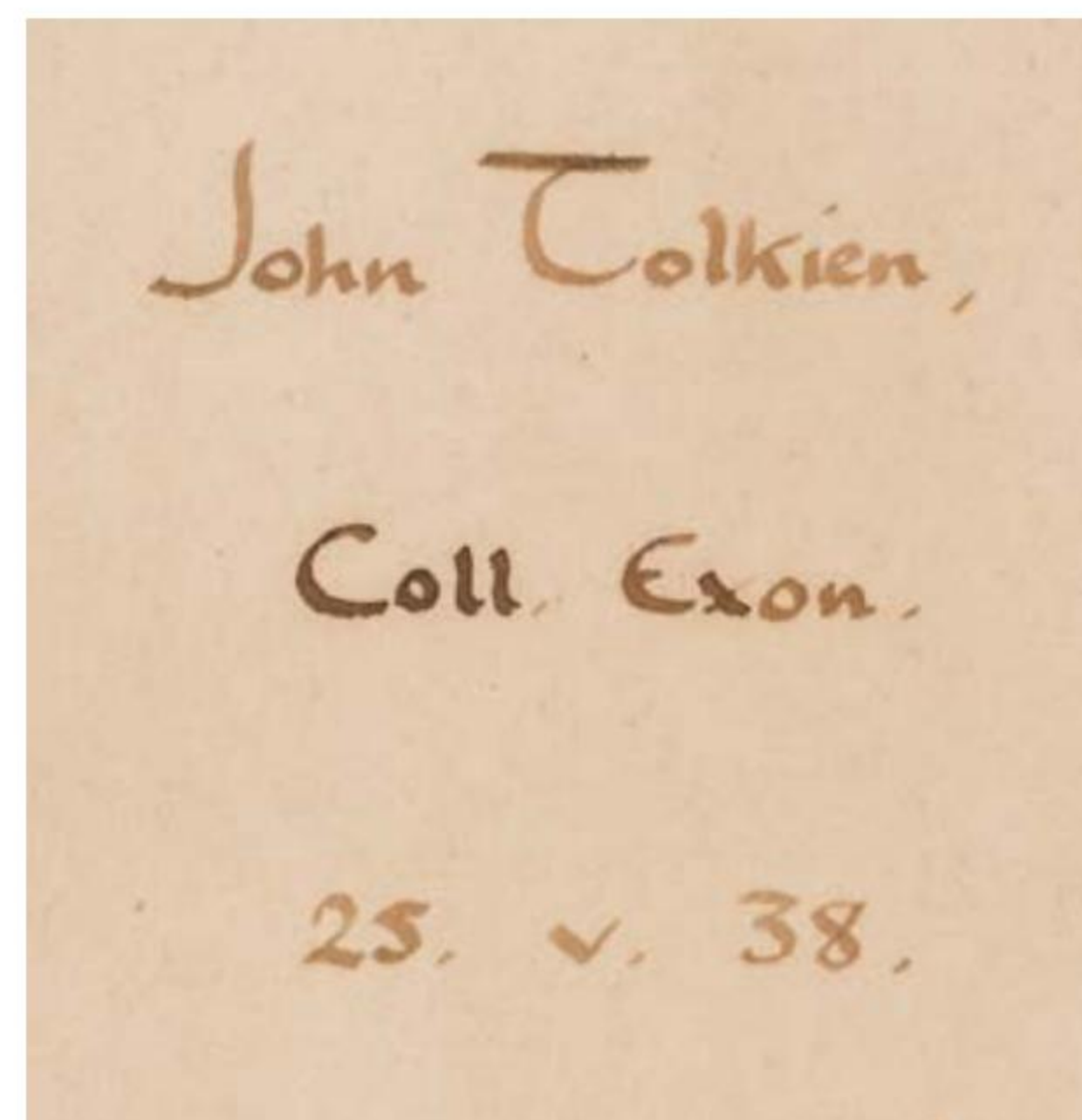


Lot 289

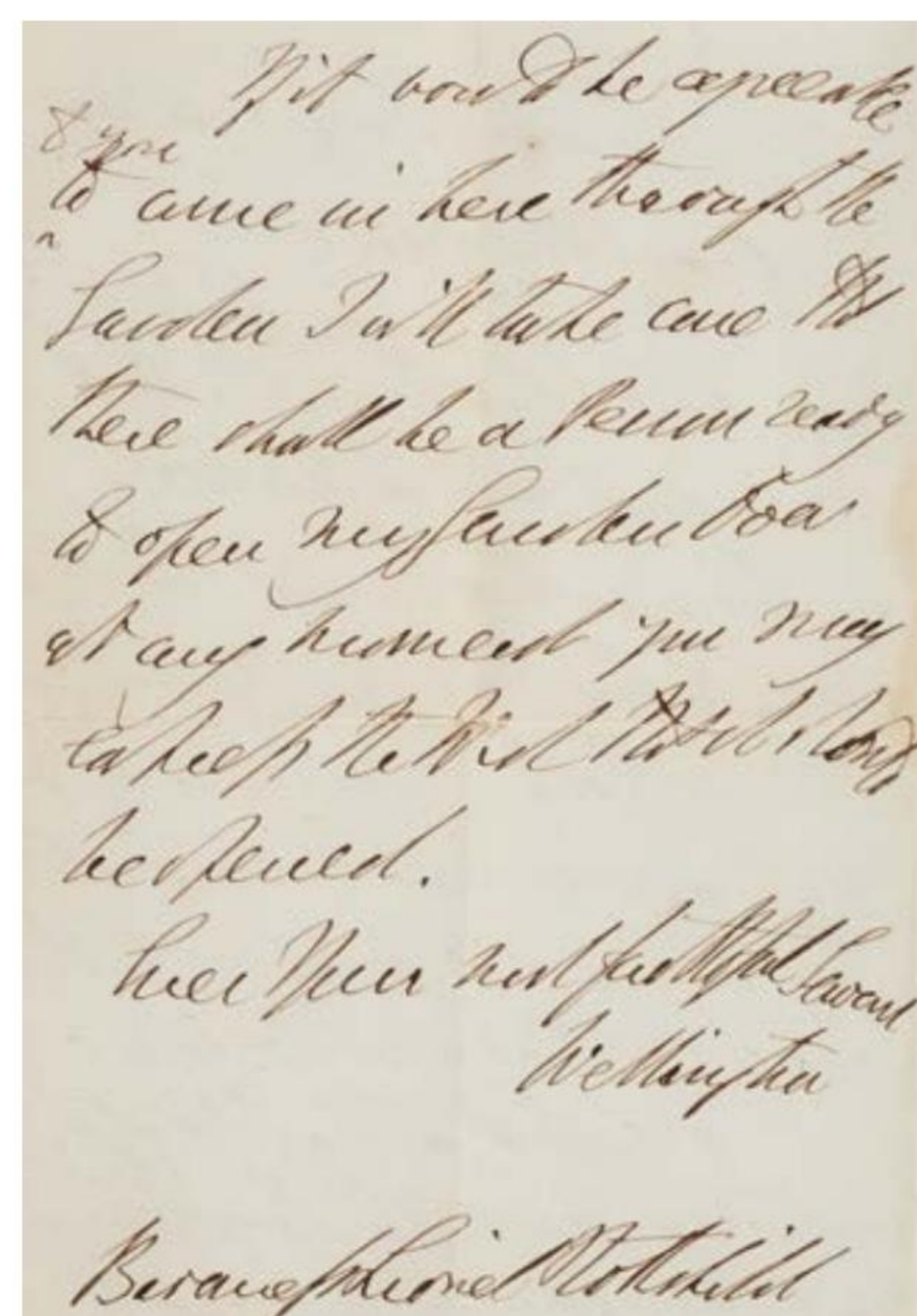
289* Tennis Autographs. Tennis Superstars, London: PRC Publishing, 1988, colour photographs with facing biographical text page, a total of 35 tennis player autographs including 30 on their own photo page, all individually obtained by the owner and comprising: Maria Bueno (title-page and rear pastedown), Andre Agassi, Tracy Austin, Boris Becker (signed on facing text page), Bjorn Borg, Jennifer Capriati, Pat Cash, Michael Chang, Jimmy Connors, Jim Courier, Margaret (Smith) Court, Lindsay Davenport, Stefan Edberg, Chris Evert, Evonne Goolagong Cawley, Tim Henman, Billie Jean King, Hana Mandlikova, John McEnroe, Thomas Muster, Ilie Nastase, Martina Navratilova, Mary Pierce, Ken Rosewall, Greg Rusedski, Pete Sampras (signed on facing text page), Arantxa Sanchez-Vicario, Stan Smith, Guillermo Vilas, Virginia Wade, Mats Wilander, Todd Woodbridge & Mark Woodforde, Mark Philippoussis (rear pastedown), sticker and two index cards with name index stuck to front pastedown, original cloth in dust jacket, 4to (1) £300 - £500

290 Tolkien (John Francis Reuel 1917-2003), English Roman Catholic priest and the eldest son of J. R. R. Tolkien. Etymologisches Wörterbuch der Gotischen Sprache, mit Einschluss des Krimgotischen und sonstiger gotisches Sprachreste, [by] Sigmund Feist, 2nd improved edition, Halle (Saale): Max Niemeyer, 1923, some toning throughout, heaviest at front and rear, title-page detached, brown ink ownership inscription to front free endpaper, 'John Tolkien, Coll. Exon., 25. V. 38.', contemporary plain blue cloth with gilt-titled spine, rubbed and slightly soiled, large 8vo

John Tolkien studied English at Exeter College, Oxford from where he received his B.A. degree in 1939. In November 1939, he went to the English College, Rome, and when the war broke out, continuing at Stonyhurst in Lancashire. John also studied Old Norse with his father in Oxford. J. R. R. Tolkien was very familiar with the works of Feist which he studied himself. The Cushing Memorial Library and Archives at Texas A&M University houses a J. R. R. Tolkien collection, consisting of sixteen of his philological books in German. These include Feist's *Indogermanen und Germanen: Ein Beitrag zur Europäischen Urgeschichtsforschung*, 3rd edition, Halle (Saale): Max Niemeyer, 1924. While there are no annotations or markings in the book offered here, it is very conceivable that this copy had previously belonged to J. R. R. Tolkien before his son John became the owner in 1938. (1) £150 - £200



Lot 290



Lot 291

291* **Wellesley (Arthur, 1769–1852), 1st Duke of Wellington, Prime Minister, 1828–30, 1834.** Autograph Letter Signed, 'Wellington', London, 7 July 1844, to Mrs Lionel Rothschild, advising of the date of the wedding of his son Charles [1808–1858] to Miss [Augusta Sophia] Pierrepont, inviting the Rothschilds to the wedding breakfast and dance, and hoping they might bring their little daughters, 2 pages with blank integral leaf, a little spotting and old dampstain to gutter margin, away from signature, final page soiled, 8vo, together with a printed dividend slip for Bright Atlmston Suspension Pier Company, 1 January 1845, completed in manuscript and being a payment of four pounds and ten shillings on three shares, signed by (Wellington), some spotting and soiling, old adhesive remains to marins, 10.5 x 26 cm
(2) £100 – £150

292* **Battle of Spion Kop.** A contemporary or near-contemporary manuscript transcription of an eye-witness account of the Battle of Spion Kop (23–24 January 1900), taken from a letter by Colonel A. W. Hill, 57th Foot and Middlesex Regiment, commander of the 2nd Battalion at Spion Kop, dated Camp Poortjee, January 28, 1901, 22 pages of handwritten manuscript text, probably transcribed from the original letter by a member of the same family, headed note to first leaf 'Letter about Spion Kop from man - officer - who was there all day', giving a detailed account of the events that took place at Spion Kop, with harrowing details of the casualties and wounded, some light spotting, folded, the 22 sheets held together with string tie to upper left corner

Promoted Lieutenant-Colonel on 27 May 1896, Augustus West Hill commanded the 2nd Battalion during the Boer War, landing at Cape Town on Christmas Day 1899. The battalion was sent to Natal where Buller's army, after the failure to force the Boer position at Colenso, was in urgent need of reinforcement. After crossing the Tugela at Trichardt's Drift on 17 January 1900, the decision was taken to assault the Boer position on Spion Kop on 24 January. The 2nd Battalion, Middlesex Regiment, along with the 2nd Battalion Dorset Regiment, and the Imperial Light Infantry, were to be held in readiness to support the attack: 'A portion of the crest of Spion Kop was seized at 4 o'clock on the morning of 24 January by a force under General Woodgate..., in the face of the Boer attack, which began at 8 o'clock, it was maintained with great difficulty, and an urgent request was sent for reinforcements. As it happened the 2nd Middlesex and the Imperial Light Infantry had already started. The extreme steepness of the hill made the climb difficult, and, in most places, it was necessary to ascend in single file. About midday four companies of the Middlesex had reached the summit, thrusting themselves into the firing line as they arrived, wherever their help seemed to be most needed. Without the aid of the Middlesex the hill must have been lost in disaster. That this was averted was due to the self-sacrificing valour of officers and men. It was round Aloe Knoll, at the eastern end of the crest, that the main fighting of the afternoon centred. Here Colonel Hill of the Middlesex was in charge. When the retirement came at dusk the regiment had suffered heavily, with 4 officers and 38 men killed, and 4 officers and 49 men wounded.' (C. L. Kingsford, *The Story of the Duke of Cambridge's own (Middlesex regiment)*, 1916).

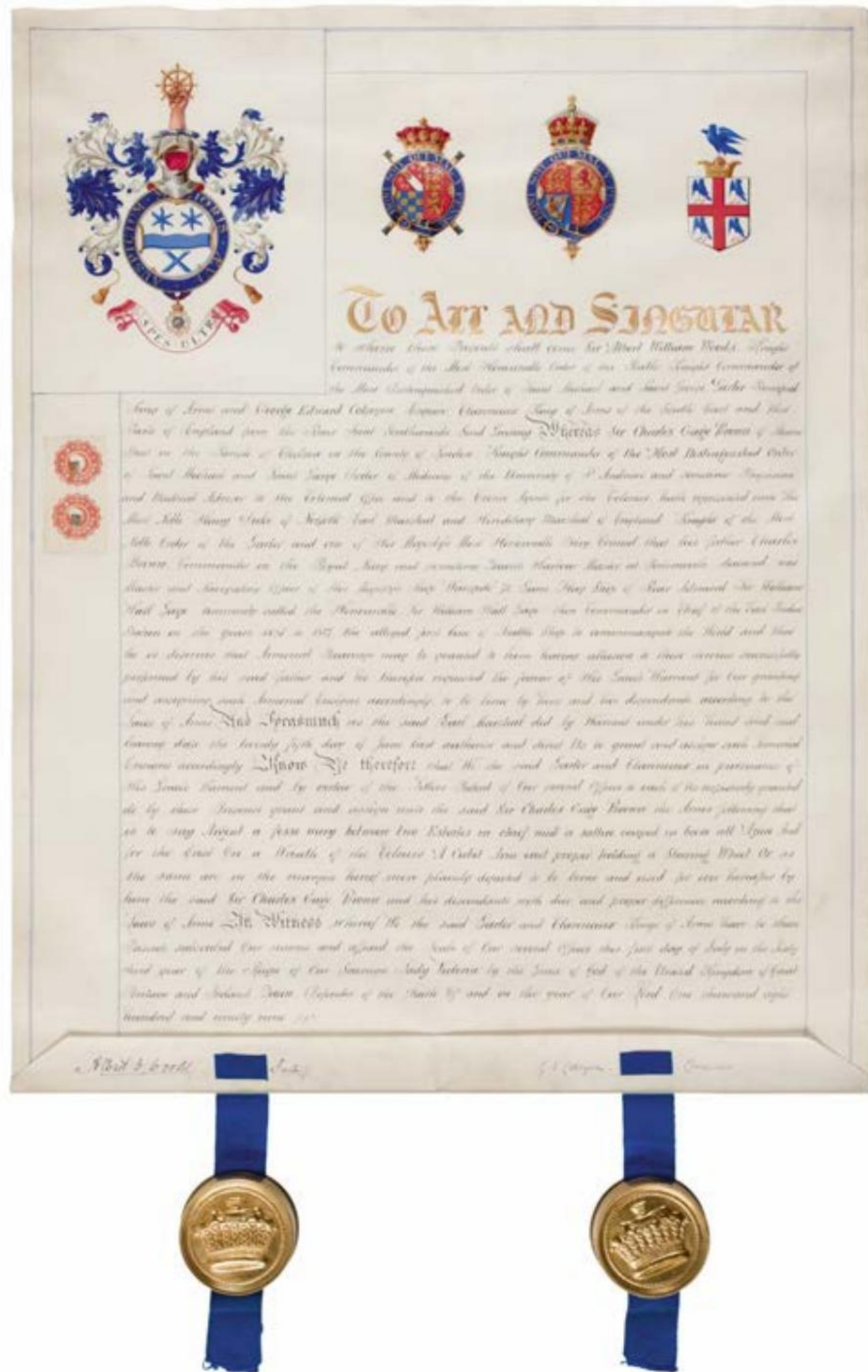
It is likely that the original letter from which this transcript derives, is now lost.
(1) £200 – £300



293* **Battleship Postcards.** A comprehensive collection of British, American, French and Italian battleship postcards, circa 1890s and later (approximately 150), mostly colour, some black and white, presented in 3-ring binder folders, each postcard loosely presented on an A4 card with period, name of the ship, relevant information and publisher information, for example HMS Devastation, 1869, by Raphael Tuck & Sons, HMS Caesar, 1894, HMS Exmouth, 1899 by Gale & Polden Ltd, HMS Superb, 1907, real photo card no 655, other ships include HMS Sans Pearl, Warrior, Nile, Majestic, Prince George, Goliath, Duncan, Iron Duke and Albion, the foreign ships include USS Texas, Oregon etc

Provenance: The P.G. Baldwin Collection, Derbyshire.
(approx. 150)

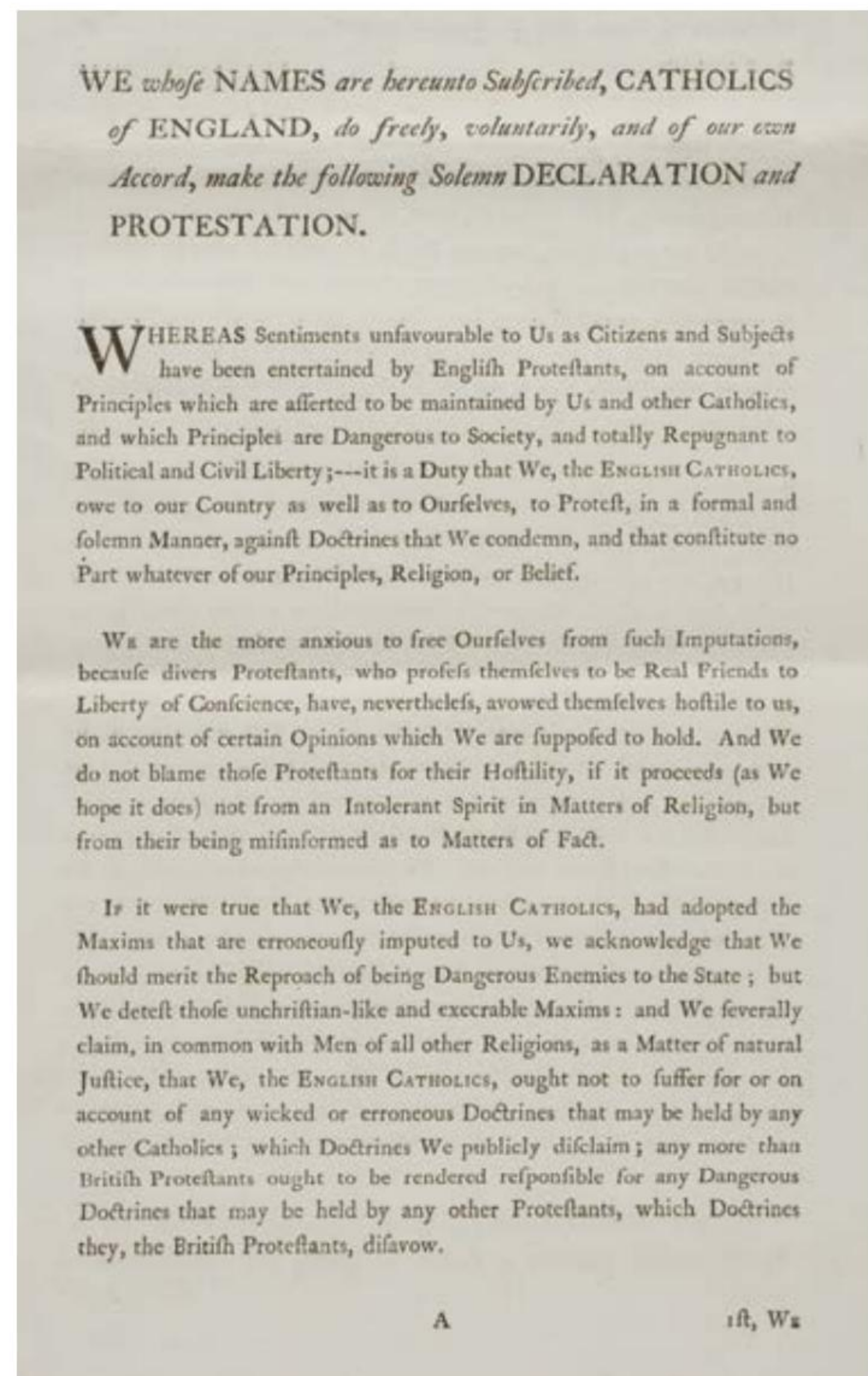
£300 – £500



294* **Brown (Charles Gage, 1826-1908)**, Medical adviser to the Colonial Office. Grant of Arms on vellum to Sir Charles Gage Brown, 1 July 1899, hand-coloured coat of arms and three heraldic crests, manuscript text with first line in gilt and red, duty stamps to left margin, signed by Sir Albert William Woods, Garter King of Arms and George Edward Cokayne, Clarenceux King of Arms to lower margin, appended seals in gilt skippets, approximately 67 x 72 cm, rolled and contained in original hinged wooden box with red morocco covering, the lid bearing three royal gilt-embossed 'VR' ciphers, each surmounted by a crown, slightly rubbed and soiled, 56 x 14 x 6 cm, together with another copy of the same illuminated hand-painted Grant of Arms on board, manuscript title at foot, signed by Charles H. Athill, Richmond Herald, dampstaining to upper right blank corner, 28 x 23 cm, gilt frame, glazed, plus a fine hand-coloured three-quarter length portrait photograph of Sir Charles Gage Brown in full academic regalia and gown with medals, c. 1900, 28 x 16.5 cm, decorative gilt frame, housed in a plush-lined wooden desk frame, glazed, 43 x 32 cm overall

(3)

£200 - £300

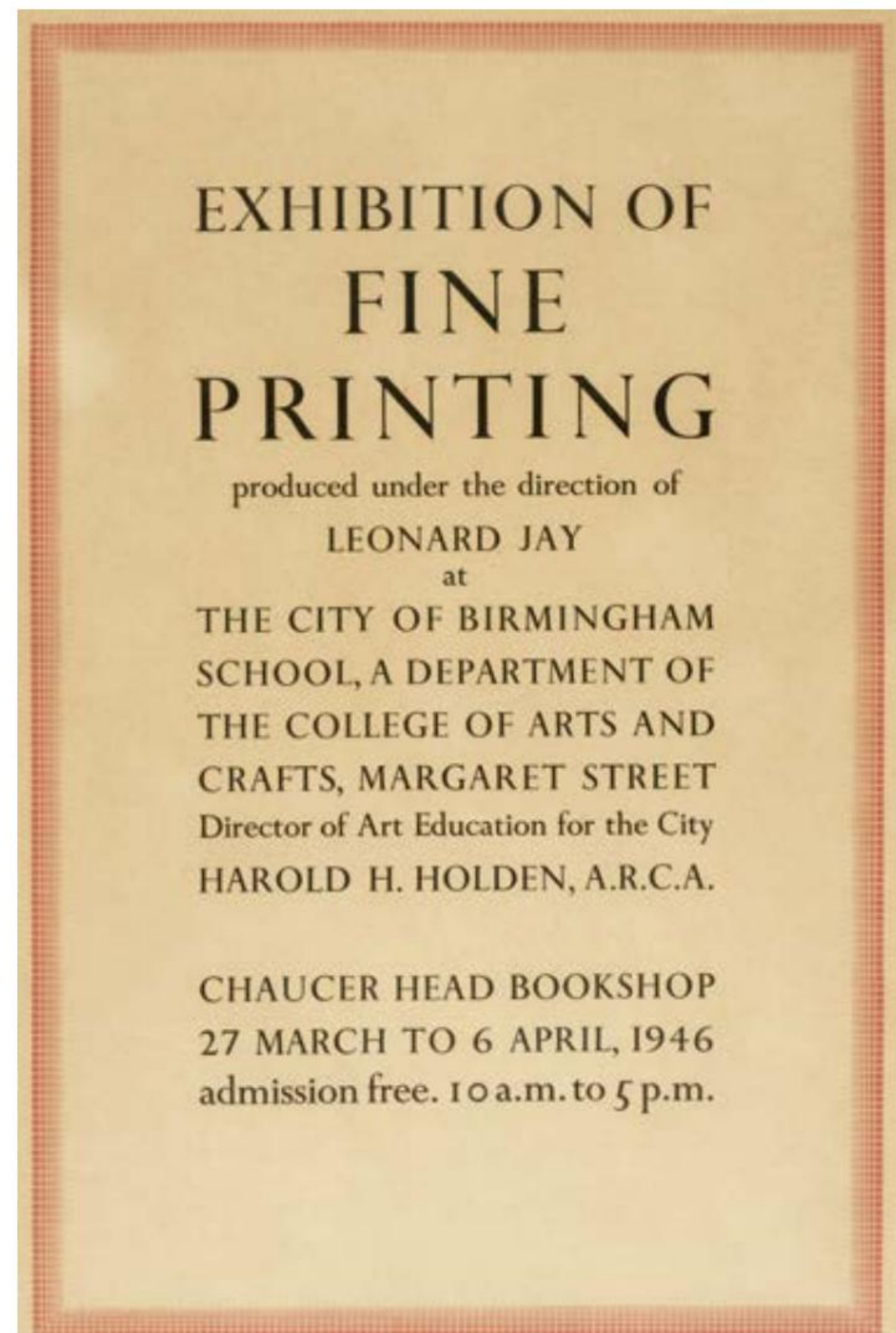


295* **Catholic Emancipation**. The Declaration and Protestation Signed by the English Catholic Dissenters in 1789, with the Names of those Who Signed It, 1791, 16 pp., a little soiling and old marginal dampstaining, heavier soiling to cover drop title, a few closed marginal tears, uncut, stitched and folded as issued, folio

Rare. ESTC T147148 (re-issue with cancel signature D) and T147149.

(1)

£200 - £300



Lot 296

296* Chaucer Head Ephemera. An assorted collection of ephemera relating to William Downing and Chaucer Head booksellers, comprising: Exhibition of Fine Printing broadside, held at Chaucer Head Bookshop, 27 March to 6 April 1946, printed in black on buff paper within a decorative red ornamental border, approx. 38 x 25 cm, framed and glazed; an autograph letter signed from William Downing on Chaucer's Head Book Shop letterhead, 17 May 1877, to Hubert Smith, notifying him that the books have been sent by G.W. railway, and offering a small paper copy of Pearson's Salop which he is sending for inspection, some spotting, tipped onto a mount, 1 page, 8vo, framed and glazed, 36 x 27 cm; William Downing [founded 1830] unused letterhead for Chaucer Head Library, 190[-], printed in blue, a little spotting, 25 x 20 cm, framed and glazed; engraved frontispiece of people in the interior of a bookshop, pub. F. Houlston & Son, Salop, 1825, some spotting, 15 x 9 cm, framed and glazed; William Downing bookplate, 'William Downing, His Book, 1744', ornamental border, damp stained, laid down, 3.5 x 7.5 cm, framed and glazed; 'A Note on the Shakespeare Head Press', by Bernard H. Newdigate, Stratford upon Avon: [Shakespeare Head Press], 1930, 8 pages, wood-engraved illustration to first page, stitched as issued, slim 8vo; Chaucer Head Bookshop, a group of 10 catalogues, 1919/1939, stapled as issued, slim 8vo

The Chaucer Head bookshop was founded in Birmingham in 1830. William Downing ran the business for many years and was a major figure in Birmingham life. His shop was a regular meeting place for Birmingham's notable people, including his friend Joseph Chamberlain.

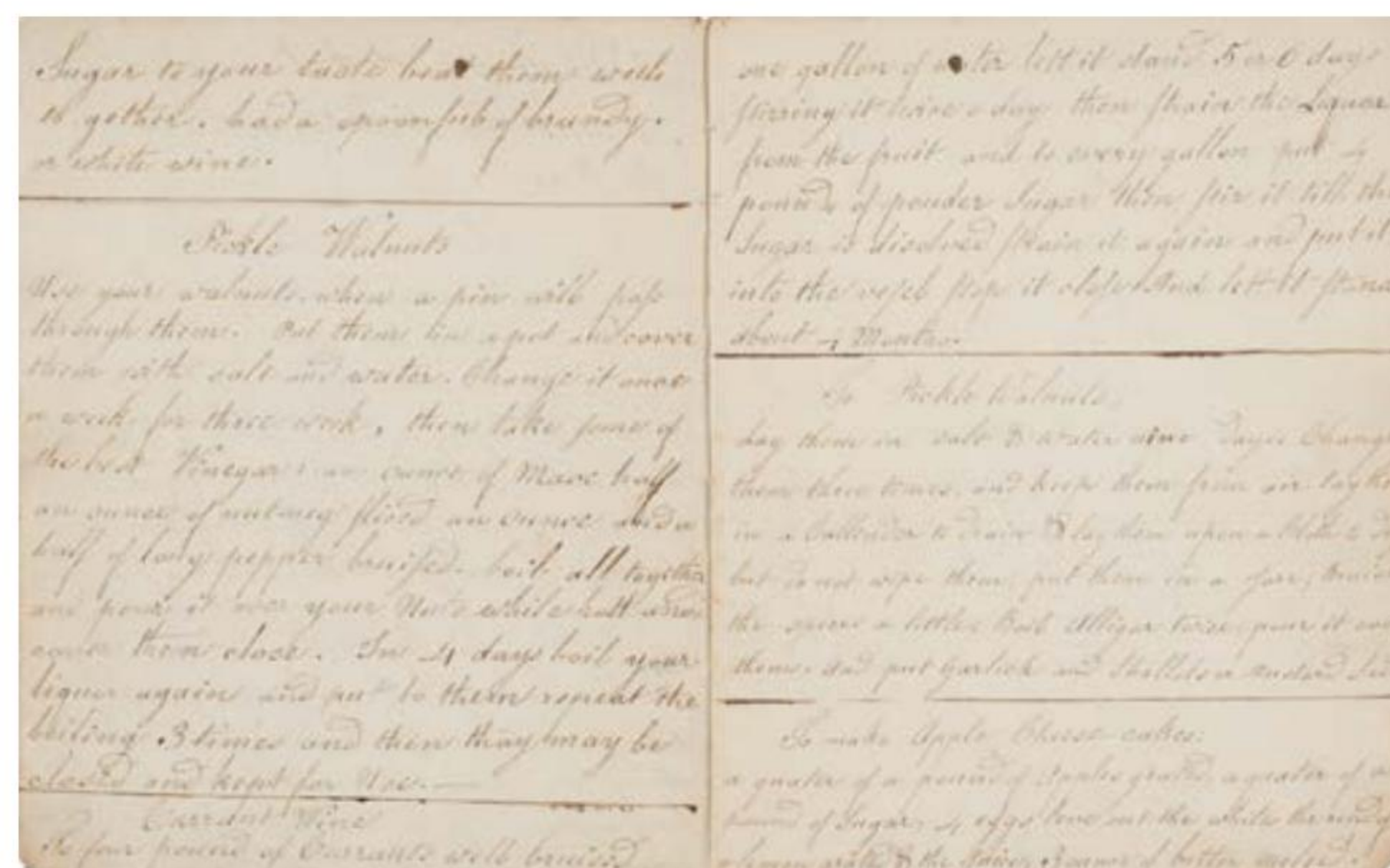
(16)

£100 - £150

298* India Postcards. A collection of 132 photographic postcards of views and scenes in India, circa 1908-1912, including many in colour, views include Lucknow, Trimulgherry, Jubbulpore, Bombay, Udaipur, Calcutta, Agra, Peshawar, Delhi, Cawnpore, Madras, Dagshai, Mussoorie, Chakrata, Karacki, the Coronation Durbar 1911, Meerut, Lahore, Benares, etc., all with handwritten text to verso by members of various British regiments, including Leicestershire, Kings Royal Rifle Corps., East Lancashire, Sherwood Foresters, Cheshire Regiment, etc., all contained in clear plastic sleeves, in ring binder

(1)

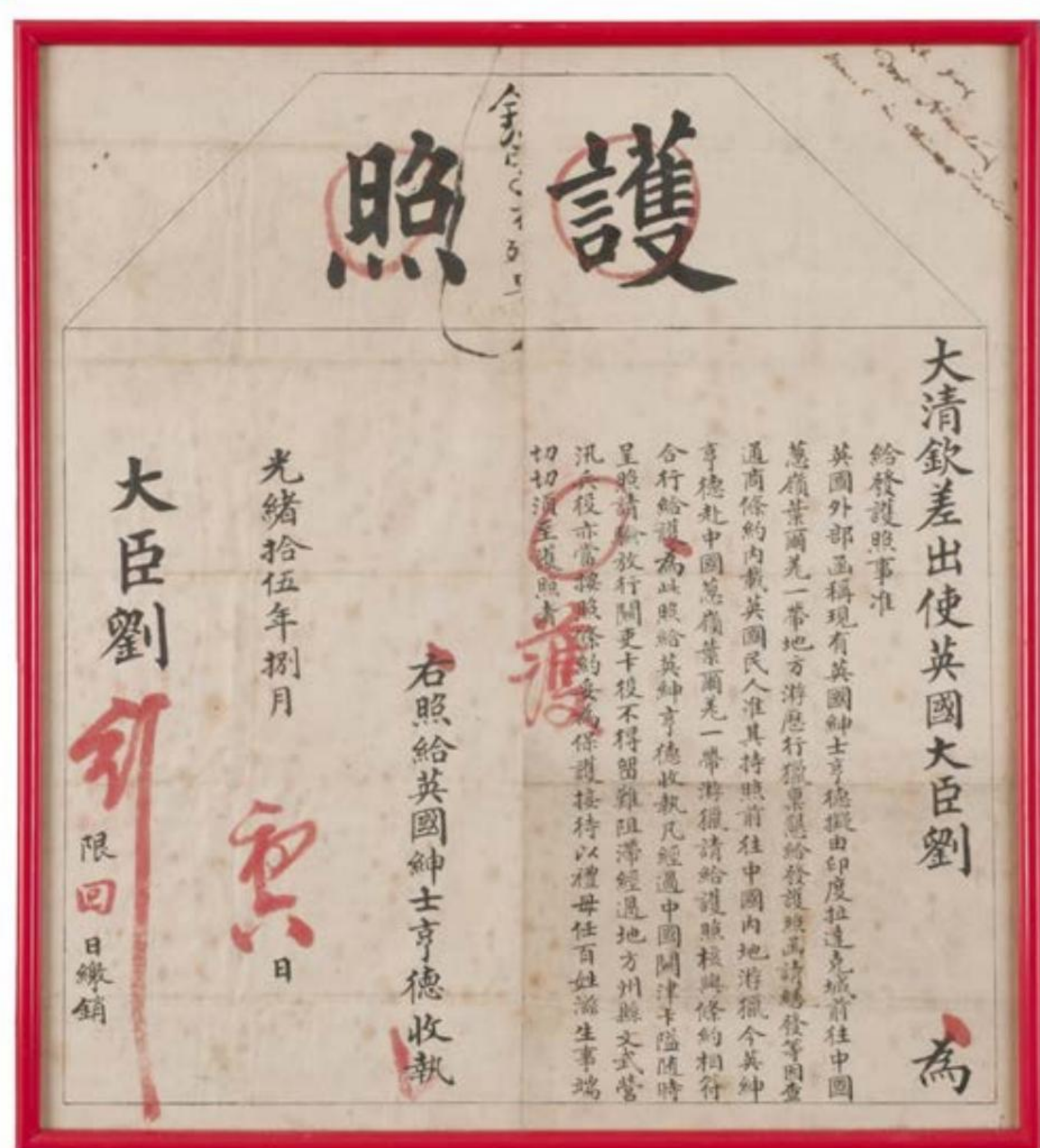
£100 - £150



299* Cookery & Medical Receipts. A manuscript receipts book, compiled by Ann and John Marston, c. 1780s, including receipts for bread and butter pudding, medicine for the ague 1786, alamode beef, apple cheese-cakes, expence of anchovies, mead, ginger wine, method of preparing a cheap substitute for oil paint, soder cake, fish sauce, for eye water, Hessian soup, Oxford pudding, etc., a total of approx. 40 pp., some leaves blank and some loose, contemporary wrappers, together with another similar, containing receipts for marking ink, bilious pills (Dr Blake), Mrs Peak's pills, Smyth's scowring drops, to destroy the green caterpillar, cream for the hair, superior soap, birch wine, busella wine, tarragon vinegar, soy, India pickle, etc., written in two or more hands, some leaves loose and some blank, a total of approx. 60 pp., pencil ownership name of Miss Marston, Enderby, near Leicester, to front pastedown of marbled board cover, both with spotting and soiling, small 4to, plus 4 other manuscript volumes, comprising a small notebook compiled by Robert Cormick of Whitehaven, c. 1803, giving family births, deaths, schools, 17 pp. receipts; a journal of Mrs G. H. Biggs of Worcestershire, 1852-67, recording intermittently the varied doings of a parson's wife (Rev. Hesketh Biggs); a genealogical notebook relating to George Abbey, c. 1818, with notes, family trees, etc., particularly from Edward Reynolds (1599-1676, bishop of Norwich) and the theologian John Conant (1608-1684), including a life of the latter; a mid-19th-century commonplace book, containing verses, cuttings, engravings, etc.; plus three unrelated printed books

(9)

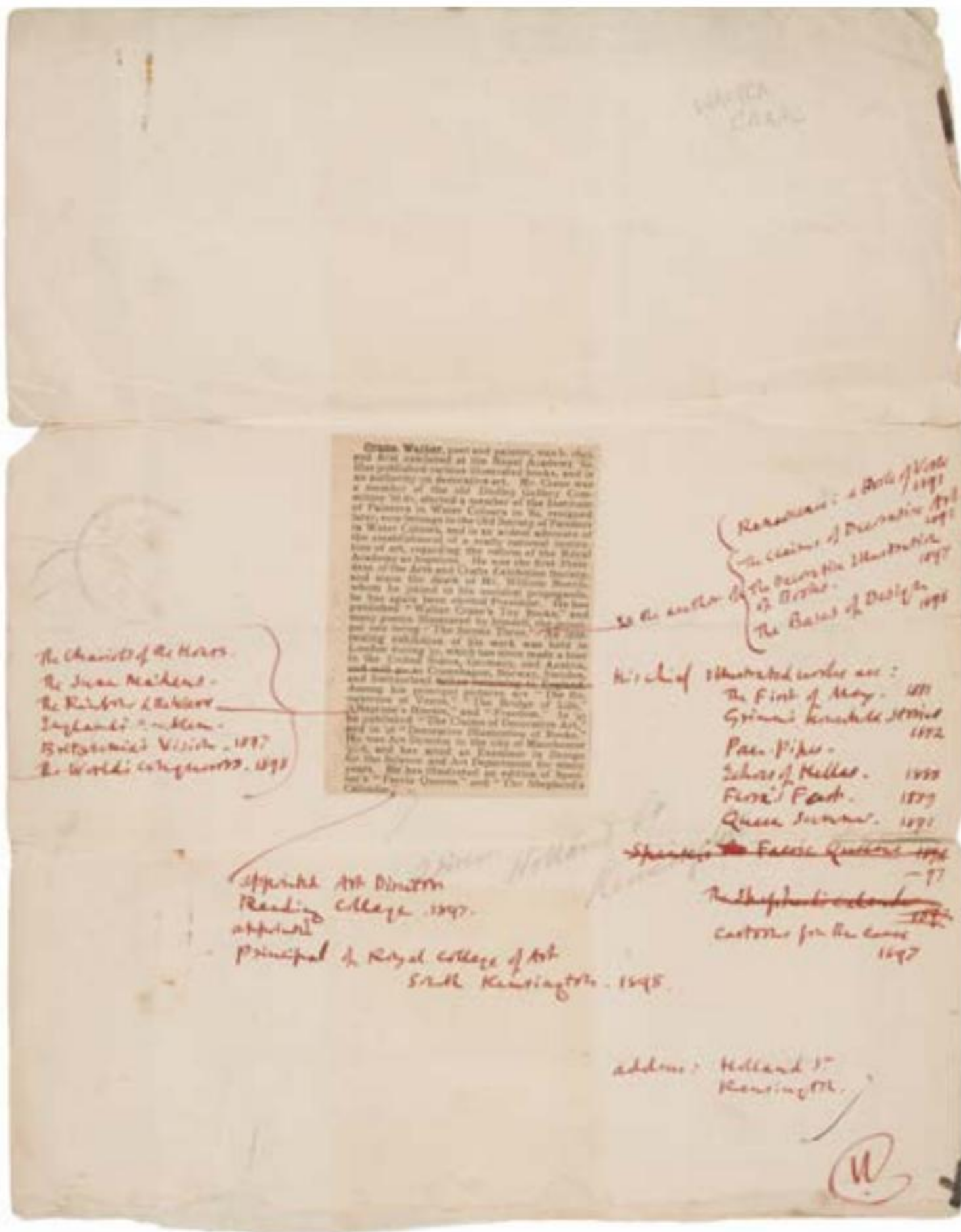
£300 - £400



297* Chinese Passport. A Qing Dynasty passport issued to a British man travelling to mainland China, c. 1890s, permitting to travel from Ladakh to (?)Xinjiang in order to hunt, printed in red and black on paper, inscribed in ink to upper right corner giving the name of 'Mr (?)Hanter' as the traveller, original fold creases, some overall spotting and dust soiling, 45 x 40 cm, framed and glazed

(1)

£100 - £150



300* **Crane (Walter, 1845-1915).** Autograph amendments to Hazell annual entry, 29 September 1898, mounted annual entry clipped and laid down on sheet, with extensive red ink corrections by Crane and initialled lower right, sheet with two horizontal folds, a few closed tears (one touching text), a little soiled and marked, with address of the editor, orange one half penny stamp and postmark to verso, sheet size, 26 x 20.5 cm, together with a copy of Hazell's annual for 1899

The 1899 annual present in this lot displays some of the corrections specified by Crane in this document.

(2) £150 - £200

301* **Miscellaneous Ephemera**, mostly 20th century, including large format scrap albums with chromo scraps, etc., postcards, letters, stamps, Crystal Palace ephemera, engravings, etc.

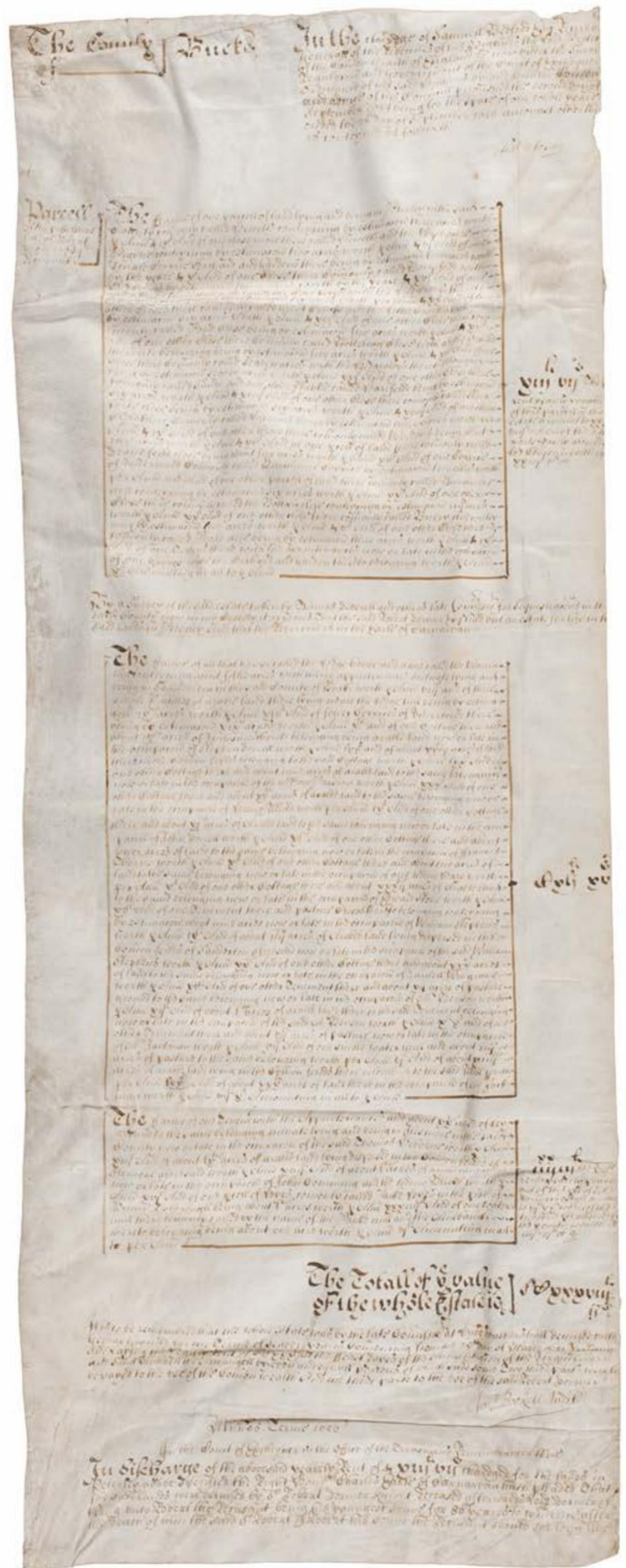
(3 cartons) £200 - £300

302* **Estate of Robert Dormer.** Proceedings in the court of Exchequer concerning the estate of the late Robert Dormer of Peterley in Great Missenden, Buckinghamshire, esquire, a recusant, 1656, manuscript on vellum, neatly written in brown ink on a single membrane, the text concluding in inverted format at the foot of verso, listing three components of the estate, with rents amounting to £238 2s Od, in the charge of Samuel Bedford, esquire, Receiver-General of Revenues, 1655-1656, a little rubbing and soiling, 73 x 27 cm

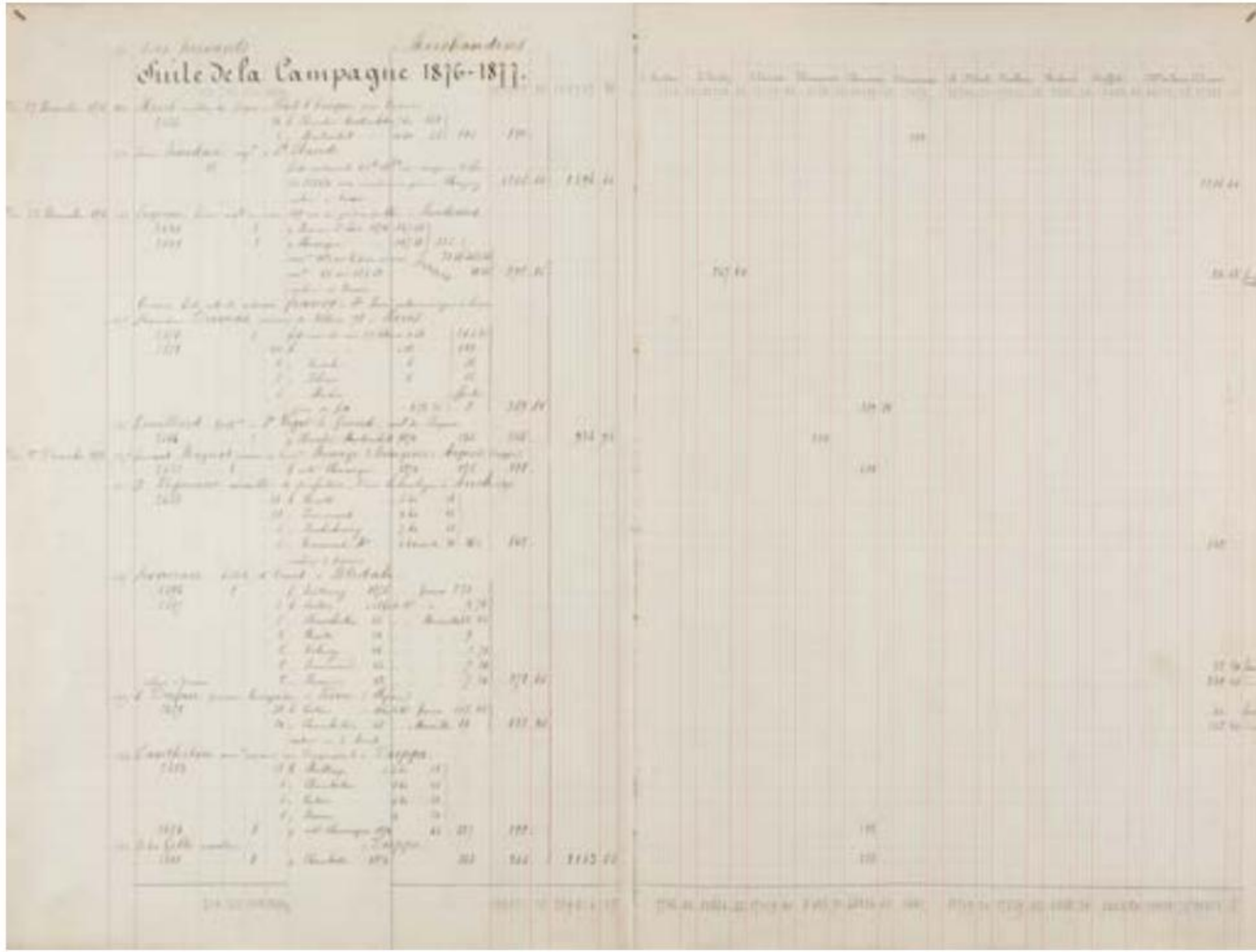
A survey by Thomas Deverell and others, Commissioners for Sequestrations, found that the first component, an estate at Peterley in Great Missenden worth £13 7s Od a year, had been held by Robert Dormer for life only, with reversion to his cousin [Charles Dormer], Earl of Carnarvon. The whole estate had been rented by the Commissioners sitting at Haberdashers' Hall to George Gosnold for 7 years from 35 March 1651 at an annual rent of £230, of which two-thirds were to be paid to the Commonwealth and a third to Robert Dormer. In Michaelmas term 1656 the Earl pleaded that the Peterley estate has been leased by Sir Robert Dormer, Lord Dormer, to his youngest son Robert Dormer the recusant who died on 23 October 1656, to which the attorney-general Edmund Prideaux offered no plea. The Barons of the Exchequer accordingly ordered that the Commonwealth's interest should be removed from the Peterley estate, its revenues restored to the Earl from the date of Robert Dormer's death and that component of the larger estate removed from the charge of the Receiver-General. The will of Robert Dormer of Peterley in Great Missenden, youngest son of Robert Dormer, Lord Dormer of Wing, 7 April 1642, was proved in the Court for Probate on 22 June 1657.

(1) £200 - £300

Each lot is subject to a Buyer's Premium of 22%
(Lots marked * 26.4% inclusive of VAT @ 20%)



Lot 302



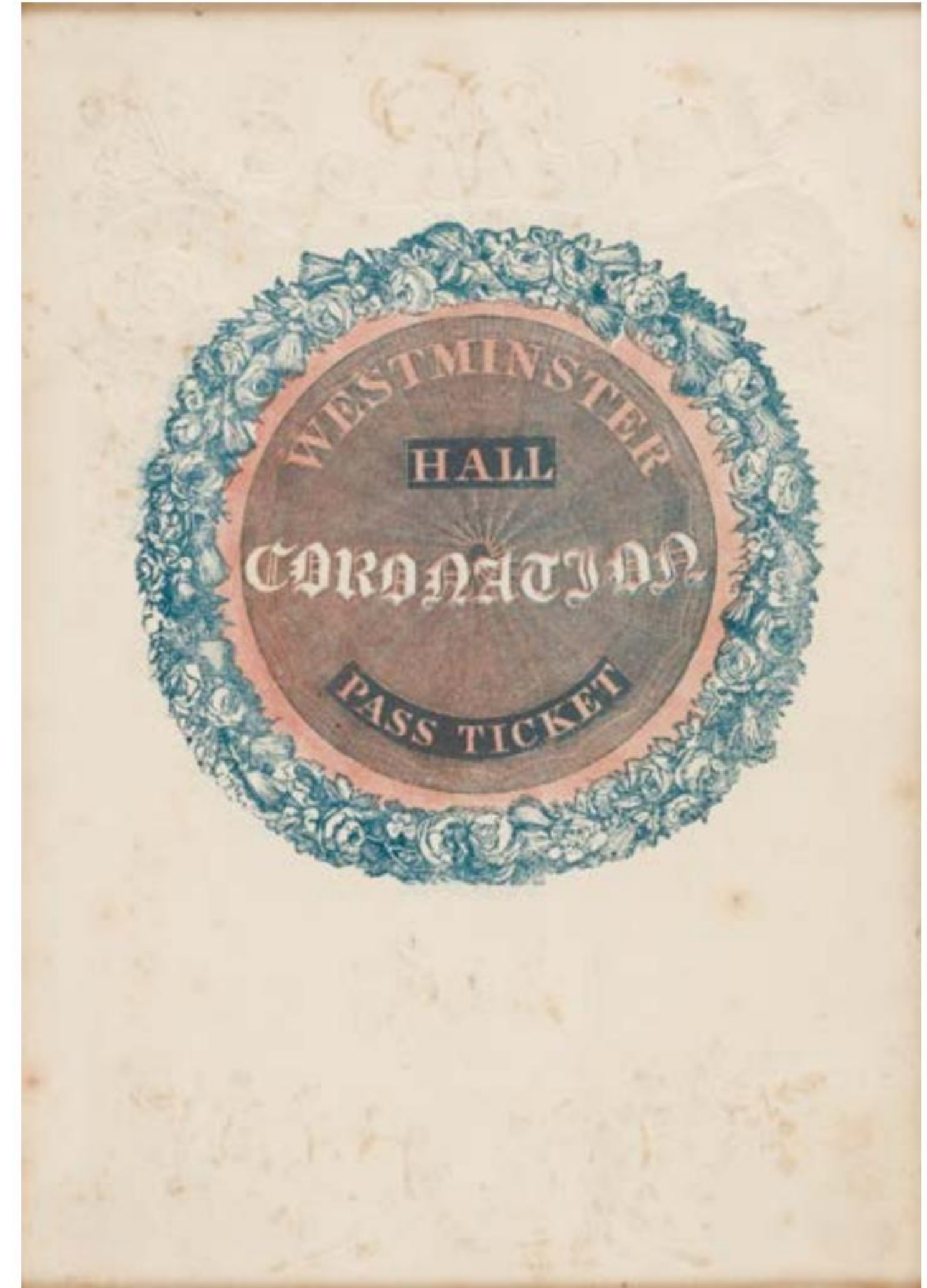
303* French Wine and Spirits Ledger. A manuscript ledger of wines and other spirits sold by an unidentified supplier, [Paris?], 27 November 1876 to 18 November 1878, 301 numbered double-page spreads with printed rule lines, neatly completed in italic script in brown ink in a uniform hand throughout, the majority of details written to the left pages, giving details of buyers and addresses, plus bottles of wine and other spirits purchased, with quantities and prices, the buyers on the first page being: 'Harel, maitre de forges a Pont l'Eveque pres Vienne; Louis Jourdan negt. a Sainte Claude; Legeron freres negts. en vins, 109 rue du jardin public a Bordeaux; Alexandre Dumas [fils], avenue de Villiers 98, Paris, (eau-de-vie, kirsch, rhum, madere); Couillard propre. a St Vigor-le-Grand; Laurent Magnat caisser de la mon. Menage & Bourgeois a Arques (Dieppe); R. Vigneron conseiller de prefecture, 8 rue Laboulaye a Auch; Sumian, hotel d'Orient a Blidah; C. Dufau pension bourgeoise a Bone (Algerie); Cantelou comre. priseur, rue Duquesne 8 a Dieppe; Jules Gell armateur', other buyers from Paris and the regions, plus St Jame's Restaurant, Piccadilly; Coates, Parliament Street, Westminster; W. J. Crab, Brighton; Curian, Half Moon Hotel, London; La Societe de Inner Temple, London; Carruthers Brothers, London; Wolfgang, Liverpool; Francois Renaud, New York, etc., etc., printed stationer's label of 'Papeterie Darras-Heumann, Paris' to front pastedown, contemporary reversed calf with metal corners and spine ends, gilt-titled red leather label 'Journal d'Expeditions' to upper cover and spine, heavily rubbed, large folio (52 x 35 cm)

(1) £150 - £200

304* George IV (1762-1830), King of Great Britain, 1820-1830. printed ticket for admission to Westminster Abbey, on the Occasion of King George IV's Coronation, 19 July, 1821, printed in blue and black with blind-embossed border by [H.] Dobbs and royal coat of arms at foot, inscribed, 'South Door, Choir Upper Gallery' in ink lower left and with printed signature of Lord Howard of Effingham lower right, light toning to lower margin, 24 x 26.5 cm

Two versions of this ticket were produced, one for the Coronation in Westminster Abbey, the other for the banquet in Westminster Hall, using a pioneering compound-plate printing technique pioneered by H. Dobbs.

(1) £200 - £300



Lot 304



305* Grants of Arms. A pair of framed Grants of Arms, 1896 & 1931, the first for William James Myatt of Abchurch Lane in the city of London, word of the supreme court of Judicature, the second for Sydney Charles Early, of Boulevard Sainte Beuve, Boulogne sur Mer, both manuscript on vellum with hand-coloured coat of arms and three heraldic crests, duty stamps to left margins, the first signed by Albert W. Woods, Garter and G. E. Cokayne, Clarenceux, the second signed by Gerald W. Maslin, Garter, Arthur Cochrane, Clarencaux, and Algar Howard, Norrey, 64 x 52 cm and 38 x 53 cm, two and three appended seals in gilt skippets, both framed and glazed with drill holes, some slight slippage of documents within frames

(2) £150 - £200



306* HMS Racer. A Victorian ship's logbook kept by Midshipman Norman Fitzgerald Uniacke, Royal Navy, the manuscript account for the period of 1866, with title page inscribed 'Log of H.M.S. Flying "Racer" 11 guns 1866 Captain L. Brine' additionally signed by Uniacke with a black and white photograph of H.M.S. Flying Racer, commencing 2 June, Zante to Patras, final entry 16 September 1866, tipped in with pen and ink map of the voyage from Malta to Patras, Patras to Corfu, Corfu to Corinth and to Malta, this all inscribed on a parchment roll by Uniacke, pen and ink sketch of the Town of Jaffa by Uniacke, dated 7 November 1866, pen and ink map of Alexandria to Malta and pencil drawing of H.M.S. Racer at sea with rowing boat by her side, 14 x 18 cm, the journal with marbled boards (one detached), 24 x 18 cm, together with a commission certificate issued to Uniacke for his promotion to Sub Lieutenant on 10 September 1869

Norman Compton Fitzgerald Uniacke (1848-1935) was born in Markinch, Fife, Scotland. He joined the Royal Navy and served in various ships including HMS Racer from 1864-1868, his final ship was HMS Daphne which he served in from 1872-1874, he retired from service as Lieutenant in 1874. (1) £100 - £150

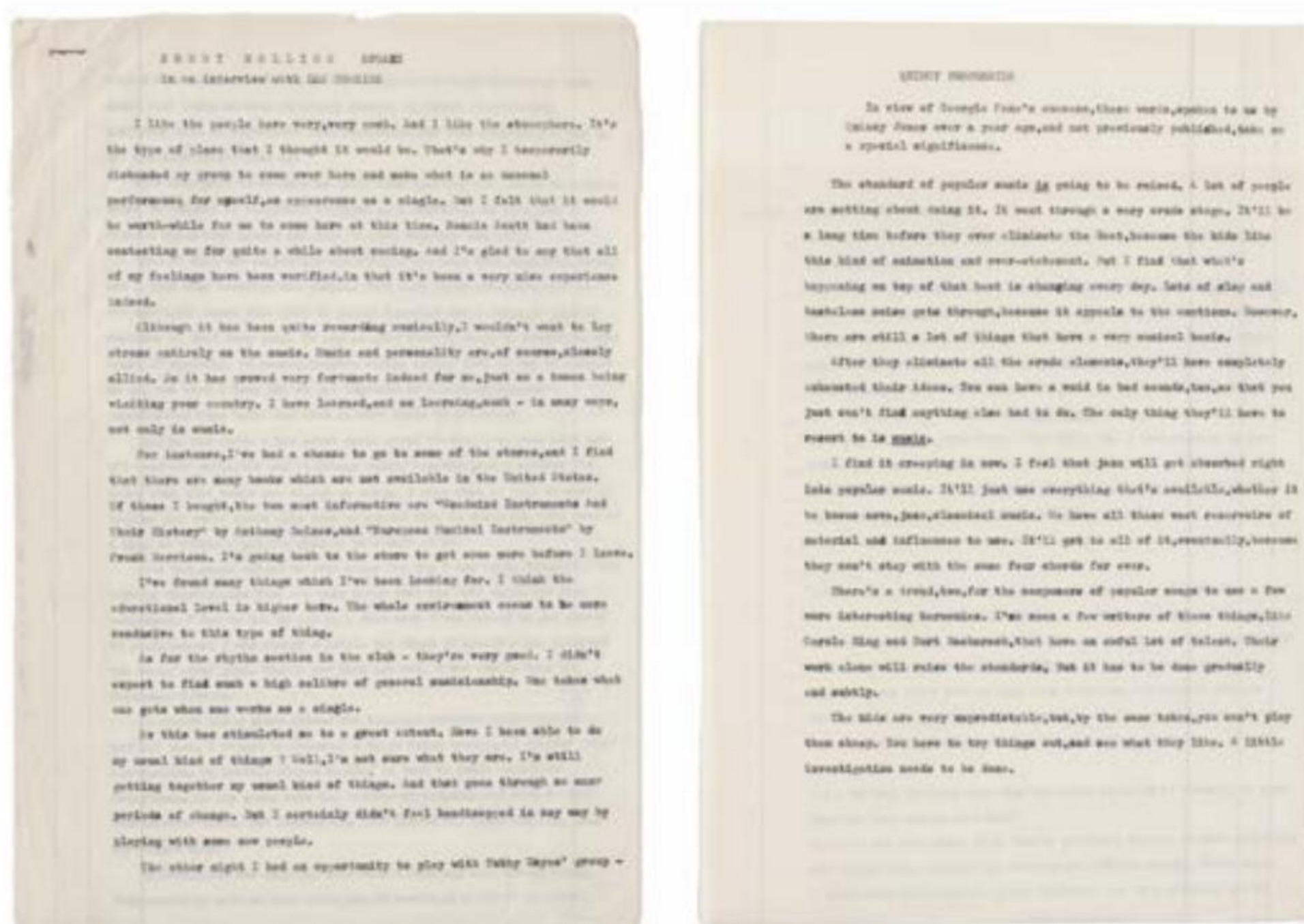
307* Jazz Ephemera. 'Sonny Rollins Speaks in an interview with Les Tomkins', c. 1965, a typewritten interview, Sonny Rollins beginning by explaining his coming to UK to play solo at Ronnie Scott's, 7 pages, stapled at upper left corner, folio, together with related, contemporary Les Tomkins jazz ephemera, including: 'Quincy Prophesies', a second typewritten interview with Quincy Jones, 3 pages, folio/4to, plus 'The Story of "We Free Kings"', by Roland Kirk, 2 handwritten pages in Tomkins's neat hand, on the versos of two Contemporary Jazz Society cyclostyled newsletter sheets, folio, and 4 pages of handwritten questions for Quincy Jones, written in neat block capitals [by Tomkins] on the versos of two further cyclostyled Contemporary Jazz Society information sheets, 4to, and a sheet of similarly written questions for Henry 'Red' Allen, 8vo, and one related printed sheet

Les Tomkins was Secretary of the Contemporary Jazz Society. Published versions of these interviews have not been traced, but during the 1960s Tomkins published bylines and interviews in *Melody Maker*, *Jazz News* and *Crescendo International*. (6) £150 - £200



308* Lear (Edward). Clipped signature beneath an albumen print, circa 1860, clipped signature 'Yrs. sincerely, Edward Lear' in brown ink, mount aperture 3.3 x 5.5 cm, with albumen print of a seated Edward Lear with entourage in front of an encampment, mount aperture 20 x 28 cm, with another similar albumen print of Lear displayed to verso, framed and glazed, frame 38.5 x 45 cm, together with:

Roberts (David). Albumen print with a signed manuscript salutation, circa 1860, print of a seated David Roberts, 9 x 5.5 cm, with a clipped salutation on blue paper, signed 'David Roberts', 2.5 x 8 cm, framed and glazed, frame 22 x 17.5 cm (2) £100 - £150



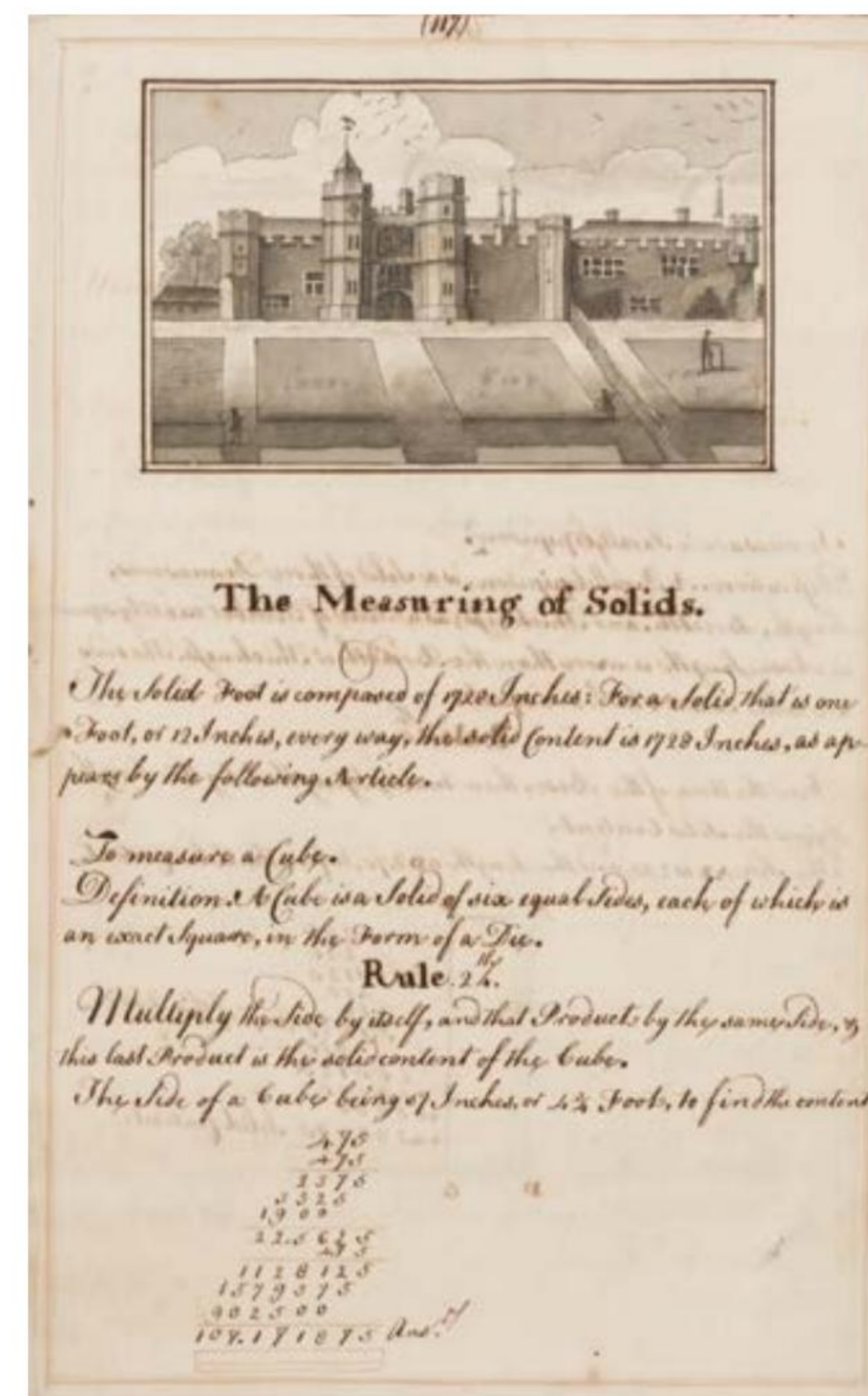
Lot 307



Lot 309



Lot 310



Lot 311

309 **Leask (J. C. & H. M. McCance, compilers).** The Regimental Records of the Royal Scots, 1st edition, Dublin: Alexander Thom and Co., 1915, half-title, photogravure portrait frontispiece, colour and monochrome plates and illustrations, occasional light spotting, previous owner inscription of Edward Hubert de Stacpoole (1888-1978), top edge gilt, original calf gilt, rubbed and scuffed with some fading, 4to, together with **Ewing (John).** the Royal Scots 1914-1919, 2 volumes, 1st edition, Edinburgh: Oliver and Boyd, 1925, maps and illustrations, original cloth (covers damp stained), dust jackets, a few small tears and marks, 8vo, plus **Doyle (Arthur Conan).** The British Campaign in France and Flanders, 6 volumes, 1st edition, 1916-19, maps and illustrations, light toning to endpapers, original cloth gilt, some fading to spines, volume VI upper cover with small indentations to edges, 8vo, with others including *The Army List for January 1857*, *The Navy List, corrected to the 20th March 1857*, *The Records and Badges of Every regiment and Corps in the British Army*, by Henry Manners Chichester & George Burges-Short, 1st edition, 1895 and *Gallipoli Memories*, by Compton Mackenzie, 1st edition, 1929, with a presentation inscription to Major Addis Delacombe (with notes by Delacombe and autograph and copy letters from Mackenzie
(26) £150 - £200

310* **Lloyd (A. W).** Winston Churchill, 1939, pen and ink, signed in brown ink by the artist to lower left, on stiff card (Whatman drawing board), blue pencil marks to image, a little dust-soiling, 23.5 x 14.5 cm

This image was published in the 4 October 1939 issue of *Punch*, in which it was titled 'The Ruler of the King's Navee'.
(1) £150 - £200

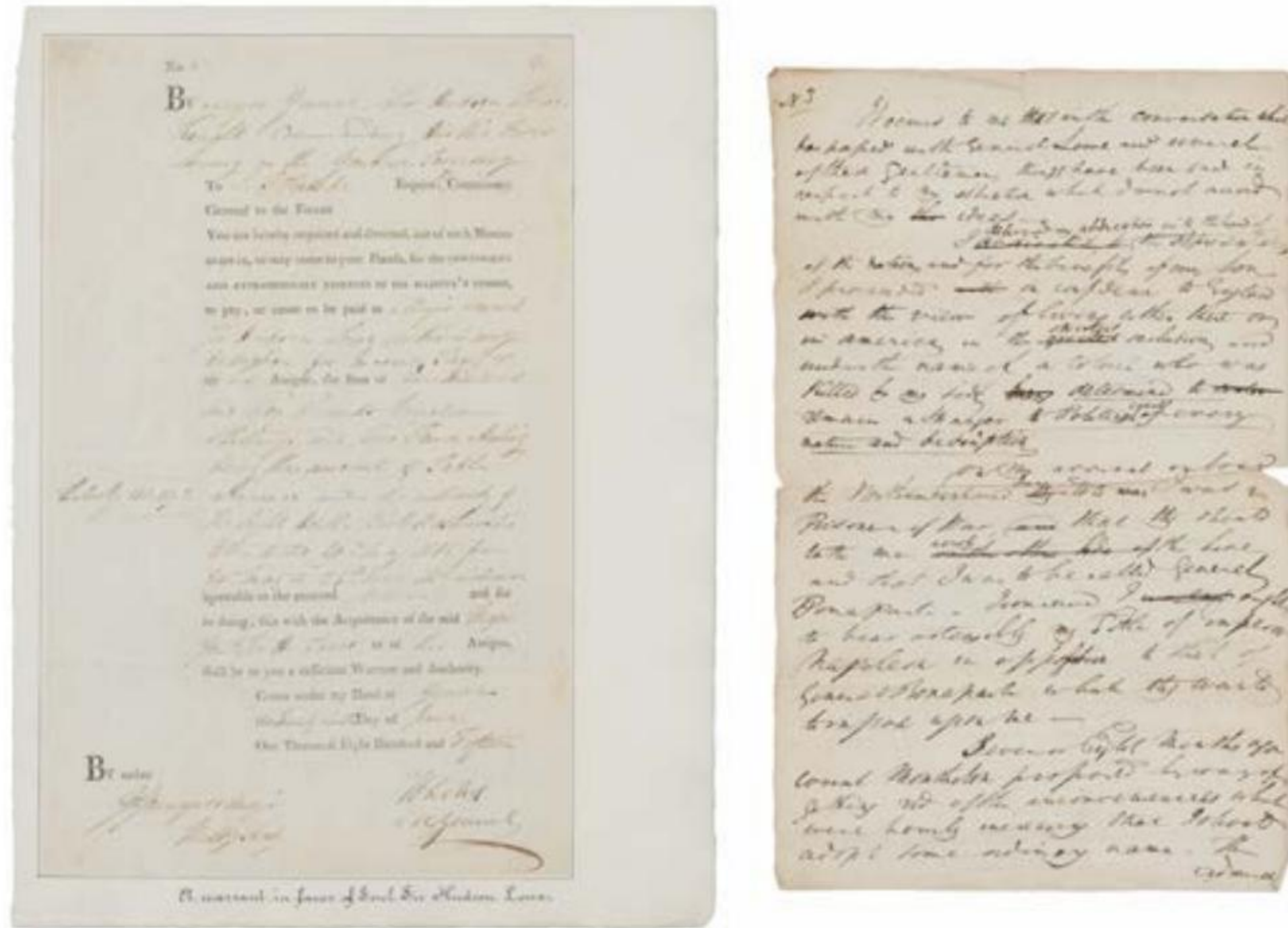
311 **Mathematical Manuscript.** A Plan of the Mathem[atic]s, [by] The Revd. Mr Barrets [i.e. Stephen Barrett], Ashford, [Kent], 1760, an original manuscript concerning problems and instruction for geometry, trigonometry, the measuring of heights and distances, superficies, solids, etc., written in a very neat calligraphic hand in brown ink on laid paper, some see-through not affecting legibility, pen and ink diagrams throughout, including some en grisaille, vignette title and five topographical vignette head-pieces en grisaille, red double rule borders, a total of approximately 150 pages, a few leaves blank, worming to gutter margins not affecting text, contemporary calf-backed marbled boards, rubbed, some wear to spine, folio (32 x 20 cm)

Stephen Barrett (1719-1801), schoolmaster and Church of England clergyman. In 1749, he was appointed master of the free grammar school at Ashford, Kent. 'He raised the school's academic reputation and attracted the patronage of the local gentry, who sent their sons to his school ... Barrett resigned from Ashford in 1764 but returned as headmaster two years later ... Barrett resigned the mastership a second time, in 1773, when presented to the rectory of Hothfield, Kent. He was a friend of Dr Johnson and Edward Cave, and a frequent contributor to the *Gentleman's Magazine*. He also published some verses, a Latin translation of Pope's "Pastorals", and Ovid's epistles translated into English verse, with critical essays and notes; being part of a poetical and oratorical lecture read to the grammar school of Ashford in the county of Kent, and calculated to initiate youth in the first principles of taste (1759). Tobias Smollett gave a withering review of Barrett's works in the *Critical Review*: "though he might be an excellent schoolmaster, he had, however, no pretensions to taste" (Nichols, *Lit. anecdotes*, 3.346n).' (DNB)

(1)

£200 - £300

312* **Miscellaneous Ephemera**, mostly 18th & 19th century, including scrap albums, arithmetic manuscripts, newspapers, playbills, paper and bound documents (some damp-stained), etc.
(3 cartons) £200 - £300



313* Napoleon Bonaparte (1769–1821), later known by his regnal name Napoleon I. An undated manuscript note (dating to a note created by Napoleon on 16 October 1816, recorded by Napoleon's physician Barry O'Meara in his *Voice from St Helena*), concerning Napoleon's ideas as to how he might be titled, paper watermarked 'SUPERFINE 1818', c. 1818 or slightly later, this English translation written in brown ink to both sides of a bifolium with various corrections, in full:

'It occurs to me that in the conversation which has passed with General Lowe and several of these gentlemen, things have been said in respect of my situation which do not accord with my tho ideas. I abdicated I delivered my abdication into the hands of the Representatives of the nations and for the benefit of my Son I proceeded with in confidence to England with the view of living either there or in America in the greatest strictest seclusion and under the name of a Colonel who was killed by my side being determined to enter remain a Stranger to Political events of every nature and description.'

On my arrival on board the Northumberland they I was told me I was a Prisoner of War and that they should take me on the other Side of across the Sea and that I was to be called General Bonaparte. I conceived I was [?]cast ought to bear ostensibly my Title of Emperor Napoleon in opposition to that of General Bonaparte which they wanted to impose upon me.

Seven or Eight months ago Count Montholon proposed by way of getting rid of the inconveniences which were hourly increasing that I should adopt some ordinary name. The Admiral conceived he ought to write to London about it and there the matter rests.

They now give me a name which possesses this advantage, that it does not prejudice the past but, at the same time it does not accord with the Form of Society. I am still disposed to ass take a name which shall accord corresponding with ordinary usage, and prefer that whenever they think proper to put an end to their cruel experiment I am willing to remain a Stranger to whatever Political events pass shall occur in the World. These are my ideas any whatever else may have been said upon this subject I disclaim', a little some spotting and light soiling, split in two along horizontal centrefold, 2 pages, folio, together with:

Lowe (Hudson, 1769–1844), British Army officer who served as the governor of Saint Helena and Napoleon's 'jailer' from 1816 to 1821. A warrant in favour of General Sir Hudson Lowe, Commanding His Majesty's Forces serving in the Genoese Territory, Genoa, 29 June 1815, pre-printed paper document, completed in brown ink, a warrant for £110.19.2 to be paid to Lowe for Table allowance from 29th May to 24th June 1815, a little spotting and light browning, 1 page with endorsement to verso, window-mounted in a later Whatman paper sheet, folio

(2)

£200 - £300

Each lot is subject to a Buyer's Premium of 22%
(Lots marked * 26.4% inclusive of VAT @ 20%)

314* Periodicals & Prints. An assorted collection of periodicals, magazines, extracts and prints, 19th & 20th century, including 6 broken volumes of *ILN* & *The Graphic*, plus individual issues, extracts, etc., assorted magazines and over 20 framed and glazed prints, various subjects and sizes
(5 cartons)

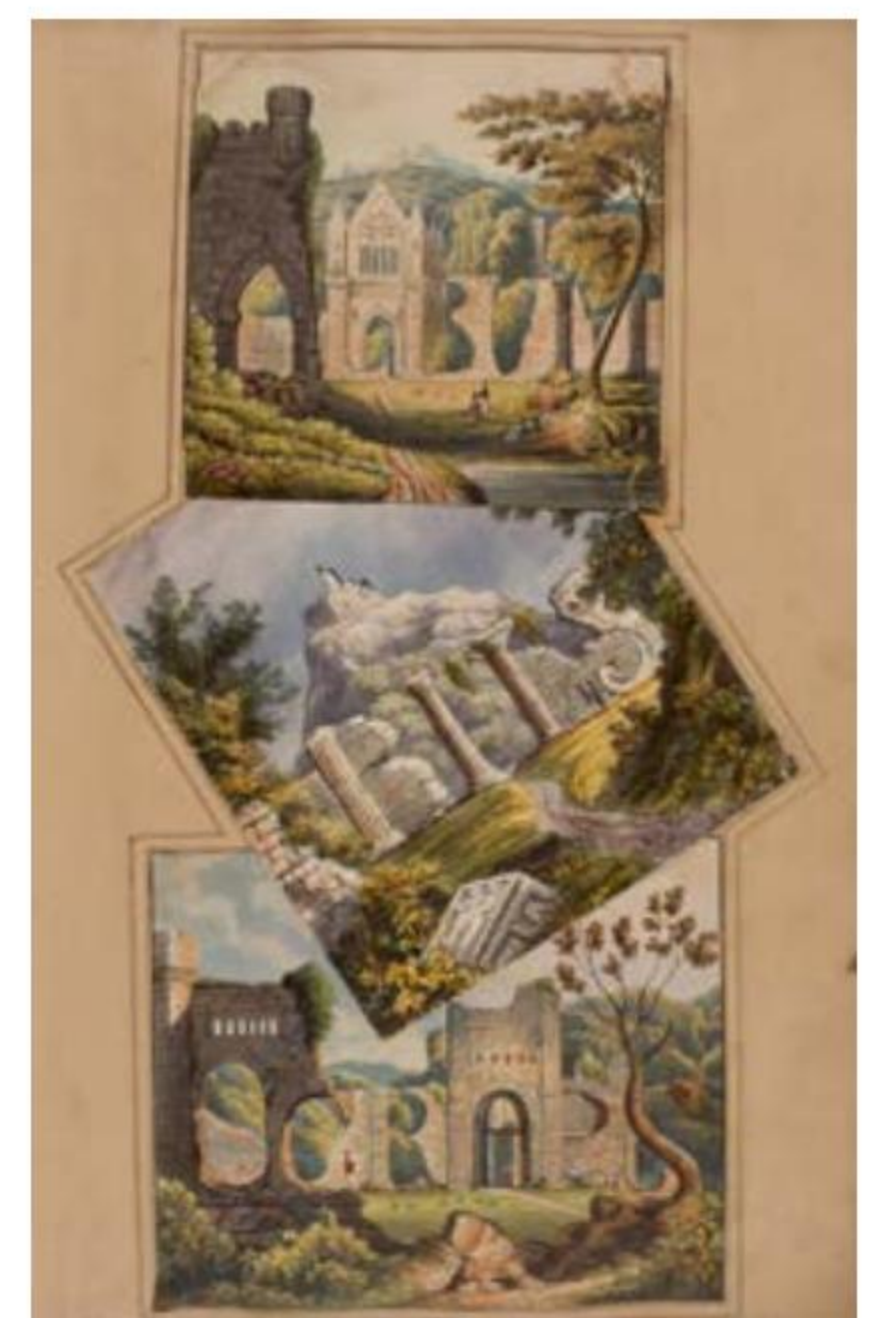
£150 - £200



315* Railway Ephemera. An interesting collection of early and later Victorian, Edwardian railway ephemera, including an original clerk copy of a letter from the office of Isambard Kingdom Brunel, 18 Duke Street, Westminster, dated 8 December 1838, early railway letter dated 28 April 1838 discussing work on Ealing Station and the line outside Paddington, various Great Western Railway letters for the same period, a Great Western Railway direction report dated 12 February 1839 and other related railway ephemera, contained in four cartons

(4 cartons)

£200 - £300



Lot 316

316* Scrap Album. Victorian Scrap Album, circa 1830-40, comprising 74 leaves, containing approximately 280 colour and black & white prints, plus 20 original watercolours, on Whatman 1828 watermarked paper, showing portraits, landscapes, and religious scenes, including: *The Forum at Rome, Lincoln, Pet Lamb, Warwick Castle, Lord Byron, Lady Gower, St. John, Bird of Paradise, Chatsworth, Hartlepool Pier, Cows standing in a River in pencil signed by Hugh Thompson, etc., a few with captions in pencil, to rectos and versos, plus four pages of handwritten verse entitled: A Mother's Love, Ruth to her Mother, Zephyr among the Flowers, and a Parable - Forget me Not, various sizes, largest 19 x 26.4 cm, bound in red morocco with gilt decoration (rubbed and worn), upper hinge broken, thick 4to (35 x 22.5 cm)*

(1) £100 - £150

317 Shropshire Newspapers. The Shrewsbury Chronicle and Shropshire and North-Wales General Advertiser, Volume XI, Nos. 470-521, 5 January to 28 December 1782, each issue 4 pages, ink duty stamps, some damp browning to lower outer corners with occasional fraying with loss towards rear, contemporary calf-backed buckram with large library labels to inside and outside front cover, worn, folio, together with: Salopian Journal. Volume XXXIX-XLIII, Nos. 1979-2238, 4 January 1832 to 28 December 1836, a consecutive run of approx. 250 issues bound in two volumes (1832-34 & 1835-36), each issue 4 pages, ink duty stamps, some occasional browning and minor tears or fraying, a few other newspapers loosely inserted, contemporary half calf, worn, covers to earlier volume detached, atlas folio

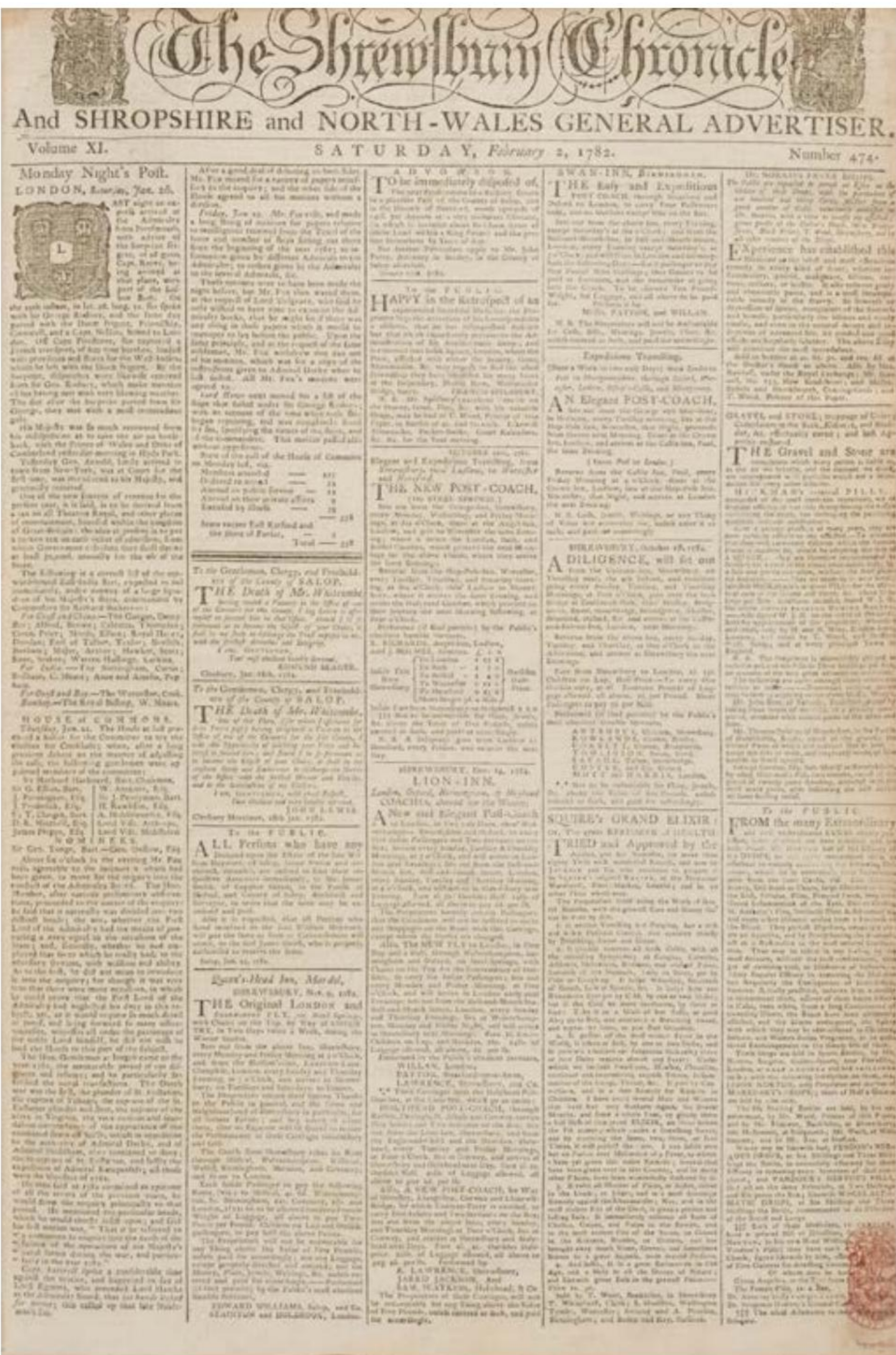
Sold as periodicals, not subject to return.

(3) £200 - £300

318* Soutter Family Archive. A large archive of letters, diaries, photographs, 19th-century, including mounted albumen prints, a pen, ink and watercolour of a manor house (mount aperture 19.5 x 25.5 cm), approximately 100 carte-de-visites, bound ledgers, bound diaries (dates ranging from 181-1865), a large quantity of autograph letters, manuscript deeds etc.

A extensive archive related to the Soutter family of Lower Shadwell. Richard Coombes Soutter and his brother Robert became successful ship owners and lived at 44 Lower Shadwell. The archive material relates to both the business and personal affairs of multiple members of the family.

(1 box) £300 - £400



Lot 317



Lot 318



Lot 319



Lot 320

319* World Stamp Collection. A Collection 28 Albums of World Stamps, circa 1850–1980, *most albums divided by geographical location, including Australasia (including early Australian States), 1930–1965, Germany (including early German States), West Indies/Caribbean, Asia/Arabia, Central & South America, Europe & Mediterranean including early issues, Africa including some early issues, 3 albums, mostly contained in mid 20th century binders (Senator, Ace, Strand and Selby stamp albums), and modern ring binders, 4to*

A large and good quality collection of world issues, including many early British dependencies issues, early 20th century overprinted, and several postally used covers. Amongst the early issues are Orange Free State, 1868, Cook Islands Peace Covers 1946, New Zealand six pence, 1862, Solomon Islands mint 10 shilling 1949 issue, Western Australia 1876–81 issue, Victoria 1859 4 pence, early New South Wales, Cyprus overprinted 2 1/2 pence, Bahamas including overprinted issues, British Guiana 1863–71, early to mid 20th century Arab States, India and Hong Kong etc. Ceylon (including 1867–70 issue 10 pence, 1 shilling and 2 shillings), Malaysia album, including early states (Straits Settlements, North Borneo, Sarawak), Middle East States including Aden, Bahrain, Kuwait, including early overprinted issues, Haiti, Southern Africa including Ascension, Basutoland, Mauritius, Seychelles, Somaliland, West Indies including Leeward Islands, KEVII, KGV, etc.

(28)

£500 – £700

320* Textile Samples. A collection of Textile Samples, 19th century, approximately 100 embroidered specimens, pasted or pinned as multiples to rectos and versos, a total of approximately 28 pages, contemporary decorative boards, *some wear, 4to, together with 3 embroidered samplers, one worked in red and green wools, with alphabet, plants and birds, completed by Mary Ellen Bilsby, aged 11, 1884, 18 x 21 cm; one worked in brown wool with alphabets and numerals, by Jane Ion. Selby, 1845, 28 x 32 cm; the last worked in blue wool with alphabets, by Rose Pitt, undated, somewhat spotted, 15 x 15 cm*

(4)

£200 – £300



Lot 321

321* Theatre Playbills. A group of 120 playbills for various theatres, circa 1809-1836, printed letterpress on off-white of blue-gray thin wove paper, printed for various theatres comprising: Kings Theatre, Victoria Theatre, Adelphi Theatre, Theatre Royal (English Opera House, Strand; Covent Garden; Hay-Market & Drury-Lane), New Theatre Royal, Lyceum and Royal Coburg Theatre, titles include: *The Honey Moon; Chapter of Accidents; The Lord of the Manor; The Jealous Wife; Hunchback; School for Scandal; School of Reform; Or, How to Rule a Husband; The Messiah; Nell Gwynne; Snakes in the Grass, The Bee-Hive, etc.*, occasional spotting or light browning, approximately 33 x 20 cm, mostly all laid onto cream paper, plus 7 other related items including: *The Theatrical Observer, The Theatrical Examiner, The Thespian Sentinel, King's Theatre programme* and two programmes from *Her Majesty's Theatre, 1847, 27 x 19 cm and smaller*
(a folder) £400 - £600

322* Vellum Deeds. A group of 20 mostly folding vellum deeds, 17th/19th century, including a group of 8 deeds (1633-1635) relating to a rent charge secured by Sir Thomas Danby to William Richards and Frances his wife, in lieu of the dower of the said Frances out of the estates of Christopher Danby, her former husband, and transactions from other parties, the others mostly 18th and early 19th-century mortgages and bonds including four multi-sheet documents and some with seals, all somewhat soiled, plus a few related paper legal documents

Sir Thomas Danby (1610-1660), English landowner and politician who sat in the House of Commons between 1640 and 1642. He supported the Royalist side in the English Civil War.
(approx. 25) £100 - £150

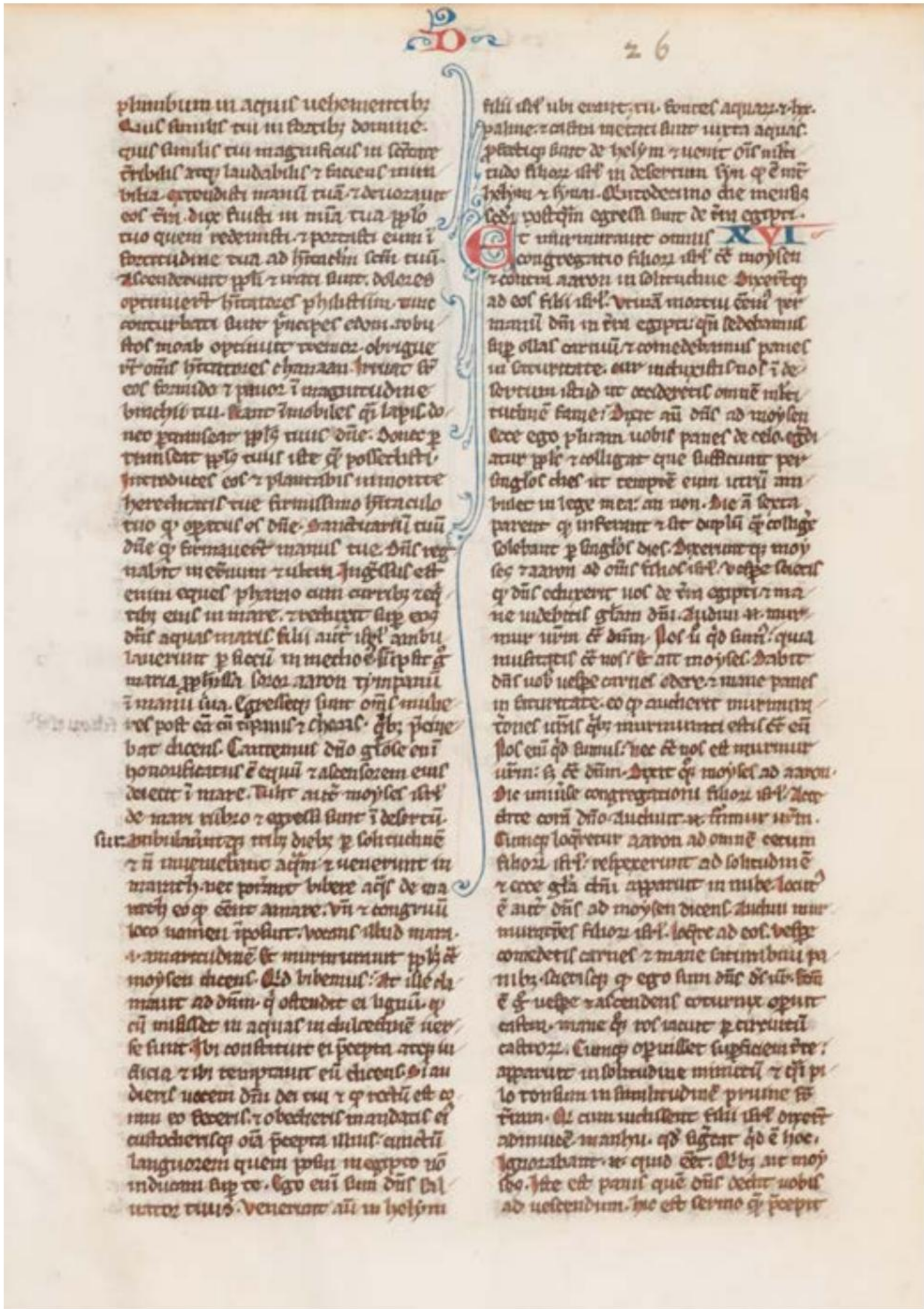
323* Vellum Deeds. A group of 23 folding vellum deeds, 18th/19th century, mostly mortgages, leases, releases, etc., relating to land and properties in Bourton-on-the-Water, Gloucestershire, many with wax seals, some soiling and a few browned, together with a group of approximately 30 paper legal documents, including an auction broadside pertaining to property and land near Bourton-on-the-Water, 1839
(approx. 50) £150 - £200

324* Woodhouse (Alfred Frederick Bell, 1887-1964). A small naval archive, 23rd August 1901 - 7th February 1947, includes a manuscript map with outline colour of Korea, 58 tipped-in postcards of China (some with captions beneath), 5 mounted silver albumen prints of naval scenes, a handful of further naval postcards, a passport photo, various test result cards and attainment reports etc., contained in black folder
(a folder) £200 - £300



Lot 324

ANTIQUARIAN LITERATURE

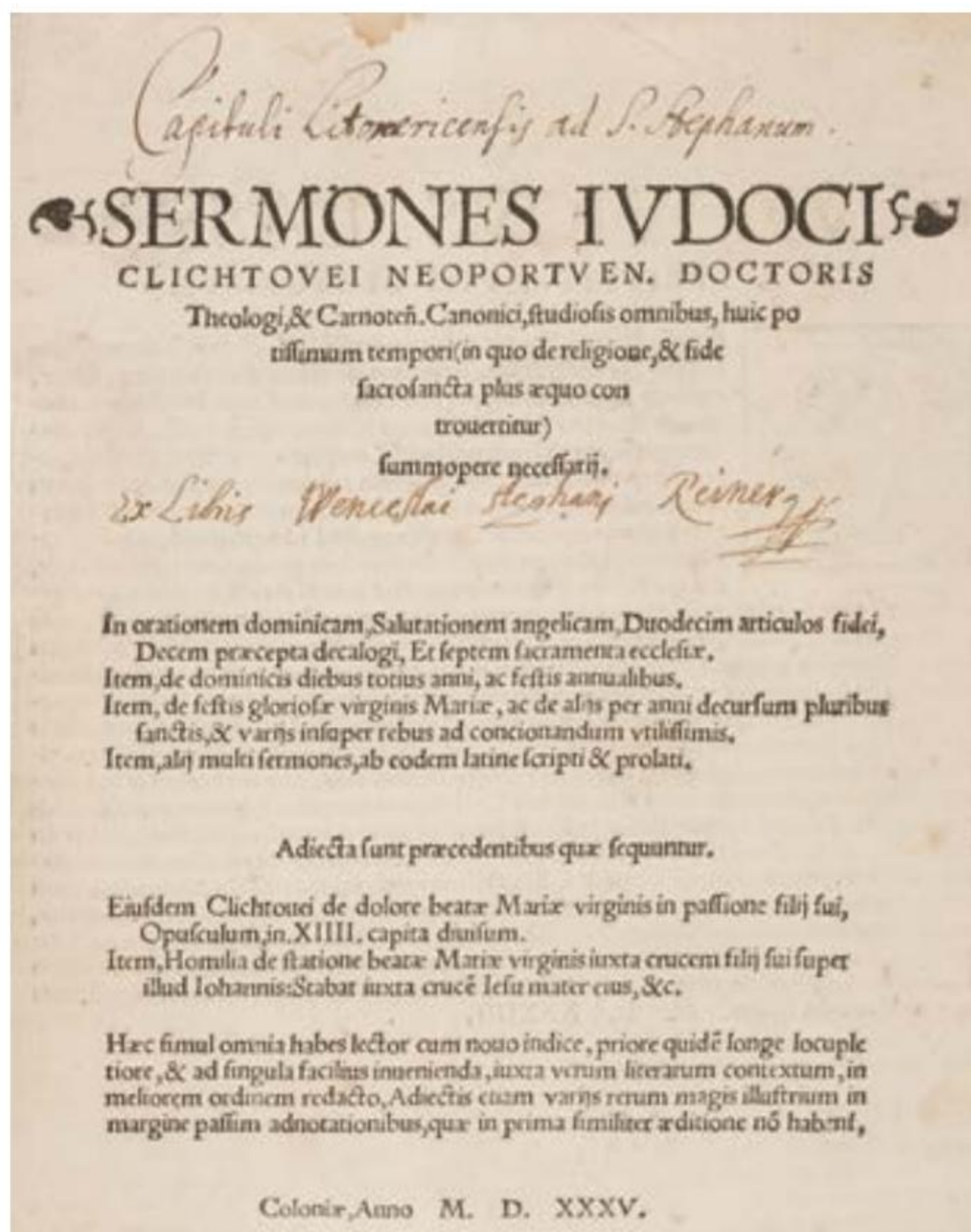


325* **Illuminated leaf.** An illuminated leaf from a Latin Bible, French, [possibly Paris?], late 13th century, *manuscript in dark brown ink on single vellum leaf, 50 lines in double-column, text from Exodus chapters 15-17, with two decorative initials in red and blue with tendril flourishes to each, head-line in red and blue, 148 x 98 mm*
(1) £250 - £300



326 **Natalibus (Petrus de, Bishop of Equilio).** *Catalogus sanctorum et gestorum eorum ex diversis voluminibus collectus. Editus a Reverendissimo in Christo patre domino Petro de Natalibus de Venetiis dei gratia episcopo Equilino, [Strasbourg, apud Martin Flach, 1513], title in red and black with woodcut border by Hans Baldung Grien depicting vine branches and double eagle crest (strengthened at gutter and tissue repairs to verso of outer corners), full-page woodcut to verso of a6 by Urs Graf showing the resurrected Christ appearing to the Apostles, with animals representing the Evangelists in the corners, double column text printed in gothic script, several woodcut initials, lacks leaves b6-c2, occasional early marginalia, b5 torn with text loss, closed tears at foot of c3-c5, few wormholes mostly to fore-margins throughout volume, some damp-staining to upper and lower margins, contemporary blind-stamped pigskin-backed wooden boards, two clasps in working order, folio (31 x 21.2 cm)*

Adams N45; VD-16 P1881.
An early edition of the collection of life stories and deeds of saints, which became popular in the 15th and 16th centuries. The work was first published in Vicenza in 1493.
(1) £500 - £800

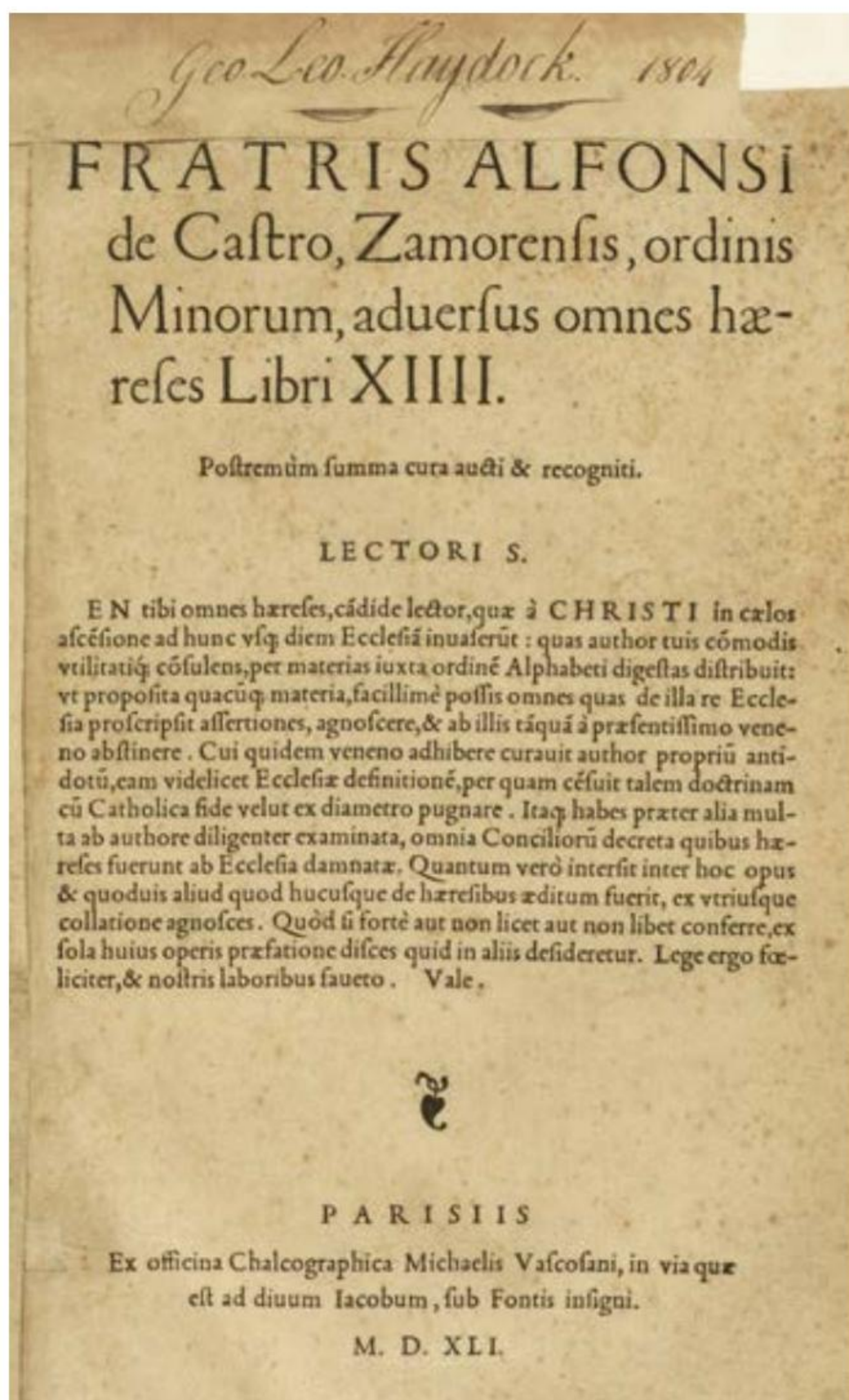


327 **Clichtove (Josse)**. Sermones... studiosis omnibus, huic potissimum tempori (in quo de religione, & fide sacrosancta plus aequo controvertitur) summopere necessarij, Cologne: Peter Quentel, 1535, title with annotation 'Capitali Litonericensis ad S. Stephanum. Ex libris Wenceslai Stephani Reiner', several woodcut initials throughout, some early marginalia and underscoring, light marginal damp-stains, some toning and occasional minor spotting, free endpapers discarded, front pastedown with ink stamp and late 19th/early 20th-century label of Bibliotheca capituli cathedr. Litomericensis, and modern bookplate of Nathan Gedye, contemporary blind stamped and decorated pigskin over wooden boards, with brass clasps, off white/grey paint applied to spine with title in black, library label at foot, folio (32 x 19.5 cm)

VD16 C 4209; Not in Adams.

(1)

£300 - £500



Lot 328

328 **Castro (Alfonso de)**. Adversus omnes haereses libri XIII, Paris: Michaelis Vascosani, 1541, upper blank margin of title excised at head with repair bearing ownership signature of Geo. Leo Haydock 1804 (strengthened at gutter & ink number stamp to verso of leaf), few decorative woodcut initials, lacking final leaf F6 (blank?), some browning (mostly to margins), occasional early marginalia and minor spotting, leaf with 19th-century manuscript notes bound in at front, free endpapers renewed, modern bookplate of Nathan Gedye to upper pastedown and with small typed number label, 18th-century marbled boards with modern calf reback, some wear to board edges, folio

Not in Adams.

(1)

£300 - £400



329 **Livius (Titus)**. Decades Tres, cum dimidia longe quam hactenus emendatiores, compluribus locis partim Caelii Secundi Curionis industria..., Basel: Joannem Hervagium, 1549, printers woodcut device to title, light worming to title and few initial leaves (partly repaired to first three leaves, with scattered flecked spotting), printer's woodcut device to verso of final leaf (with ink doodle and smudge), some old underscoring and marginalia to initial leaves (a1-d5), marbled endpapers with slightly cracked hinges, 18th century marbled sheep, gilt decorated spine with contrasting labels, extremities lightly rubbed, folio (leaf size 36.2 x 23 cm)

Adams L 1335.

(1)

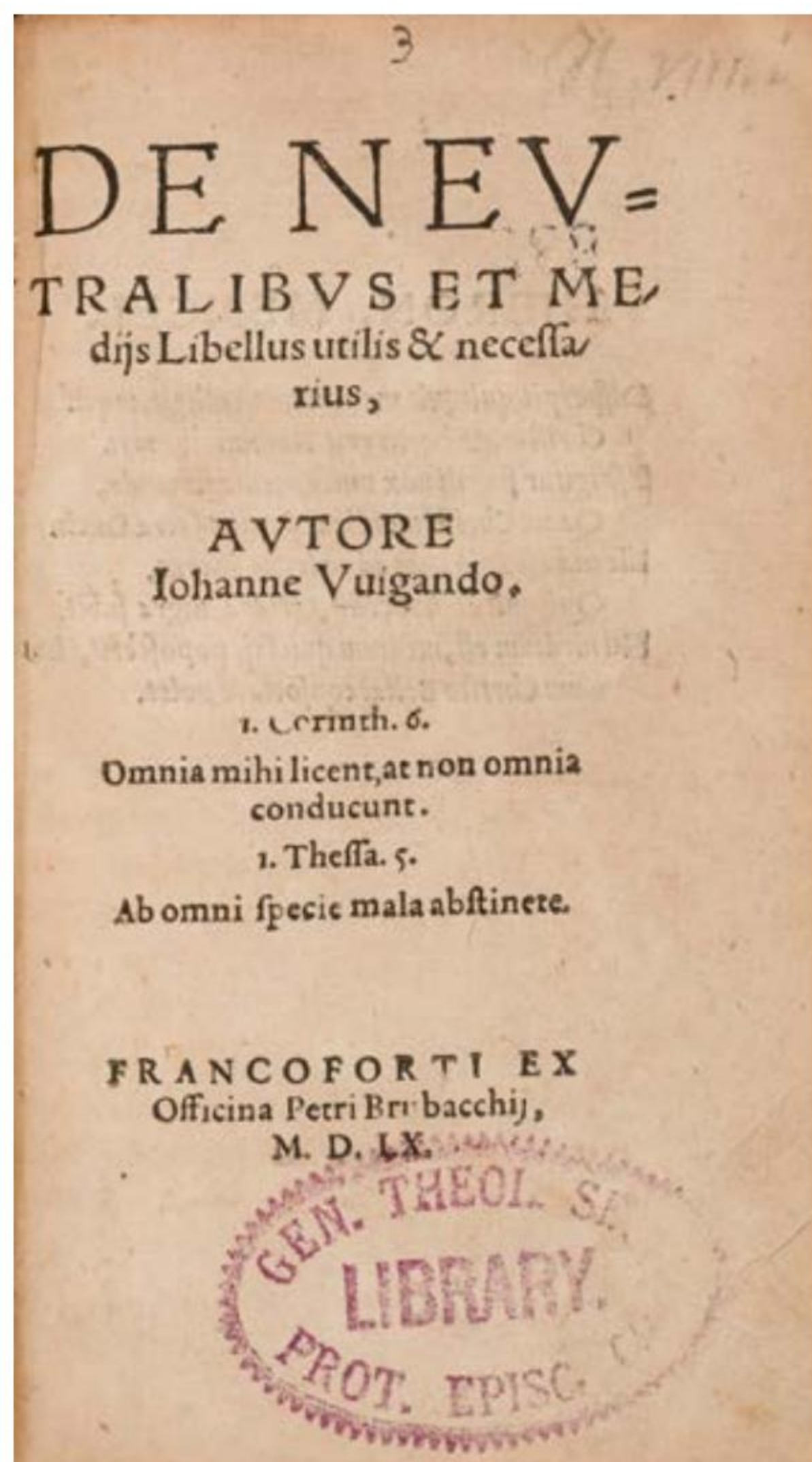
£500 - £800

330 **Savonarola (Michele)**. Practica Maior Philosophi ac Medici coeleberrimi in qua Morbos omnes, quibus singule humani corporis partes . . . Index autem copiosus rerum omnium quae toto opere tractantur accessit nunc primum & conflatus & aeditus, Venice: apud Juntas, 1559, printer's woodcut device to title and colophon (rodent damage to title with loss to outer blank quarter and also to front free endpaper), few decorative woodcut initials, some worm trails within volume, light dust-soiling, some toning and spotting, some damp-staining, contemporary vellum, light wear to extremities, folio

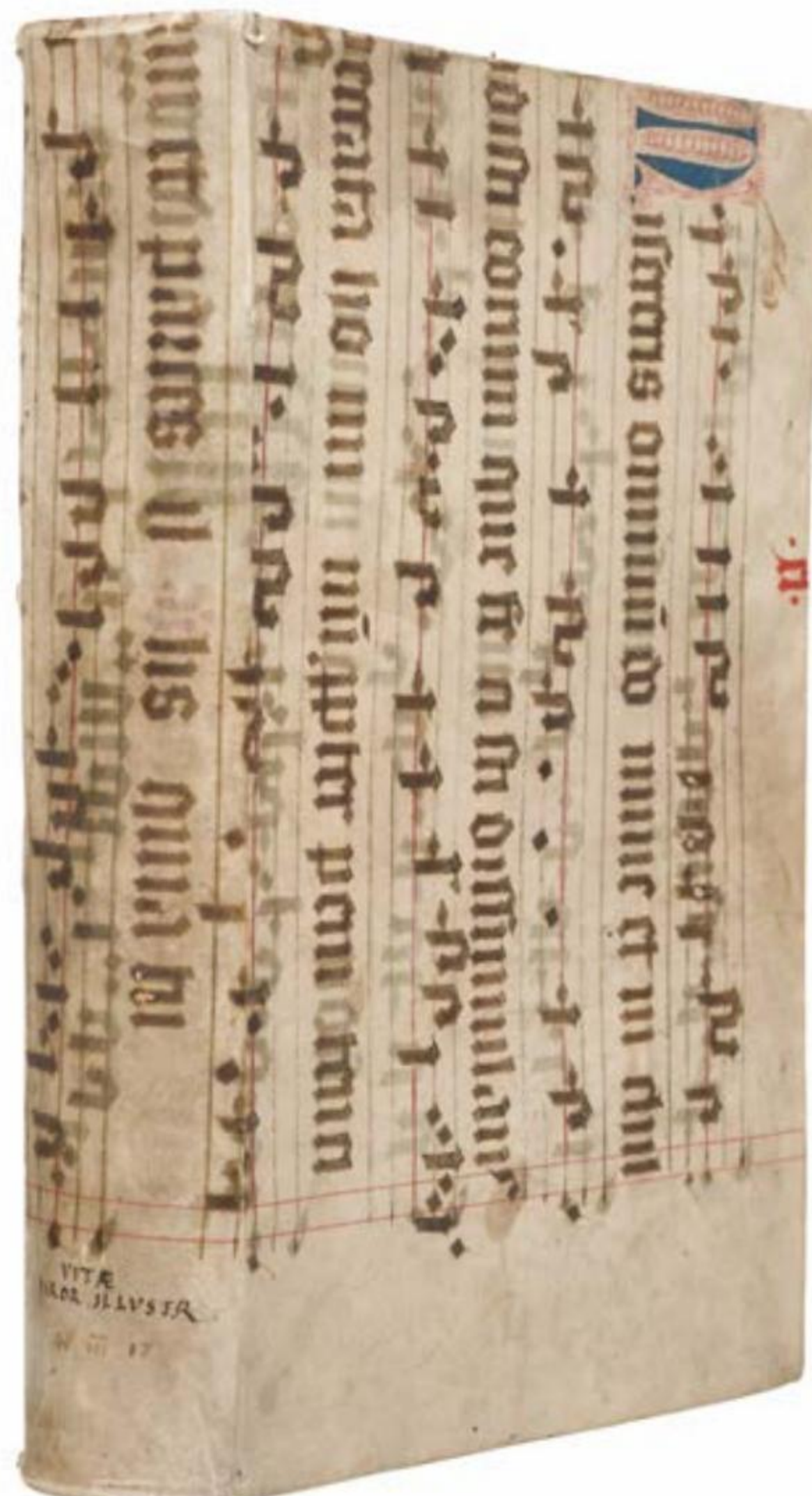
Adams S460.

(1)

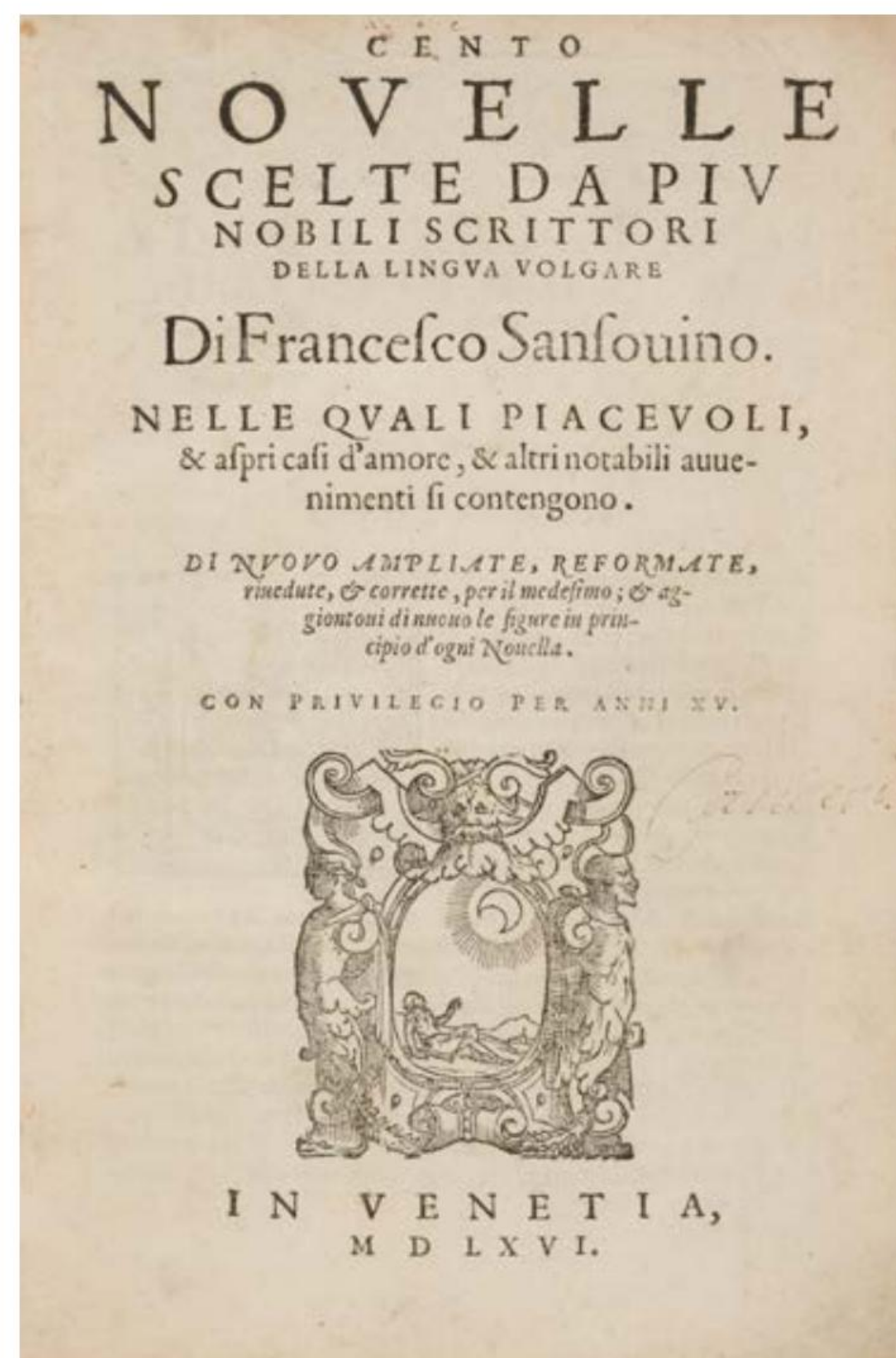
£200 - £300



Lot 331



Lot 332



Lot 333

331 **Wigand (Johann)**. De Neutralibus et Medijs Libellus, Frankfurt: Peter Brubachhus, 1560, woodcut initial, spotted and browned, ex-library with usual stamps, modern blue black buckram gilt, 8vo, together with:

Asham (Roger). Familiarum epistolarum libri III, magna orationis elegantia conscripti, nune postremo emendati & aucti, Hanover: Guilielmum Antonium, 1610, small old brown ink notations to head of title, library stamp to title, library stickers to pastedowns, a little browned, contemporary blind-stamped sheep, upper joint cracked, some wear, 12mo, plus

Palmer (Jacob). Exercitationes in optimos fere Auctores Graecos, Lyon: Daniel, Abraham, 1668, engraved additional title, title printed in red and black, closed tear to front blank, ex-library with stamps to pastedowns, contemporary vellum, manuscript title to spine, a little marked, 4to

Provenance: General Theological Seminary Library, Chelsea Square, New York; Stinneck Maryland Episcopal Library (stamps).

(3) £150 - £200

332 **Vitae Virorum illustrium**. Autoribus Aemilio Probo de uita excellentium imperatorum, ex uetustorum & probatae fidei exemplarium collatione, à mendis quibus scatebat, repurgato: cum annotationibus Hieronymi Magii Anglarensis ad V.C. Hieronymum Magnocaballium Nouocomensem..., Basel: Henricum Petri, 1563, printer's woodcut device to title and verso of colophon final leaf, old (early 19th-century?) oval ink stamp to verso of title 'Museum Rem. Faesch Basil', several woodcut initials, 2L4 with small area of repair to fore-margin, leaves 2M1-6 with fore-margins replaced (not affecting text), modern bookplate of Nathan Gedye to upper pastedown, modern binding covered in old parchment manuscript hymnal leaf, folio

(1) £250 - £350

333 **Sansovino (Francesco)**. Cento Novelle scelte da piu nobili scrittori della lingua volgare, Venice: Francesco Sansovino, 1566, woodcut vignette to title, circa 100 woodcut illustrations throughout, woodcut headpieces and initials, neat early brown ink inscription 'Cancevis' to title, a few spots, endpapers renewed, all edges gilt, modern tan morocco gilt, a little marked, spine somewhat faded, 4to

Edit16 CNCE 37523.

The first illustrated edition, first published in 1561.

(1) £400 - £600

334 **Stephanus (Henricus)**. Medicae artis principes, post Hippocratem & Galenum.... [Geneva]: H. Estienne, 1567, incomplete copy comprising NNNNnn5-6, OOOOoo1-4, aaa1-zzz8, aaaa1-cccc8, dddd1-6, AAa1-TTt6 (TTt6 blank), 1- 6, lower outer corner of fff6 torn slightly affecting few letters of text, browning and some marginalia, occasional damp-staining mostly to margins, modern tan calf, folio

Sold with all faults, not subject to return.

Adams S1780.

This copy bound without leaves **4, a-z6, aa-mm6, AAA-ZZZ6, AAAa-FFFf6, AAAAa-ZZZZz6, AAAAa-MMMMmm6, NNNNnn1-4.

(1) £200 - £300

335 **Domenichi (Ludovico)**. Facetie, Motti, et Burle, di Diversi Signori et Persone Private, Venice: Andrea Muschio, 1571, early brown ink ownership inscription 'Legrantz' to title, some early brown ink underlining, contemporary vellum, title in manuscript to spine, small sticker to foot of spine, some soiling, 8vo

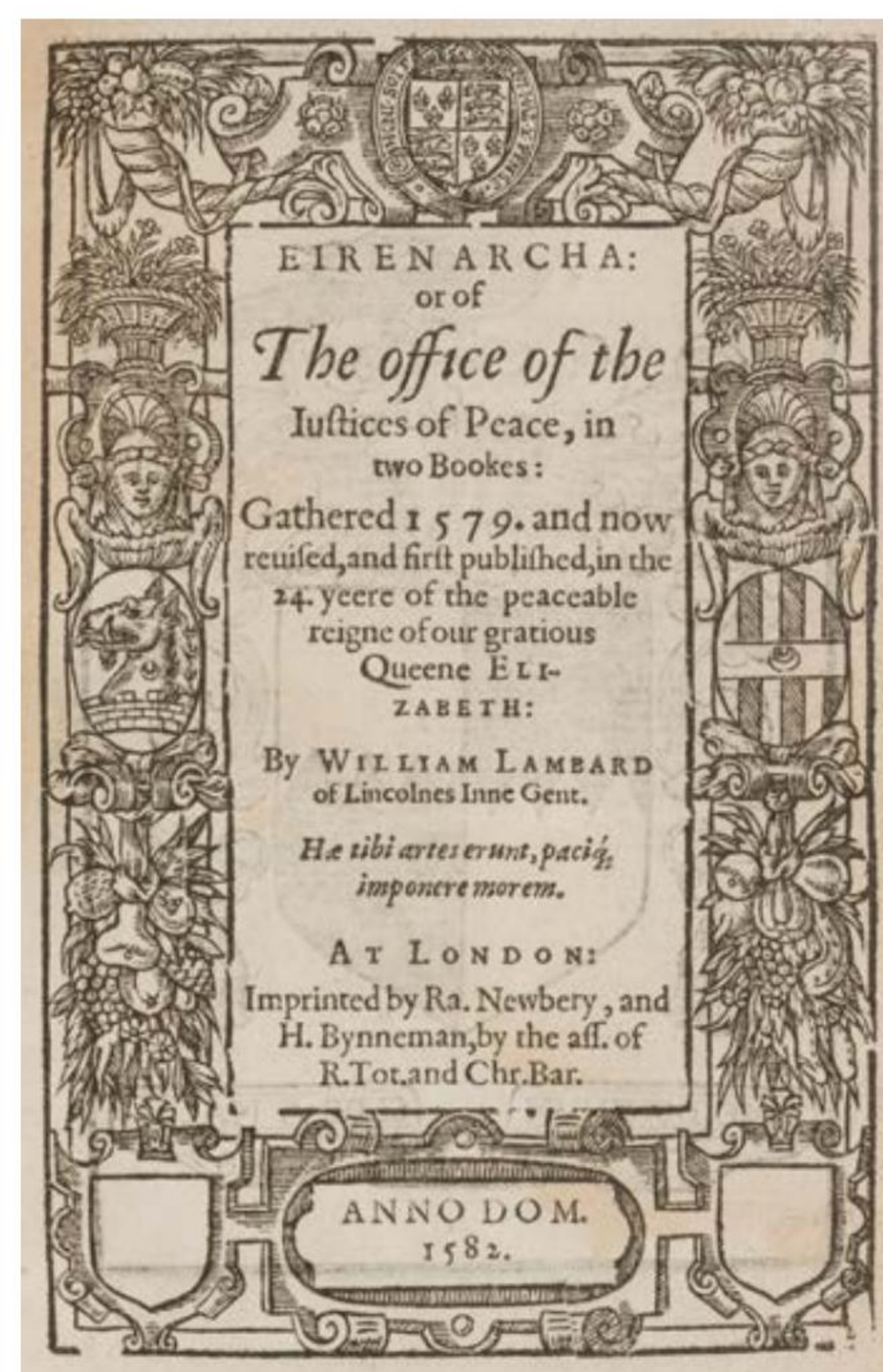
(1) £150 - £200



Lot 335



Lot 336



Lot 337

336 Boccaccio (Giovanni). Il Decameron di messer Gioianni Boccacci, cittadin fiorentino di nuouo ristampato, e riscontrato in Firenze con testi antichi, & alla sua vera lezione ridotto dal cavalier Lionardo Salviati, 2nd edition, Florence: Nella stamperia de' Giunti, 1582, [32], 585, [77] pp., printer's woodcut device to title (lower margin excised and with old repair, damp-stained and spotted), decorative woodcut initials, few decorative head and tail-pieces, large woodcut to verso of leaf 206, woodcut device to verso of final leaf 2t6, initial five leaves with short worm trails/hole to fore-margin, some marks, spotting and occasional damp-stains mostly to margins, large woodcut laid-down to front pastedown, rear pastedown with modern bookplate of Nathan Gedy, 18th-century vellum, 4to in 8s (21.8 x 15.2 cm)

Adams B2158; Brunet I. 1002; Edit 16 CNCE 6373.

(1)

£300 - £500

337 Lambard (William). Eirenarcha: or of the office of the Justices of Peace, in two bookes: gathered 1579. and now revised, and first published, in the 24. yeere of the peaceable reigne of our gracious Queene Elizabeth, London: Imprinted by Ra. Newbery, and H. Bynneman, by the ass. of R. Tot[tell] and Chr. Bar[ker], 1582, title with woodcut border, woodcut armorial to title verso, woodcut printer's device to verso of final leaf, final blank 2L8 present, early brown ink notation in Latin to front blank, scattered damp-mottling with a some early leaves damp-stained, modern brown calf gilt, 8vo ESTC S108154; STC 15164a.

(1)

£300 - £500

338 Pliny. Historia Mundi Naturalis, Frankfurt: Martini Lechleri, 1582, large woodcut vignette to title, title printed in red and black, woodcut illustrations throughout, lacking front free endpaper, a little faint staining and soiling, contemporary blind-stamped pigskin, lacking one brass clasp, some wear to extremities, folio

VD 16 P3550; Adams P1579; Nissen ZBI 3191.

The classic encyclopedia of the natural sciences of antiquity. Edited by Gelenius and with woodcuts from works by Amman, Burgkmaier, Petrarca, Weiditz et al.

(1)

£1,200 - £1,500



Lot 338

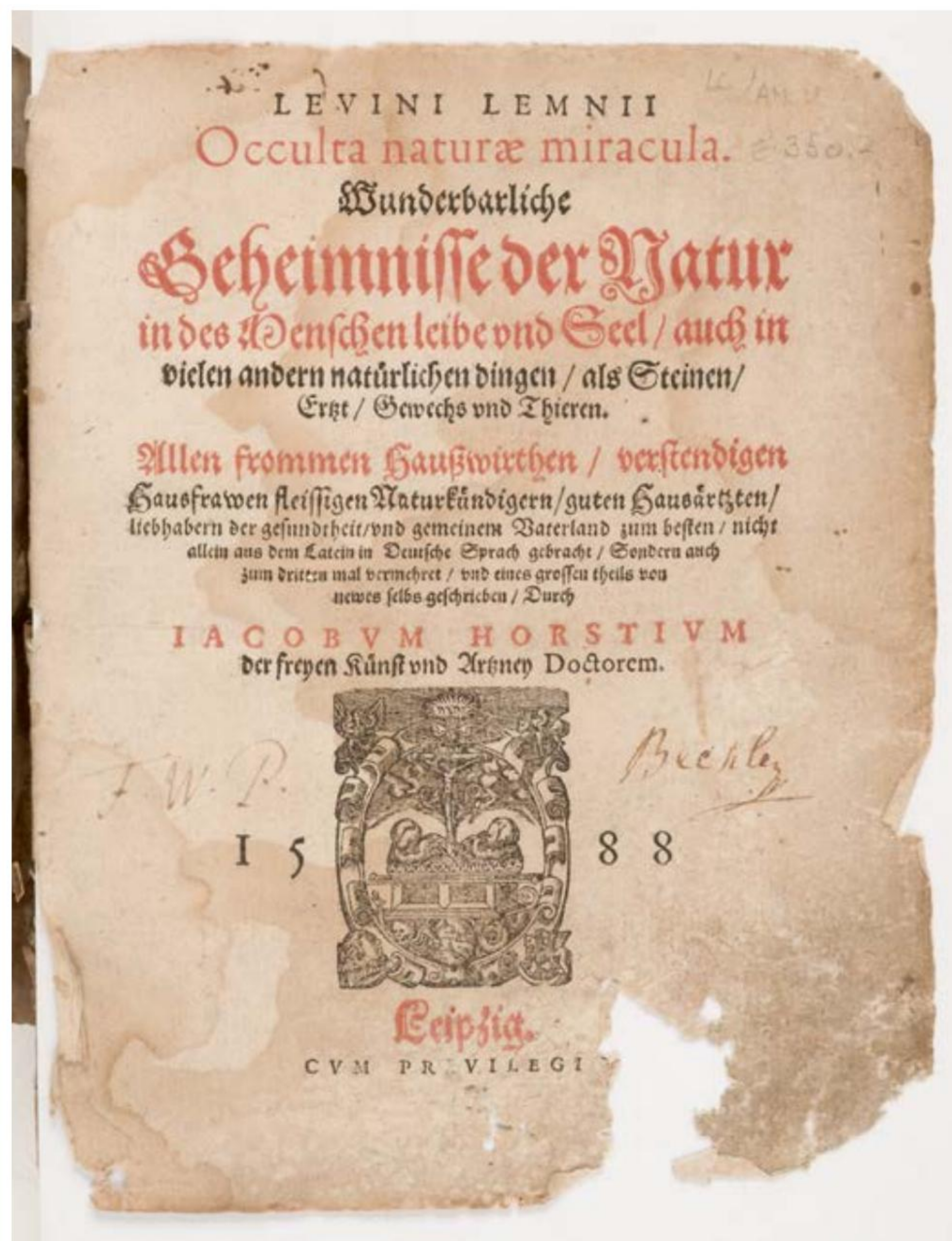


339 **Fabrizi (Principio)**. Delle allusioni, imprese, et emblemi del sig. Principio Fabricij da Teramo sopra la vita, opere, et attioni di Gregorio XIII pontefice massimo libri VI nei quali sotto l'allegoria del drago, arme del detto pontefice, si descrive anco la vera forma d'un principe christiano; et altre cose, la somma delle quali si legge doppo la dedicatione dell'opera All'III.mo & Ecc.mo Sr. duca di Sora, 6 parts in 1, 1st edition, Rome: Giacomo Ruffinelli for Bartolomeo Grassi, 1588, engraved title (cropped at head and foot with slight loss, lower outer corner strengthened to verso, few small areas of light surface rubbing to recto), 14 full-page engravings only (of 18), 182 engraved emblems only featuring a dragon (of 231), engraving of Fabricius and the Samnites repeated at the end of each of the four of six books only, woodcut initials and head- and tail-pieces, bound without leaves F1-8, K1 & K2, K7, K8, L1-8, Q1-8 and R1-8, initial leaves with light fraying to upper margin, few light damp-stains, occasional scattered spotting and light dust-soiling mostly to margins, front free endpaper laid down to upper pastedown and with armorial bookplate of A. Brölemann to verso, contemporary limp vellum, 4to (24 x 17.5 cm)

Edit16 18476; STC Italian 241; Cicognara 1896.

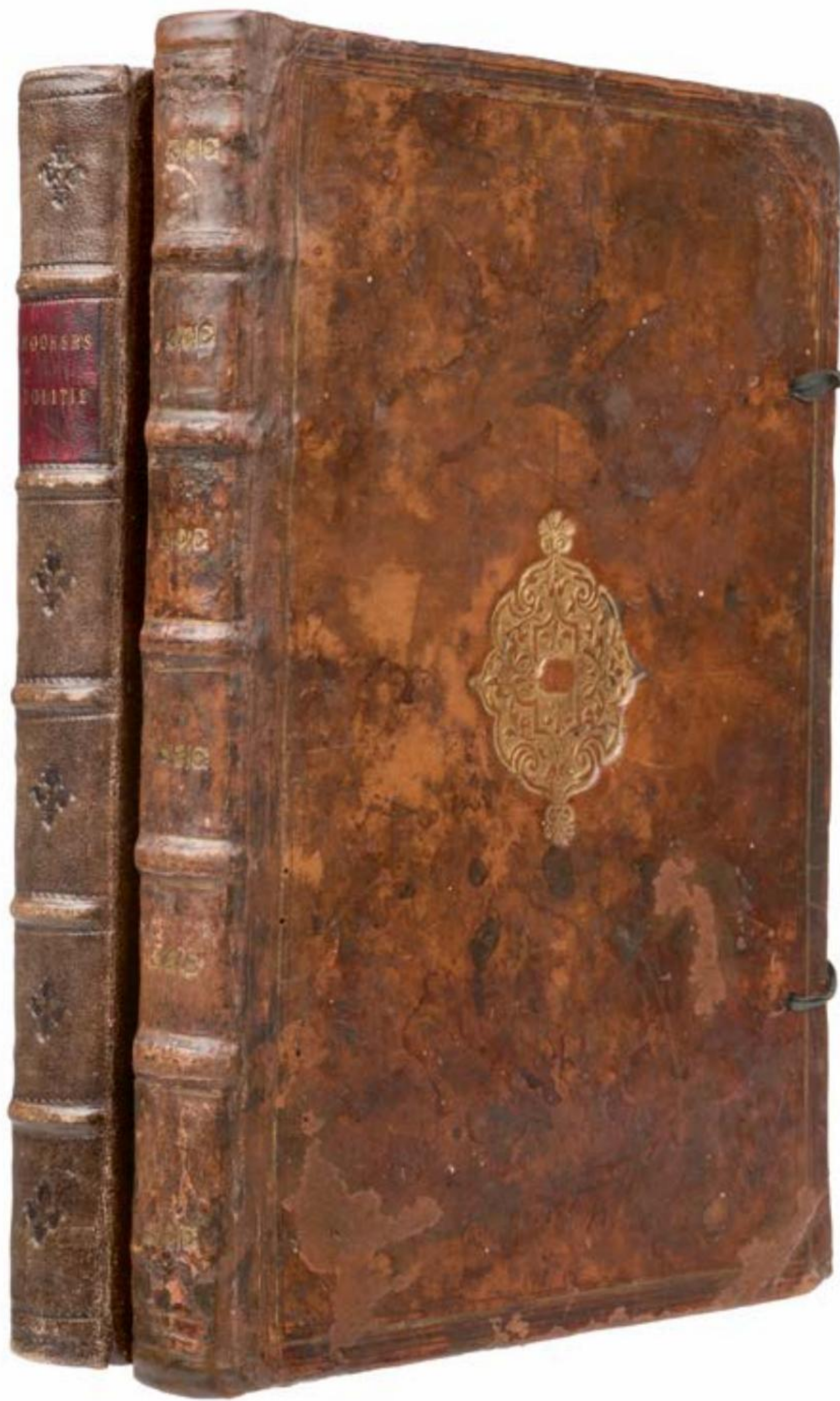
Fabrizi's thorough work interpreting the dragon emblem, written in response to Giacomo Boncompagni's request for a positive portrayal of the family armorial emblem of his father, Pope Gregory XIII.

(1) £400 - £600



340 **Lemnius (Levinus)**. Occulta naturae miracula. Wunderbarliche Geheimnisse der Natur in des Menschen leibe und Seel / auch in vielen andern nat[ue]rlichen dingen / als Steinen / Ertzt / Gewechs und Thieren... Allein aus dem Latein in Deutsche Sprach gebracht / Sondern auch zum dritten mal vermehret / und eines grossen theils von newes selbs geschrieben / Durch Jacobum Horstium der freyen K[ue]nst und Artzney Doctorem, Leipzig: [Bey Hans Steinmans Erben], 1588, title in red and black with woodcut device and early signature 'F.W.P. Bechley', worming at foot of title and following two leaves, lower outer blank corner of N2 torn away, occasional coloured pencil underlining, markings and annotations, some browning, dust-soiling, damp-staining and few marks, light marginal fraying and some dog-eared corners, contemporary limp vellum, spine torn with loss at foot, some creasing and wear, 4to, together with a defective copy of [Dictionarium Latino-Germanicum by Johannes Fries, Zurich: Christopher Froschauer, 1556], lacking title, several preliminaries and final leaves, contemporary calf with old paper covering partially adhered, 8vo 1. VD16 L 1116. Not in Adams. A frequently edited work in which the author attempts to combine elements of classical natural philosophy, as found in Aristotle and Hippocrates, with Christian doctrine.

(2) £400 - £600



341 Comines (Philip de). The Historie of Philip de Commines Knight, Lord of Argenton, 2nd English edition, London: A. Hatfield for J. Norton, 1601, *lacking title page and following leaf (A1 & A2), with numerous woodcut decorative initials and tailpieces (many hand-coloured and some heightened in gilt), some early marginalia, upper outer corner of final leaf margin with few wormholes (touching page number), light toning, occasional marks and minor marginal damp-stains, free endpapers replaced, pastedowns with old manuscript inscription including Biddle de Biddle family and Parham Library(?), front free endpaper with 20th-century ownership label of Wiston Old Rectory, contemporary calf with gilt decorative motifs to centre of each spine compartment and gilt arabesque to centre of each board, neatly repaired at head and foot of spine, modern ties, folio (28.6 x 18.7 cm), plus an incomplete and defective copy of Hooker (Richard). Of the Lawes of Ecclesiastical Politie, Will. Stansby [for Henrie Fetherstone, 1617/18]*

1. STC 5603.

(2)

£200 - £300

342 Schrenck von Nozing (Jacob). Der aller durchleuchtigsten und grossmächtigen Kayser, Innsbruck: Daniel Naur, [1603], *approximately 90 full-page engraved portraits with adjacent accompanying text leaves, preliminary leaves frayed at margins, spotting with occasional soiling, final present leaf torn and defective, leaves loose in binding, contemporary vellum gilt, marked and stained, folio*

Sold as a collection of plates not subject to return.

(1)

£150 - £200



Lot 342

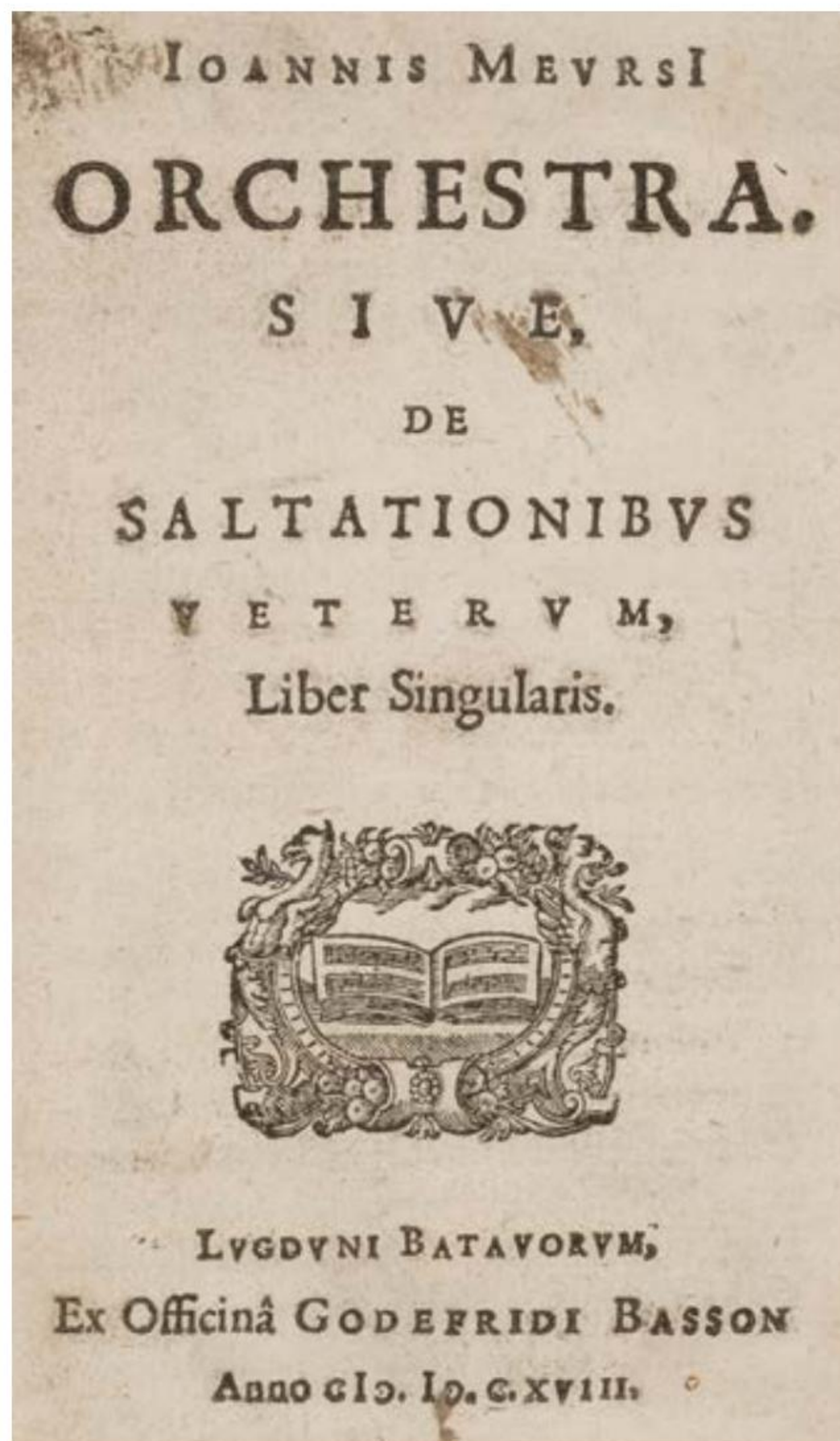
343 Psalms. The Book of Psalmes. Collected into English Meeter by Thomas Sternhold, John Hopkins and others..., Set forth and allowed to be Sung in all Churches..., London: Companie of Stationers, 1608, colophon dated 1609, last three leaves torn at head with some text loss, *some dust-soiling and marginal fraying, disbound 4to, together with:*

New Testament. The New Testament of our Lord & Saviour Jesus Christ, Newly translated out of the original Greek..., London: Printed by the Assigns of John Bill, and Christopher Barker, 1673, *red-ruled borders throughout, tiny hole to 2U2 affecting few letters of text, 18th-century calf-backed marbled boards, numeral '3' to spine (without Old Testament forming vols. 1 & 2), joints slightly cracked at foot, extremities rubbed, 12mo,*

Barclay (Robert). [An] Apology for the True Christian Divinity, as the same is held forth, and Preached, by the People, called in Scorn, Quakers: being a full explanation and vindication of their Principles and Doctrines..., 4th edition, London: printed and sold by T. Sowle, 1701, *title excised at head with loss of first word and lined to verso, some light dust-soiling, bookplate of Edwin Wilkins Field to upper pastedown, 19th-century calf preserving 18th-century lower board, worn maroon morocco title label to spine, upper joint cracked, rubbed, 8vo, plus a selection of disbound theological pamphlets and sermons including Letters to a Dissenting Minster in which the Church is defended, and the position of Dissenters proved by scripture and history to be untenable, by the Rev. P. C. Ellis, Rector of Llanfairfechan, Rhyl: J. Morris, 1879, blind stamp to title and final leaf, disbound, 8vo*

(16)

£150 - £200



Lot 344

344 **Meurs (Johannes van)**. Orchestra, sive, De Saltationibus Veterum, Liber Singularis, Leiden: Govert Basson, 1618, [8], 111 pp., woodcut device to title, bound with **Kebes**, [Kebetos Thebaïou Pinax]. Cebetis Thebani Tabula, cum Versione & Notis V.C. Joannis Casellii primarii quondam Professoris Helmenstadiensis, ex Bibl. Geverharti Elmenhorsti nunc primum edita, Leiden, 1618, 126, [2] pp., bound with **Grotius (Hugo)**, Oratio, a v. cl. Hugone Grotio, Consiliario et Syndico Reip. Roterodamensis, Vernacule Habita, in Senatu Amstelredamensi, nono Cal. Mai. 1616..., [Utrecht: J. van Doorn], 1616, [64] pp., title with imprint excised, final blank present, bound with **Baerle (Kasper van)**. Casparis Barlaei Oratio de Ente Rationis; Habita in auditorio Theologico cum Logicam Auspicaretur, IV. Non. Febr. Anno 1618, Leiden: Godefridi Basson, 1618, 27 pp., bound with **Merula (Paulus)**. Oratio Posthuma de Natura Reip. Batavicae ex Auctoris Schedis Descripta Joachimus Morsius Vulgavit, Leiden, Jacobi Marci, 1618, [29] pp., printer's woodcut device to title, bound with **Leyser (Polycarp)**. Oratio Jubilaea de Romani Pontificis Blasphema Tyrannide. Habita ad Patres Academiae & Urbis Lipsiensis in aede Paulina, a Polycarpo Lysero D..., Leipzig: typis Nerlichianis, excusum per Justum Jansonium Danum, 1618, 30, [1] pp., dec. woodcut border to title & dec. border to each leaf, printer's woodcut device to final leaf, some browning, bound with **Winckelmann (Johann)**. Disputatio Theologica Contra Errores Calvinianorum de Baptismo, coena Domini, Persona Christi, et Electione..., pub. Giessae Hass., 1617, [40] pp., text-block page edges coloured in red & green, contemporary calf, loss of leather to head and foot of spine, 4to (1) £200 - £300



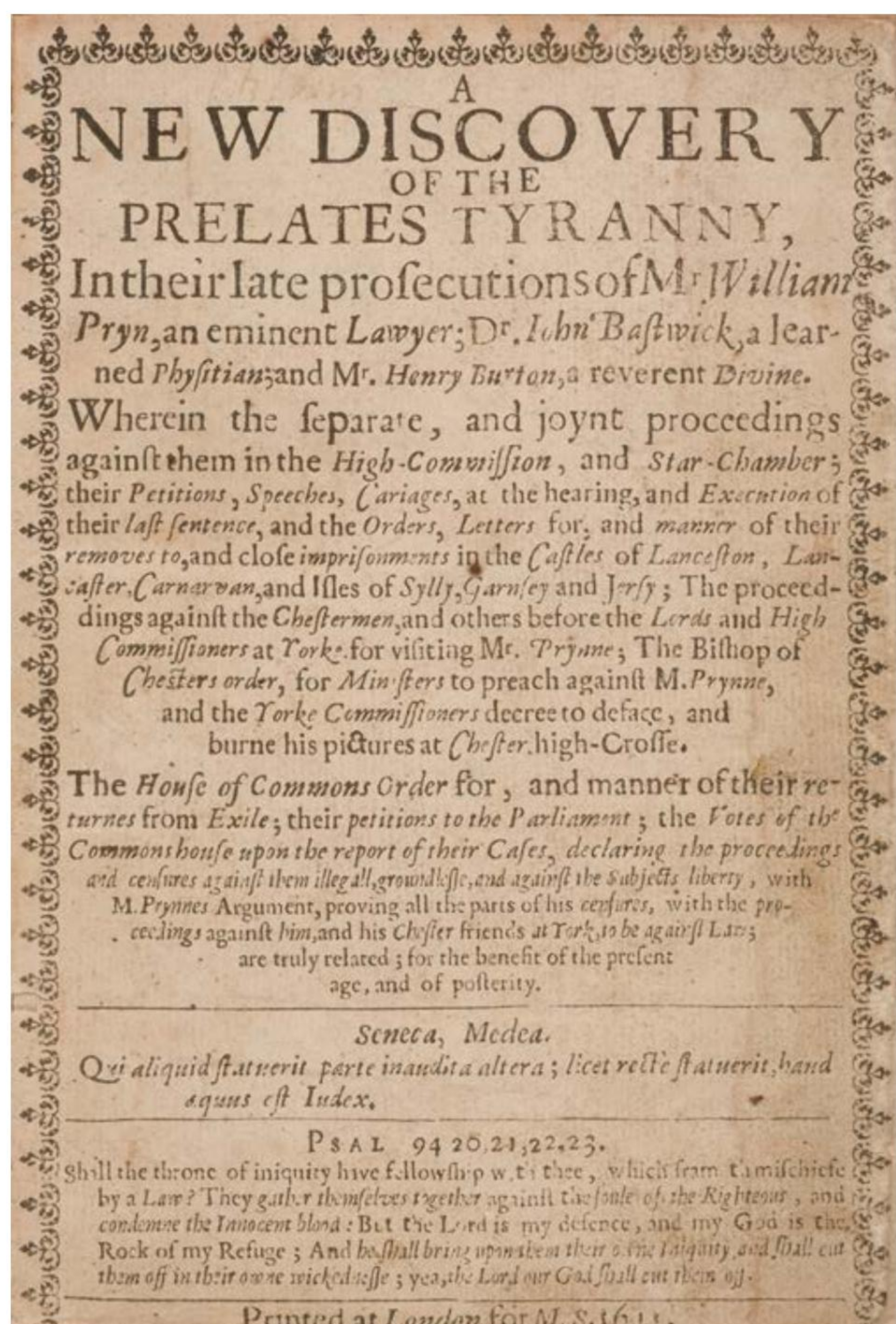
Lot 345

345 [Camden, William]. Annales the true and royall history of the famous empress Elizabeth Queene of England France and Ireland &c. True faith's defendresse of diuine renowne and happy memory. Wherein all such memorable things as happened during hir blessed raigne, with such acts and treaties a past betwixt hir Matie. and Scotland, France, Spaine, Italy, Germany, Poland, Sweden, Denmark, Russia, and the Netherlands, are exactly described, 3 parts in 1, 1st edition in English, London: Printed [by George Purslowe, Humphrey Lownes, and Miles Flesher] for Benjamin Fisher and are to be sould at the Talbott in Pater Noster Rowe, 1625, *engraved title-page and frontispiece portrait of Elizabeth by Robert Vaughan, without the portrait of the translator (as often), woodcut initials and headpieces, early brown ink ownership inscription 'Hodges' to title and [pi]1, early brown ink ownership inscription 'G Dormer' to a1, lacks text leaf T1, [pi]1 margins laid over with later paper (mostly to recto, a little loss to portrait to verso), 4F1 with margins laid over with later paper, 4F2 repaired with loss of text, a few further small paper repairs, some gatherings to first part with worm track to lower blank margin, a few spots with occasional old light damp-staining (mostly confined to margins), a few closed tears, modern panelled calf gilt to style, 4to*

ESTC S107372; Graesse II, 25; STC 4497.

First edition in English of the first three books of Camden's Annales, made from the French translation by Paul de Bellegent. This copy contains the later state of the title without the name of the translator William Darcie.

(1) £700 - £1,000



Lot 346

346 Prynne (William). A New Discovery of the Prelates Tyranny, in their late prosecutions of Mr. William Pryn, an eminent Lawyer; Dr. John Bastwick, a learned Physitian; and Mr. Henry Burton, a reverent Divine. Wherein the separate, and joynt proceedings against them in the High-Commission, and Star Chamber; their Petitions, Speeches ... and execution of their last sentence, and the orders... and close imprisonments in the Castles of Lancaster, Lancaster, Carnarvan, and Isles of Sylly, Garnsey and Jersy; the proceeddings [sic] against the Chestermen, and others ... for visiting Mr Prynne; the Bishop of Chesters order, for Ministers to preach against M. Prynne... The House of Commons order for, and manner of their returnes from Exile; their petitions to the Parliament; the votes of the Commons house upon the report of their Cases, declaring ... them illegall ... with M. Prynnes argument, ... truly related; for the benefit of the present age, and of posterity, London: M.S., 1641, *fore-margin of title frayed and repaired, 4 engraved portrait plates (3 trimmed to image and remargined and one of which with hole to image), numerous errors in pagination, closed tear to H2, four leaves with repairs to lower outer corners, dust-soiling throughout and some marginal damp-stains, 19th-century half calf, rebaked, 4to, together with:*

[Ferguson, Robert]. No Protestant-Plot: or The present pretended Conspiracy of Protestants against the King and Government. Discovered to be a Conspiracy of the Papists against the King and his Protestant-Subjects, London: R. Lett, 1681, *some damp-staining throughout, modern calf-backed marbled boards, slim 4to,*

[Pelling, Edward]. The Antiquity of the Protestant Religion: with an Answer to Mr. Sclater's Reasons, and the Collections made by the Author of the Pamphlet entitled Nubes Testium in a letter to a person of quality. The first part, London: Ben. Griffin, 1687, *imprimatur leaf present, later free endpapers, contemporary blind panelled calf, rebaked, slim 4to,*

[Edward II]. A True Relation of the Manner of the Deposing of King Edward II. Together with the Articles which were Exhibited against him in Parliament. As also, an exact Account of the Proceedings and Articles against King Richard II: and the Manner of his Deposition and Resignation according to the Parliament-Roll it self, where they are recorded at large, London: printed, and are to be sold by Richard Baldwin, 1689, *light toning, modern calf, slim 4to, plus other 17th-century pamphlets, slim 4to & small slim folio*

1. Wing P4018.

2. Wing F756.

3. Wing P1072.

4. Wing T3002.

(13)

£500 - £800



347 **[Bacon, Nathaniel]**. An Historiall Discourse of the Uniformity of the Government of England. The First Part. From the First Times Till the Reign of Edward the Third, London: printed for Mathew Walbancke at Grayes-Inne-Gate, 1647, [16], 323, [13] pp., engraved and letterpress titles, occasional light damp-staining, contemporary sheep, paper label at foot of spine, upper joint cracked at head and foot, some wear to extremities, 4to, together with:

[Wishart, George, Bishop of Edinburgh]. I.G. [i.e. James Graham, Marquess of Montrose] de Rebus Auspiciis Serenissimi, & Potentissimi Caroli ... sub imperio illustrissimi Jacobi Montis-rosarum Marchionis, Comitis de Kincardin &c. Supremi Scotiae Gubernatoris Anno 1644, et duobus sequentibus praeclare gestis, commentarius. Interprete A. S. [i.e. Agricola Sophocardio pseud. of George Wishart], 2nd edition, Amsterdam: Johannis Crosse, 1648, title with early manuscript ownership and verso with ownership of Jas. Smith of Jordan Hill, dated 1805, underscoring to few lines of text within volume, armorial bookplate of James Smith to upper pastedown, contemporary vellum with morocco title label to spine, 12mo, together with:

Tacitus (Publius Cornelius). C. Corn. Tacitus et in eum M.Z. Boxhornii, & H. Grotii observationes, Venice: Nicolaum Pezzana, 1672, engraved title with ownership signature of 'John Banks, Moulding', contemporary vellum, manuscript title to spine, 12mo,

[Monro, Alexander]. The Spirit of Calumny and Slander, Examin'd, Chastis'd, and Expos'd, in a Letter to a Malicious Libeller, 1st edition, London: Joseph Hindmarsh, 1693, [10], 89, [1] pp., modern half calf, slim 4to

1. ESTC R8530; Wing B349.

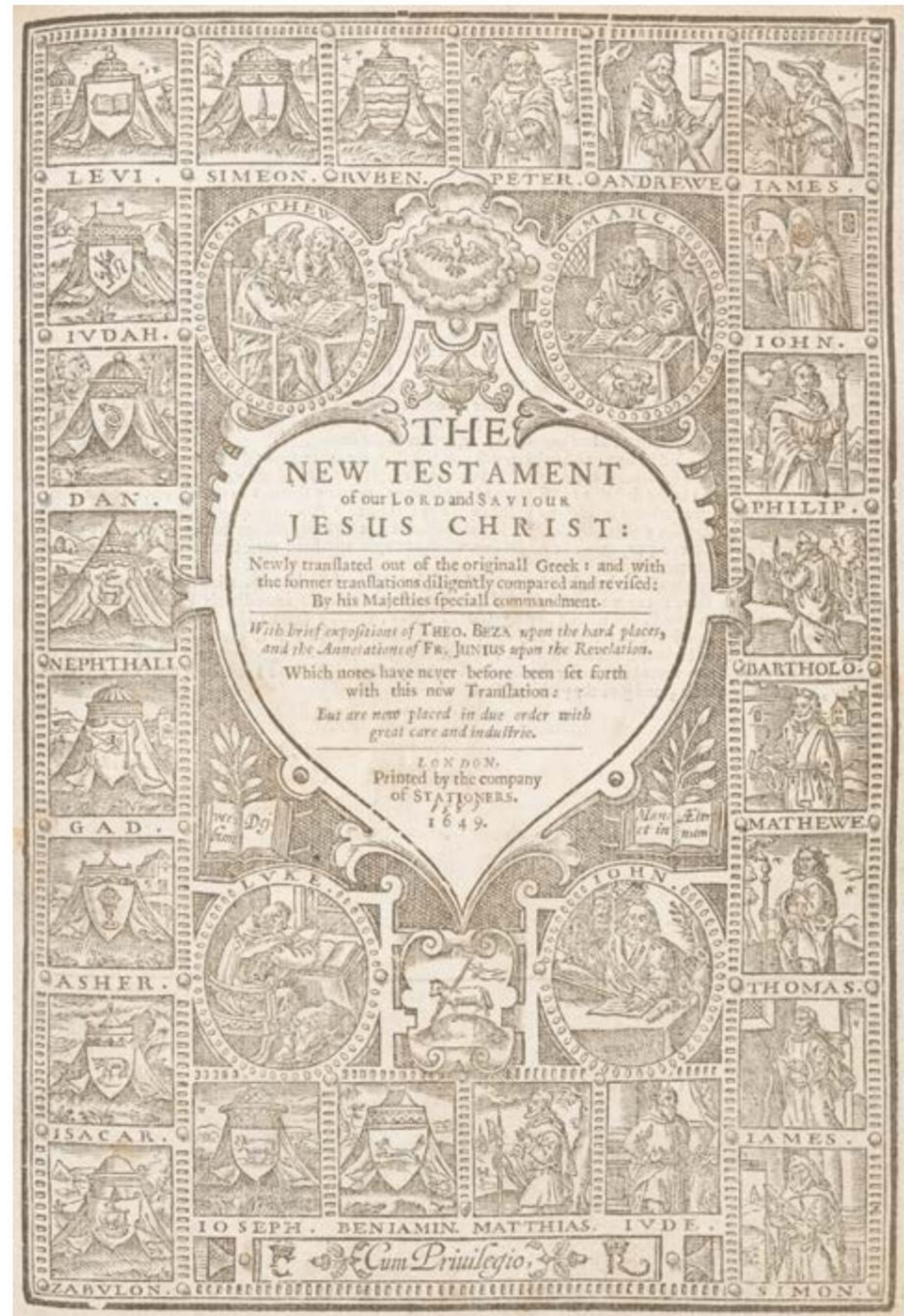
Half-brother of Francis Bacon, Nathaniel Bacon was a supporter of Cromwell and Parliament, and an outspoken opponent of royal prerogative. This, the true 1647 edition, has "Grayes-Inne-Gate" in imprint; the later reprint (Wing B349) has "Grays-Inn-Gate".

2. The first work is a narrative based on eye-witness accounts of the campaigns of the royalist Scots army in 1644-46, under the command of the Marquis of Montrose, to whom Wishart was chaplain.

4. Monro ESTC R4040; Wing M2446.

(4)

£400 - £600



348 **Bible [English]**. [The Holy Bible: containing the Old Testament and the New. Newly translated out of the originall tongues..., London: printed by the Company of Stationers, 1649], general title lacking, New Testament title present with woodcut border with heart-shaped centre, initial 5 leaves torn with some loss mostly at foot and fore-edge with some consequent text loss (with expert tissue repairs), C8, D1 and 307 torn to upper outer corner with slight text loss, 2B1 and 2B3 torn to lower outer corners with slight text loss, leaf 2C5 lacking, 2D4, 2D5, 2M4-2M6 torn at foot with text loss, 3E8 with long diagonal closed tear through leaf also with some torn areas and text loss, marginal fraying and some other leaves torn with some light text loss, few old paper repairs, bound with at rear The Whole Book of Psalmes, collected into English Meeter, by Thomas Sternhold, John Hopkins, and others..., London: Printed by M. F. for the Company of Stationers, 1648, H3 torn to lower outer corner and H4 torn to right-hand portion of leaf with text loss, occasional ink marks and margins frayed throughout volume with few tears, some dust-soiling, occasional damp-staining, spotting and few marks, text block somewhat misshapen and margins frayed, lacking free endpapers, pastedowns torn and with old ownership names and inscriptions including Sarah Innocent, 'Thomas Allin his book 1724', 'Thomas Sturggin was born May 14, 1747', etc., contemporary calf, old sewn on spine repair, old worn replacement black silk ties to fore-edge of boards, worn, 4to (leaf size 21.5 x 15.5 cm), contained in purpose-made book box by Lester Capon with morocco spine

Darlow and Moule 484; Herbert 620.

King James' version, with Geneva notes, and Junius' Annotations on Revelation. In general appearance, this edition closely imitates the favourite quarto Geneva Bible.

(1)

£300 - £500



Lot 349

349 Vere (Francis). The Commentaries of Sr. Francis Vere, Being Diverse pieces of service, wherein he had command, 1st edition, Cambridge: William Dillingham, 1657, *half-title, woodcut device to title, 3 engraved portraits (including frontispiece), 3 double-page plates and 4 double-page maps, occasional minor dust-soiling and light marginal scattered spotting, 20th-century bookplate of A. C. Robinson to upper pastedown, early 19th-century diced calf, neatly rebacked, small folio*

Wing V240.

(1)

£300 - £400

350 Wotton (Henry). The State of Christendom: or, A most exact and curious discovery of many secret passages, and hidden mysteries of the times. Written by the renowned Sr Henry Wotton, kt. Ambassadors in Ordinary to the most serene Republicque of Venice, and late provost of Eaton Colledg [sic.], London: Humphrey Moseley, 1657, *engraved portrait frontispiece, rear free endpaper renewed, contemporary sheep, rebacked, slim folio, together with: Smith (John). Select Discourses Treating 1. Of the true way or method of attaining to Divine Knowledge. 2. Of Superstition. 3. Of Atheism. 4. Of the Immortality of the Soul. 5. Of the Existence and Nature of God. 6. Of Prophecy. 7. Of the difference between the Legal and the Evangelical Righteousness, the Old and the New Covenant, &c. 8. Of the Shortness and Vanity of a Pharisaick Righteousness. 9. Of the Excellency and Nobleness of True Religion. 10. Of a Christians Conflicts with, and Conquests over, Satan. By John Smith, late Fellow of Queen's College in Cambridge. As also a Sermon preached by Simon Patrick (then Fellow of the same College) at the author's funeral: with a brief account of his life and death, London: printed by J. Flesher, for W. Morden, 1660, some light dust-soiling, endpapers renewed, modern half calf over 10th-century boards, 4to,*

Paruta (Paolo). Politick Discourses; written in Italian by Paolo Paruta a noble Venetian, cavalier and procurator of St. Mark. Whereunto is added, a short soliloquy, in which the author briefly examines the whole course of his life. Rendred into English by the right honorable, Henry, Earl of Monmouth, London: H. Moseley, 1657, *lacks portrait, few minor repairs to title and guarded, light damp-stain mostly to lower margins, first and last few leaves frayed to margins, some toning and light dust-soiling, modern quarter calf, folio,*

[Oldham, John]. Satyrs upon the Jesuits: written in the year 1679. and some other pieces by the same hand, 3rd edition, corrected, London: Joseph Hindmarsh, 1685, *toning and few marks, modern calf, 8vo,*

[Ross, Alexander]. Virgilii evangelisantis Christiados libri XIII: in quibus omnia quae de Domino nostro Jesu Christo in utroque Testamento, vel dicta vel praedicta sunt, altisona divina Maronis tuba suavissime decantantur, London: John Legate for Richard Thrale, 1638, *title torn to upper and lower outer corners with slight loss and lined to verso, some margins lightly frayed, occasional damp-staining, light dust-soiling, close-trimmed at foot with occasional loss to catchwords, modern quarter calf, small 8vo, plus 4 other 17th-century publications*

1. Wing W3654.

2. Wing S4117.

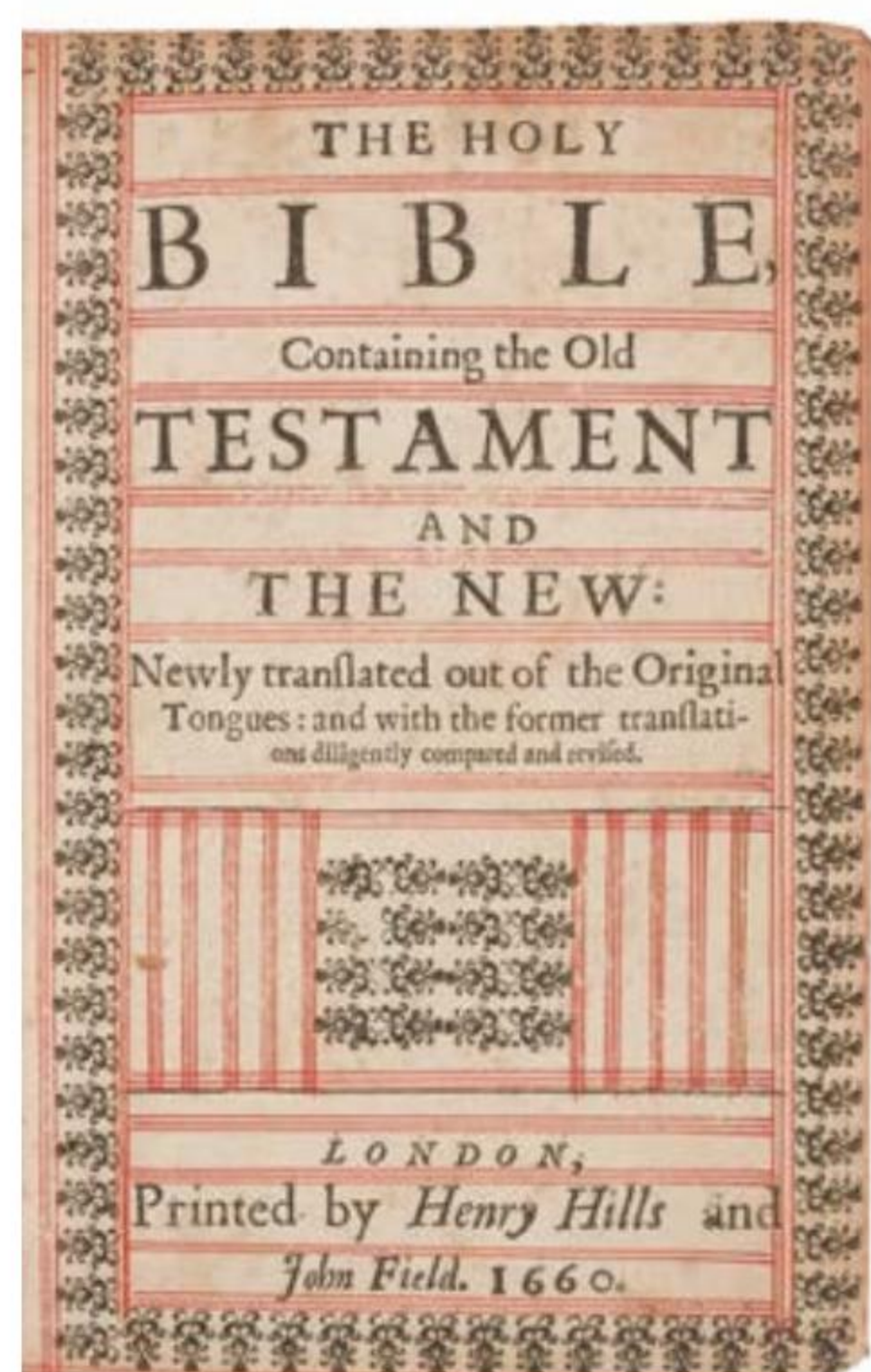
3. Wing P639.

(9)

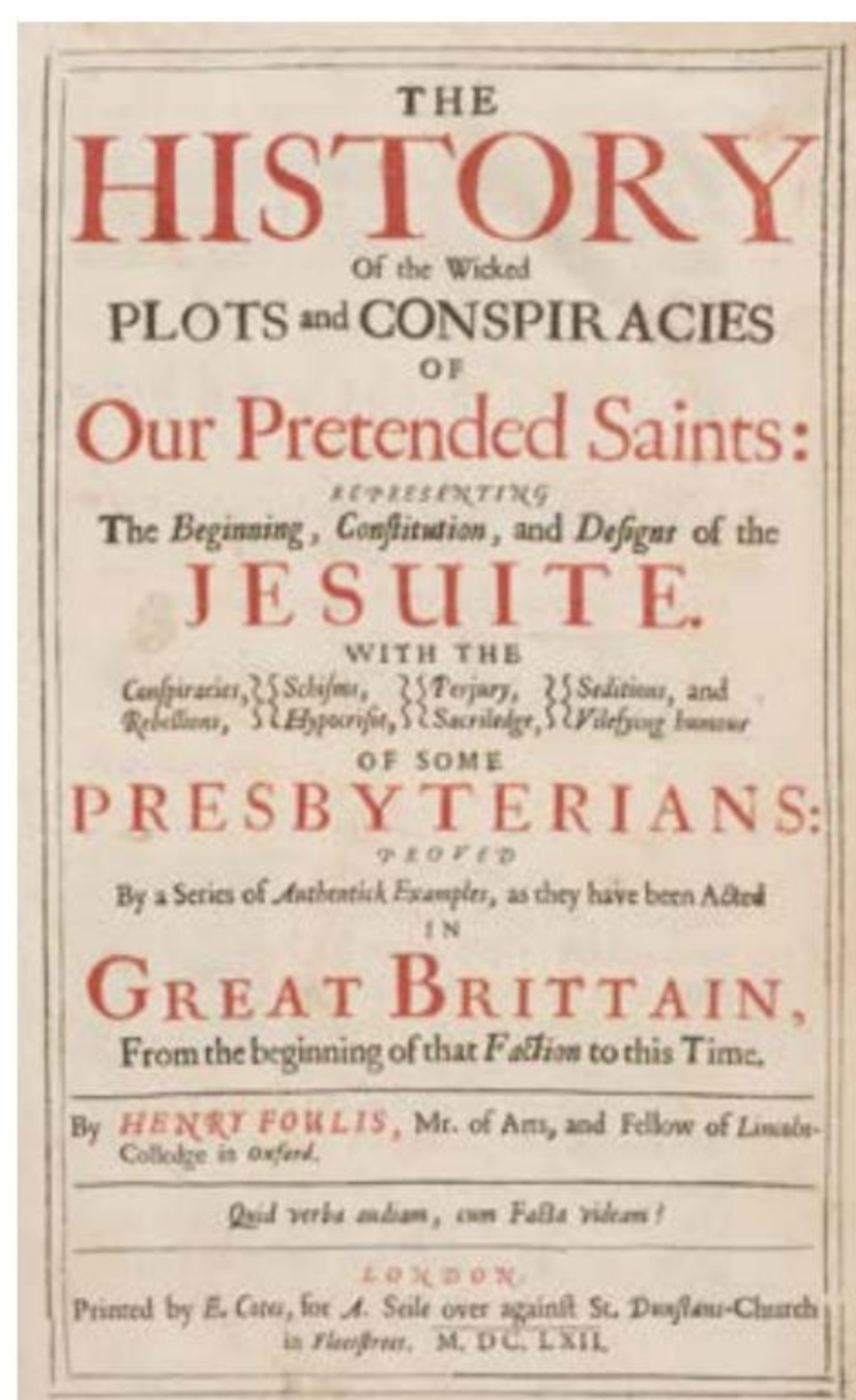
£400 - £600



Lot 350



Lot 351



Lot 352

351 **Bible [English]**. The Holy Bible, containing the Old Testament and the New: Newly translated out of the Original Tongues: and with the former translations diligently compared and revised, London: printed by Henry Hill and John Field, 1660, *general and New Testament titles within ornamental border, titles and borders throughout volume red-ruled, final blank present, margins close trimmed throughout affecting few running titles and letterpress marginal notes, lower outer corners of 2B8, 2C1 and 2C2 tor with text loss, browning, some light dust-soiling, occasional scattered spotting and few marks, lacking rear free marbled endpaper, hinges repaired, modern calf, 19th-century calf spine preserved, joints repaired, 8vo (leaf size 16.2 x 10.7 cm), together with an incomplete copy of The Holy Bible, containing ye Old and New Testaments, newly translated out of ye original tongues...*, London: printed by John Field, Printer to the Parliament, 1653, *engraved general title, volume bound with text ending on Psalms 147, verse 15, some browning and light dust-soiling, slight damp-stain to lower margins of few leaves, lacks rear free marbled endpaper and front free endpaper torn with loss, contemporary blind decorated dark brown morocco, some wear to joints and extremities, 24mo in 12s (leaf size 12 x 6.5 cm)*

1. Darlow and Moule 526; Herbert 669.

(2)

£200 - £300

352 **Foulis (Henry)**. The History of the Wicked Plots and Conspiracies of Our Pretended Saints: representing the beginning, constitution, and designs of the Jesuite. With the Conspiracies, Rebellions..., of some Presbyterians: proved by a series of authentick examples, as they have been acted in Great Britain, from the beginning of that faction to this time, London: printed by E. Cotes for A. Seile, 1662, *title in red and black, contemporary sheep, rebounded and corners refurbished, covers rubbed and some wear, small folio, together with:*

Popish Plot. A Collection of Letters and other Writings, relating to the horrid Popish Plott: printed from the originals in the hands of George Treby Esq; chairman of the Committee of Secrecy of the Honourable House of Commons. Published by order of that House, London: Samuel Heyrick, Thomas Dring, and John Wickins, 1681, *imprimatur leaf present, toning and occasional spotting, modern half calf, slim folio,*

Bedloe (William). A Narrative and impartial Discovery of the horrid Popish Plot: carried on for the Burning and Destroying the cities of London and Westminster, with their suburbs, &c. Setting forth the several consults, orders and resolutions of the Jesuites, &c. concerning the same. And divers depositions and informations, relating thereunto. Never before printed. By Capt. William Bedloe. Lately engaged in that horrid design, and one of the popish committee for carrying on such fires, London: Robert Boulter, John Hancock, Ralph Smith, and Benjamin Harris, 1679, *imprimatur leaf present, some light toning, bound with [Scott, Thomas]. A Narrative of the wicked Plots carried on by Seignior Gondamore for advancing the Popish Religion and Spanish faction. Heartily recommended to all Protestants by Rich. Dugdale, gent., London: printed by T.B. and are to be sold by Robert Clavel, 1679, light vertical stain to title and following two leaves, bound with Bolron*

(Robert). The Papists Bloody Oath of Secrecy, and Letany of Intercession for the carrying on of this present plot. With the manner of taking the Oath, upon their entring into any Grand Conspiracy against the Protestants. As it was taken in the chappel belonging to Barmbow-Hall, the residence of Sir Thomas Gascoigne, from William Rushton, a Popish Priest, by me Robert Bolron. Together, with some further informations, relating to the Plot, and Murther of Sir Edmundbury Godfrey..., London: Randal Taylor, 1680, *title in red and black, bound with Popish Plot*. A Collection of the substance of several Speeches and Debates made in the honourable House of Commons, relating to the horrid Popish Plot, upon occasion of the bill for disabling James Duke of York from inheriting the imperial crown of this realm. To which is prefixt a speech of the noble Lord L-- against Roger L'Estrange, in the House of Peers: and also a copy of two bills. The one for disabling James D. of York, the other for ease to all Protestant dissenters, by taking away the stat. 23. & 28. Q. Eliz. & 3. K. Jam. &c. Which passed the House of Commons last session of Parliament, begun at Westminster the 21. Nov. and dissolved by proclamation 18. Jan. 1680, London: Francis Smith, 1681, *modern calf, slim folio,*

[Warrington, Henry Booth, Earl of]. The Tryal of Henry Baron Delamere for High-Treason, in Westminster-Hall, the 14th day of January, 1685. Before the Right Honourable George Lord Jeffreys, Baron of Wemm, Lord High Chancellour of England, constituted Lord High Steward on that occasion. On which day, after full hearing, the Lord Delamere was acquitted from all matters laid to his charge, London: Dorman Newman, 1686, *imprimatur leaf present, light toning, modern boards, slim folio*

1. ESTC R4811; Wing F1642.

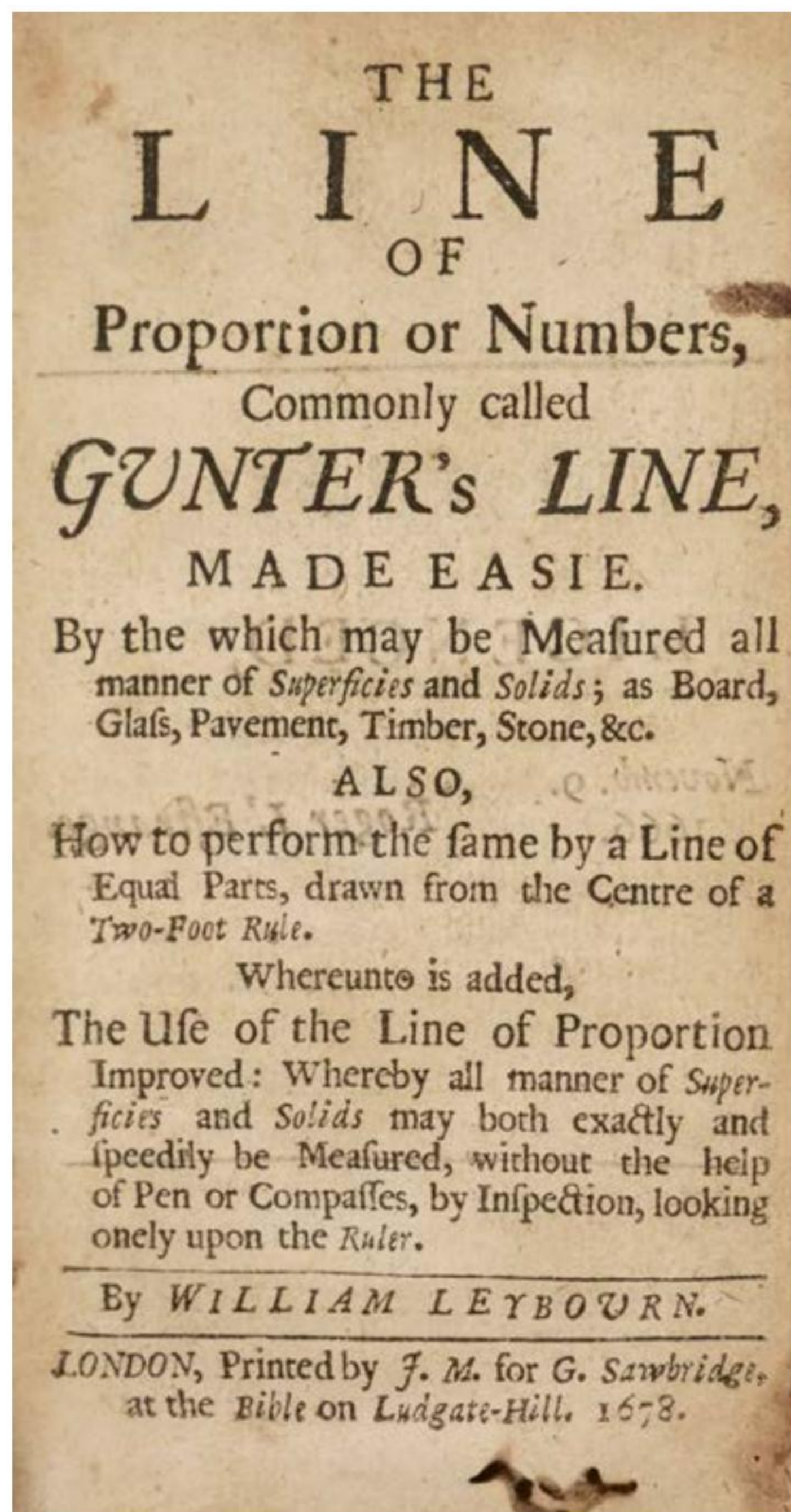
2. ESTC R16576; Wing T2102.

3. ESTC R11047; Wing B1677. ESTC R22577; Wing S2086. ESTC R19392; Wing B3502. ESTC R22701; Wing E2538.

4. ESTC R23568; Wing T2189.

(4)

£300 - £400



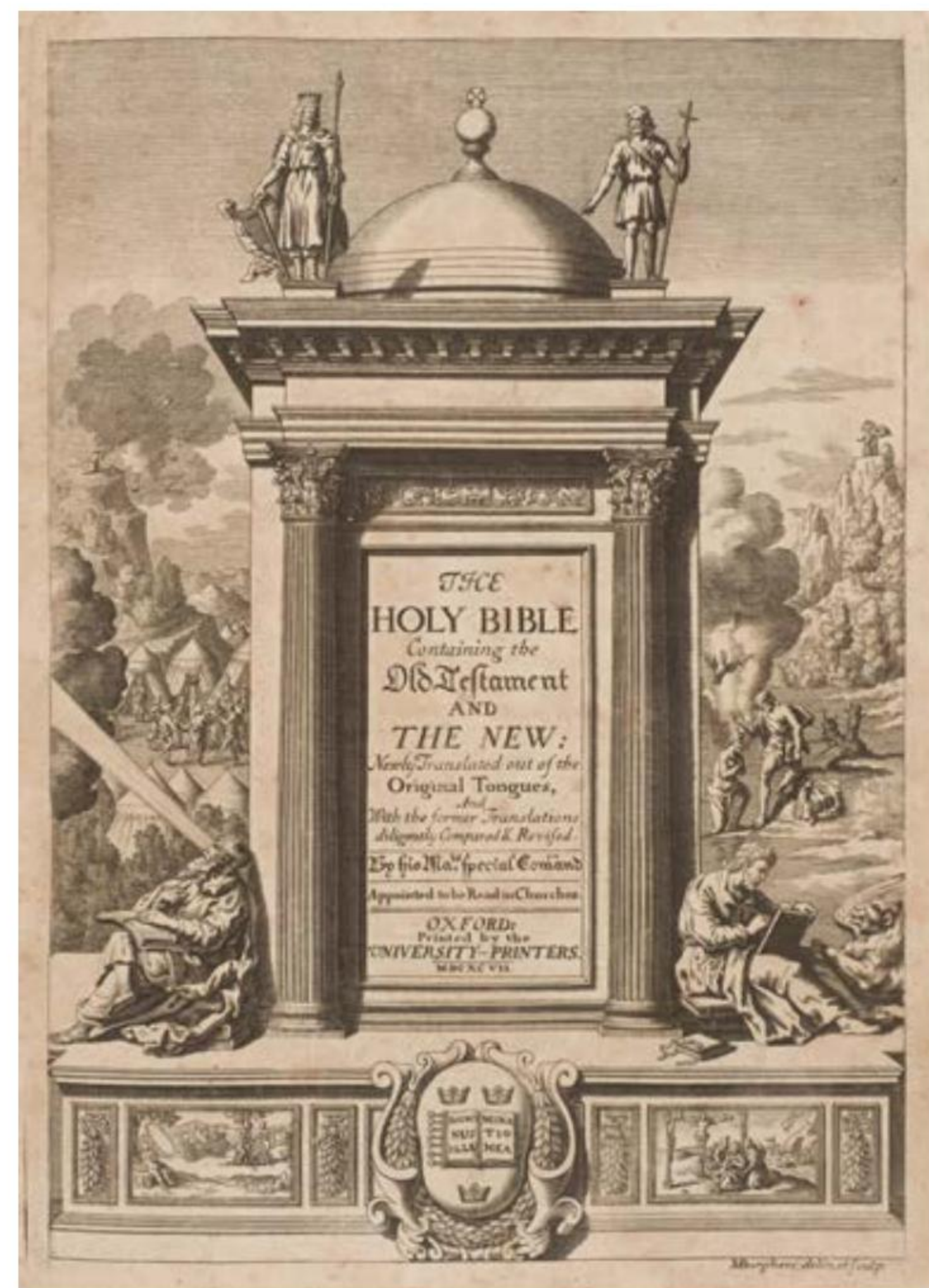
353 **Leybourn (William)**. The Line of Proportion or Numbers, commonly called Gunter's line made easie. By the which may be measured all manner of superficies and solids; as board, glass, pavement, timber, stone, &c. Also, how to perform the same by a line of equal parts, drawn from the centre of a two-foot-rule. Whereunto is added the use of the line of proportion improved: whereby all manner of superficies and solids may both exactly and speedily be measured, without the help of pen or compasses, by inspection, looking only upon the ruler, [5th edition], London: G. Sawbridge, 1678, [6], 16, [2], 153, [3] pp., folding plate of rule at p. 130 (closed tear repair to verso), worming to lower margin of preliminary leaves not affecting text, bound with:

The Line of Proportion, commonly called Gunter's line, made easie. A second part, with the addition of other lines, which may conveniently be put upon a two-foot rule and their uses exemplified in Arithmetick, ... Navigation, &c. To which is added a Supplement, Containing the Description and some uses, of a convenient two-foot Joynt-rule... by John Brown, 1st edition, London: George Sawbridge, 1677, [12], 191; 166, [2]pp., separate part-title (dust-soiled) to Supplement dated 1676, folding plate with four figures at p. 67, lacks three other folding plates, some occasional light browning or soiling, later calf with blind-stamped coat of arms bearing a Tudor shield and baron's coronet [Charles Stuart, 1st Baron Stuart de Rothesay, 1779-1845] to both covers, plain calf reback, rubbed and some edge wear, 12mo (130 x 72 mm)

1) Tomash & Williams 100; Wing L1920. 2) Wing 1923a. This is a theoretical guide to a logarithmic rule based on the work of Edmund Gunter, a professor at Gresham College. The first part was published in 1677, this being the 5th edition of the first part bound with the separately published first edition of the second part.

(1)

£500 - £800



354 **Bible [English]**. The Holy Bible, containing the Old Testament and the New: Newly Translated out of the Original Tongues..., Appointed to be Read in Churches, Oxford: Printed by the University Printers, 1697, engraved general title by M. Burghers, letterpress New Testament title, Apocrypha present, bound with at front The Book of Common Prayer and Administration of the Sacraments..., together with the Psalter or Psalms of David, Pointed as they are to be sung or said in Churches, Cambridge: printed by John Haynes, Printer to the University, 1696, title page dust-soiled and with manuscript calculations, bound with at rear The Whole Book of Psalms, collected into English Metre, by Thomas Sternhold, John Hopkins, and others, Cambridge: printed by John Hayes, Printer to the University, 1696, some toning, scattered spotting, light dust-soiling and occasional marginal damp-staining throughout, all edges gilt, contemporary dark brown morocco, gilt decorated spine with gilt panel decoration to boards, lacking clasps, some wear to extremities, dust-soiled and marked, 4to, together with:

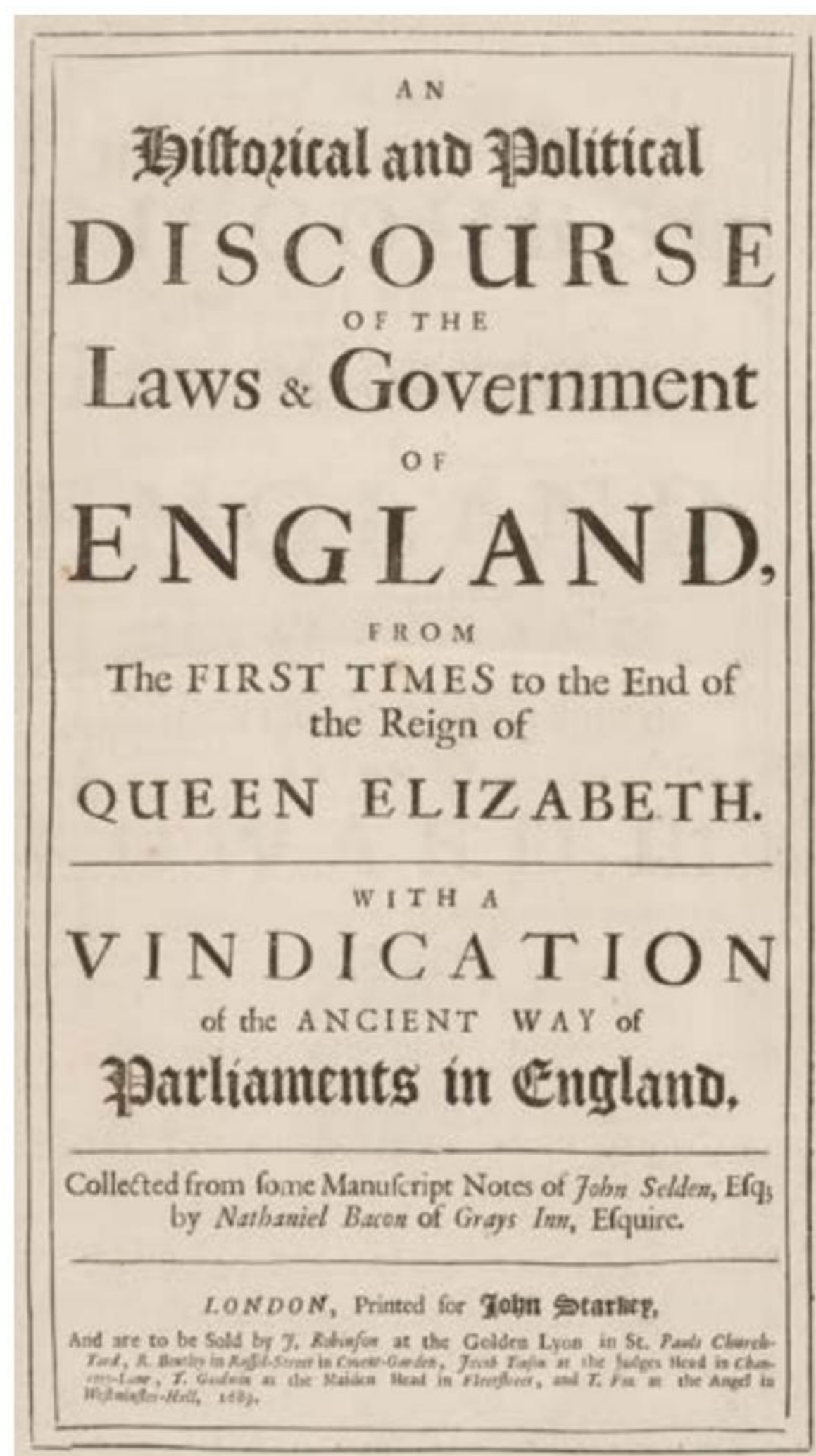
Diodati (Giovanni). Pious Annotations upon the Holy Bible: expounding the difficult places thereof learnedly, and plainly: with other things of great importance, London: printed by T. B. for Nicholas Fussell, 1643, additional engraved title with short closed tear to lower right corner, final leaf torn to lower blank margin, some dust-soiling, damp-staining and few marks, contemporary calf, insect damage mostly to upper board, upper board reattached with cord, worn, 4to,

Roberts (Francis). Clavis Bibliorum. The Key of the Bible, unlocking the richest Treasury of the Holy Scriptures..., London: printed by T. R. and E. M. for George Calvert, 1648, title near detached and with manuscript initials 'C. A.', two folding tables present, lacking free endpapers, 19th-century blind decorated brown morocco, extremities slightly rubbed, 8vo,

Sparrow (Anthony). A Rationale upon the Book of Common Prayer of the Church of England..., with his caution to his Diocese against False Doctrines, London: Blanch Pawlet, 1684, engraved frontispiece (A1), engraved and letterpress title page, title to 'Caution against False Doctrine' with engraved illustration, contemporary speckled panelled calf, lower joint cracked, 12mo

(4)

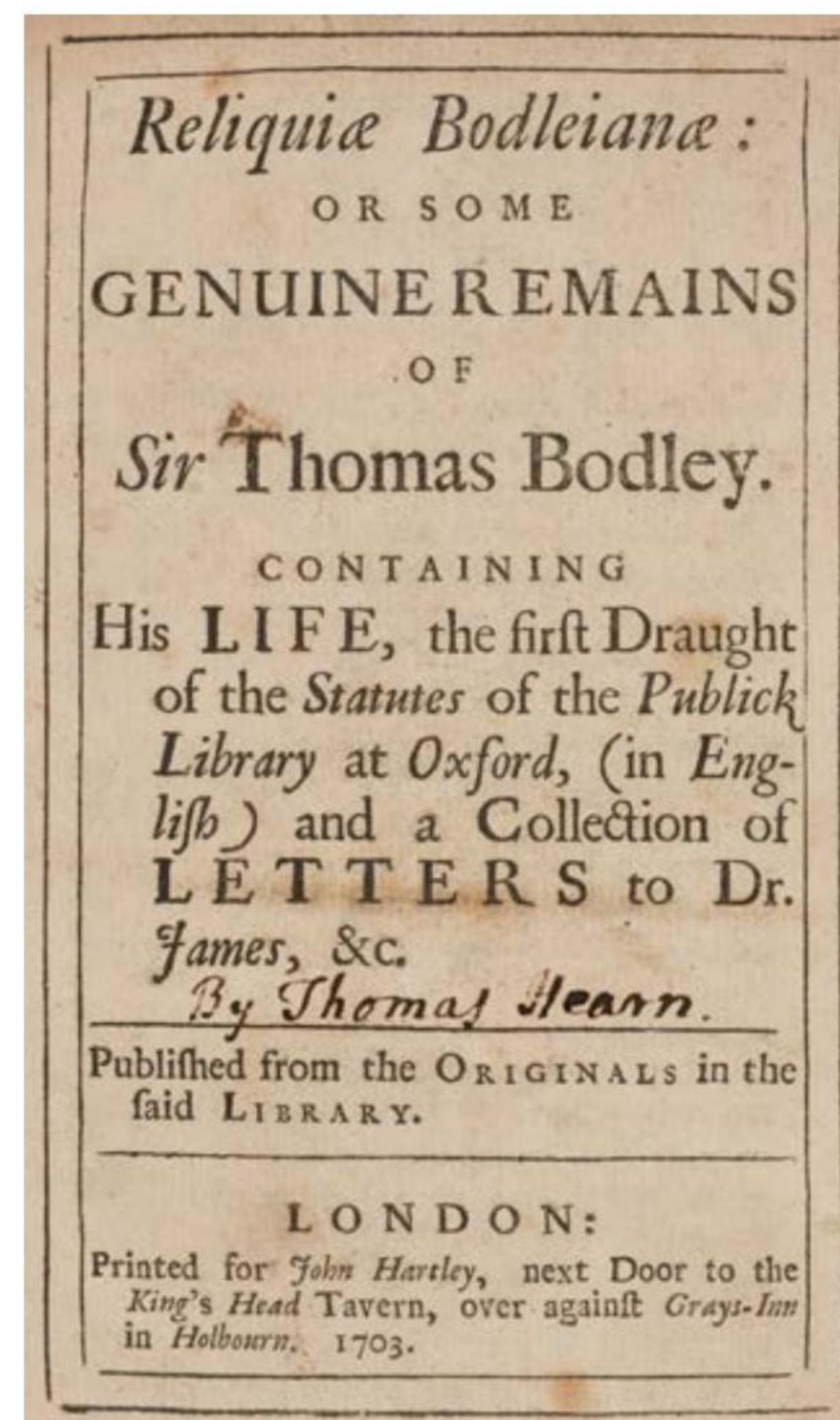
£200 - £300



Lot 355



Lot 356



Lot 357

355 Selden (John). An Historical and Political Discourse of the Laws & Government of England, from the first times to the end of the reign of Queen Elizabeth. With a Vindication of the Ancient Way of Parliaments in England, collected from some manuscript notes of John Selden, Esq; by Nathaniel Bacon of Grays Inn, Esquire, London: printed for John Starkey, 1689, advertisement leaf facing title, slight toning, spotting to final leaf, upper pastedown with armorial bookplate of Thomas Harrison of Cogrove, Yorkshire, 1698, *contemporary speckled calf, rubbed and some wear, folio, together with:* [Howell, James]. Proedr'ia-basilike: A Discourse concerning the Precedency of Kings: wherein the Reasons and Arguments of the three greatest Monarchs of Christendom, who claim a several right therunto, are faithfully collected, and renderd. Wherby occasion is taken to make Great Britain better understood then some Forren Authors (either out of ignorance or interest) have represented her in order to this particular. Whereunto is also adjoyn'd a distinct Treatise of Ambassadors, &c., London: printed by Ja. Cottrel, for Sam. Speed, and Chr. Eccleston, 1664, *title in red and black with first word printed in Greek characters with manuscript annotation to verso, occasional light damp-staining and consequent marks, late 18th/early 19th-century calf, red morocco title label to spine, upper joint slightly cracked, small slim folio,* Johnston (Nathaniel). The King's Visitatorial Power Asserted. Being an Impartial Relation of the late Visitation of St. Mary Magdalen College in Oxford. As likewise an Historical Account of several Visitations of the Universities and particular Colleges. Together with some necessary remarks upon the Kings authority in Ecclesiastical causes, according to the Laws and usages of this Realm, London: printed by Henry Hills, 1688, *preliminary license-to-print leaf present, contemporary calf, 4to,* Wingate (Edmund). An exact Abridgment of all Statutes in force and use, from the beginning of Magna Charta, untill 1641... And from thence continued down under their proper titles alphabetically to this present year, 1684, London: printed by the assigns of J. Bill, H. Hills, and T. Newcomb, and by the assigns of R. Atkins and E. Atkins, 1684, *ink name stamp to title, contemporary calf, joints cracked and repaired at head and foot, recent labels to spine, 8vo, plus one other*

1. Wing S2428.
2. Wing H3109.
3. Wing J879.
4. Wing E910.

(5)

£300 - £400

356 Clarendon (Edward, Earl of). The History of the Rebellion and Civil Wars in England, 1st edition, 3 volumes, Oxford: Printed at the Theatre, 1702-04, *half-titles to volumes 2 and 3 only, engraved portrait frontispiece to each volume, engraved vignettes to titles, occasional toning and scattered spotting, modern quarter morocco, marbled paper covered boards, folio* (3) £200 - £300

357 [Hearne, Thomas]. Reliquiae Bodleianae: or some genuine remains of Sir Thomas Bodley. Containing his life, the first draught of the statutes of the Publick Library at Oxford, (in English) and a collection of letters to Dr. James, &c.. Published from the originals in the said library, 1st edition, London: printed for John Hartley, 1703, 383 pp., *'by Thomas Hearne' in manuscript to title, bound with Spelman (John). The Life of Alfred the Great, from the original manuscript in the Bodleian Library: with considerable additions and several historical remarks, by the publisher Thomas Hearne, 1st edition, Oxford: printed at the Theater for Maurice Atkins, 1709, engraved portrait frontispiece, title with engraved vignette of the Sheldonian Theatre, errata leaf at end, small manuscript note dated 1872 tipped-in before frontispiece, some spotting and toning, bookplate of George Potter, later half calf, covers detached, rubbed with some edge wear, 8vo*

ESTC T144056 & T147373 respectively.

First work by antiquary Thomas Hearne is on the life and work of the Bodleian Library founder Sir Thomas Bodley (1545-1613). After a career as a diplomat in the Court of Queen Elizabeth I, Bodley refounded the Oxford University Library in 1602, the original University Library was stripped during the Reformation, and the Library was later named the *Bodleian Library* in his honour.

(1)

£300 - £500



358 Queen Anne Binding. Collection of the Several Statutes, and Parts of Statutes, now in force, relating to High Treason, and Misprision of High Treason, London: Printed by Charles Bill, and the executrix of Thomas Newcomb, deceas'd; printers to the Queens most Excellent Majesty, 1709, 113, [15]; 44, [4] pp., tiny burn-hole barely affecting a few letters at centre of final three leaves, second part, 'A form and method of trial of commoners, in case of high treason', with separate title and pagination, contemporary ink inscription to front free endpaper, some light browning at front and rear, marbled endpapers, contemporary brown calf, gilt panelled sides with corner fleurons, with the crowned arms of Queen Anne of England, accompanied by the rose and the thistle, and her motto, 'semper eadem', stamped in gold on the centre of both covers, rubbed and darkened on spine, joints weak, a little wear to extremities, 12mo

British Armorial Bindings, Stamp 04; ESTC T136807.
(1) £300 - £500

359 Renneville (Constantin de). The French Inquisition: or, The History of the Bastille in Paris, the State-Prison in France: in which is an account of the manner of the apprehending of persons sent thither; and of the barbarous usage they meet with there. As also an account of the lewd lives and strange adventures of several prisoners, but more particularly of some priests. Written by Constantin de Renneville, who was a prisoner there eleven years. Translated from the original printed at Amsterdam, London: A. Bell, T. Varnham, J. Osborne, W. Taylor, and J. Baker, 1715, contemporary speckled calf, gilt decorated spine with red morocco title label, neatly repaired to joints and head and foot of spine, board corners discreetly refurbished, 8vo
(1) £200 - £300

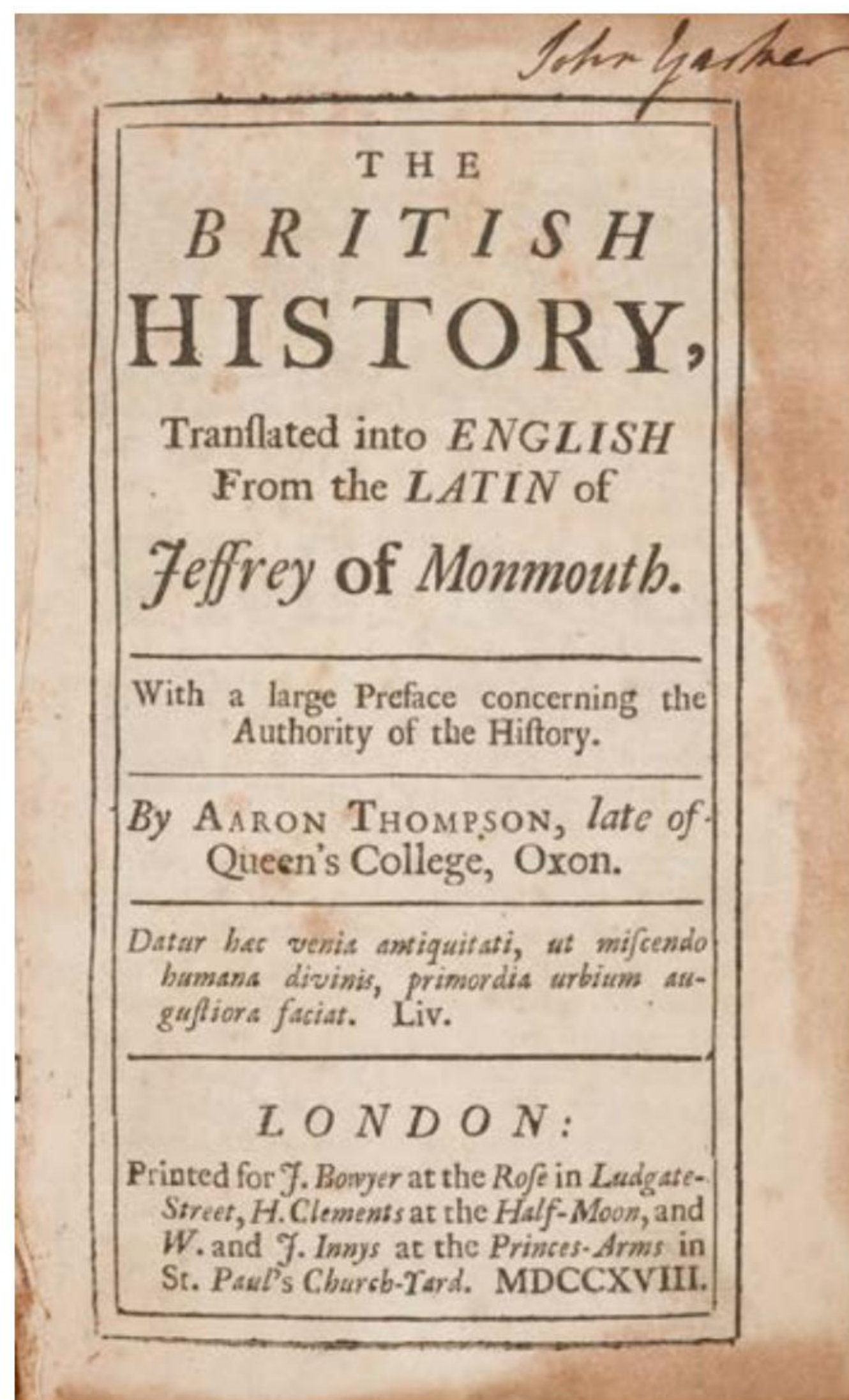


360 Bible [English]. The Holy Bible, Containing the Old Testament and the New: Newly Translated out of the Original Tongues: and with the former Translations Diligently Compared and Revised. By His Majesty's Special Command. Appointed to be Read in Churches, Oxford: John Baskett, 1717, additional engraved general title by Sturt representing a church interior with figures of Moses and Aaron and with imprint dated 1716 (torn to lower outer corner and few short closed tears to margins, each repaired to verso), general letterpress title and calendar printed in red and black, general title (with imprint dated 1717) and New Testament title (imprint dated 1716) with engraved illustration by M. Burghers depicting facade of Clarendon Printing House (general title with closed tear to fore-margin strengthened to verso), Apocrypha present, numerous engraved head & tail-pieces and initials after Thornhill, Cheron, Laguerre and others, generally illustrating incidents from the Bible, some damp-staining to margins mostly at front and rear of volume, some browning, scattered spotting and occasional minor dust-soiling, endpapers renewed with contemporary manuscript note dated 1716, contemporary panelled calf, brass corner pieces and bosses, old reversed calf reback with thin brass strengthening strip at spine edge of boards (shoulders/joints), rubbed and some wear to board edges, clasps present, folio (49 x 30.5 cm)

Darlow and Moule 736; Herbert 943.

This edition is commonly known as the 'Vinegar Bible'. Unfortunately the book contained many misprints, and earned the nickname *A Baskett-ful of Errors*. From the misprint *The parable of the vinegar* (for vineyard) in the headline above Luke XX. (Herbert).

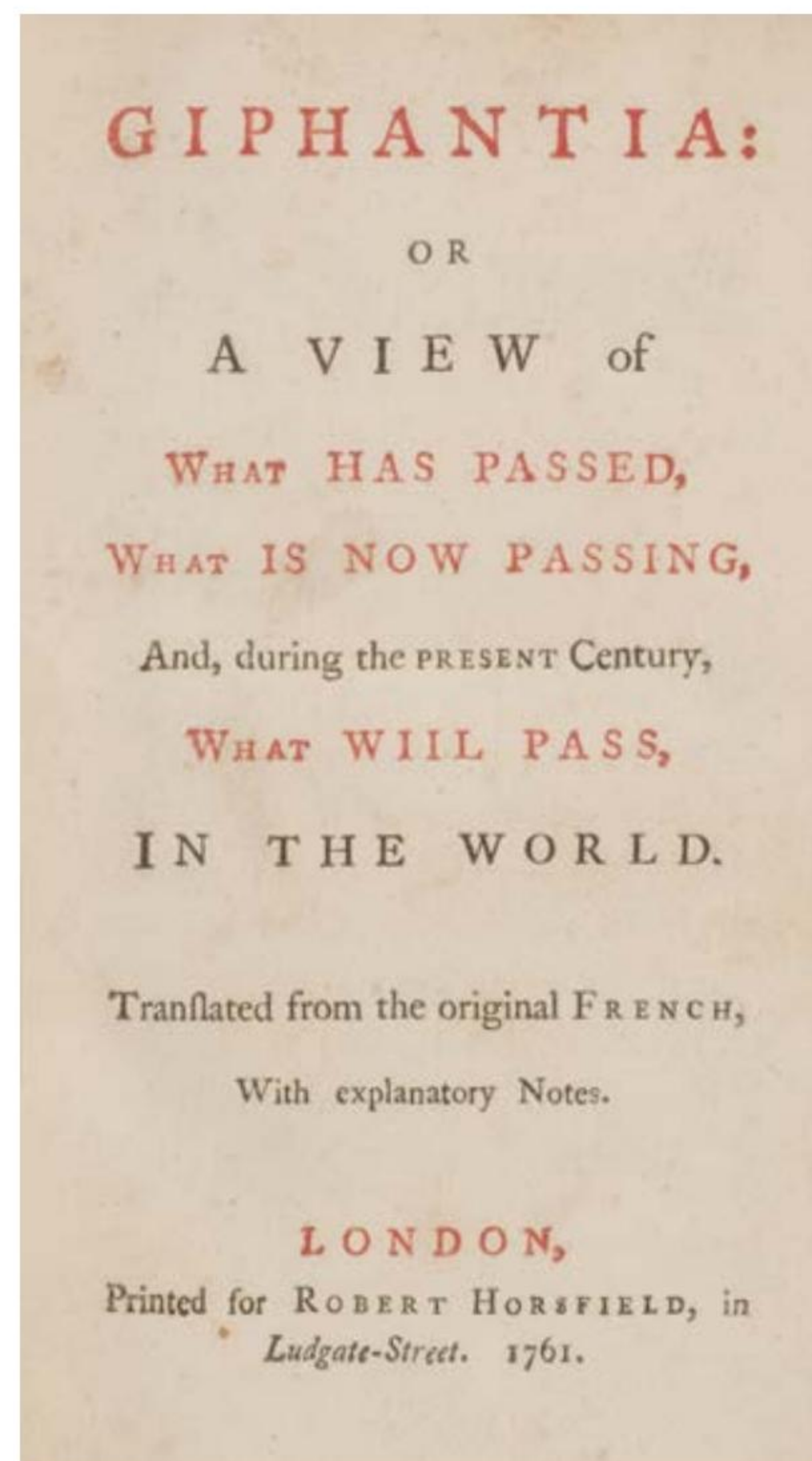
(1) £700 - £1,000



Lot 361



Lot 362



Lot 363

361 Monmouth (Geoffrey of). The British History, Translated into English from the Latin of Jeffrey of Monmouth. With a large Preface concerning the Authority of the History. By Aaron Thompson, late of Queens College, Oxon..., 1st edition in English, London: J. Bowyer, H. Clements, W. and J. Innys, 1718, early ownership signature at head of title, *list of subscribers and errata leaf present, woodcut head and tail-pieces, first and last leaves browned to margins, toning and scattered spotting, front free endpaper frayed and detached, contemporary calf, upper joint split and board near detached, lower joint cracked, wear to spine and extremities, 8vo*

(1)

£300 - £500

362 Sculptura-Historico-Technica Or the History and Art of Ingraving... extracted from Baldinucci, Florent le Comte, Faithorne, the Abcedario Pittorico, and other authors, 1st edition, London: printed for S. Harding, 1747, *10 engraved plates, advertisement to final leaf verso, some light offsetting and spotting, contemporary half calf, upper cover detached, some loss to spine label, some edge wear, 8vo, together with Welsh Legends. A collection of popular oral tales, 1st edition, 1802 (lacking all 5 plates)*

First work ESTC T84861. The enlarged second edition of the *Repertorium sculptile typicum* first published in 1730.

(2)

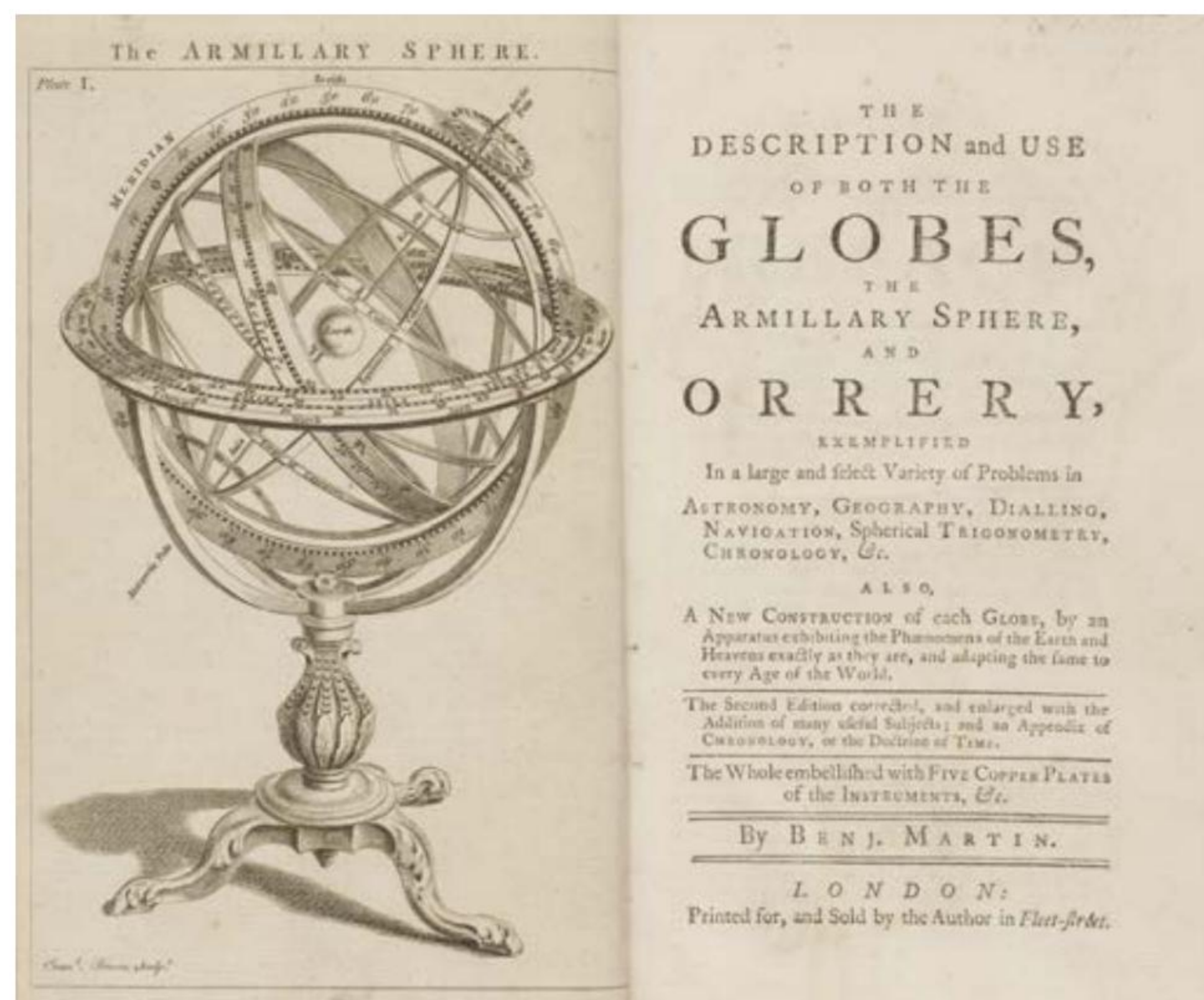
£150 - £200

363 [Tiphaigne de la Roche, Charles Francois]. Giphantia: or a View of What has Passed, What is Now Passing, and, During the Present Century, What Will Pass, in the World, 2 parts in 1, 1st edition in English, London: Robert Horsfield, 1761, *title printed in red and black, advertisement leaf at rear, a little spotting, endpapers renewed, edges untrimmed, modern half calf, earlier red morocco title label preserved, 8vo*

An early science fiction work which anticipated the invention of photography and the television.

(1)

£400 - £600

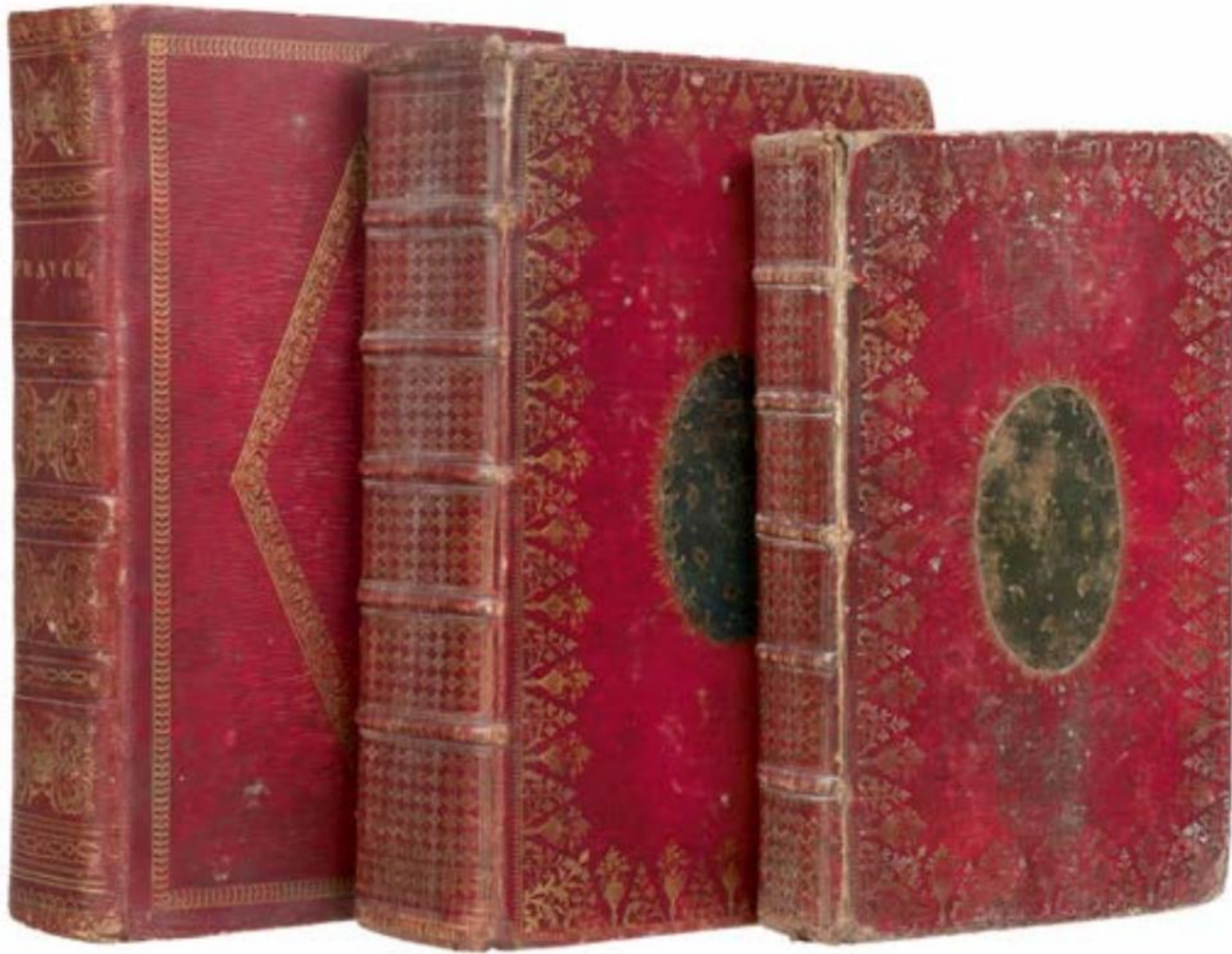


364 Martin (Benjamin). The Description and Use of both the Globes, the Armillary Sphere, and Orrery, 1st edition, London: Printed for the author, [1762], *5 engraved plates (including frontispiece), armorial bookplate of Paul Wilmot to front pastedown, 19th-century ink ownership to front blank, light spotting, 19th-century half calf gilt, scuffed, 8vo*

Tomash & Williams M43.

(1)

£200 - £300



Lot 365

365 Bible [English]. The Holy Bible, containing the Old and New Testaments, translated out of the Original Tongues..., Appointed to be read in Churches, Oxford: printed by T. Wright and W. Gill, 1772, *general title in red and black with ownership inscription 'Mrs Pugh, Perry Hill, Lewisham, Kent, 1790', all edges gilt, together with: The Book of Common Prayer, and Administration of the Sacraments...*, together with the Psalter or Psalms of David, Pointed as they are to be sung or said in Churches, Oxford: printed by T. Wright and W. Gill, 1775, *bound with The Whole Book of Psalms, collected into English Metre, by Thomas Sternhold, John Hopkins, and others...*, Oxford: printed by T. Wright and W. Gill, 1776, *front flyleaf signed Lady Owen, all edges gilt, text block with few gatherings sprung, armorial bookplate of David Pugh of Llanerchydol to upper pastedown, uniform contemporary gilt decorated red morocco, contrasting green oval roundel to centre of each board with JHS initials emblem to centre, joints cracked and light wear to extremities, 8vo (Bible leaf size 22 x 14 cm, Book of Psalms leaf size 25 x 12.5 cm), plus*

Book of Common Prayer. The Whole Book of Common Prayer & Administration of the Sacrament, London: W. Lewis, June 1, 1818, *engraved frontispiece and title page, few engraved plates, leaf b4 torn with small area of loss, all edges gilt, contemporary red straight-grain morocco, elaborate gilt decoration, extremities slightly rubbed, 8vo*

(3)

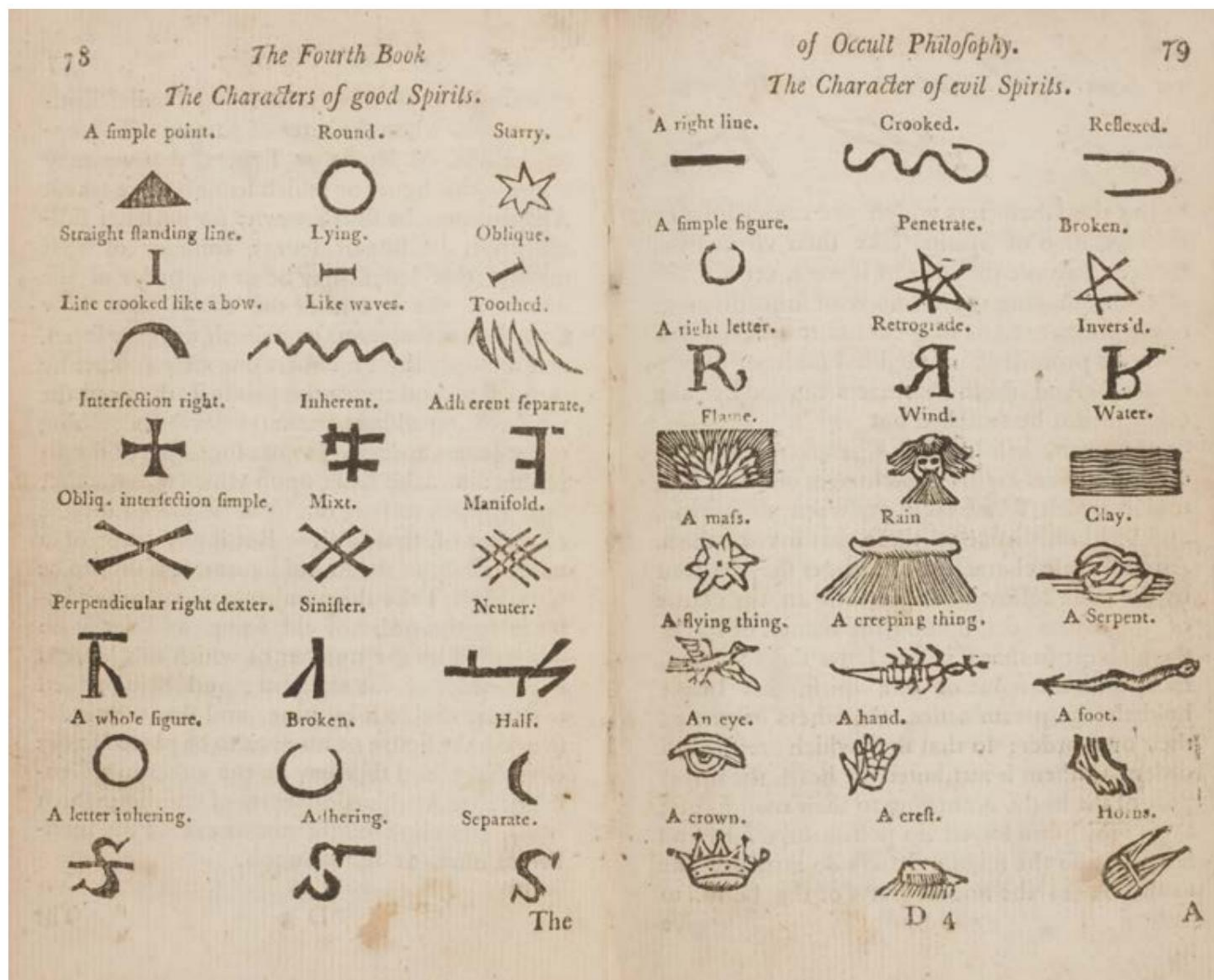
£200 - £300



366 Bell (John, editor). Bell's Edition The Poets of Great Britain Complete from Chaucer to Churchill, 97 volumes only (of 109), Edinburgh: Apollo Press, London: British Library, 1778-84, *comprising volumes 3-19, 22-49, 51-52, 60-87, 89-109, engraved additional titles, a few engraved portraits, occasional light toning and small marginal water stains, all edges yellow, contemporary calf gilt, gilt-decorated spines with red and green labels, volume 77 lacking one label, a little rubbed with some edge wear, 12mo, together with Memoirs of the Private Life of Marie Antoinette, by Jeanne Louise Henriette Campan, 2 volumes, New York, 1917 (rebound in half morocco gilt)*

(99)

£400 - £600



Lot 367

367 Agrippa (Henricus Cornelius). Henry Cornelius Agrippa's fourth book of Occult Philosophy, and Geomancy. Magical elements of Peter de Abano. Astronomical geomancy. The nature of spirits: and Arbatel of magic, translated by Robert Turner, no printer, circa 1780, woodcut diagrams and symbols in-text, early brown ink ownership inscription 'B. Hooper' to head of title, foot of title trimmed with loss of imprint, occasional spotting and browning, endpapers renewed, 19th-century red half morocco gilt, joints worn, some marks, 12mo

A very rare English translation of Agrippa's cornerstone of occult literature. There were multiple editions in English produced at the end of the 18th century, all are rare.

(1) £1,000 - £1,500

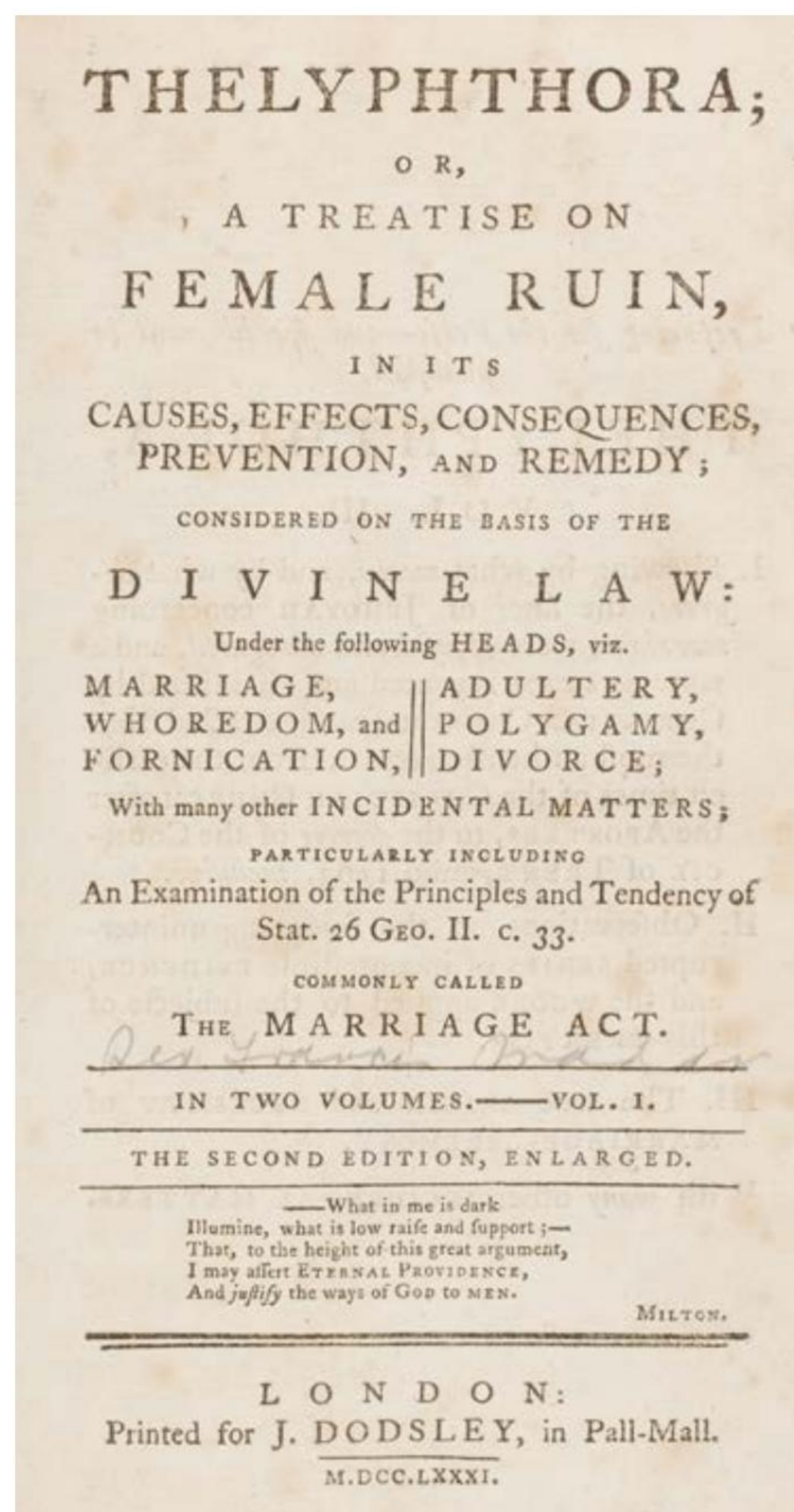
368 [Madan, Martin]. Thelyphthora; or, A Treatise on Female Ruin, in its Causes, Effects, Consequences, Prevention, and Remedy; considered on the basis of the Divine Law, 2 volumes, 2nd edition, enlarged, London: J. Dodsley, 1781, occasional light spotting, mostly to margins, contemporary calf, morocco title label, 8vo, together with:

Wills (Thomas). Remarks on Polygamy, &c. in answer to the Rev. Mr. M-D-N's Thelyphthora, 1st edition, London: T. Hughes, F. Walsh, R. Baldwin and W. Otridge, 1781, some toning and spotting, contemporary calf, upper board detached, lower joint cracked, some wear, 8vo,

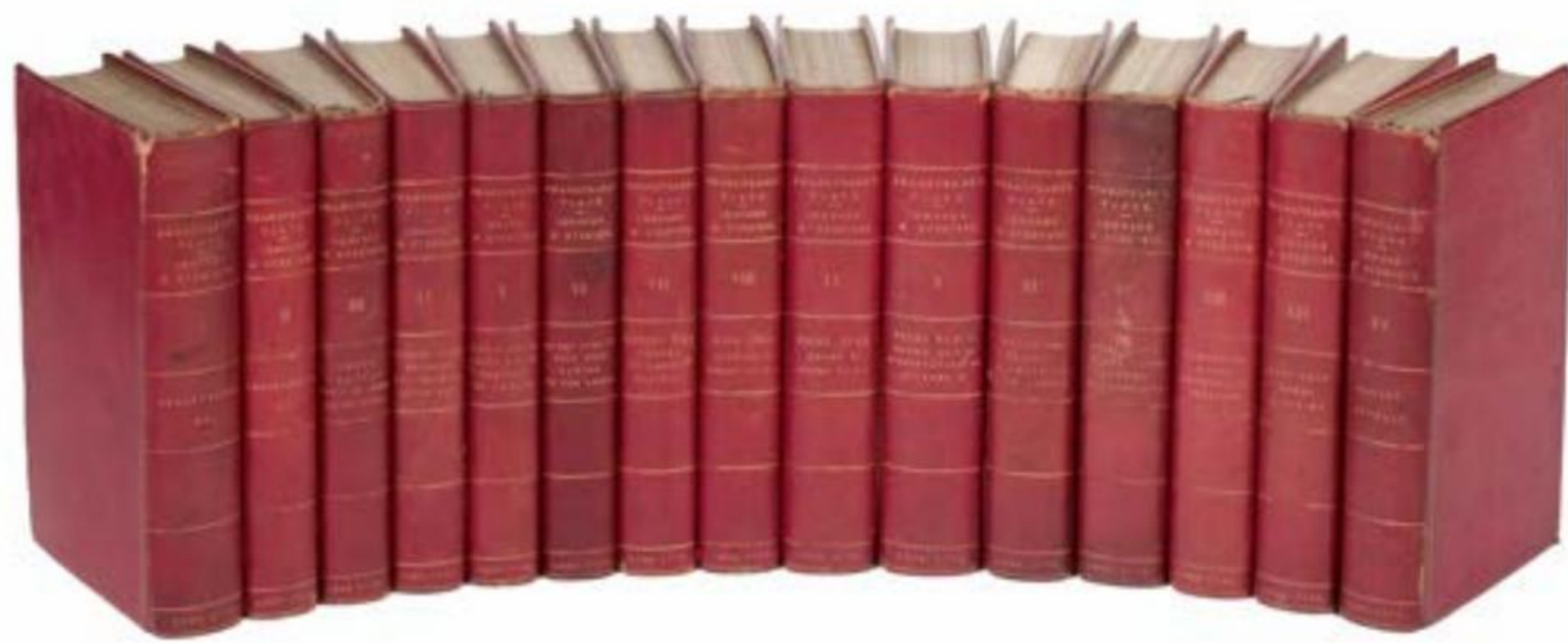
Colton (Charles). Hypocrisy. A satire, in three books..., Tiverton: printed and sold by T. Smith, 1812, light toning and scattered spotting, contemporary half calf, gilt decorated spine lacking title label, joints cracked and extremities slightly rubbed, 8vo,

Lavater (John Caspar). Essays on Physiognomy; For the promoting of the knowledge and the love of mankind, translated into English by Thomas Holcroft, 4 volumes, 2nd edition, London: C. Whittingham for H. D. Symonds, J. Walker and others, 1804, engraved portrait frontispiece to volume 1, numerous engraved plates, occasional toning and scattered spotting, modern calf, few light scuffs, 8vo,

(8) £300 - £400



Lot 368



369 Shakespeare (William). The Plays of William Shakspeare, in fifteen volumes, with the corrections and illustrations of various commentators, to which are added notes by Samuel Johnson and George Steevens, 15 volumes, 4th edition, London: T. Longman, B. Law and Son, C. Dilly et al., 1793, *portrait frontispiece to volume 1 plus numerous illustrations, some offsetting to most volumes, gilt greek roll to turn-ins, all edges gilt, late 19th century crimson full straight-grain morocco by Riviere, slight discolouration to some spines (mostly to volume 12), a little scuffed and rubbed, 8vo*
(15) £400 - £600

370 Bindings. Gleanings through Wales, Holland, and Westphalia, by Samuel Jackson Pratt, 3 volumes, 4th edition, London: T.N. Longman, 1797, *half-title to volume 1 stating 'third edition', contemporary tree calf, elaborate gilt decorated spines with contrasting morocco labels, some spines with very slight wear at head and foot, 8vo, together with:*

[Sherer, Moyle]. Recollections of the Peninsula, London: Longman, Rees, Orme, Brown, and Green, 1827, *all edges gilt, contemporary gilt decorated dark green straight-grain morocco, 8vo,*

Shakespeare (John Howard). The Churches at the Cross-Roads. A Study in Church Unity, London: Williams and Norgate, 1918, *front flyleaf with manuscript inscription 'The Rt. Hon. D. Lloyd George, who secured Unity of Command and so saved Freedom itself. J. H. Shakespeare, London, Jan. 2, 1919', all edges gilt, contemporary gilt decorated tree calf, contrasting morocco labels to spines, initials D. L. G. in gilt to centre of upper board, 8vo,*

Finch (Barbara Clay). Lives of the Princesses of Wales, 3 volumes, London: Remington and Co., 1883, *top edge gilt, contemporary burgundy calf by Zaehnsdorf, gilt decorated spines with morocco labels, 8vo, plus other 19th and early 20th-century decorative bindings*
(21) £400 - £600



371 Perceval (Spencer, 1762-1812). British statesman, barrister and Prime Minister 1809-1812. Directions for a Devout and Decent Behaviour in the Public Worship of God; more particularly in the use of the Common Prayer appointed by the Church of England, new edition, corrected, London: F. and C. Rivington, 1797, *some spotting and light toning, front free endpaper bearing the signature 'Sp. Perceval, Hampstead, 1801' and slightly later annotation 'The autograph of - Prime Minister in 1811', front pastedown with ownership of Jane Perceval White, Montagu Grove, Hampstead, June 4th, 1822', hinges repaired, contemporary panelled calf, modern reback with morocco title label, board corners worn and showing, 8vo*

Spencer Perceval is the only British Prime Minister to have been assassinated. He was shot by John Bellingham when Perceval entered the House of Commons on 11 May 1812. He is also the only solicitor-general or attorney-general to have become prime minister.

(1)

£200 - £300

372 Smeaton (John). Reports of the Late Mr. John Smeaton, F.R.S. made on various occasions in the course of his employment of an Engineer, 4 volumes, London, 1797-1814, *engraved portrait frontispiece to volume 1, numerous engraved plates, edges untrimmed to volumes 1, 2 and 4, volumes 1, 2 and 4 in 19th-century cloth, rebacked, volume 3 in contemporary half calf, rebacked, 4to (sheet size to volumes 1, 2 & 4 approx. 28 x 22 cm, volume 3 approx. 26.5 x 21.5 cm), together with:*

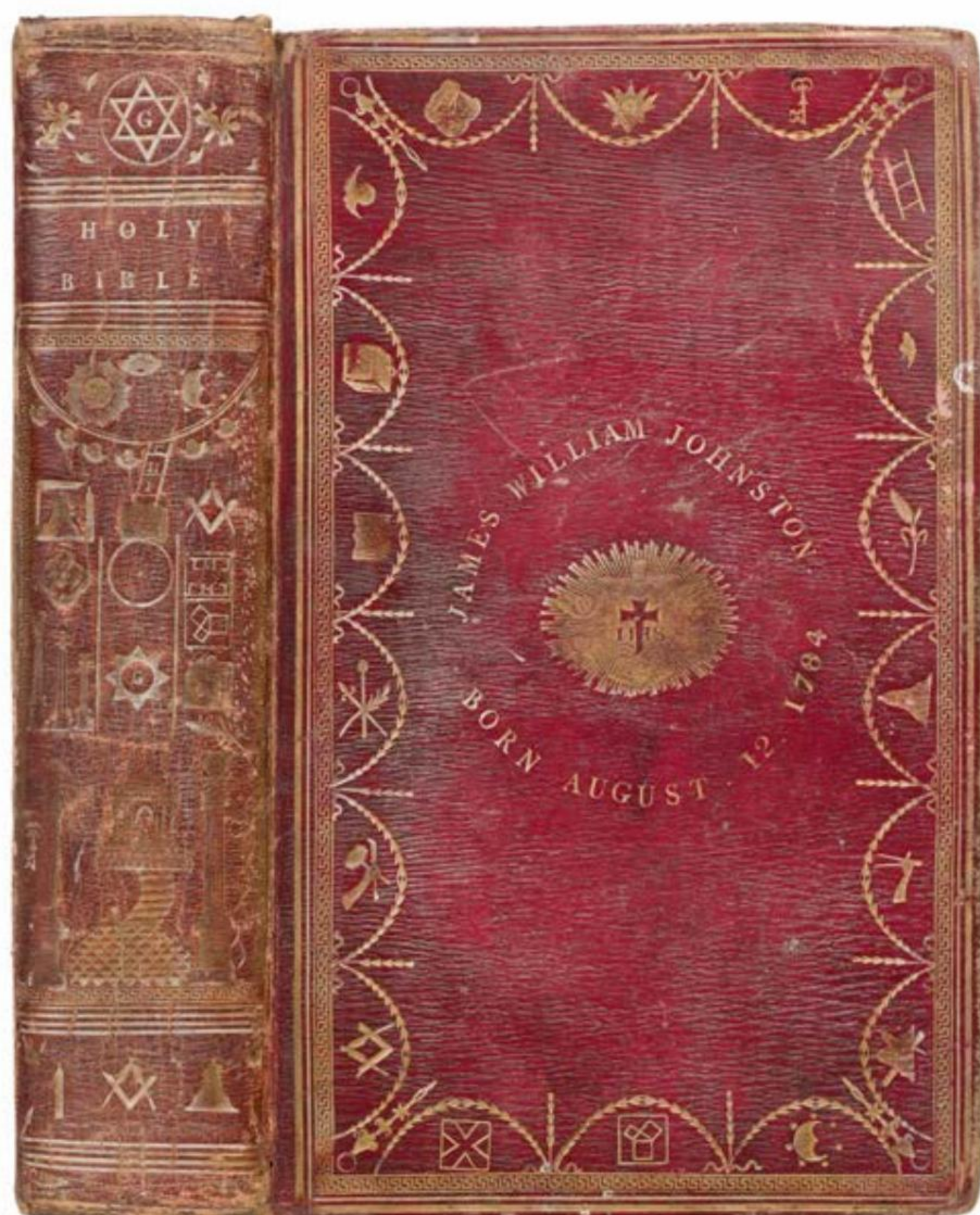
Entick (John). A New Naval History: or, Compleat View of the British Marine. In which the Royal Navy and the Merchant's Service are traced through all their periods and different branches: with The Lives of the Admirals and Navigators, who have Honour'd this Nation, and Distinguish'd Themselves by their Conduct, Courage, Victories, and Discoveries. including The most considerable Naval Expeditions, and Sea-Fights: our right to The Dominion of the Sea, and the Dignity of the British Flag..., London: R. Manby, W. Reeve, W. Bizet, P. Davey, B. Law and J. Scott, 1757, *engraved frontispiece, folding engraved map and 4 plates, upper margin of title with contemporary signatures of A. S. Hamond and Graham Hamond and with some offsetting, 20th-century half calf, slightly rubbed and lightly dust-soiled, folio*

(5)

£200 - £300



Lot 370



373 Binding - Masonic. The Holy Bible, containing the Old and New Testaments, translated out of the original tongues..., Appointed to be read in Churches, Oxford: printed at the Clarendon Press, by Dawson, Bensley, and Cooke, Printers to the University, 1804, *general title with repaired short closed tear to lower margin, toning and scattered spotting, front blank flyleaf with ownership inscription of David Pugh of Llanerchydol dated 1812, marbled endpapers (small tear and hole to front free endpaper), all edges gilt, contemporary maroon straight grain morocco possibly by John Lovejoy (1749-1818), elaborate gilt decoration including masonic motifs, upper board with "James William Johnston. Born August 12, 1784" in gilt, some wear at head of spine, extremities rubbed, few small areas of insect damage to lower board including area of leather loss (approx. 1 cm diameter), 8vo*

The decorative motifs on this binding appear to include examples used on bindings by the bookbinder John Lovejoy (1749-1818). See British Library Database of Bookbindings shelfmark C155a8 and also Bodleian Library shelfmark Broxb. 75.18. John Lovejoy was a Mason and one of seven English binders who regularly produced bindings of this style. He died in penury, and his masonic tools were given to his foreman, George Rowley, in payment of debts.

(1) £300 - £400

374 Holinshed (Raphael). Holinshed's Chronicle of England, Scotland, and Ireland, 6 volumes, London: J. Johnson, F. C. and J. Rivington, T. Payne and others, 1807-08, *armorial bookplate of Michael Cecil de Courcy Peele to front pastedowns, a few spots, late 19th-century half calf gilt, top spine compartment of volume 2 renewed, some edge wear, 4to*

Cox III p. 382; Lowndes II p. 1087.

(6) £200 - £300

375 Liquor - [Boyle, Patrick]. [The Publican and Spirit Dealers' Daily Companion, Or, Plain and Interesting Advice to Wine Vault and Public House Keepers, on Subjects of the Greatest Importance to their Welfare and to the Health, Comfort, and Satisfaction of their Customers and Society at Large..., London: printed and sold by the author, P. Boyle, c. 1808], 13-128 pp., *lacking 8 leaves (gathering A comprising title A1 and preliminary leaves A2-A6 and final 2 leaves L5 & L6), light dust-soiling, endpapers renewed, contemporary boards, modern calf reback with morocco title label, 12mo, together with:*

Liquor - [Towers, J., publisher]. Considerations occasion'd by an Act..., to prevent the Excessive use of Spirituous Liquors, by laying an additional duty thereon, and to encourage the Exportation of British-made Spirits, 1st edition, London: J. Towers, 1760, [2], 49, [1] pp., *letterpress name of publisher pasted at foot of title page, verso of final leaf with author's presentation inscription 'To his Honour the Master of the Rolls from the Author', few manuscript corrections to text and marginalia possibly in author's hand, modern marbled boards, slim 8vo*

1. The first item comprises an invaluable practical guide advising on all aspects of the licensed trade (technical, commercial and legal) and includes a variety of brewing recipes, fermenting, macerating, and generally concocting many of the popular drinks of the era. This volume appears to contain the same type setting as the 7th edition of 1808. The work was first published in 1775, with a slightly different text layout.

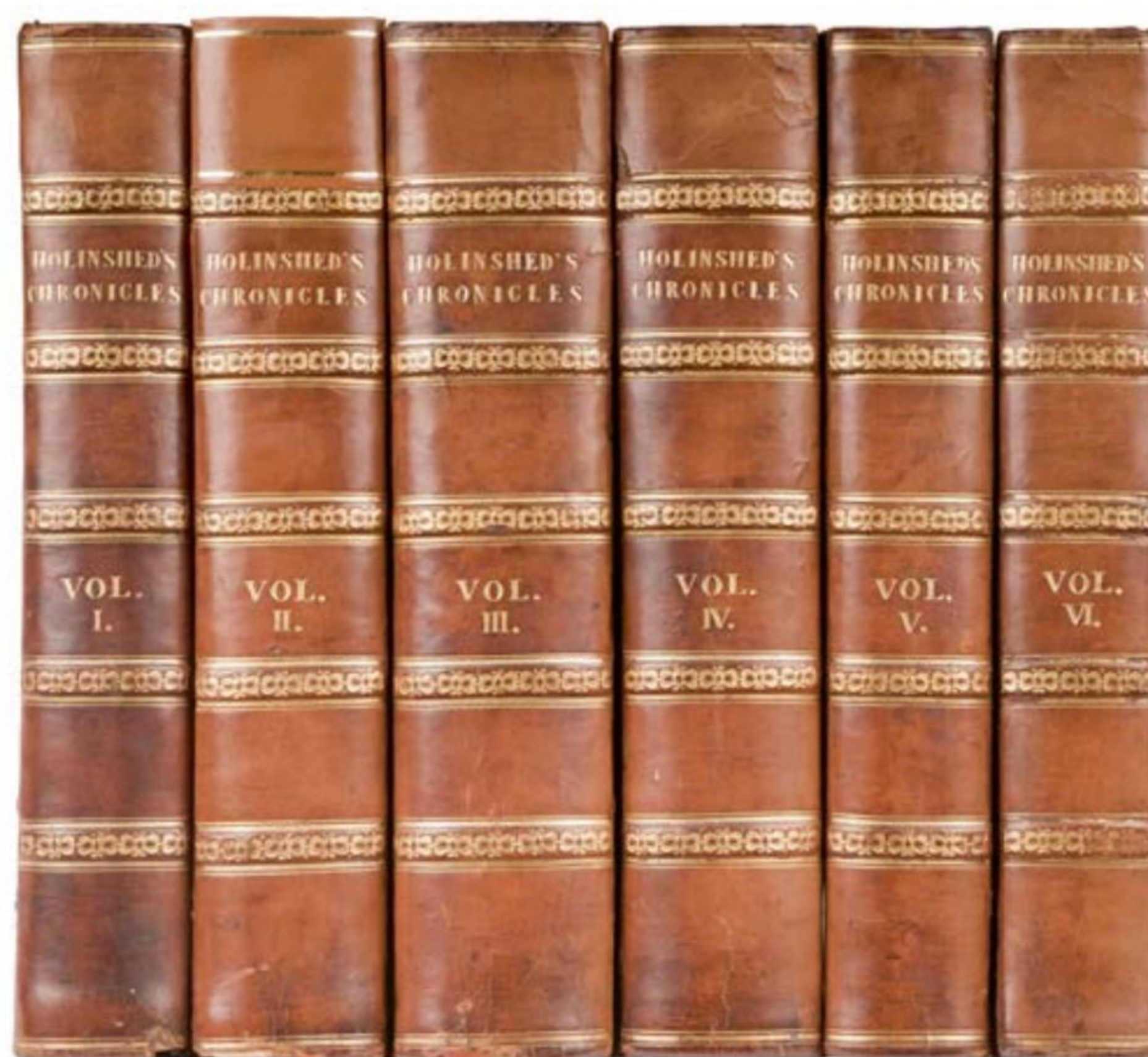
2. Goldsmiths' 9583; Kress 5843.

(2) £150 - £200

376 Byron (George). Childe Harold's Pilgrimage, a romaunt: and other poems, 5th edition, London: T. Davison, 1812, *armorial bookplate of Revered F. P. Hodge to front pastedown (somewhat faded), spotting, all edges gilt, 19th-century green gilt-panelled straight-grain morocco, rebacked with spine lettered in gilt, 8vo, together with:*

Rhodes (Ebenezer). Peak Scenery, or excursions in Derbyshire, 3 parts only (of 4), 1st edition, London; printed for the author, 1818-22, *engraved plates throughout, spotting, some hinges cracked, original cloth-backed paper boards, paper title labels to upper covers, some marks, 4to, with 14 other antiquarian volumes, some leather-bound, 2 further by Byron*

(18) £100 - £150



Lot 374



Lot 377

377 Woodward (George M.). Eccentric Excursions or Literary & Pictorial Sketches of Countenance, Character & Country in Different Parts of England and South Wales, London: R. S. Kirby, circa 1816, *hand-coloured etched frontispiece, 98 plates (of 99) by Isaac Cruikshank, occasional old damp-staining, lacking endpapers, contemporary half calf gilt, some wear, 4to, together with Woodward (George M., 1760-1809). An Allemand, black ink and chalk, showing a jolly gentleman dancing with a young lady, signed lower left, 23 x 19.2 cm (9 x 7 1/2 ins) mount aperture, some mount staining, framed and glazed (37 x 33.5 cm),*

Lowndes X 2989 (for 1796 edition).

(2)

£400 - £600



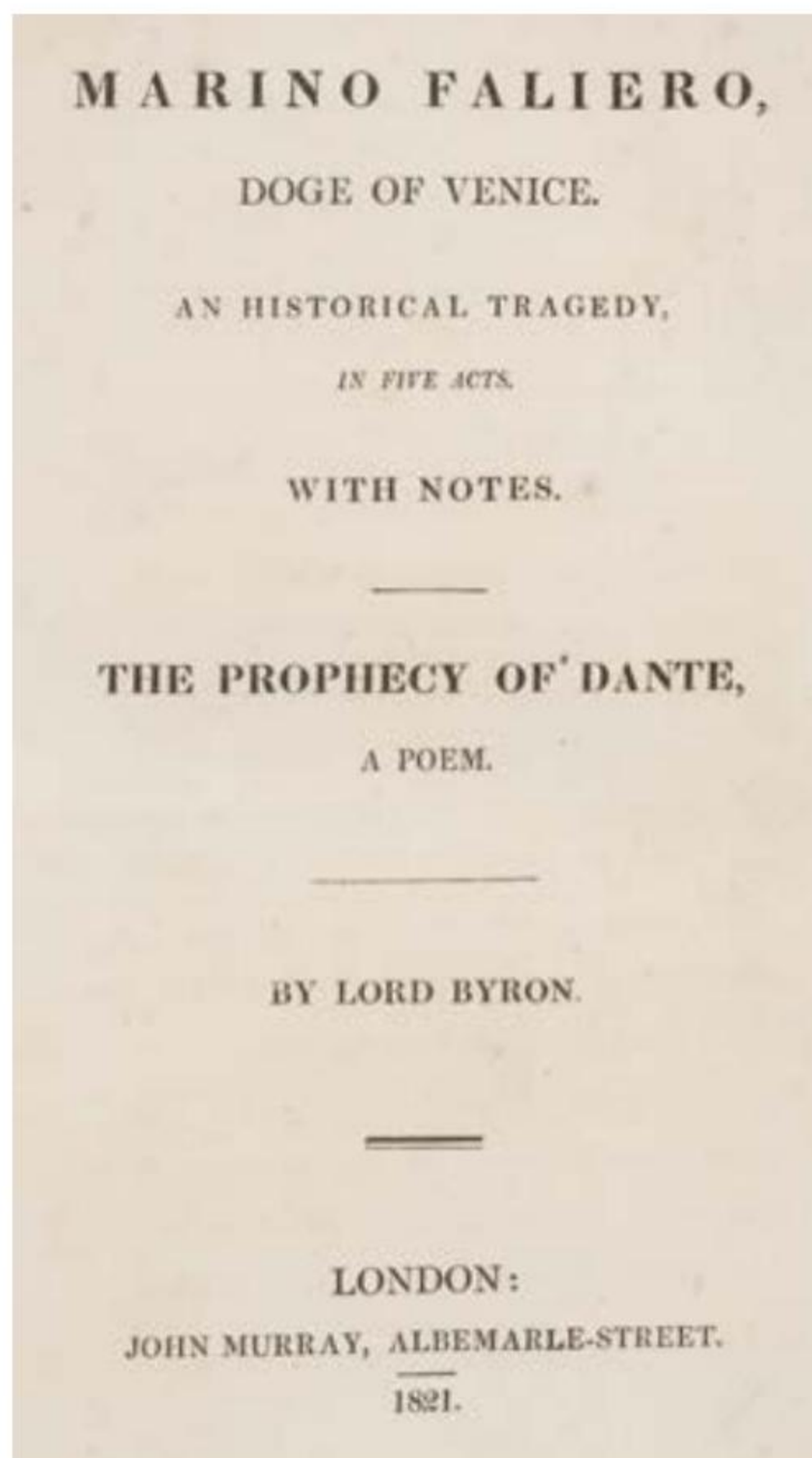
378 Wordsworth (William). The Miscellaneous Poems of William Wordsworth, 4 volumes, 1st edition, London: Longman, Hurst, Rees, Orme, and Brown, 1820, *4 engraved frontispieces (1 folding), half-titles in volume 2 & 3 only (as called for), advertisement leaf at rear of volume 1, errata leaf at rear of volume 4, front free endpapers discarded to all but volume 3, late 19th-century purple ink ownership inscriptions of Alice Gregory to head of half-titles or titles, spotting, a few gatherings working loose, edges untrimmed, original boards, paper spine labels, some loss to head and foot of spines, a little wear to spine labels, a few joints cracked but holding, 8vo*

Tinker 2345.

The first collected edition of Wordsworth's works, with a selection of sonnets published here for the first time. While recorded in Tinker, we cannot trace another example of this work in original boards at auction.

(4)

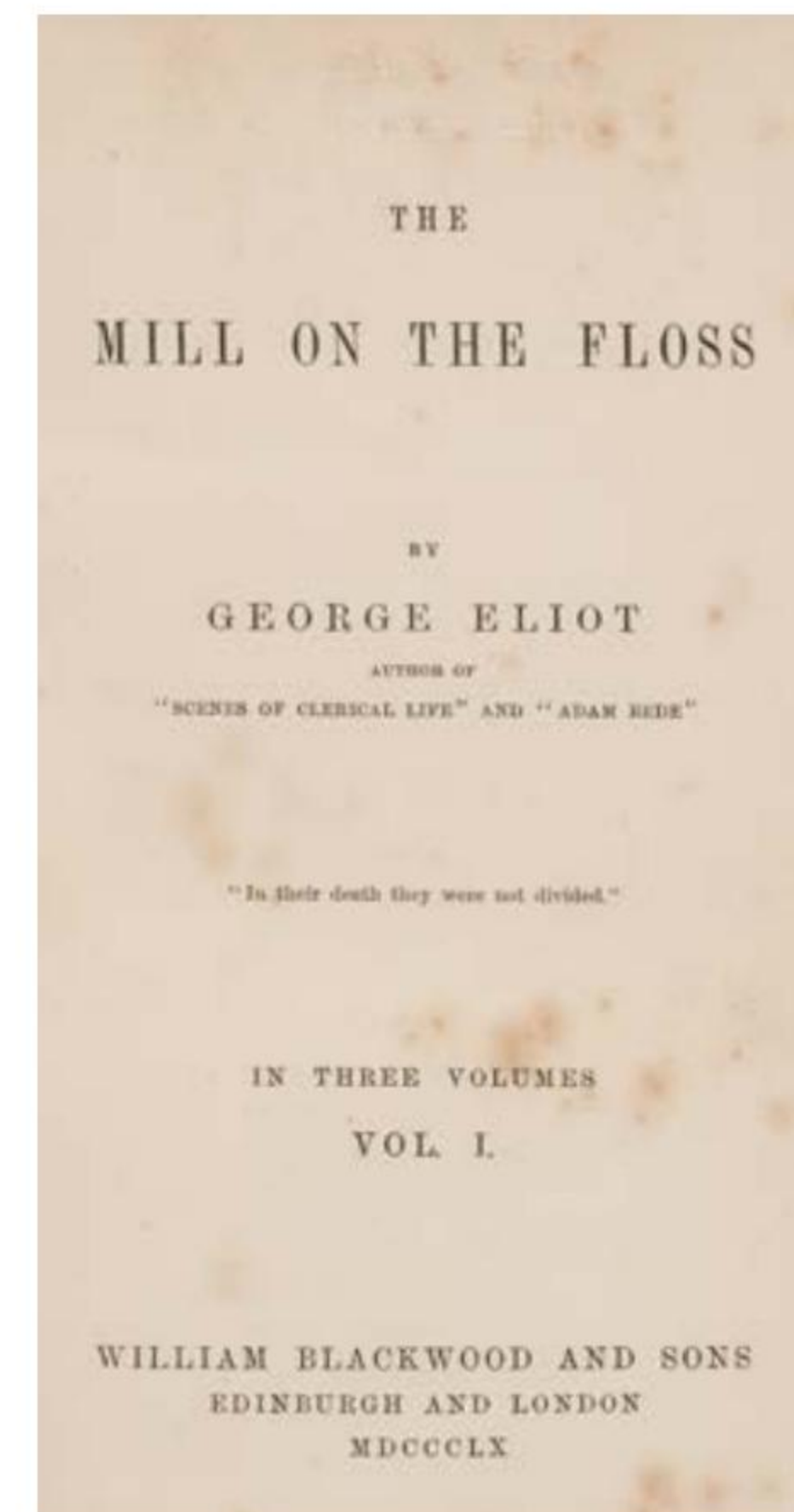
£200 - £300



Lot 379



Lot 381



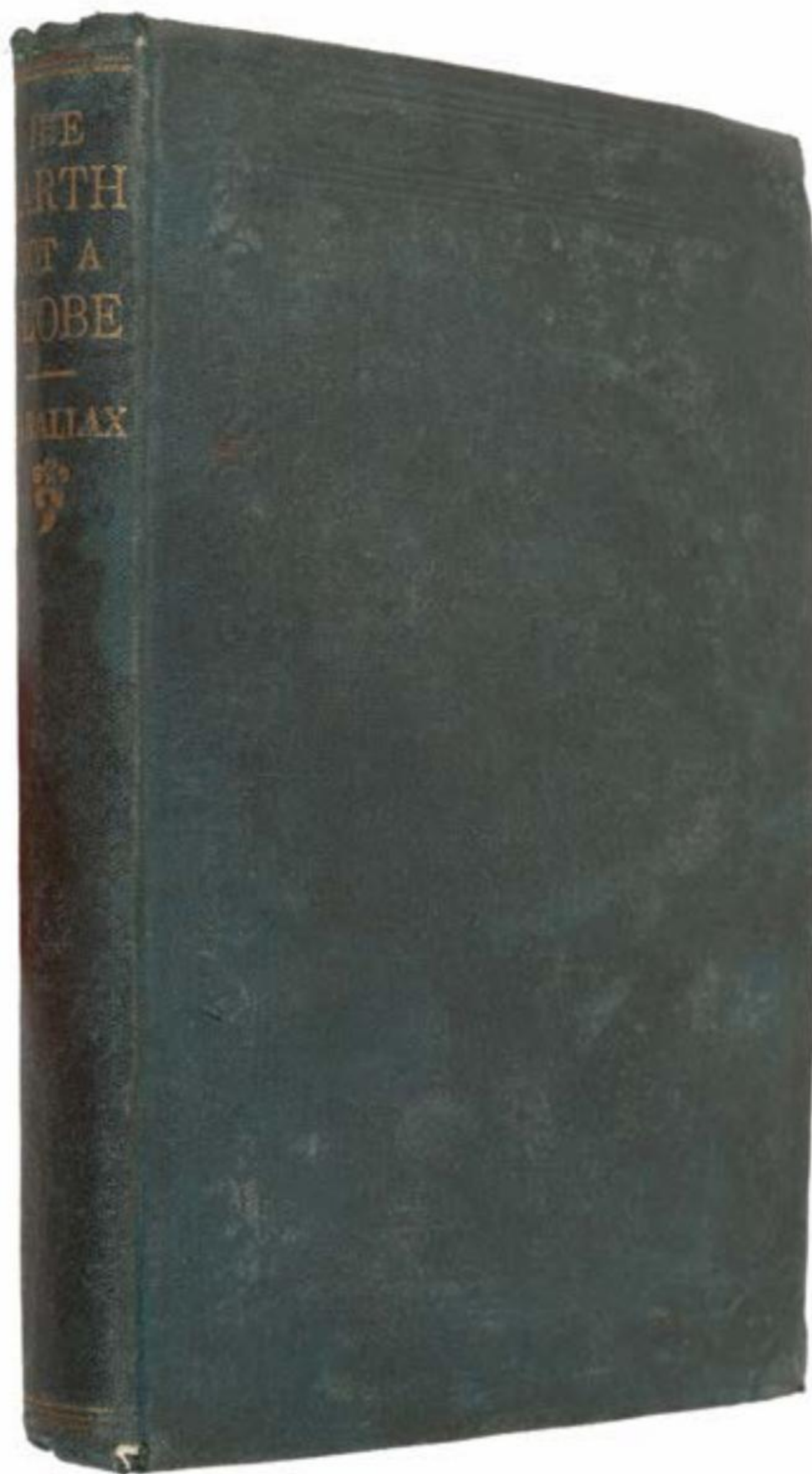
Lot 382

379 Byron (George Gordon Noel). Marino Faliero, Doge of Venice. A Historical Tragedy in Five Acts. With Notes. The Prophecy of Dante . A Poem, 1st edition, 1st issue, London: John Murray, 1821, 1st issue with the 5 and a half line Doge's speech on p. 151 (starting with 'What crimes?'), half-title, a little light spotting, contemporary ink inscription to front endpaper, armorial bookplates, hinges reinforced, contemporary calf gilt, spine faded and repaired at ends, a little rubbed, 8vo (Wise II, pp. 29-30), together with **Campbell (Thomas).** The Pleasures of Hope, with Other Poems, new edition, London: Logman, Rees, Orme, Brown and Green, 1826, additional engraved title, engraved plates (with some minor spotting), contemporary calf gilt, a little rubbed, 8vo, presentation prize copy from the poet to Charles Huxley, dated 1830 for his study of French at his Hampstead school, plus the Ravenna Journal, by George Gordon Byron, 6th Lord Byron. Mainly completed at Ravenna in 1821 and now for the first time issued in book form, London: First Edition Club, 1928, slight toning to endpapers, original patterned cloth, spine faded, morocco label rubbed, 8vo, limited edition, one of 500 copies printed, with 5 others including English Bards and Scotch Reviewers; A Satire... 4th edition, Paris, 1821 (spurious edition?), The Poetical Works of Coleridge, Shelley and Keats, complete in one volume, Paris, 1829, and The Miscellaneous Works of Lord Byron, 1830 (8) £200 - £300

380 Byron (George Gordon). Finden's Illustrations of the Life and Works of Lord Byron, 3 volumes, London: John Murray, 1833-34, engraved additional titles, engraved plates throughout, scattered spotting, all edges gilt, contemporary red full morocco gilt, foot of upper cover of volume 2 stained, rubbed and a little scuffed, folio, together with: **Guerber (H. A., et al).** The Myth and Legends series, 8 volumes, London: George Harrap, 1912-14, colour frontispieces, black and white illustrations, top edge gilt, remainder untrimmed, contemporary full red morocco gilt, spines somewhat faded, 8vo, plus **Payne (John, translator).** Arabian Nights, 15 volumes, London: no place, for subscribers, 1901, frontispieces, engravings on Japanese paper, top edge gilt, remainder untrimmed, contemporary red half morocco gilt, spines faded, joints worn (and occasionally cracked), a few extremities chipped with loss, 8vo, limited edition, 98/100 copies, with approximately 45 other leather-bound volumes (approx. 70) £300 - £500

381 Andersen (Hans Christian). The Dream of Little Tuk, and other tales, translated by Charles Boner, 1st edition in English, London: Grant and Griffith, 1848, 4 plates by Count Pocci, 16 pp. publisher's advertisements at rear, early brown ink ownership to head of title, plates a little dust-soiled with a few ink marks, front hinge cracked, all edges gilt, original blind-stamped green cloth gilt, faded with some wear, 8vo (1) £150 - £200

382 Eliot (George, pseudonym of Mary Ann Evans). The Mill on the Floss, 3 volumes, 1st edition, Edinburgh and London: William Blackwood and Sons, 1860, bound without half-titles and advertisements, some spotting and light toning, blindstamps of Milltown House (Milltown Malbay), County Clare, Ireland at head of titles and contents leaves, contemporary red half calf gilt, spines rubbed and faded, joints and edges rubbed, 8vo, together with **Dryden (John translator).** The Satires of Decimus Junius Juvenalis: And of Aulus Persius Flaccus, 5th edition, London: Jason Tonson, 1713, 24 engraved plates, including frontispiece and portrait, occasional light spotting, previous owner inscription, bookplate, contemporary half calf, upper cover detached, rubbed, 12mo, plus **Cicero.** Libri Tres, Cato Major, Laelius, Paradoxa, Somnium Scipionis... notis nonnullas etiam suas adjecit Tho. Tooley... edito secunda, Oxford: Sheldonian Theatre, 1729, title with engraved vignette of the Sheldonian Theatre, closed tear to pp. 233/234, a few small marginal stains, remnant from bookplate removal, contemporary panelled calf, rubbed with small stains, 8vo, plus others including 2 volumes of Physiognomical Portraits of One Hundred Distinguished Characters from Undoubted Originals, 1822-24, 2 volumes, Large Paper copy with proof impressions of engraved portraits (incomplete), Piebald. A Novel, by R. F. Boyle, 2 volumes in one, 1st edition, 1867, and a few novels by G. J. Whyte Melville, new editions (19) £300 - £500



383 **Rowbotham (Samuel, "Parallax")**. Zetetic Astronomy. Earth Not A Globe! An experimental inquiry into the true figure of the earth: proving it a plane, without axial or orbital motion; and the *only material world in the universe*, 1st edition, 1865, black and white illustrations throughout, occasional spotting, endpapers renewed, original green cloth gilt, a little wear to spine extremities, a few marks, 8vo

The exceedingly rare first edition. We are unable to trace another example at auction. The signatures are erratic and while this copy appears to be bound without A1, we have examined another copy in which it is also not present.

(1)

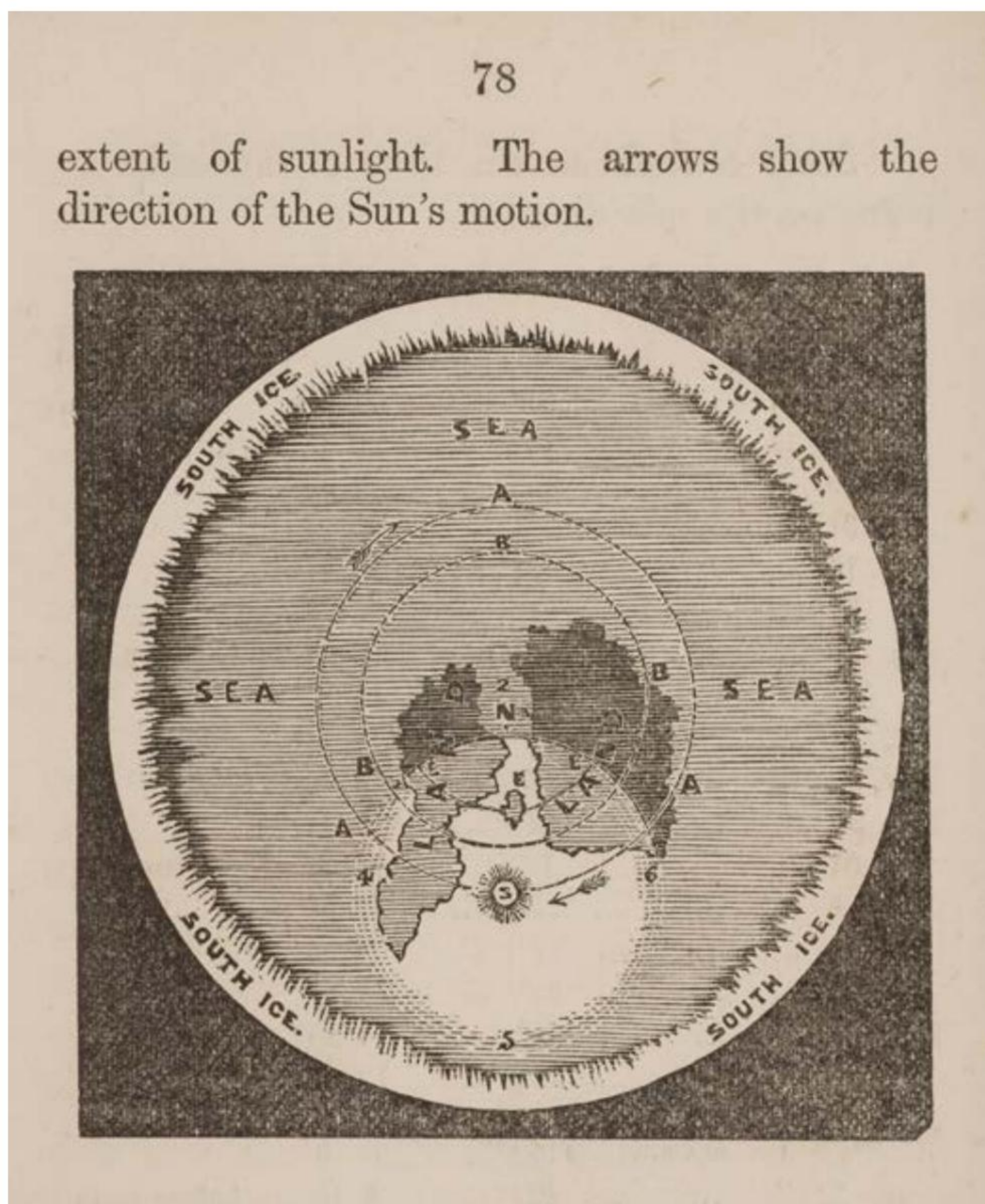
£500 - £800



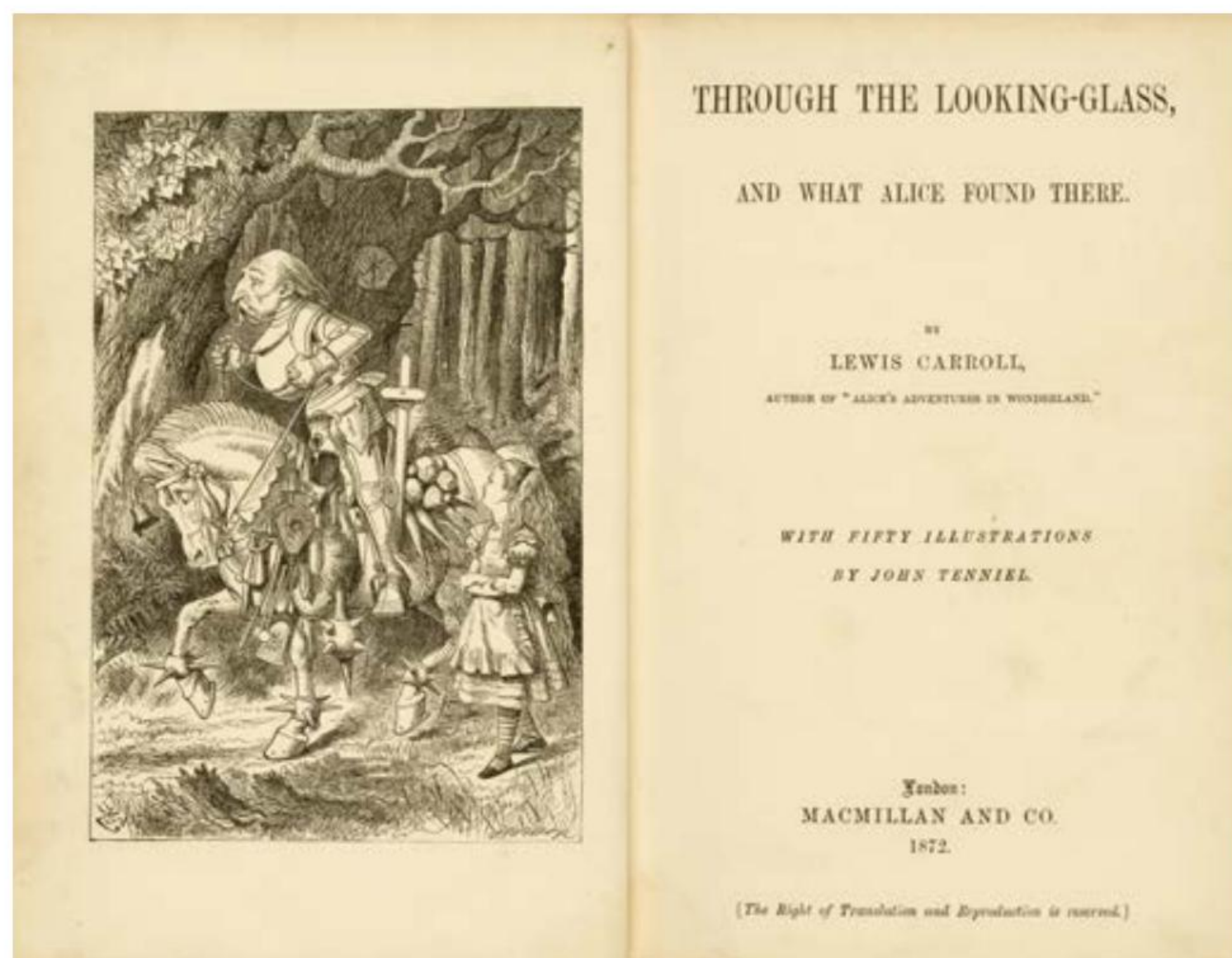
384 **Fore-edge painting**. The Poetical Works of Henry Wadsworth Longfellow, including his translations and notes. Illustrated with ... engravings from designs by Birket Foster, John Gilbert, G. H. Thomas, John Absolon, etc., London: Bell & Daldy, c. 1870, 754 pp., engraved portrait frontispiece, wood-engraved vignette illustrations, marbled endpaper with crack to upper hinge, all edges gilt with fore-edge painting depicting two gentlemen in top hats fishing from a rowing boat on a river with a stately home in the distance, contemporary light brown morocco, gilt decorated spine with gilt rule border and corner motif to boards, extremities lightly rubbed, 8vo, together with **Fore-edge Painting Press/Clamp**, of hardwood construction with brass screw threads, 26.5 cm between screw threads opening to approximately 8 cm

(2)

£200 - £300



Lot 383

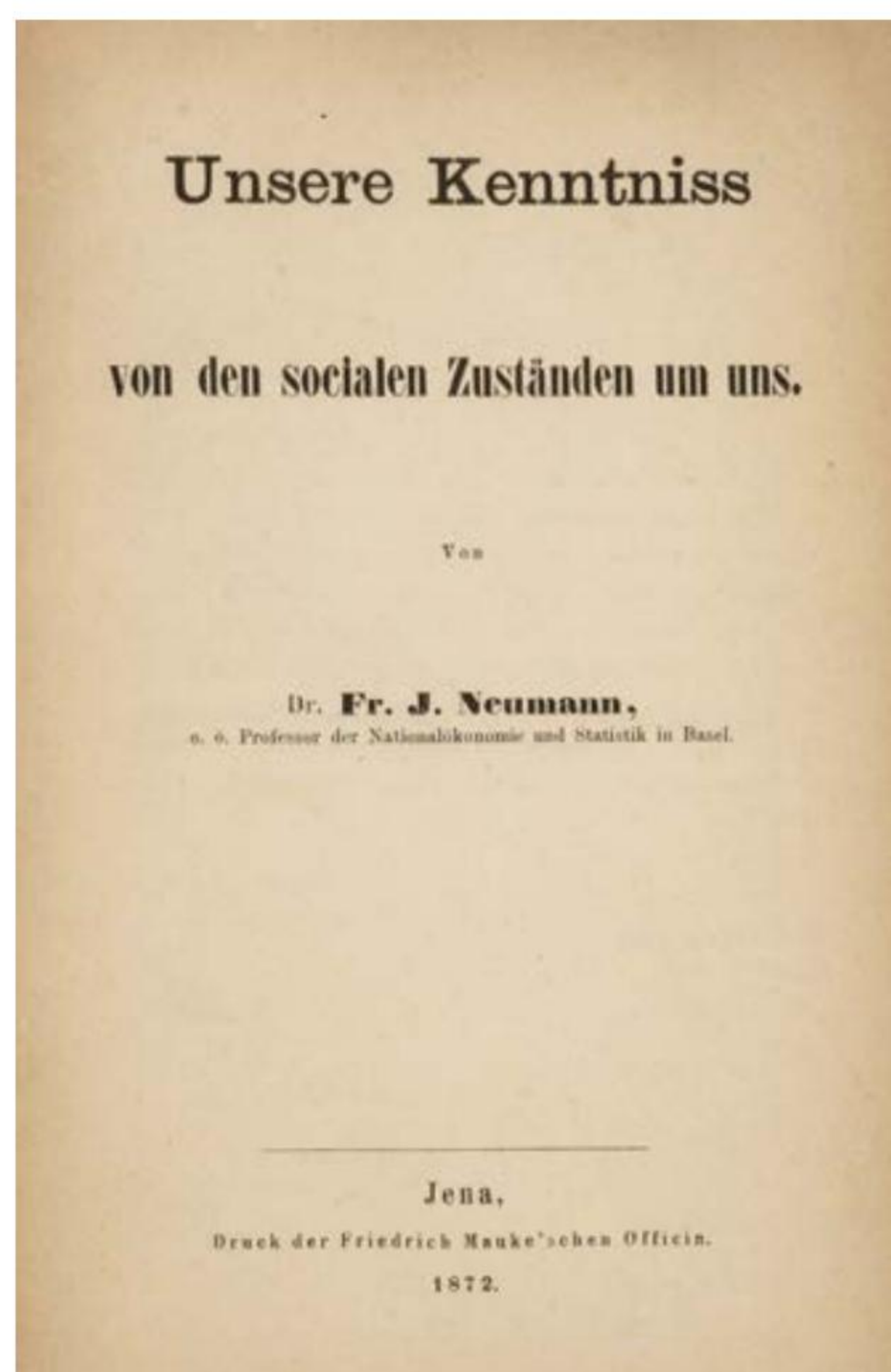


385 **Carroll (Lewis, Charles Lewis Dodgson)**. Through The Looking-Glass, and what Alice found there, 1st edition, 1st issue, London: Macmillan and Co, 1872, *half-title, frontispiece and illustrations by John Tenniel, advertisement leaf at rear, a little spotting, bound with:*

Alice's Adventures in Wonderland, 32nd thousand, London: Macmillan and Co, 1872, half-title, frontispiece and illustrations by John Tenniel, spotting with a few leaves a little stained, bound in contemporary brown half morocco gilt, upper spine compartment lacking, the remainder split at joint and almost loose, some edge wear, 8vo, together with two later editions of Through The Looking Glass (1898 and 1913) bound in original pictorial green cloth

The first title is the first issue, with 'wade' for 'wabe' on p. 21.

(3) £150 - £200



386 **Neumann (Friedrich Julius)**. Unsere Kenntniss von den socialen Zuständen um uns, offprint, Jena: Mauke, 1872, [iv], 64 pp., *a few scattered pen and pencil markings, marginal toning, preliminary leaves detached, inner hinges cracked, ink library stamp of Dr J. Singer of Vienna to front free endpaper and small (rubbed)*

label to upper cover, contemporary half cloth over marbled boards, remains of paper spine label, rubbed, 8vo, together with:

Pareto (Vilfredo). Cours d'économie politique professé a l'Université de Lausanne, volume 1 (of 2), 1st edition, Lausanne: F. Rouge, 1896, pp. 55-58 *detached and a little frayed at edges, some pencil corrections including some not listed in the errata, oval ink stamp of Seminar f. Volkswirtschafts u. Gesellschaftslehre d. Universität Wien to title with ink number '1141 I' above', contemporary half morocco gilt over cloth, paper label remains to foot of spine and both covers, rubbed, 8vo, plus:*

Wolowski (Louis, editor). Traictie de la première invention des monnoies de Nicole Oresme. Textes Français et Latin d'après les manuscrits de la Bibliothèque Impériale et Traité de la monnaie de Copernic, Paris: Librairie de Guillaumin, 1864, *both parts separately paginated, heavy spotting, armorial bookplate of Orwell Park, contemporary half calf over marbled boards with red morocco spine label (creased) and Orwell Park gilt crest at foot of spine, heavily rubbed, some wear at foot of spine, small folio, and Bouvier (Emile), La méthode mathématique en économie politique, 1st edition, Paris: L. Larose, 1901, a few marginal pencil marks, ink library stamp of Dr Paul Mombert to half-title, contemporary cloth-backed boards with manuscript paper label to spine, slightly rubbed, 8vo, plus*

Say (Louis Auguste). Considérations sur l'industrie et la législation..., 1st edition, Paris: J.-P. Aillaud, 1822, *first and last leaves (half-title and final leaf of errata) heavily browned, some spotting, occasional marginal pencil marks and some notes on p. 152 (chapter on David Ricardo), ink ownership signature of Dr. W. Neurath at head of half-title, later half cloth over boards, rubbed, edges worn, 8vo, together with:*

Say (Jean-Baptiste), Mélanges et correspondance d'économie politique. Ouvrage posthume, publié par Charles Comte, 1st edition, Paris: Chamerot, 1833, *half-title, a little spotting, later morocco-backed boards, gilt-titled spine, rubbed, 8vo, plus*

Lassalle (Ferdinand), Herr Bastiat-Schulze von Delitzsch, der ökonomische Julian, oder: Capital und Arbeit, 1st edition, Reinhold Schlingmann 1864, *title and final leaf verso browned, old cloth-backed boards with paper spine label, rubbed and spine faded, 8vo*

Rodbertus-Jagetzow (Carl), Das Kapital. Vierter socialer Brief an von Kirchmann..., edited by Theophil Kozak, Berlin: Puttkammer & Mühlbrecht, 1884, *ex-libris stamp and bookplate (Bibliothek Kroellendorf) of Dr Rob. Steinhauser, contemporary gilt-decorated cloth-backed boards, small paper library ticket to upper cover, slight edge wear, 8vo*

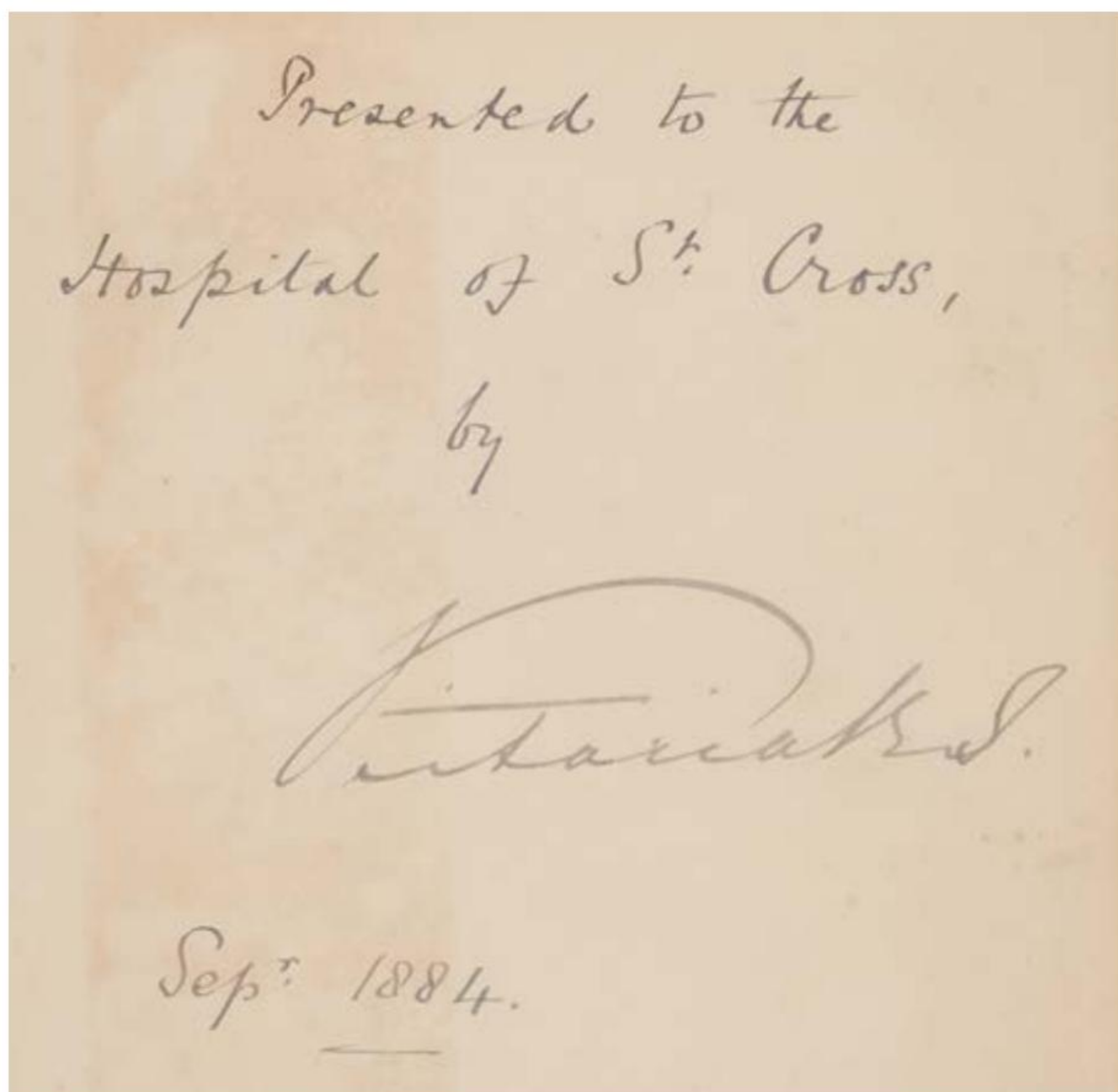
Galiani (Ferdinando), Correspondance avec Madame d'Epinay, Madame Necker, etc., 2 volumes, 2nd edition, Paris: Calmann-Lévy, 1881, *half-titles, portrait frontispiece (browned) to volume 1, occasional spotting, some damp-staining near start of volume 1, later cloth-backed boards with red leather spine labels, rubbed, 8vo*

Schiefner (Anton), Kalewala, das National-Epos der Finnen... edited by Martin Buber, 4th-5th thousand, München: Meyer & Jessen, 1921, *original cloth-backed boards, rubbed, marginal fading, 8vo*

Provenance: The Dr J. Singer library stamp is that of Isidor Singer (1857-1927), an Austrian journalist, statistician and newspaper editor. He came from a wealthy Jewish textile merchant family who had lived in Vienna since 1861. After studying law, mathematics and natural sciences in Vienna and Graz, he received his doctorate in law in Vienna in 1881. Carl Menger assisted with Singer's *Habilitation* in 1885, then qualifying as a professor at the University of Vienna and becoming a private lecturer in statistics; and from 1892 onwards an extraordinary professor of statistics. Also in 1885, he published *Untersuchungen über die socialen zustände in den fabrikbezirken des nordöstlichen Böhmen; ein beitrage zur methodik socialstatistischer beobachtung* ('Investigations into the Social Conditions of Northeastern Bohemia. A Contribution to the Method of Social-Statistical Investigations'). In the 1880s, Singer critically examined the emergence of modern anti-Semitism in Germany and Austria.

(11) £200 - £300

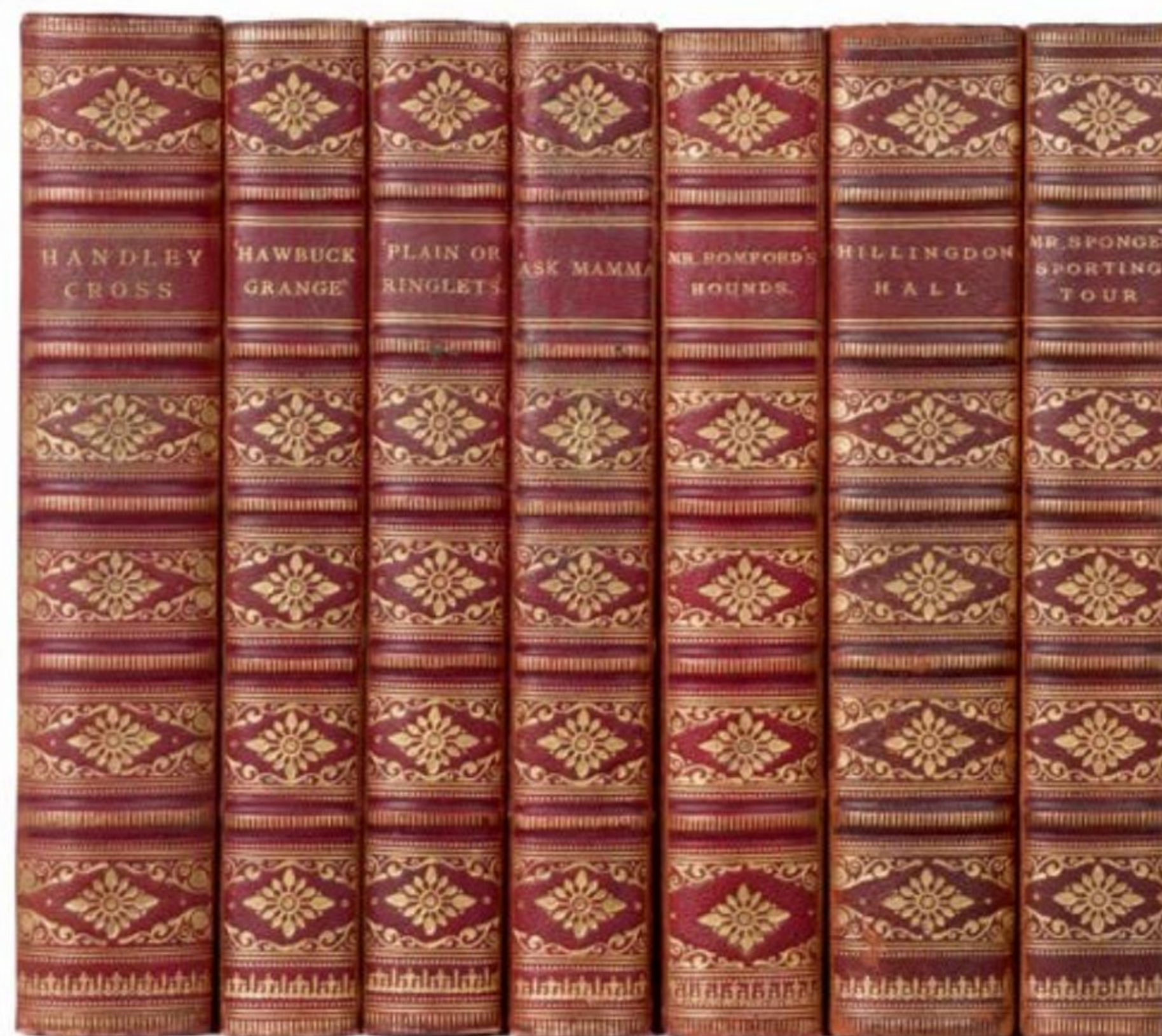
387 **Thackeray (William Makepeace)**. The Works of William Makepeace Thackeray, 52 volumes, London: Smith, Elder, & Co., 1879, *numerous engraved illustrations, some light toning & wear throughout with some loose leaves & minor loss, top edges gilt, contemporary uniform gilt decorated red three quarter calf, some volumes rebound retaining boards & spines, boards & spines rubbed with some loss, some boards detached, 8vo, limited edition 552/1000 copies*
(52) £150 - £200



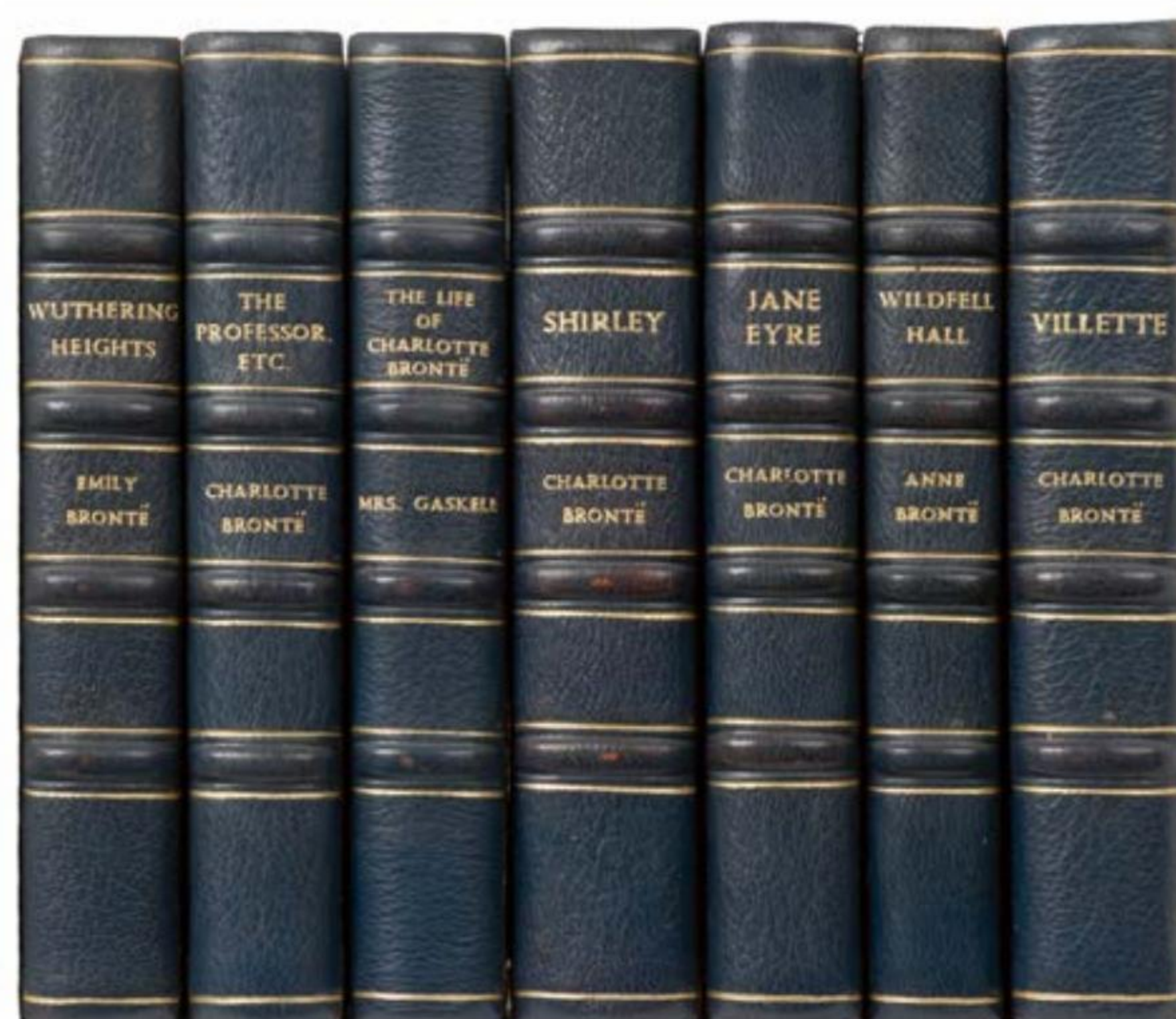
388 **Queen Victoria**. More Leaves from the Journal of A Life in the Highlands, from 1862 to 1882, 5th edition, London: Smith, Elder, & Co, 1884, *inscribed and signed by the author 'presented to the Hospital of St. Cross, by Victoria. Sept. 1884', black and white plates throughout, a few spots, original green pictorial cloth gilt, 8vo, together with a first edition copy of Leaves from the Journal of Our Life in the Highlands in original cloth*
(2) £200 - £300

389 **Surtees (Robert Smith)**. The Sporting Novels, 7 volumes, London: Bradbury, Agnew & Co, circa 1890, *97 hand-coloured plates, 5 hand-coloured vignettes, occasional spotting, contemporary red half morocco gilt by Mudie, some edge wear, 8vo*
(7) £100 - £150

390 **The Brontë Sisters**. The Works, 7 volumes, London: Smith, Elder, & Co, circa 1890, *half-titles, frontispieces, top edge gilt, remainder untrimmed, modern blue full morocco gilt by Brumell, 12mo*
(7) £200 - £300

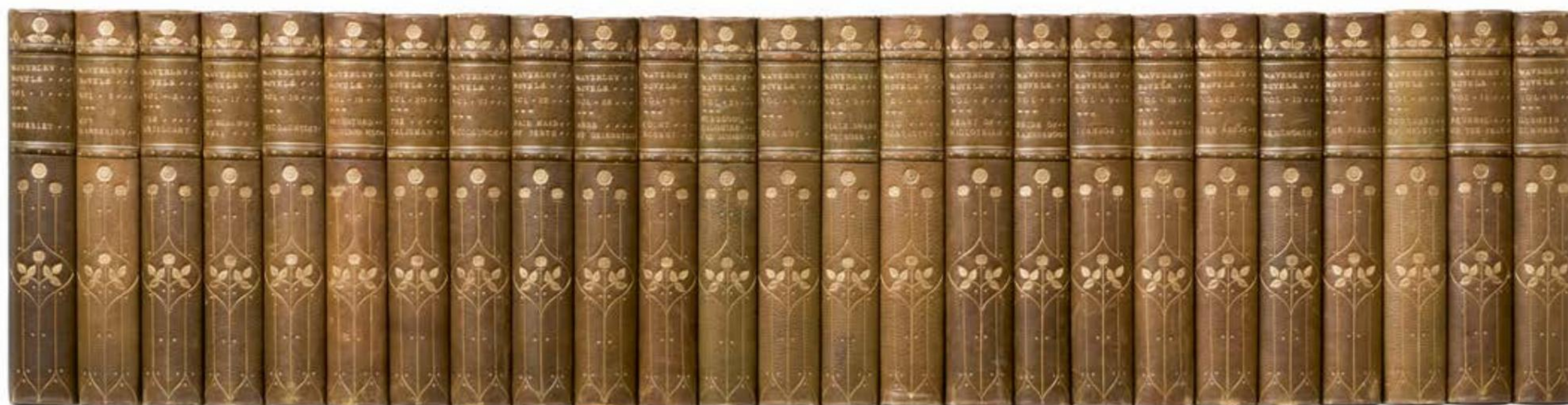


Lot 389



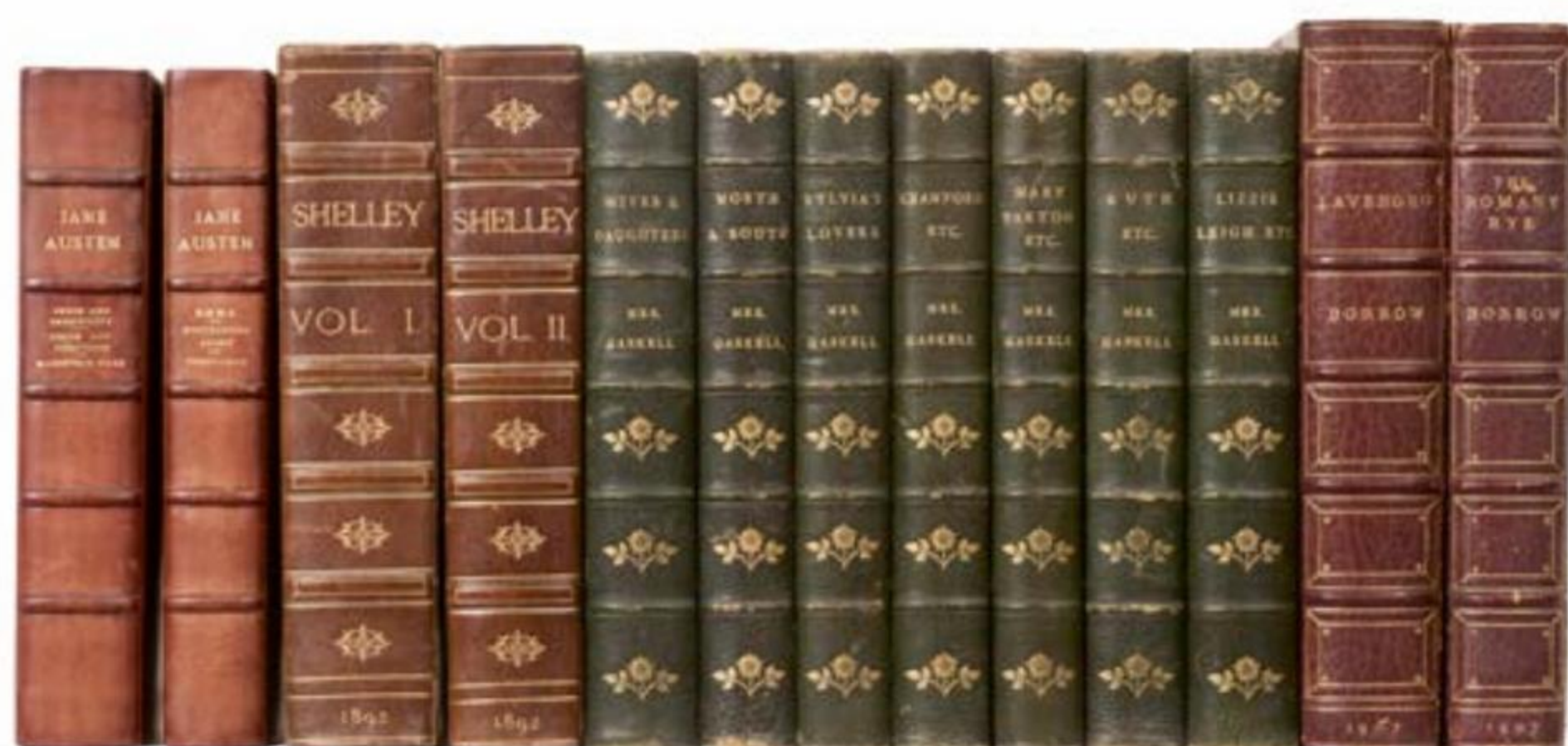
Lot 390

391 **Scott (Walter)**. The Waverley Novels, 25 volumes, The Dryburgh edition, London and Edinburgh: Adam and Charles Black, 1892-94, *half-titles, frontispieces, black and white illustrations, top edge gilt, contemporary green half morocco gilt, rubbed, spines a little unevenly faded, 8vo*
(25) £200 - £300



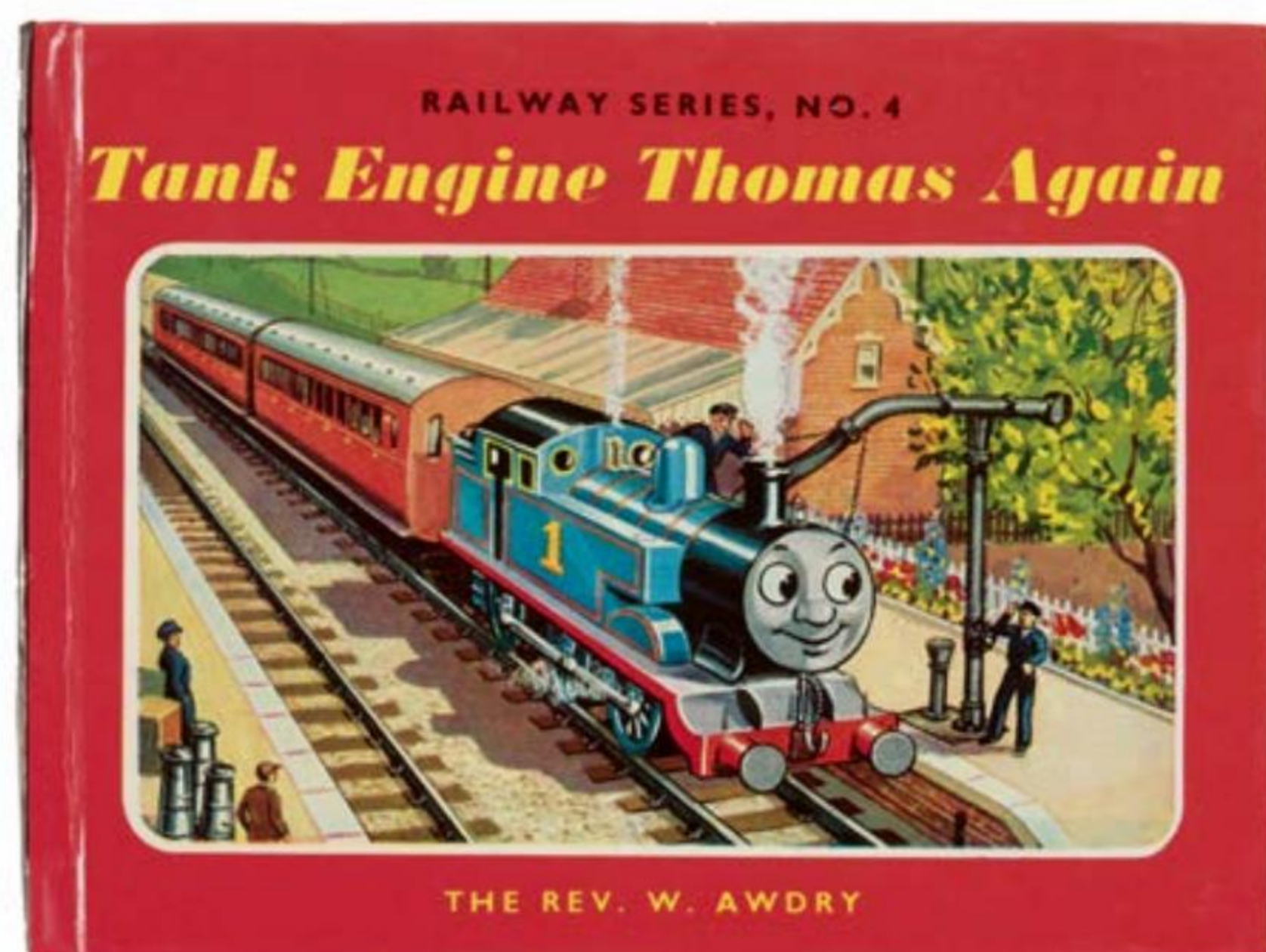
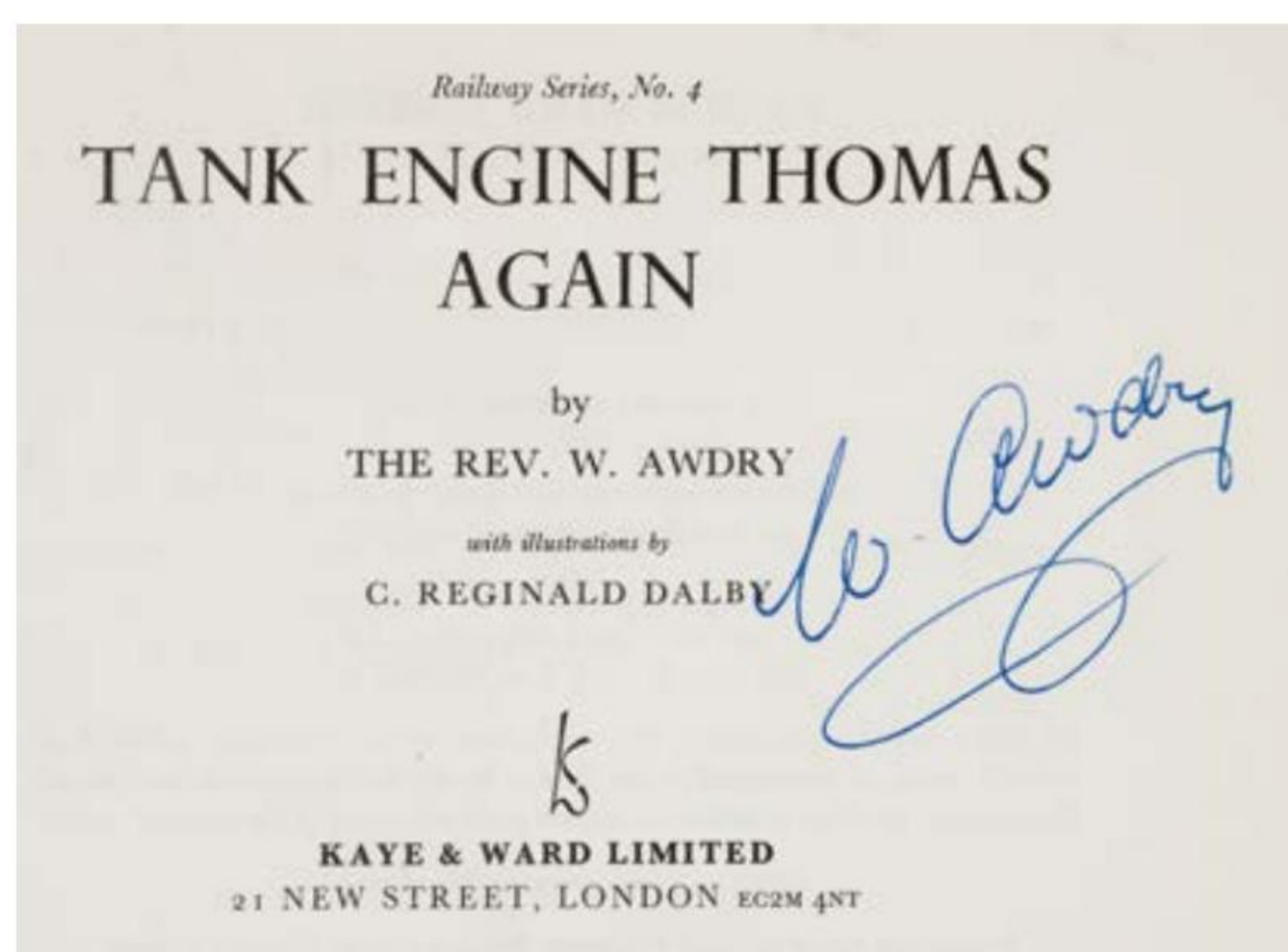
Lot 391

ART REFERENCE & GENERAL LITERATURE



392 **Austen (Jane).** The Novels of Jane Austen. The text based on collation of the early editions by R. W. Chapman, 5 volumes bound in 2, 3rd impression, Oxford: Clarendon Press, 1946, *monochrome illustrations, light spotting to endpapers, all edges gilt, contemporary russet morocco gilt by Bumpus, some fading to spines, 8vo, together with The Poetical Works of Percy Bysshe Shelley, edited by H. Buxton Forman, 3rd edition with the notes of Mary Wollstonecraft Shelley, London: Reeves & Tutner, 1892, half-titles, frontispieces (with light water stains), contemporary presentation inscription, top edge gilt, contemporary half calf gilt by Bumpus, joints and edges a little rubbed, 8vo, plus Novels and Tales by Mrs Gaskell, 7 volumes, 1894-96 (some damage to volume III upper corners) and 2 rebound George Borrow reprints (Lavengro & The Roomany Rye), 1907*
(13)

£200 - £300



Lot 393

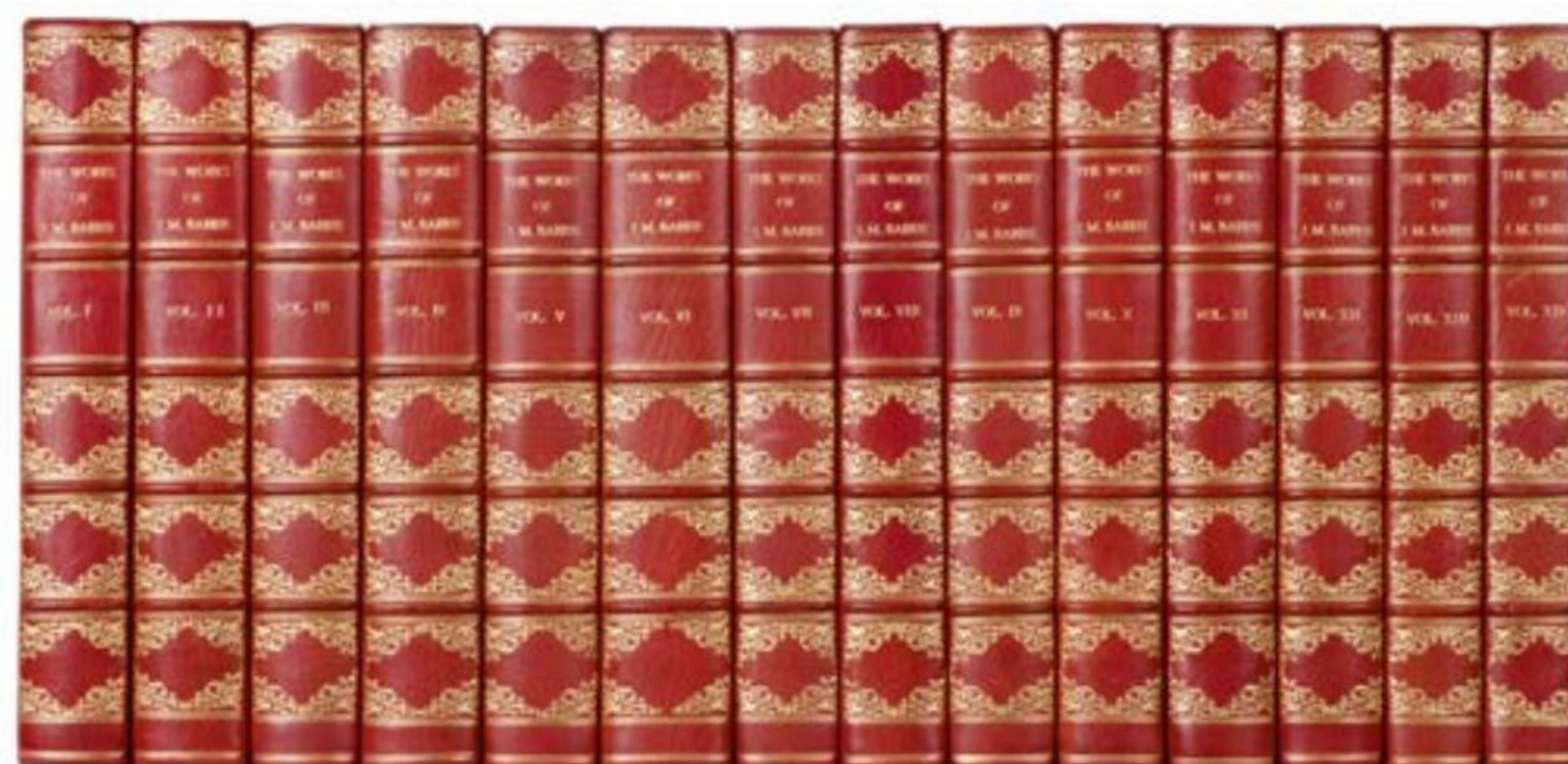
393 **Awdry (Rev. W.).** Tank Engine Thomas Again, Railway Series, No. 4, by the Rev W. Awdry with illustrations by C. Reginald Dalby, 14th impression, London: Kaye & Ward Limited, 21 New Street, 1980, *signed by the author to title in blue ink, publisher's original printed wrappers, oblong duodecimo, together with 17 other titles from the Railway Series (nos. 7, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 25 & 26), all but 1 (James the Red Engine, no. 3) signed by the author to title in blue ink, oblong duodecimo, plus The Original Railway Series, Thomas the Tank Engine, 70th Anniversary Classic Library, London: Egmont, 2015, 26 volumes contained within publisher's original presentation box*
(19)

£300 - £500



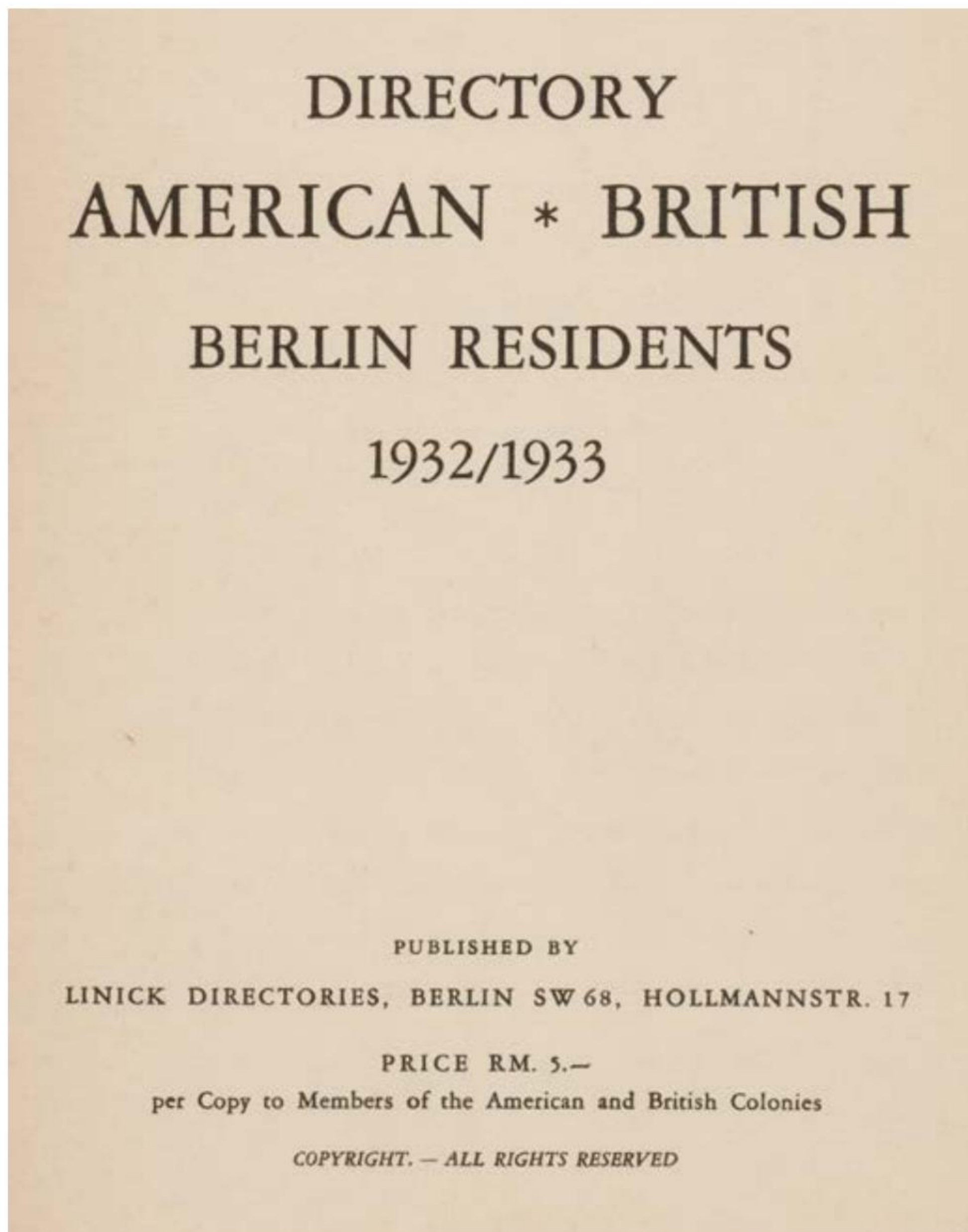
394 **Balzac (Honore de).** The Works, 16 volumes only, Caxton edition, London: The Caxton 1896-1900, *frontispieces, armorial bookplate of F. H. A-G-C to front pastedowns, top edge gilt, remainder untrimmed, 20th-century green half morocco gilt by Hatchards, raised bands a little chafed, 8vo*
(16)

£300 - £500



395 **Barrie (J. M.).** The Works, 14 volumes, 'Peter Pan edition', New York: Charles Scribner's Sons, 1929-31, *signed by the author to limitation leaf in volume 1, frontispiece to each volume, some gatherings uncut, edges untrimmed, modern red half morocco gilt, 8vo*
Signed limited edition, 95/1030 copies.
(14)

£300 - £500



396 **Berlin Directory.** Directory American * British Berlin Residents 1933, 1st edition, Berlin: Linick Directories, printed by Walter Grützmecher, 1932-33, 158 pp., advertisements at rear, alphabetical list of American and British residents, general information at front, lacking rear endpaper, original cloth gilt, lettering to spine and upper cover a little dulled, 8vo

Rare. No other copy recorded at auction or more widely. Historically interesting Berlin directory listing American and British residents in the city during the final days of the Weimar Republic and the Nazi seizure of power, which commenced after the appointment of Adolph Hitler as Chancellor of Germany on 30 January 1933.

The publisher, Linick Directories (the name almosy certainly an amalgamation of John Linskey for the American section and C. B. Nicholls for the British section) intended this directory to be continued annually and expanded to other cities in Germany and Austria, and 'The Advertisers in the Directory are all firms of highest integrity and can be confidently recommended, great care having been taken in their selection. Unfortunately it has not been possible to include many other fields of business on account of the general depression, which the publishers sincerely hope will be non-existent when the 1933-34 Edition appears' (Preface).

(1) £250 - £300

397 **Bersey (W. C. and Foucard, W. V.).** [The Motor Car Red Book]. A List of Motor Cars and Cycle Cars manufactured or sold in the United Kingdom 1907-1913, London: The Technical Publishing Company, Ltd., January, 1913, adverts at front and rear, text comprises detailed lists of manufactured cars and retail prices, original cloth gilt, spine faded, slim 8vo, together with:

Bersey (W. C. and A. Dorey). The Motor, Marine and Aircraft Red Book, 1920. Containing Listes of Motor Cars, Motor Cycles, Commercial and Agricultural Motors, Marine Motors and Aircraft..., eighth year of issue, London: The Technical Publishing Company, Limited, [1920], monochrome illustrations and adverts throughout, original orange/red cloth, some fading, old printed paper label to lower board of The White Cross Insurance Association Ltd., 8vo

(2) £100 - £150



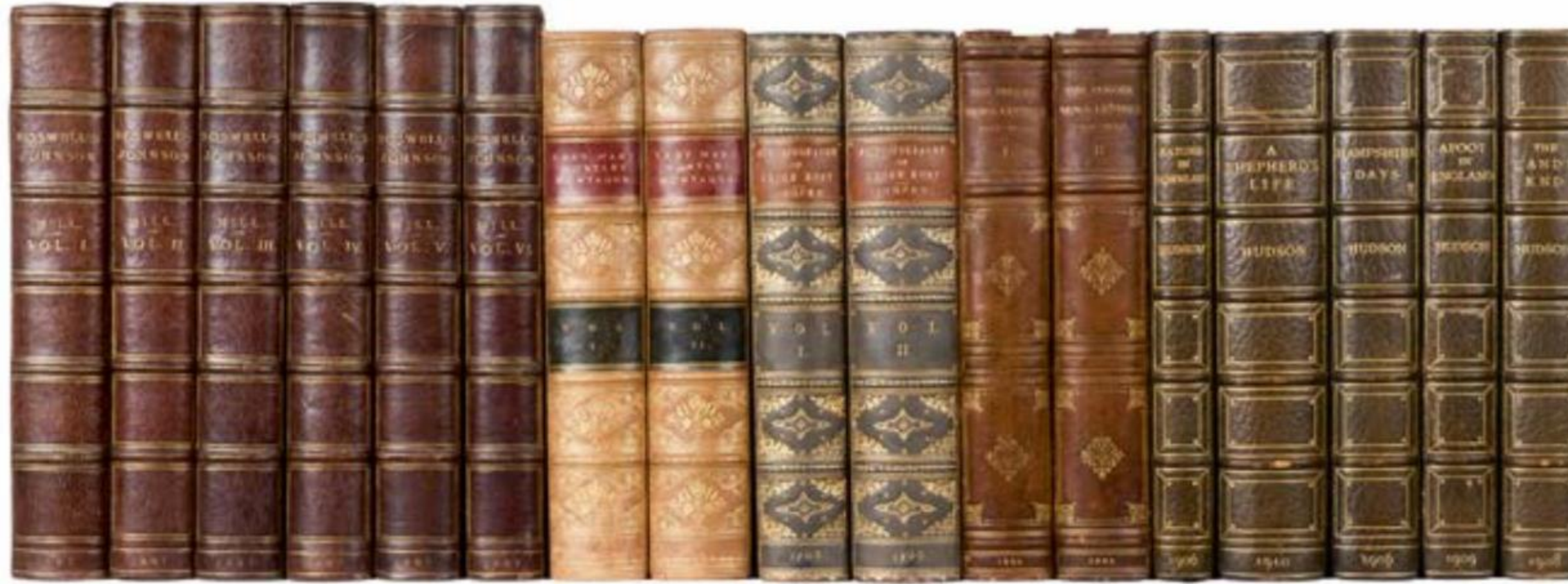
398 **Bindings.** Asprey & Co. Ltd., Reference Library, 8 volumes, circa 1920, titles include Dictionary, Atlas, Gazetteer, Encyclopaedia, French and English Dictionary, Classics and Mythology, English Quotation and Proverbs, French and Latin Quotations, all edges gilt, contemporary red sheep by Asprey, spines lettered in gilt, uniformly faded and rubbed, contained within contemporary mahogany book stand, small 8vo

(1) £100 - £150



399 **Black Orpheus.** Yoruba Poetry, Traditional Yoruba Poems collected and translated by Bakare Gbadamosi and Ulli Beier..., Ibadan, Nigeria: General Publications Section, Ministry of Education, 1959, 8 silkscreen prints & 10 in-text illustrations by Susanne Wenger, publisher's original blue wrappers with printed design to upper cover also by Wenger, minor wear to upper joint, folio

(1) £500 - £800



400 **Boswell (James)**. Boswell's Life of Johnson, edited by George Birkbeck Hill, 6 volumes, Oxford: Clarendon Press, 1887, *half-titles, portrait frontispieces to volumes I-V, folding facsimile letters, top edge gilt, contemporary brown half morocco gilt by Roger de Coverly & Sons, one or two edges slightly rubbed, 8vo, together with The Letters and Works of Lady Mary Wortley Montagu, edited by Lord Wharncliffe, 2 volumes, London: Swan, Sonnenschein & Co., 1893, light spotting to endpapers, top edge gilt, contemporary calf gilt, slightly rubbed, 8vo, plus The Autobiography of Leigh Hunt, edited by Roger Ingpen, 2 volumes, London: Archibald Constable & Co., 1903, portrait illustrations, small bookplates, top edge gilt, contemporary navy half calf, spines faded to green, 8vo, plus The Fugger News-Letters, 2 volumes, 1925 reprint, and 5 works by W. H. Hudson, mixed editions, 1906-09*

(17)

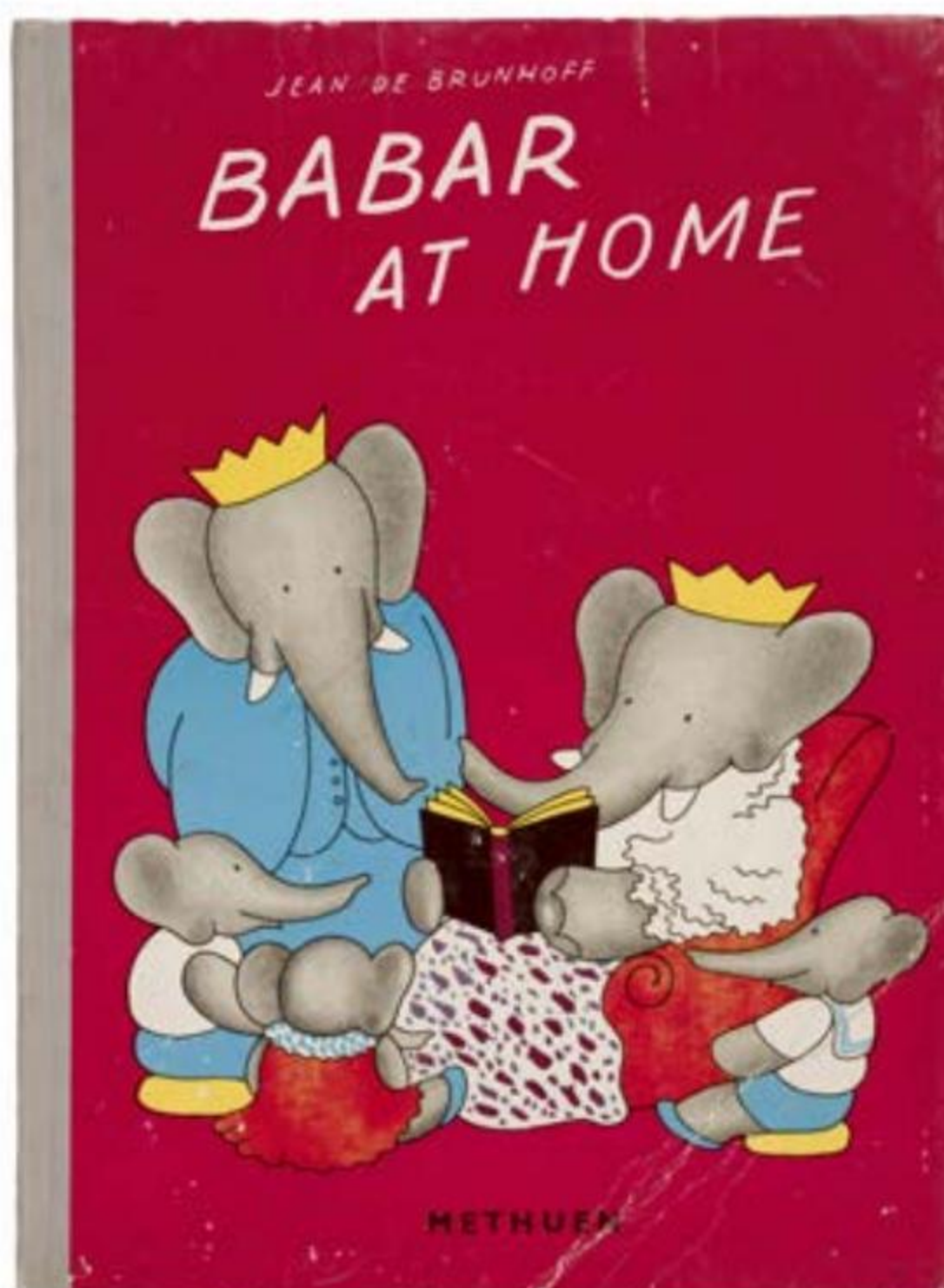
£200 - £300



401 **Brontë (Charlotte, Emily & Anne)**. Novels of the Sisters Brontë, edited by Temple Scott, 12 volumes, Thornton edition, Edinburgh: John Grant, 1924, *monochrome frontispieces, titles printed in red and black, illustrations, a little minor spotting, small ownership inscription to front endpapers, original green cloth gilt, spines slightly darkened, a few corners a little bumped or curled, 8vo*

(12)

£200 - £300

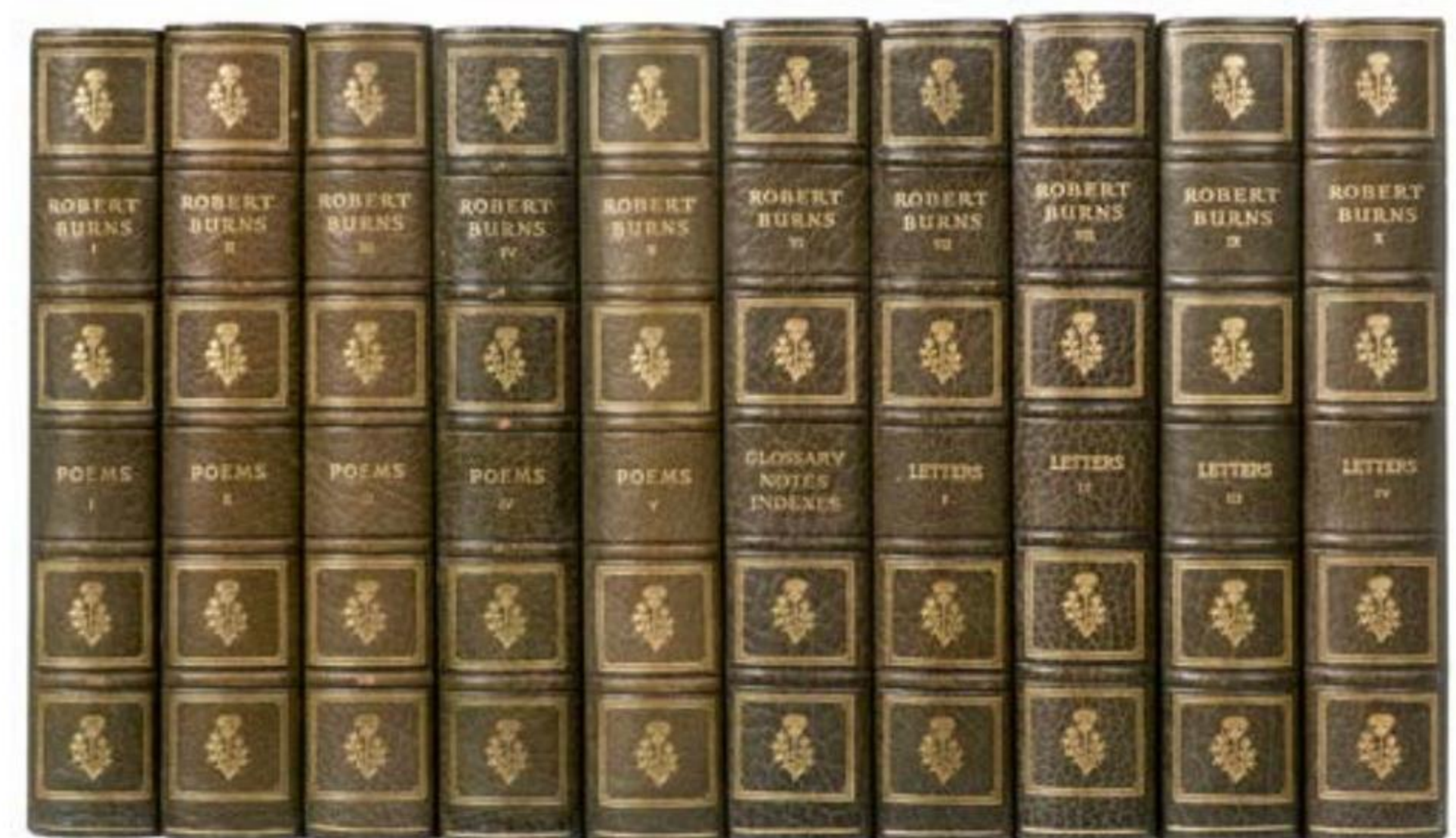


Lot 402

402 **Brunhoff (Jean de)**. Babar at Home, 3rd English edition, London: Methuen & Co., 1942, *colour illustrations, closed tear to p. 3, original cloth-backed pictorial boards, diagonal crease at foot of upper cover, some edge wear, foio, together with Babar and Father Christmas, 1944 English reprint*

(2)

£100 - £150

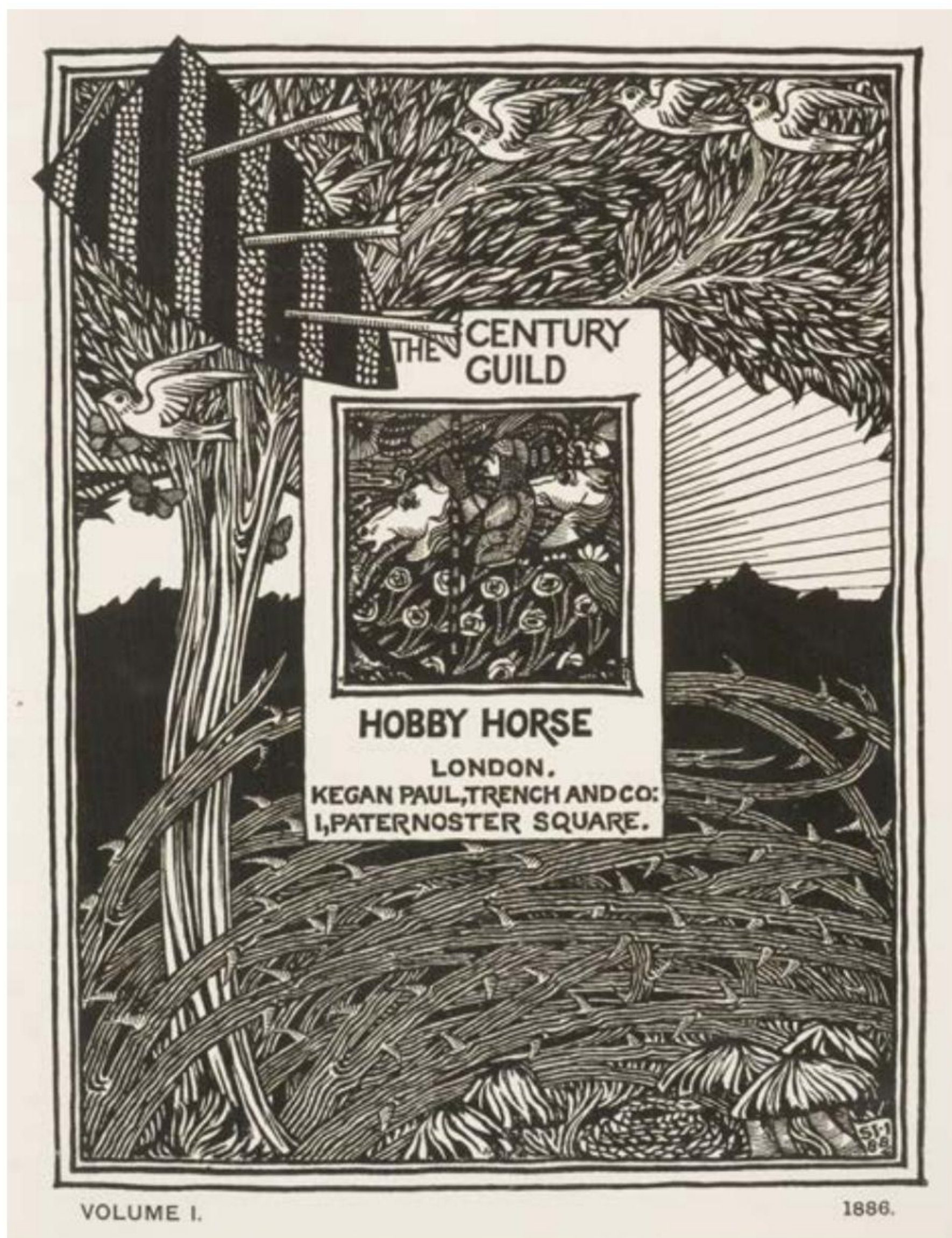


403 **Burns (Robert)**. The Complete Poems, 10 volumes, Large Paper edition, Boston and New York: Houghton Mifflin Company, 1926-27, *frontispieces and illustrations (some in colour, some with captioned tissue-guards), uncut, top edge gilt, remainder untrimmed, contemporary blue half morocco gilt by The Riverside Press, spines faded, 8vo*

Limited edition, 221/1000 copies.

(10)

£300 - £500

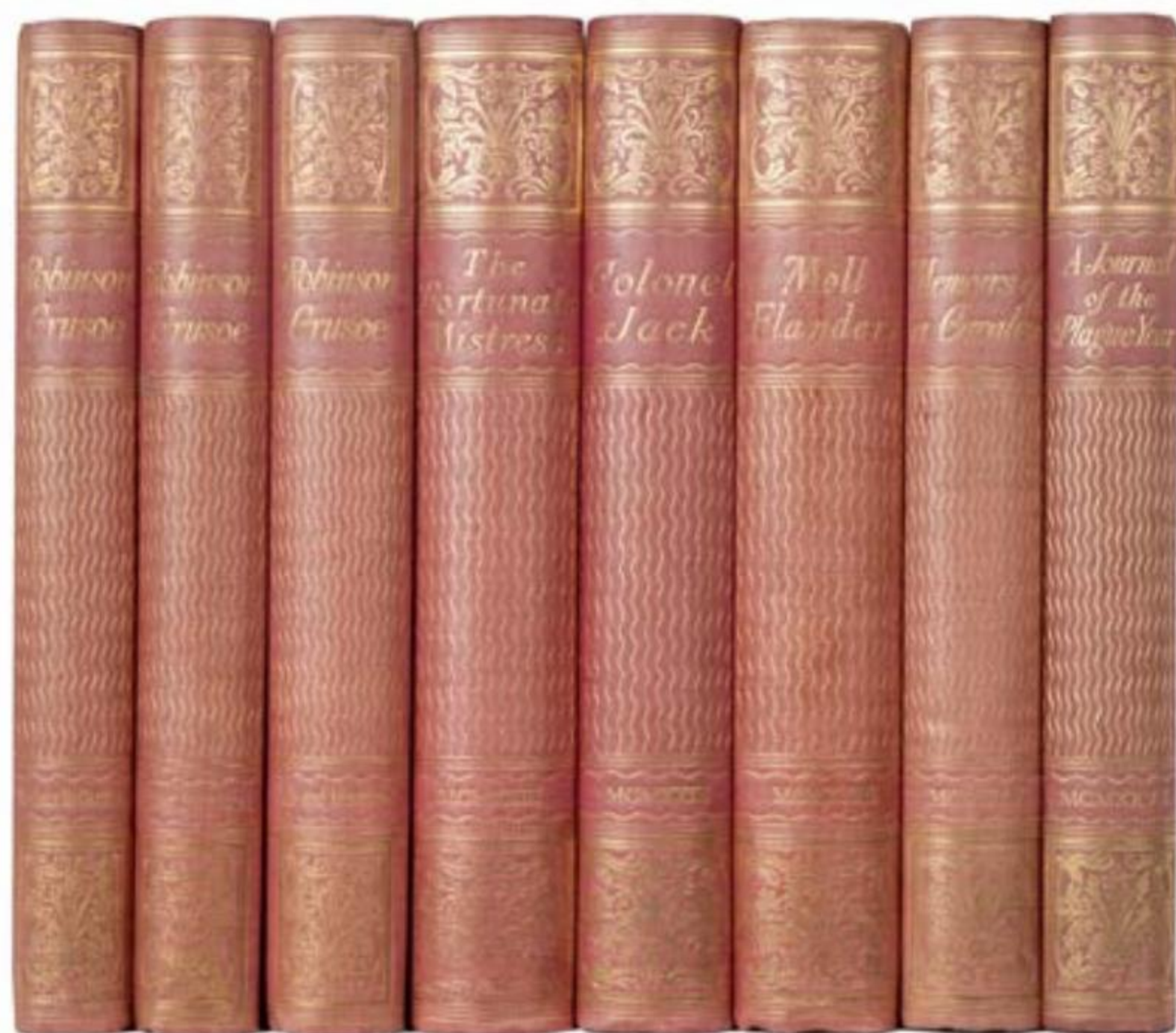


Lot 404

404 Century Guild Hobby Horse. The Century Guild Hobby Horse, edited by Arthur Heygate Mackmurdo, Herbert P. Horne & Selwyn Image, volumes 1-7 bound in 4, London: Keegan Paul, Trench and Co., & Chiswick Press, 1886-92, *half-titles, woodcut titles by Selwyn Image, plates and illustrations, woodcut initials and decorations by Mackmurdo and Horne, occasional light spotting and offsetting, original wrappers for numvers 6, 14, 20 & 28 bound at rear of each volume respectively, top edge gilt, contemporary morocco-backed boards, a little rubbed, 4to, together with The Century Guild Hobby Horse No. 1, April 1884, published by Gallen, Sunnyside, Orpington, Kent, in original wrappers, 4to*

The Century Guild was founded in 1882 by the architect Arthur Heygate Mackmurdo to produce decorative work in every field of interior design including architecture, decorative painting, furniture, metalwork, ceramics and glass etc., with an emphasis on crafts and in particular, and the new style of Art Nouveau. The architect Herbert P. Horne and artist & writer Selwyn Image were co-editors, but many other artists were involved with the group. In 1884 they started The Century Guild Hobby Horse, concentrating on the visual arts but also including literature and social issues. The first issue was published in April 1884 (present here in original wrappers), with no others until 1886 when they started again with volume number 1. In 1893 it was renamed The Hobby Horse but only lasted for a further three issues until it ended in 1894.

Printed on handmade paper, and illustrated with woodcuts, lithographs and photogravure reproductions, the typography and design was by Emery Walker and printed at the Chiswick Press. Contributors included Burne-Jones, William and May Morris, John Ruskin, Oscar Wilde, Simeon Solomon, Heywood Sumner, Ernest Ricketts, Ford Madox Brown, Laurence Binyon, Lionel Johnson, Christina Rossetti, William Michael Rossetti, and Wilfrid Scawen Blunt. The Century Guild influenced many members of the Arts and Crafts movement including C.F.A.Voysey and Charles Rennie Mackintosh. (5) £800 - £1,200



Lot 405

405 Defoe (Daniel), Works, 8 volumes, London: Constable and Company, 1923-27, *illustrations, a little minor spotting front and rear, top edge gilt, original burgundy cloth gilt, spines uniformly faded, 8vo*

Limited edition, one of 775 sets. (8)

£150 - £200

406 Dickens (Charles). The Nonesuch Dickens, 24 volumes, including plate volume, London: The Nonesuch Press, 1937-38, *illustrations and additional titles (occasional light offsetting from title vignettes), top edge gilt, original polychrome buckram, a few small spots and marks to covers, some fading to spines (as often), a few spine labels with small areas of worming, 8vo, together with Nonesuch Dickensiana, Retrospectus and Prospectus, 1937, and The Nonesuch Dickens A Note on the Format/Specimen Pages, both in original wrappers, 1937*

The Nonesuch Dickens limited edition, one of 877 sets. The plate volume contains the original woodblock for *The Old Church*, by Clarkson Stanfield, a mounted print and text (from *The Chimes*) and authenticity note signed by Chapman & Hall Deputy Chairman Arthur Waugh. (27) £2,000 - £3,000



Lot 406



407 **Dignimont (André, 1891–1965).** Francis Carco, *Nuits de Paris*. Avec vingt-six compositions gravées à l'eau-forte par Dignimont, Paris: Au Sans Pareil, 1927, *hand-coloured etched frontispiece, 26 full-page etched plates, some incorporating printed text, original printed wrappers, lightly rubbed and minimal fraying to extreme head and foot of spine, manuscript title in pale ink to spine, 4to Limited edition of 430 copies, this copy numbered 307.*

(1) £200 - £300

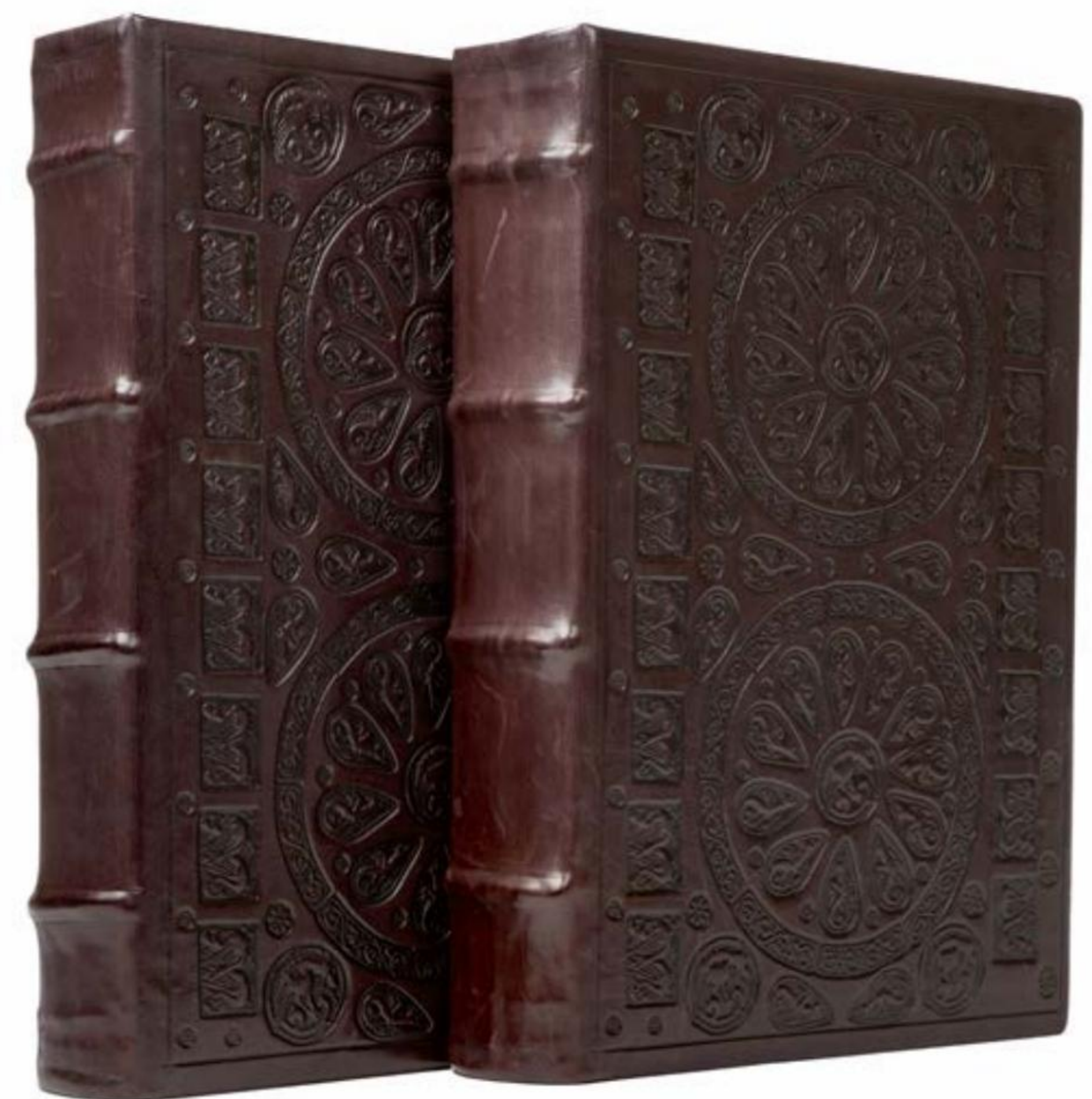
408 **Dodgson (Charles Lutwidge, 'Lewis Carroll').** *Alice's Adventures in Wonderland*, fiftieth thousand, London: Macmillan and Co., 1876, *monochrome frontispiece and illustrations after John Tenniel, all edges gilt, original gilt-blocked cloth, lower joint split and board attachment weak, worn at head and foot of spine, few marks, 8vo, together with:*

Rackham (Arthur, illustrator). *Aesop's Fables*, a new translation by V. S. Vernon Jones, with an introduction by G. K. Chesterton, London: William Heinemann; New York: Doubleday Page & Co., 1912, *colour frontispiece and plates, monochrome illustrations, original green cloth with gilt-blocked decoration, spine faded, 8vo,*
Shakespeare (William). *The Royal Shakspeare. The Poet's Works in Chronological Order from the text of Professor Delius. Including The Two Noble Kinsmen and Edward II. With an introduction by F. J. Furnivall, 3 volumes, London, Paris, New York & Melbourne: Cassell and Company, Ltd., 1905, monochrome plates, top edge gilt, contemporary quarter mottled calf, large 8vo*

(5) £100 - £150

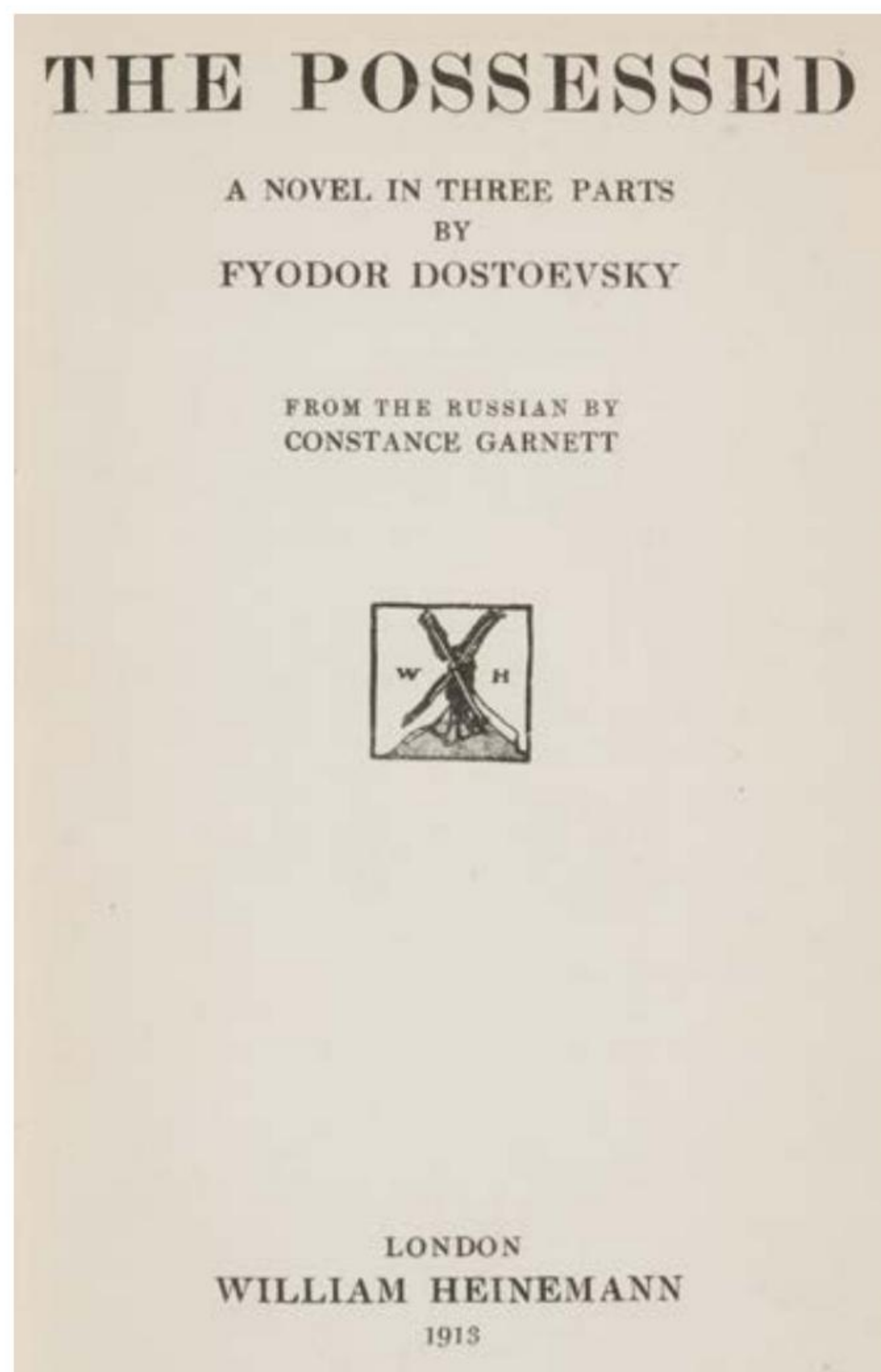
409 **Domesday Book**, or *The Great Survey of England* of William the Conqueror A.D. MLXXVI, photo-zincographed at the Ordnance Survey Office Southampton, a broken run of 33 volumes (1–28, 30–34), 1863, *some loose leaves, all in original gilt decorated & embossed cloth, some lacking spines but bound with black tape, boards slightly rubbed, slim folio*

(33) £100 - £150



410 **Domesday.** *The Millennium Edition of Great Domesday Book*, 6 volumes, Alecto Historical Editions, 2000, *comprising 2 facsimile volumes bound in embossed calf replicating the 12th century Winton Domesday, each contained in a beige suede bag with ties, together with 2 translation volumes (pub. 1992) and Index volume (with ownership details to front pastedown printed on matching paper), each in quarter linen, plus a set of maps in a matching solander box, folio, contained together in bespoke wooden cabinet with glazed double doors, plus Domesday Book. A Survey of the Counties of England, 5 volumes (Essex; Norfolk, parts 1 & 2; Suffolk parts 1 & 2), Chichester: Phillimore, 1983, 1984 & 1986 respectively, each in original red cloth in dust jackets with glassine wrappers, 8vo*

(11) £500 - £700



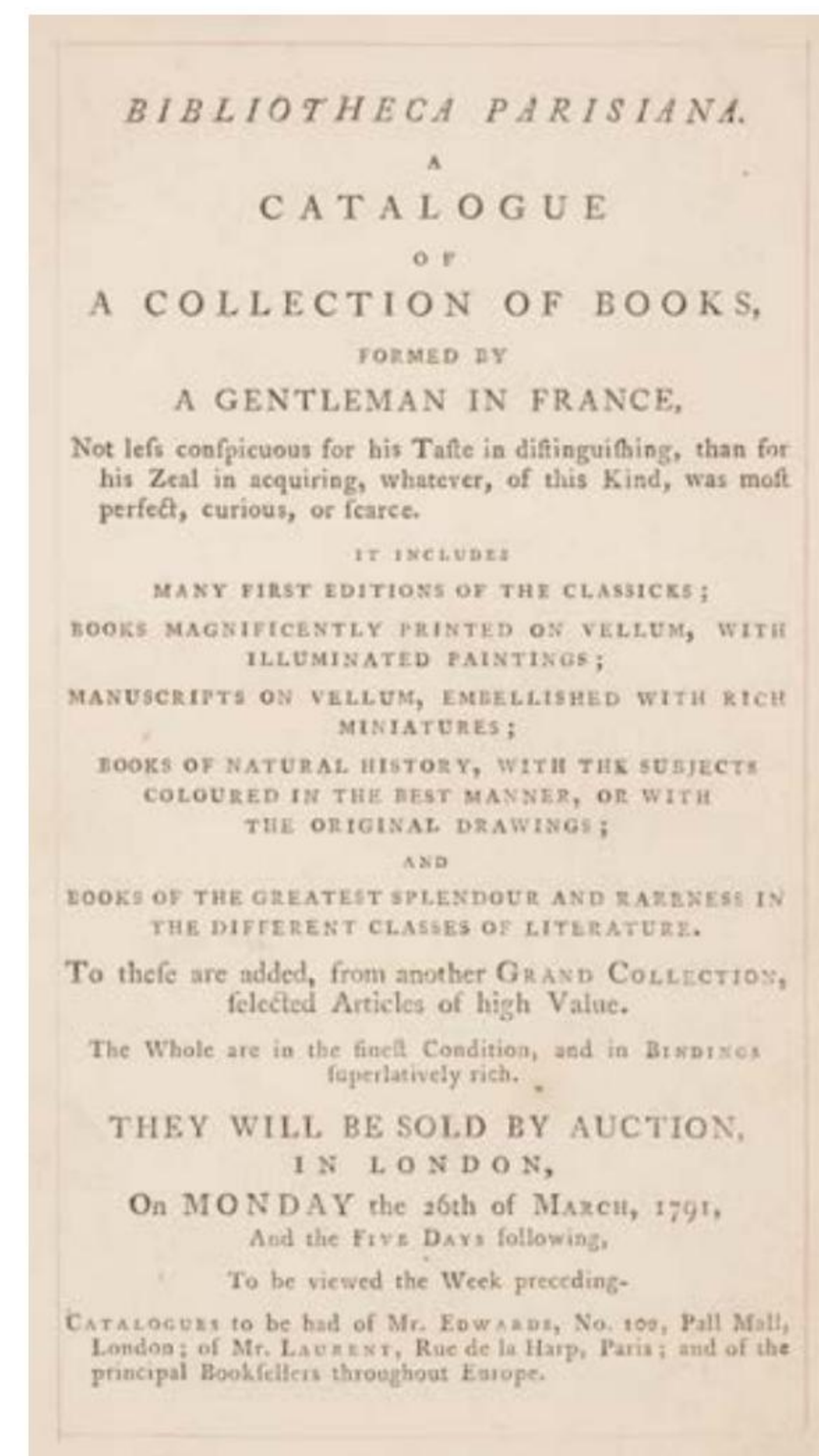
Lot 411

411 **Dostoevsky (Fyodor).** *The Possessed*, from the Russian by Constance Garnett, 1st edition in English, London: William Heinemann, 1913, *armorial bookplate of John Embleton Black to front pastedown, blue ink ownership inscription of Sheila Robson to head of front free endpaper, hinges cracked, original red cloth, spine faded, a little wear to joints and spine ends, 8vo*
(1) £200 - £300



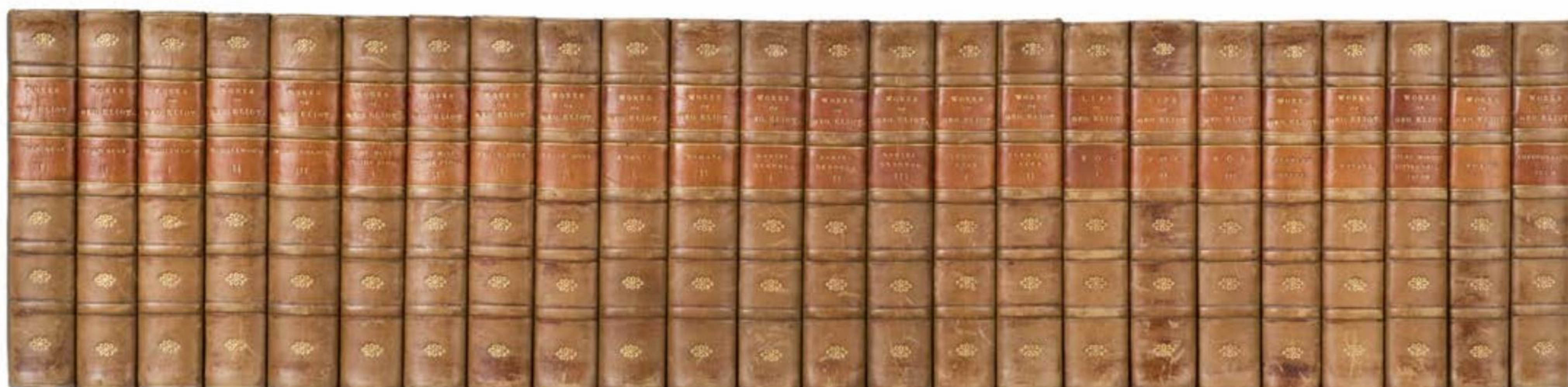
Lot 412

412 **Dresser (Christopher).** *Studies in Design*, London: Cassell, Petter and Galpin, [1874-76], *lithographed title, 60 lithographed plates (57 chromolithographed), lacking text to 3 plates (2, 4 & 8), lacking 8 further leaves of text, some spotting, some edges frayed, leaves loose in binding, original red cloth gilt, some wear with marks, folio*
Sold as a collection of plates not subject to return.
(1) £200 - £300



Lot 413

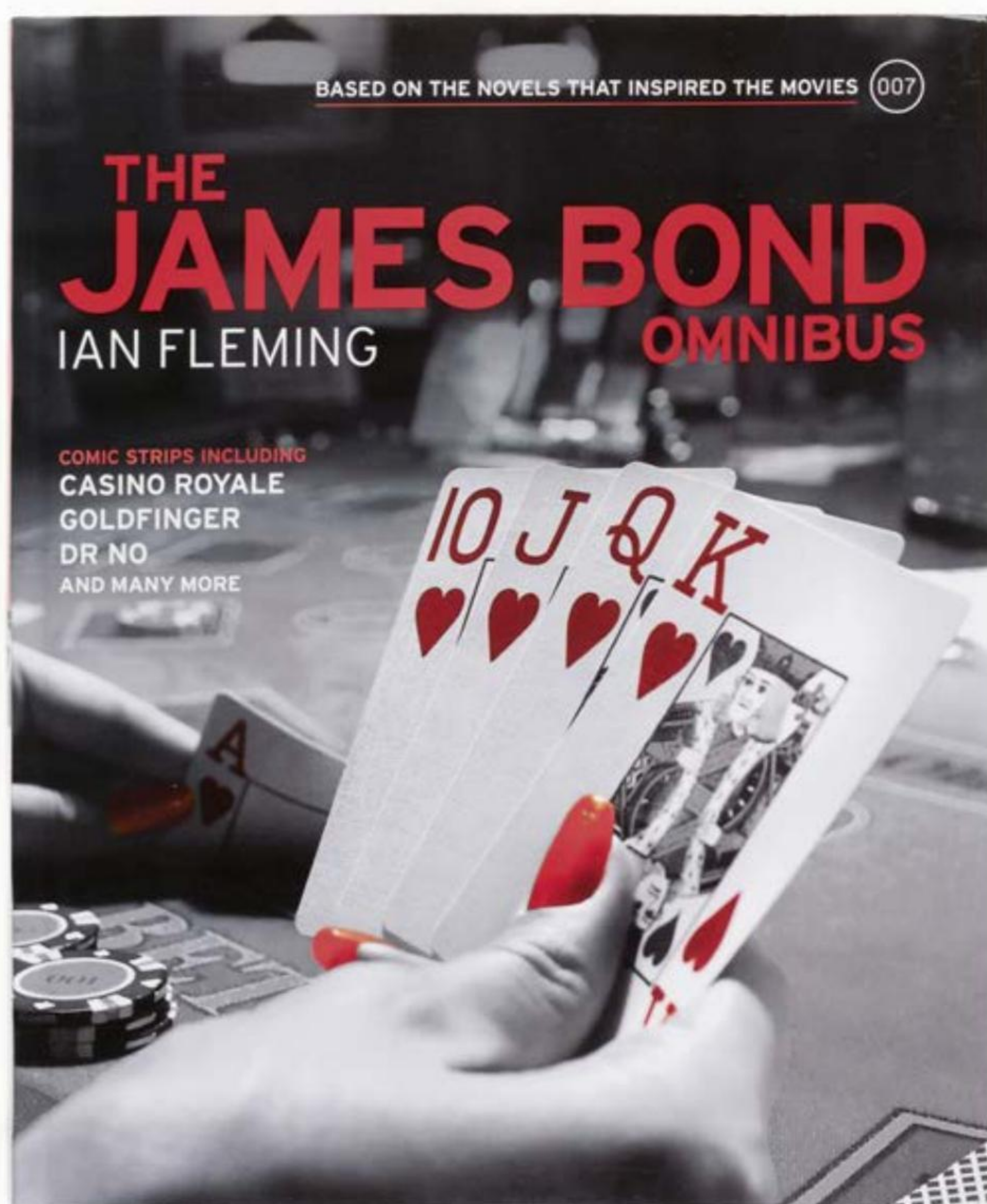
413 **Edwards (James).** *Bibliotheca Parisiana: A Catalogue of a Collection of Books, formed by a Gentleman in France...*, to these are added, from another Grand Collection, selected Articles of high value... They will be sold by auction in London, on Monday the 26th of March, 1791, and the five days following, [London]: Catalogues to be had of Mr. Edwards..., London, of Mr. Laurent..., Paris, and of the principal booksellers throughout Europe, [1791?], *front blank before title discarded, title with faint red ruled border and date error 'Monday the 26th of March, 1791' (later cancel dated Monday the 28th of March, 1791), prices realised and purchaser's names in manuscript to gutter and fore-margins throughout volume, red ruled borders throughout volume, sewing broken and some gatherings loose or detached, contemporary boards, upper board detached, lacking spine and boards worn, 8vo, together with a related issue of The Book Collector for Autumn 1969, which contains an article relating to Bibliotheca Parisina by Arthur Rau, original printed wrappers, 8vo, plus a T. Davies bookseller's catalogue of books for 1772, lacking gathering A, comprising 216 pp., some dust-soiling, edges untrimmed, side stitched as original, 8vo*
(3) £200 - £300



414 **Eliot (George).** *The Works of George Eliot*, 24 volumes, Cabinet edition, Edinburgh and London: William Blackwood and Sons, circa 1880, *illustrations, some light spotting front and rear, bookplates, contemporary green half calf gilt, spines faded to brown, a few small stains to spines, 8vo*
(24) £200 - £300



415 **Fleming (Ian)**. A set of all 14 'James Bond' titles, London: Penguin, 2008, *original cloth, dust jackets, 8vo* (14) £300 - £500



416 **Fleming (Ian)**. The James Bond Omnibus, 6 volumes, London: Titan Books, 2009-14, *monochrome comic-strip illustrations, original illustrated wrappers, 4to* (6) £150 - £200

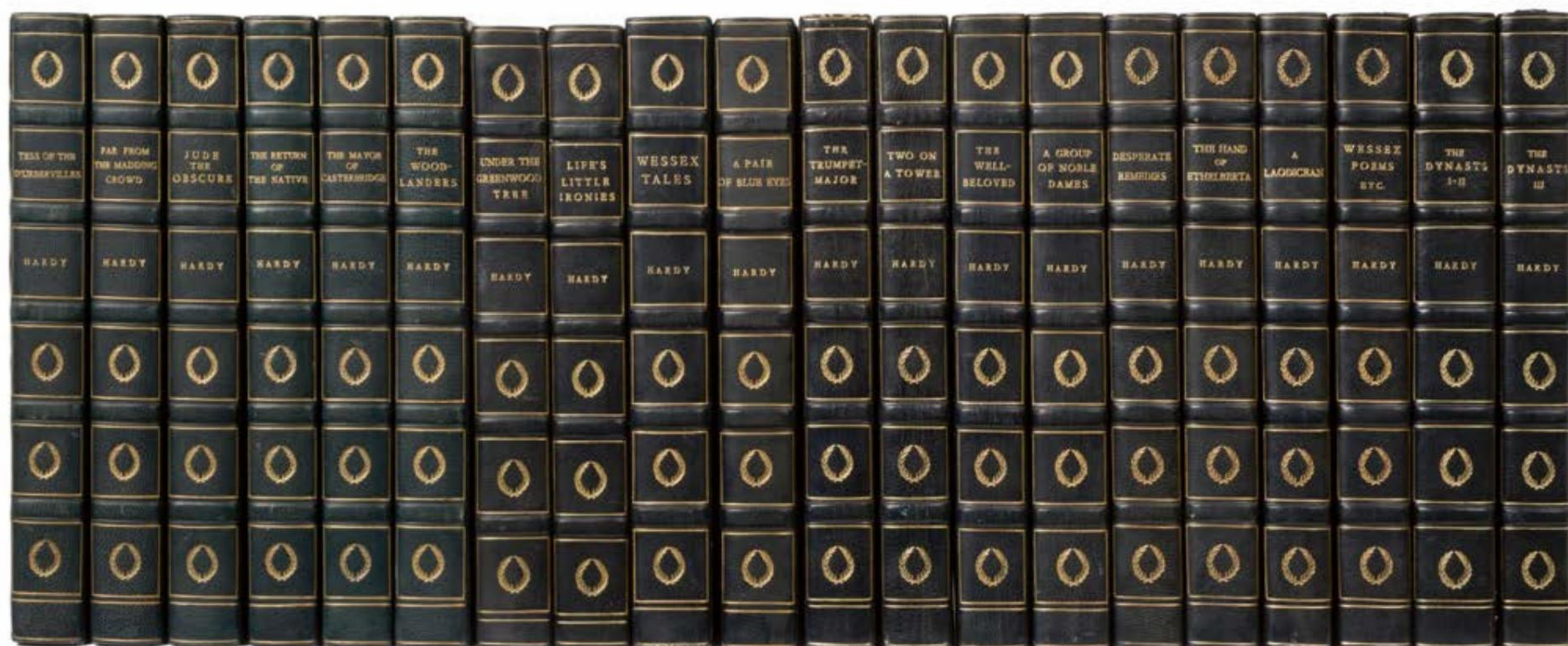
417 **Folio Society**. Peter Pan..., by J. M. Barrie, London, 1992, *front board lightly marked, The Story of the Middle Ages, 5 volumes, by L. B. Moss, 1998, The Princes in the Tower, by Alison Weir, 1999, previous owner inscription to the front endpapers, A History of the Crusades, 3 volumes, by Steven Runciman, 2nd printing, 1994, plus 25 further volumes of Folio Society publications & similar, all original cloth in slipcases, 8vo* (35) £100 - £150

418 **Folio Society**. The Novels of Anthony Trollope, 31 volumes, circa 1990s, *all original cloth in slipcases, 8vo, plus 10 further volumes of Folio Society publications, together with: Çorak (Vedia Bülent (Önsü)), Bilgi Kitabı, The Knowledge Book, 3rd edition, Istanbul: Dünya Kardeslik Birliği Mevlana Yüce Vakfı, 2013, all edges gilt, original purple cloth, comes with an original letter, pamphlet and plastic carrier bag, 8vo, plus May (Brain & Elena Vidal), A Village Lost and Found, 2 volumes, London: Frances Lincoln, 2009, numerous colour & monochrome illustrations, original board in slipcase, large 4to, and others similar, mostly original cloth, some in dust jackets, 8vo/folio* (52) £150 - £200



419 **Francheschini (Domenico Mariano, active 1705-1725 and Giovanni Girolamo Frezza, 1659-1730)**. Theatrum Basilicae Pisanae Erectae in Honorem Deiparae Virginis in Coelum Assumptae, Rome: Antonio de Rossi, 1705, *printed title and 12 etched plates on thick laid paper after Giuseppe Melani (1673-1747) and Francesco Melani (1675-1742), plates numbered (in order of appearance) 1, 2, 16, 7, 6, 12, 13, 14, 15, 21, 25, and 29, plate size 40 x 26 cm and reverse or slightly smaller, with margins, sheet size 31.5 x 45 cm (plate 15 printed on a slightly smaller sheet), light soiling to title, stitched as issued, later plain green paper wrappers, with early 20th century handwritten paper label affixed to verso of front wrapper, oblong folio*

Album of 12 engraved plates designed by the Melani brothers (pupils of Camillo Gabrielli), depicting the Duomo and Camposanto of Pisa, extracted from the wider collection of 32 plates published by Antonio de Rossi in 1705. (1) £200 - £300

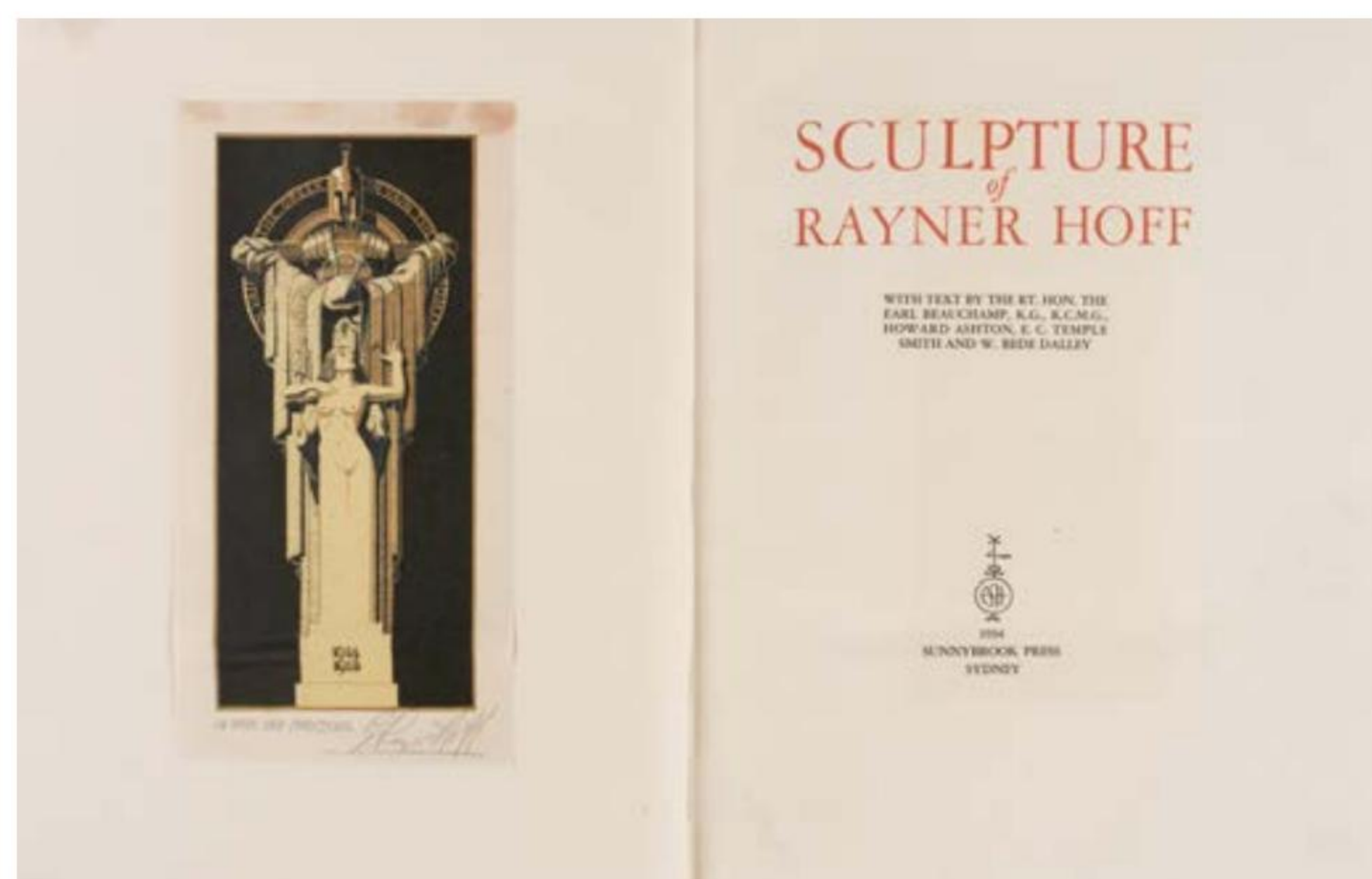


Lot 420

420 **Hardy (Thomas)**. The Works of Thomas Hardy in Prose and Verse, 20 volumes, Wessex Edition, London: Macmillan and Co., 1912-13, *half-titles and titles printed in red and black, frontispiece to each, text blocks with some light toning and occasional light spotting, top edge gilt, later navy half morocco gilt by Buckland (the 3 volumes of Verse bound uniformly by Riviere & Sons), very slight fading to a few spines, a few light marks to covers, 8vo* (20) £500 - £800



422 **Hogg (Thomas Jefferson)**. The Life of Percy Bysshe Shelley, 2 volumes [all published], 1st edition, London: Edward Moxon, 1858, *engraved portrait frontispiece to volume I, wood-engraved vignettes to final leaves, some light spotting, previous owner inscription, later marbled boards, 8vo, together with Plato's Banquet. translated from the Greek, a discourse on the manners of the Antient Greeks relative to the subject of love... revised and enlarged by Roger Ingpen from mss. in the possession of Sir John C. E. Shelley-Rolls, printed for private circulation, 1931, light toning to endpapers, original cloth, a little rubbed, 8vo, plus Letters of Elizabeth Hitchener to Percy Bysshe Shelley, New York: printed privately for Carl H. Pforzheimer, 1926, a few minor spots, original patterned cloth, slipcase, royal 8vo, limited edition 41/155, with others including Adonais, An Elegy on the Death of John Keats..., by Percy B. Shelley, Percy Lund Humphries, Bradford, 1927, limited edition, one of 100 copies, 3 Florence Press editions of Shelley, 1918-22, Letters of Mary W. Shelley, Bibliophile Society, Boston, 1918, and The Life & Opinions of Tristram Shandy, by Laurence Sterne, 2 volumes, Limited Editions Club, New York, 1935 (1483/1500)* (19) £200 - £300



421 **Hoff (Rayner, 1894-1937)**. Sculpture of Rayner Hoff, with text by the Rt. Hon. The Earl Beauchamp, K. G., K. C. M. G., Howard Ashton, E. C. Temple Smith, and W. Bede Dalley, Sydney: Sunnybrook Press, 1934, *original colour linocut frontispiece by the artist, signed and titled in pencil, 47 tipped-in photographic plates of sculpture by Hoff, pale discolouration to endpapers, original pictorial green cloth with design in red, black and brown to upper cover, lightly soiled to outer margins, in original pictorial dustwrapper, some soiling and fraying to edges, 4to*

Limited edition of 100 copies, this being number 13, signed by the contributors, the sculptor, and printer to colophon at front.

(1) £200 - £300

Grouse-Butts

Where all the lines embrace and lie down,
Roofless hovels of turf, tapped by harebells,
Weather humbler.

In a world bare of men
They are soothing as ruins
Where the stones roam again free.

But inside each one, under sods, nests
Of spent cartridge-cases
Are acrid with life.
Those dead-looking fumaroles are forts.

Monkish cells, communal, strung-out, solitary,
The front-line emplacements of a war nearly religious —
Dedicated to the worship
Of costly, beautiful guns.

A religion too arcane
For the grouse who grew up to trust their kingdom
And its practical landmarks.

"I see a hill beyond a hill beyond a hill beyond a hill"
Screes the hen-bird, with imperious eyes,
To her bottle-necked brood.

"I see a day beyond a day beyond a day beyond a day"
Screes the cock.

Too late, heads lift and wings low,
They curve in from Heaven.
And with a crash, burst
Through stained glass —
To drop onto a weed altar
Two hundred miles away.

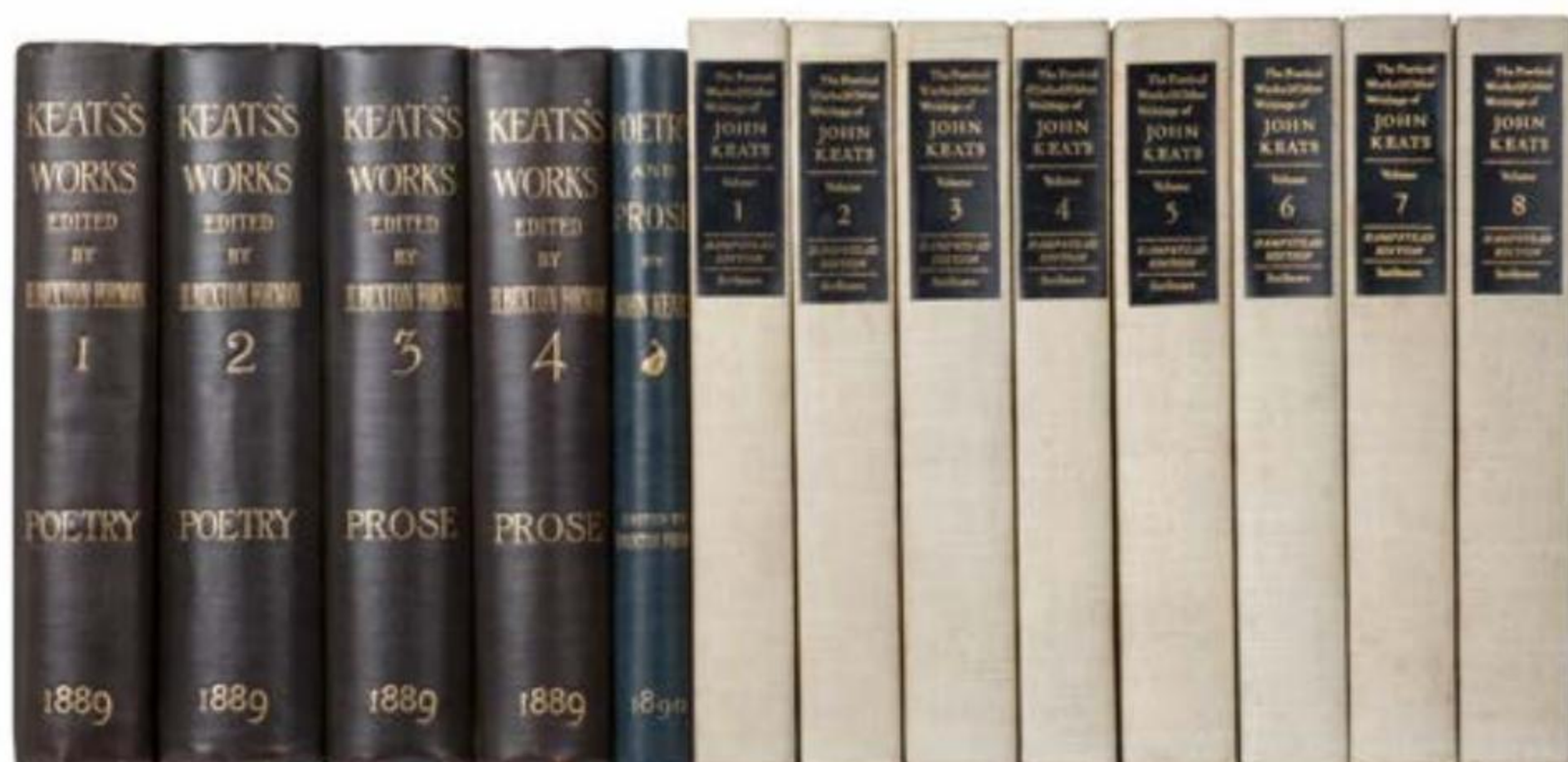
423 **Hughes (Ted)**. Remains of Elmet. A Pennine Sequence. Poems by Ted Hughes, Photographs by Fay Godwin, 1st edition, London: Faber and Faber, 1979, *photographic illustrations by Fay Godwin, original contrasting cloth, dust jacket, 4to, presentation copy, inscribed to half-title 'For Alan and Shelagh, greetings, Ted Hughes', additional 10 lines of verse in manuscript by the poet to the poem Grouse-Butts (p. 60), together with Under the North Star, 1st edition, London: Faber and Faber, 1981, colour illustrations by Leonard Baskin, original cloth, dust jacket, 4to, presentation copy, inscribed to half-title 'For Alan, best wishes from Ted, 29 November 1987 'as in ponds - some fish, some drops!'*

The dedicatee in both books is Alan Hancox (1920-1992), Cheltenham bookdealer and director of the Cheltenham Literature Festival from 1980 to 1992, who oversaw the expansion of the festival into one of the leading British literary events of each summer.

Owing to a printing error, the poem *Grouse-Butts* (page 60) is incomplete and here the poet completes it with 10 lines of verse (in 11 lines) in manuscript.

(2)

£400 - £600

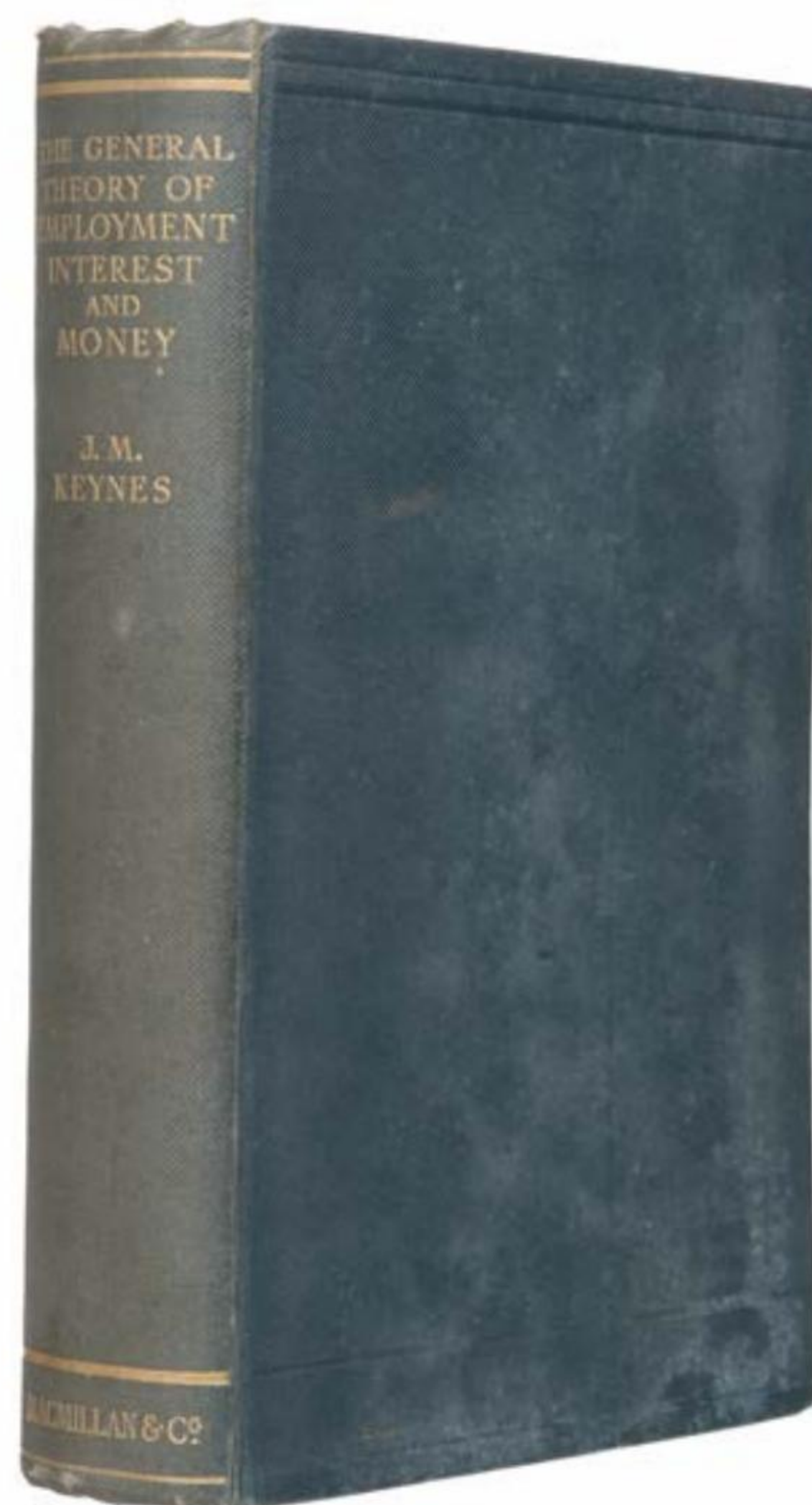


Lot 424

424 **Keats (John)**. The Poetical Works and Other Writings of John Keats, edited with notes and appendices by H. Buxton Forman, 5 volumes, including Supplement, London: Reeves & Turner, 1889-90, *portrait frontispieces, a few minor spots, original black buckram, upper covers with nightingale on a branch design in gilt, spine ends slightly rubbed, 8vo, together with The Poetical Works and Other Writings of John Keats, edited by H. Buxton Forman, revised with additions by Maurice Buxton Forman, introduction by John Masefield, 8 volumes, New York: Charles Scribner's Sons, 1938, portrait illustrations, top edge gilt, original blind-stamped cloth, light discolouration to joints, 8vo, limited edition, one of 1050 copies, this set marked 'Presentation', plus Colvin (Sidney). John Keats. His life and poetry, his friends critics and after-fame, 1st edition, London: Macmillan and Co., 1917, mounted colour frontispiece portrait, illustrations, top edge gilt, contemporary navy calf gilt, spine faded to green, covers slightly bowed, 8vo, with others related including The Poems and Verses of John Keats, edited... by John Middleton Murry, 2 volumes, 1930, The Keats Circle. Letters and Papers 1816-1878, edited by Hyder Edward Rollins, 2 volumes (in slipcase), Harvard University Press, 1948, and The Letters of John Keats 1814-1821, edited by Hyder Edward Rollins, 2 volumes, CUP, 1958*

(23)

£400 - £600



425 **Keynes (John Maynard)**. The General Theory of Employment Interest and Money, 1st edition, London: Macmillan and Co, 1936, *loosely inserted 'From the author' slip, small ink ownership inscription of 'Kenneth Robinson Hert Coll Oxon' to head of front pastedown, bookseller's ticket to foot of front pastedown, original blue cloth gilt, a little marked and faded, 8vo*

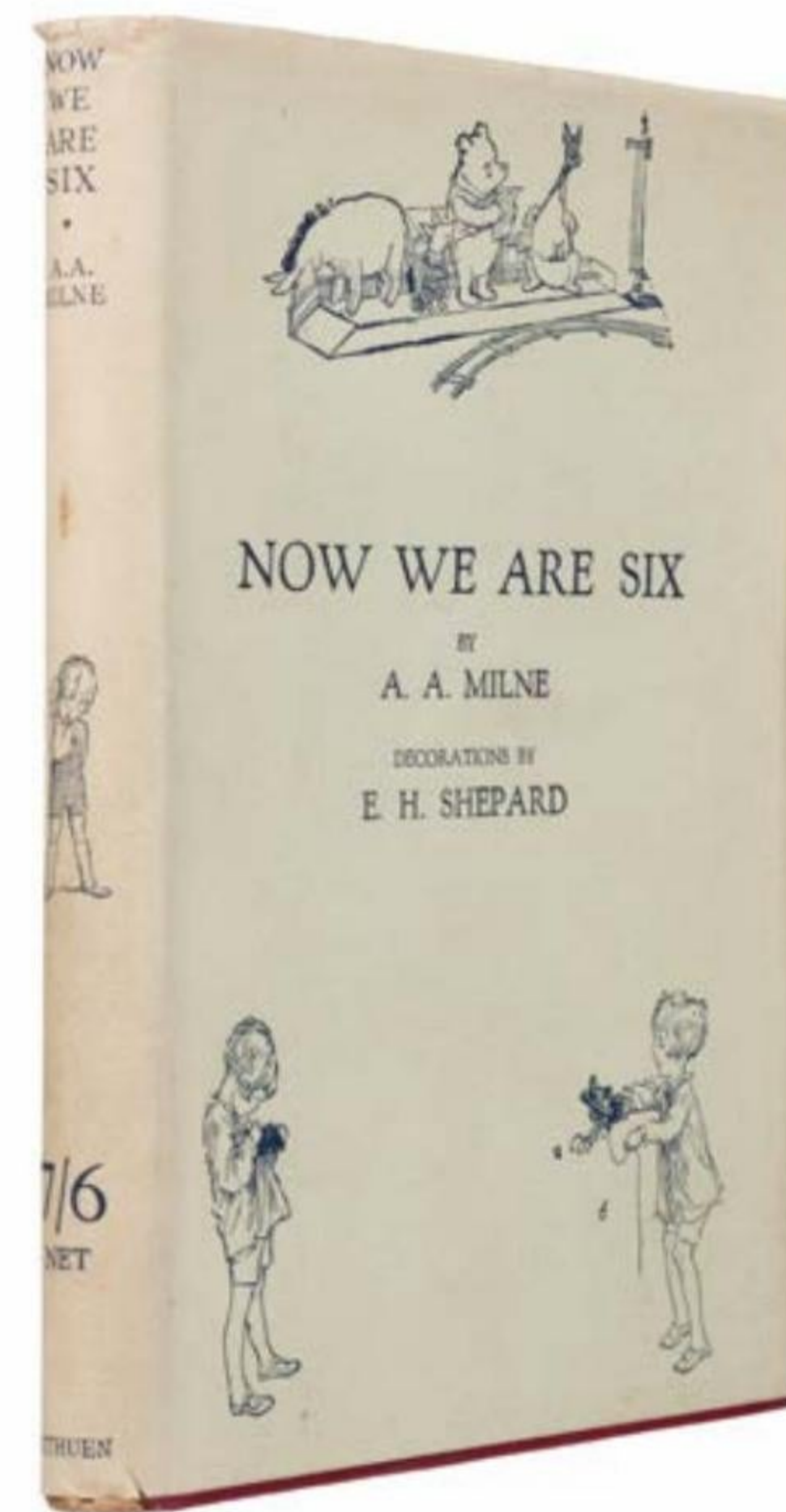
Provenance: Kenneth Robinson (1914-2005), British civil servant and academic.

(1)

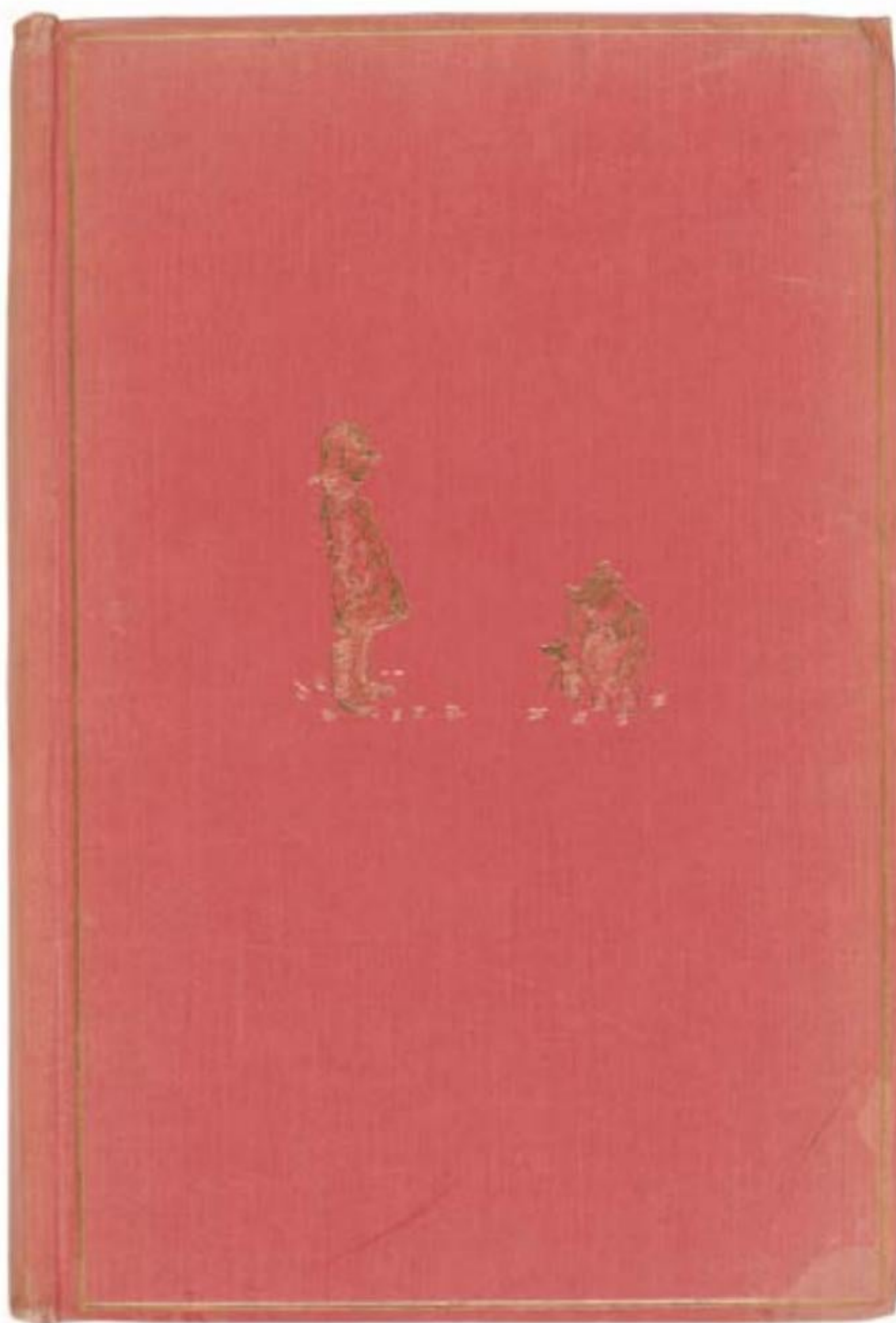
£200 - £300



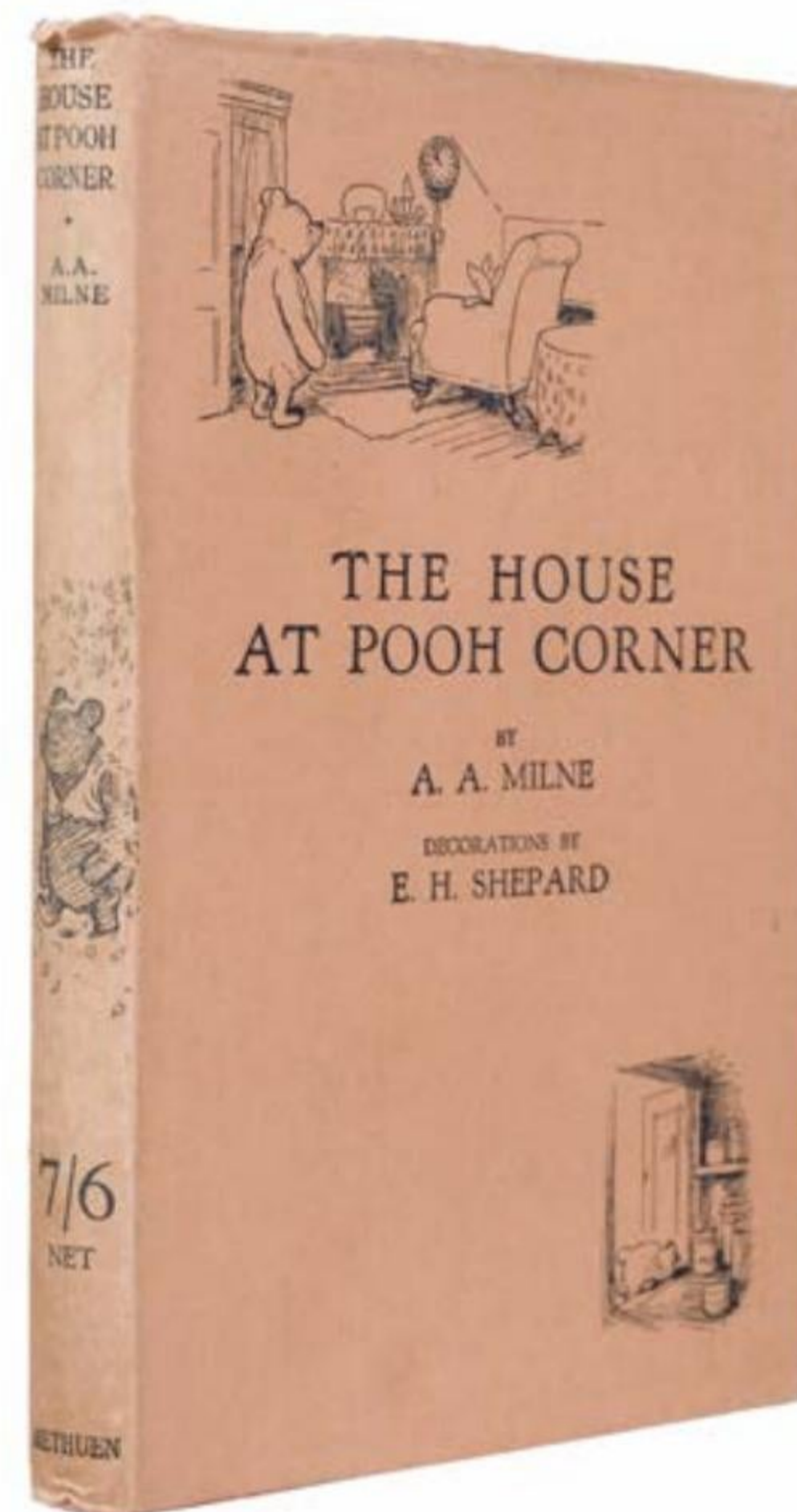
426 **Leighton (Clare).** *The Farmer's Year. A Calendar of English Husbandry*, 1st edition, London: Collins, 1933, *half-title, title with wood-engraved vignette, 12 full-page wood-engravings, one or two minor spots, bound without the pictorial endpapers, original cloth upper cover only (with some fading) bound at front, dust jacket panels bound front and rear, contemporary green morocco gilt, upper cover with title vignette repeated in gilt, covers a little bowed, a few light stains to covers, oblong 4to*
(1) £200 - £300



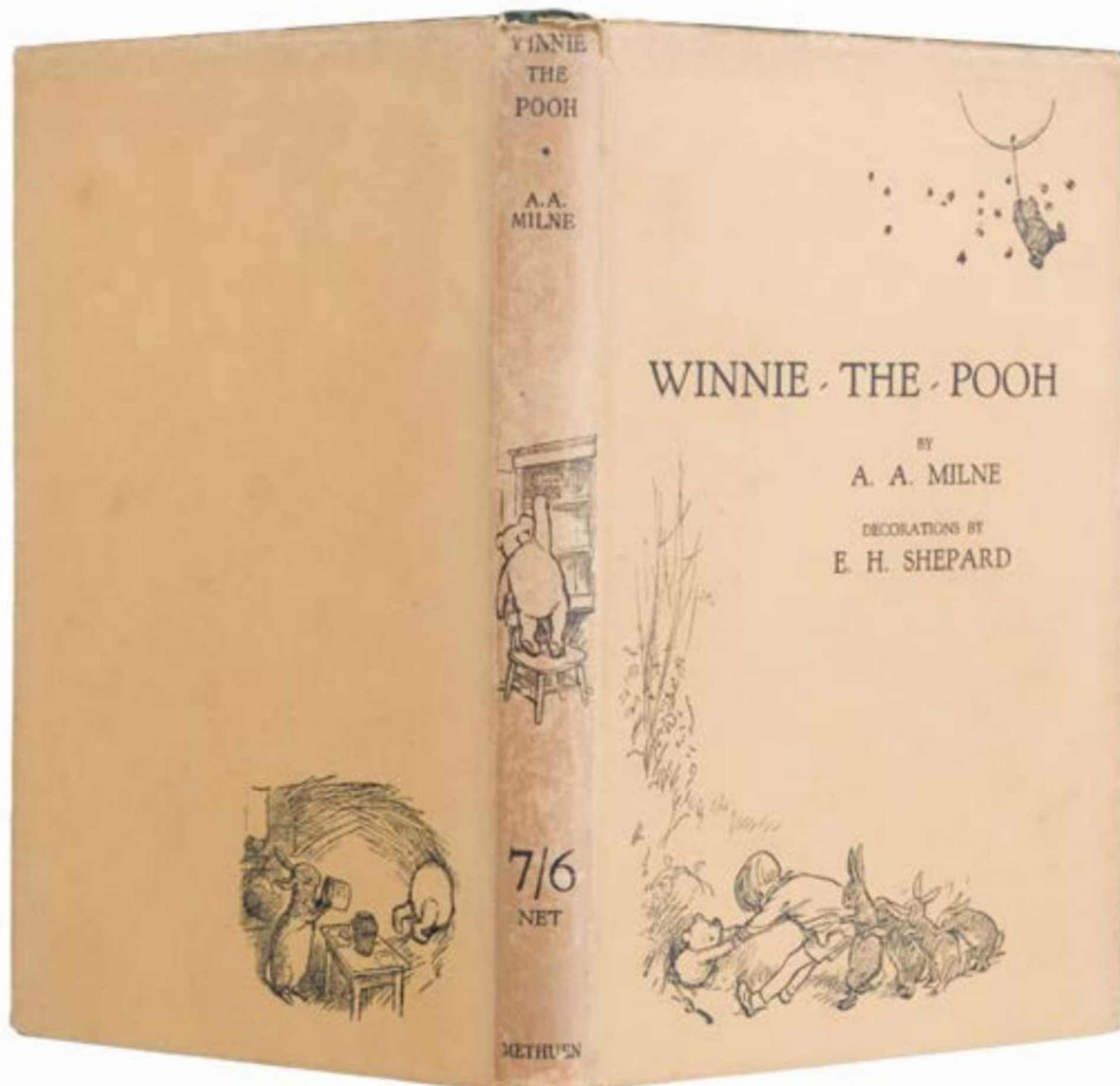
428 **Milne (A. A.).** *Now We Are Six*, 1st edition, London: Methuen, 1927, *illustrations by E. H. Shepard, front free endpaper and front blank a little spotted, top edge gilt, original pictorial red cloth gilt, cocked, dust jacket, spine a little faded and with a small mark, 8vo*
(1) £200 - £300



427 **Milne (A. A.)** *Now We Are Six*, 1927; *The House at Pooh Corner*, 1928, 1st editions, *illustrations by E. H. Shepard, closed tear at foot of House at Pooh Corner title, a few light marks, half-title and final leaf verso in Now We Are Six a little toned, top edge gilt, original cloth gilt, spines a little faded and rubbed at ends, light faded patches to House at Pooh Corner covers, 8vo, together with 2 others: When We Were Very Young, 16th edition, 1927, and Winnie-the-Pooh,, 6th edition, 1928*
(4) £300 - £400



429 **Milne (A. A.).** *The House at Pooh Corner*, 1st edition, London: Methuen, 1928, *illustrations by E. H. Shepard, armorial bookplate and ownership inscription of Janet Hamilton to front pastedown and free endpaper, original pink pictorial cloth gilt, dust jacket, spine a little toned and frayed, 8vo*
(1) £200 - £300



430 **Milne (A. A.)**. Winnie The Pooh, 1st edition, London: Methuen, 1926, *illustrations by E. H. Shepard, contemporary neat small ink ownership inscription of 'Sybil Brain' to head of front blank, endpapers a little toned as usual, top edge gilt, original pictorial green cloth gilt, dust jacket, head of spine a little frayed, spine lightly marked, 8vo*

A very good unrestored example.

(1)

£600 - £800

431 **Murakami (Haruki)**. Blind Willow, Sleeping Woman, limited edition, London: Harvill Secker, 2006, *signed limitation slip pasted down to the half-title, original cloth in slipcase, limited edition of 730/1000 copies, 8vo, Pinball, 1973/Hear The Wind Sing, two novels, reprinted, 2015, original cloth in dust jacket, 8vo, Norwegian Wood, 2 volumes, 2000, original wrappers in gold solander box, 8vo, The Wind-up Bird Chronicles, limited edition, 2010, original cloth in dust jacket with wrap around band, 8vo, an un-numbered limited edition of 2500 copies, Kafka On The Shore, 1st UK edition, 2005, After Dark, 1st UK edition, 2007, 1Q84, 2 volumes, 1st UK edition, 2011, Colorless Tsukuru Tazaki and His Years of Pilgrimage, 1st UK edition, 2014, includes original sticker sheets to the front pastedown, Killing Commendatore, 1st UK edition, 2018, Men Without Women, 1st UK edition, 2017, First Person Singular, 1st UK edition, 2021, all original cloth in dust jackets, 8vo, together with other works by Haruki Murakami, some original cloth in dust jackets, some paperback editions, some Japanese language, VG, 8vo*

(44)

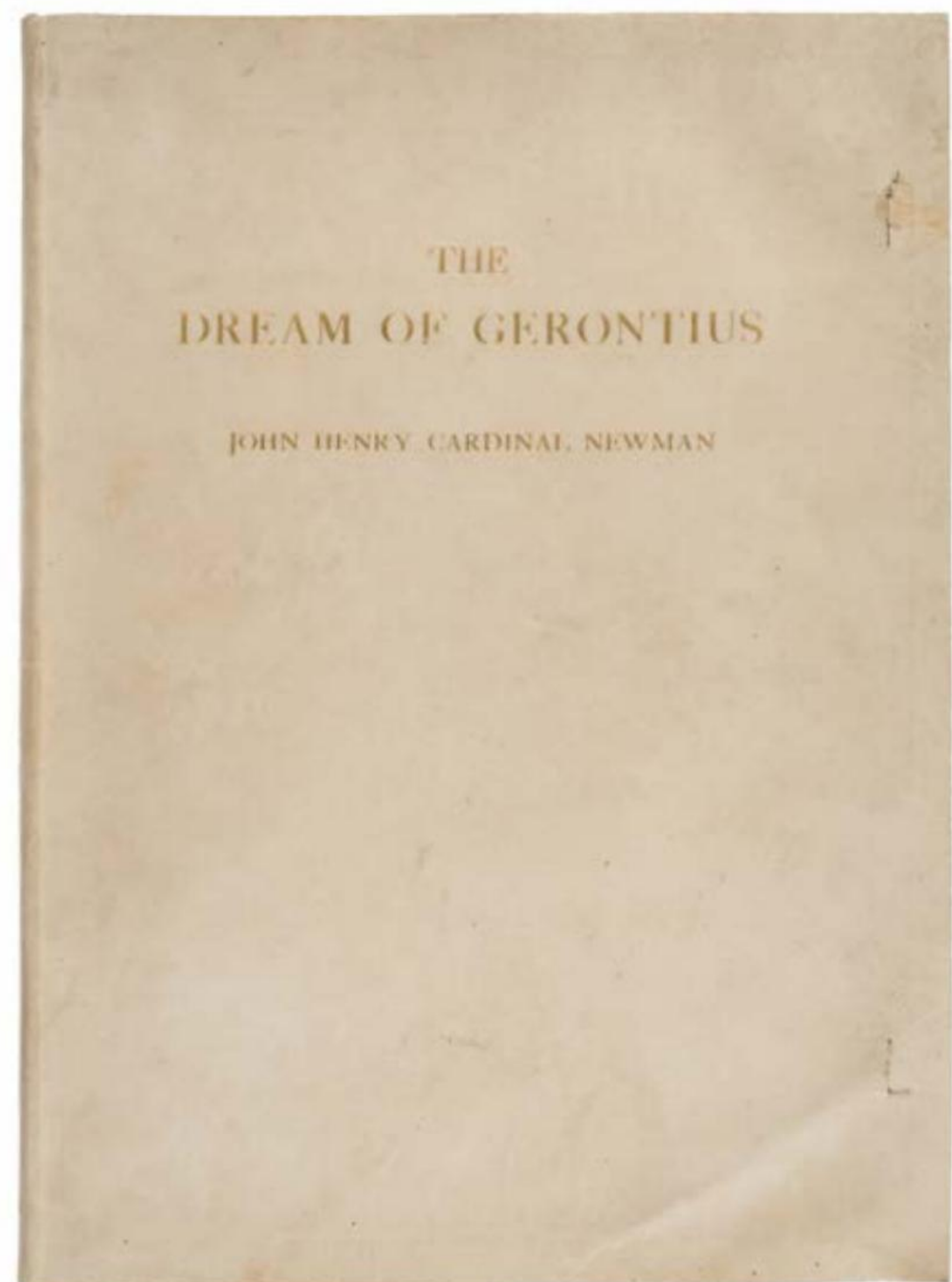
£100 - £150

432 **Newman (Cardinal John Henry)**. The Dream of Gerontius, limited edition, London: Longmans, Green, and Co., 1909, *armorial bookplate of M. Bernard Thorold to free front endpaper, original Japanese vellum gilt, lacking ties, bowed, 4to*

Limited edition, one of 525 copies, this copy unnumbered.

(1)

£150 - £200



Lot 432



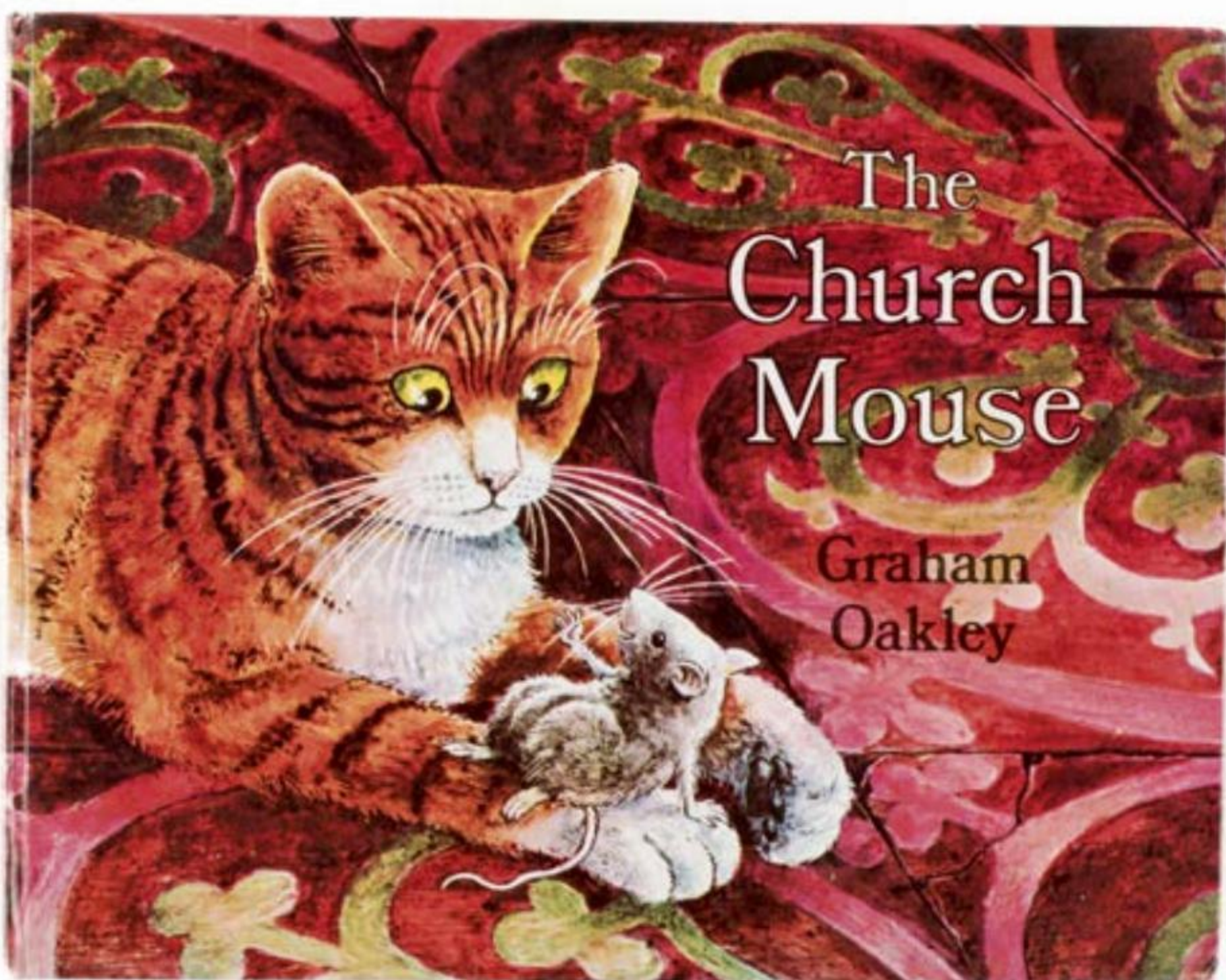
433 **Nicholson (William)**. An Almanac of Twelve Sports, 1st edition, London: William Heinemann, 1898, *12 colour plates, some light offsetting, original illustrated boards, 2 small tears to spine, edges lightly rubbed, 4to*

(1)

£150 - £200



434 **Nonesuch Press.** Don Quixote de la Mancha, 2 volumes, London: Nonesuch Press, 1930, 21 colour illustrations by E. McKnight Kauffer, original brown morocco, some toning and small stains, 8vo, limited edition 321/1475, together with Montaigne's Essays. John Florio's translation, 2 volumes, Nonesuch Press, 1931, top edge gilt, original morocco, light toning to spines, 8vo, limited edition 308/1375, plus John Milton. Poems in English with illustrations by William Blake, 2 volumes, Nonesuch Press, 1926, illustrations by William Blake, light toning and stains to endpapers, original vellum-backed boards, 8vo, limited edition 1415/1450, with 9 others including The Death of Christopher Marlowe, 1925, Vathek, by William Beckford, 1929, Brokenbrow, by Ernst Toller, 1926, Pindar. Pythian Odes, 1926, The Nonesuch Century, 1936 (limited edition 489/750), The Revolution of Obscenity, by Havelock Ellis, Hours Press, 1981 (limited signed edition 48/200), and Reynolds Stone Engravings, 1977 (with a separate signed wood-engraving, an autograph note from the artist and 2 signed cards)
(15) £300 - £400

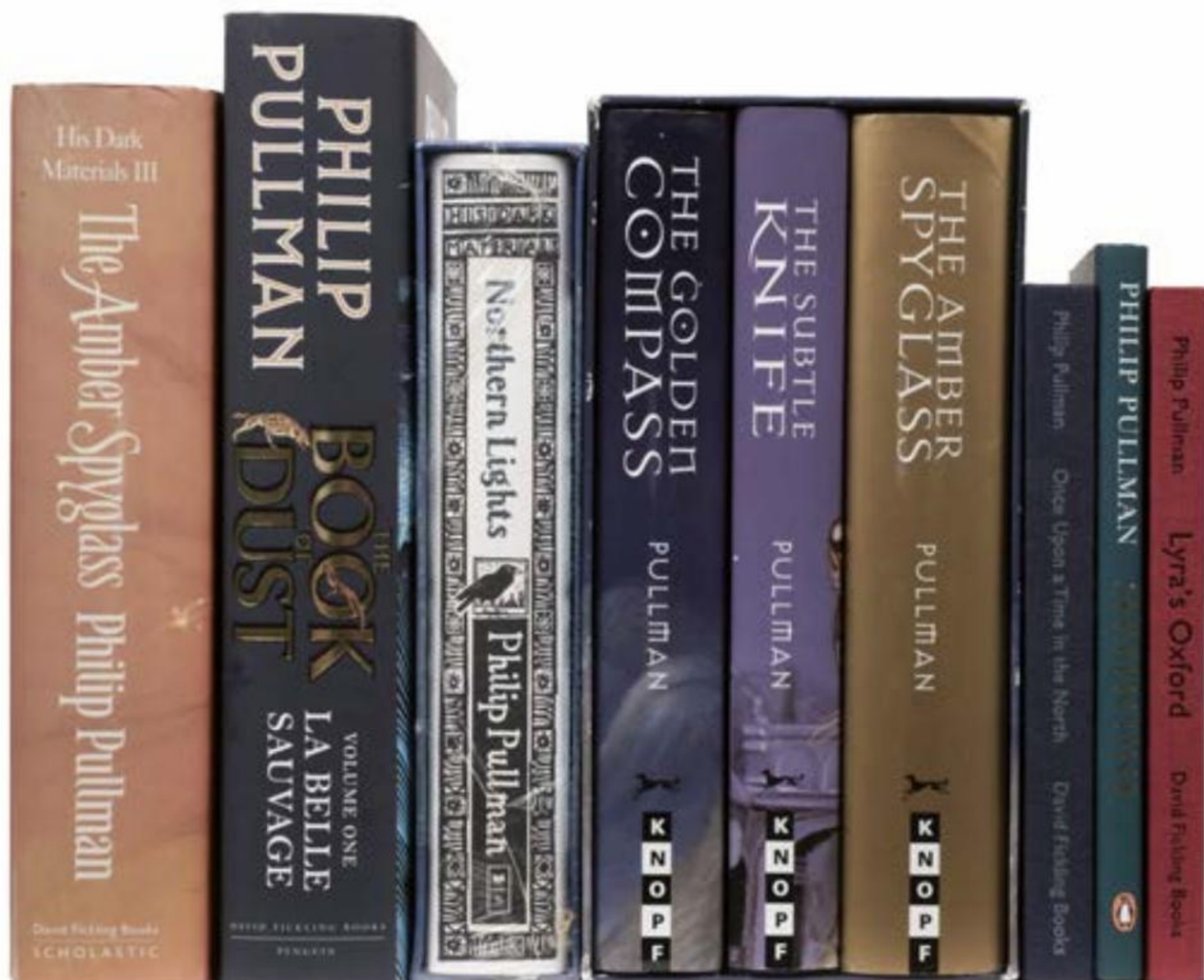


Lot 435

435 **Oakley (Graham).** The Church Mouse, 1972; The Church Mice and the Moon, 1974; The Church Mouse Spread Their Wings, 1975; The Church Mice Adrift (2 copies), 1976; The Church Mouse At Bay, 1978; The Church Mice in Action, 1982; The Diary of a Church Mouse, 1986, 1st editions, colour illustrations by the author, presentation inscription to Church Mice & the Moon and one copy of Church Mice Adrift, original illustrated boards, a few edges a little rubbed, dust jackets (Church Mice & the Moon lacking jacket), a few jackets price-clipped one or two short closed tears, oblong 4to, together with others by the illustrator including 1st editions The Two Sisters, by Elizabeth Macdonald, 1975 (2 copies), Graham Oakley's Magical Changes, 1979 and Once Upon a Time. A Prince's Fantastic Journey, 1990 (signed), plus a few reprint editions of The Church Mouse, 2008, The Church Mice at Christmas and others, a few softback editions etc, signed by the author
(26) £200 - £300



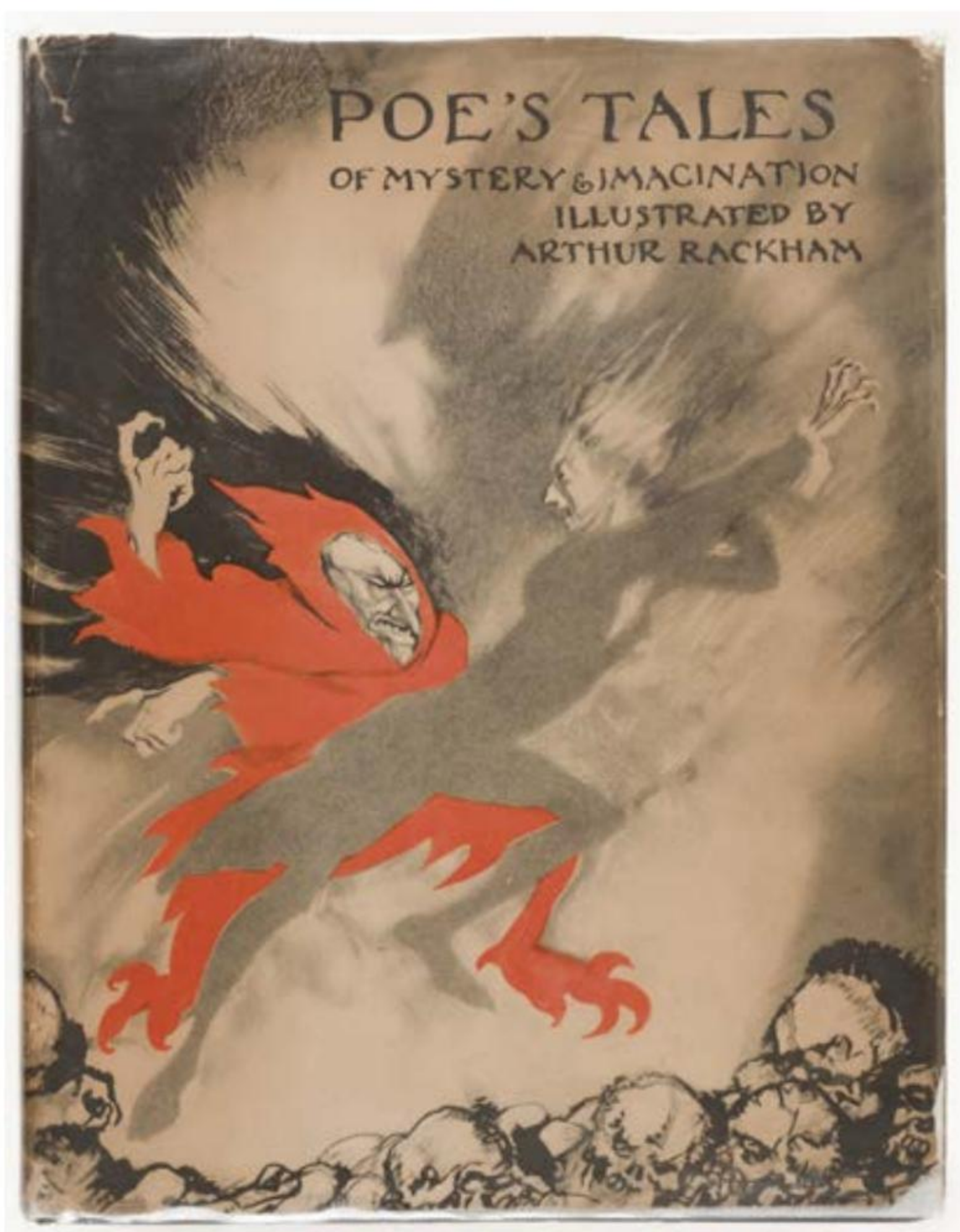
436 **Pascin (Jules, 1885-1930).** Erotikon, Bruxelles, 1933, 8 (of 9) erotic heliogravures on wove paper, each in card passe partout, title printed in red and black, without half-title, each numbered in pencil 32/40, all loosely contained in original paper wrappers, somewhat browned and split to head and foot of joints, with original cloth-backed boards chemise, rubbed and some wear, folio (42 x 33 cm)
Limited edition of 40 copies, with each print numbered in pencil 32/40.
(1) £200 - £300



437 **Pullman (Philip)**. *The Amber Spyglass*, 1st edition, London: Scholastic/David Fickling Books, 2000, *presentation inscription to front endpaper, original cloth gilt, dust jacket, slight fading to spine, 8vo, signed to title by the author, together with Once Upon a Time in the North*, 1st edition, Oxford: David Fickling Books, 2008, *illustrations by John Lawrence, folding game 'Peril of the Pole' and wind compass contained in rear pocket, original cloth, illustrated title inset to upper cover, 8vo, signed to title by author and illustrator, plus The Book of Dust. Volume I La Belle Sauvage*, 1st edition, Oxford: David Fickling/Penguin, 2017, *illustrations by Chris Wormell, original cloth, dust jacket, 8vo, signed by author and illustrator, with 3 others: Northern Lights*, Scholastic Press, 2008 *in slipcase and publisher's shrinkwrap, limited signed edition of 3000 copies, Serpentine*, 1st edition, 2020, *signed, Lyra's Oxford*, 1st edition, 2003, and a box set of the *Northern Lights* trilogy, US editions, later impressions, 1997-2000

(9)

£200 - £300



Lot 438

438 **Rackham (Arthur, illustrator)**. *Tales of Mystery & Imagination*, by Edgar Allan Poe, 1st trade edition, London: George Harrap & Co., 1935, *colour and monochrome plates and illustrations, original cloth gilt (covers a little bowed), dust jacket, spine toned with small tears at ends and folds, small stains to rear panel, 4to, together with The Compleat Angler*, by Izaak Walton, London: George C. Harrap, 1931, *colour plates, light toning to half-title and endpapers, original cloth gilt, dust jacket, a few tears, reinforcements to verso, 4to, with 3 others illustrated: Tales of Mystery and Imagination by Edgar Allan Poe, illustrated by Harry Clarke, 1919, The Rhinegold & the Valkyrie, illustrated by Arthur Rackham, 1920 reprint, and the Mask of Comus, illustrated by Edmund Dulac, [1954]*

(5)

£300 - £400

439 **Rackham (Arthur, illustrator)**. *The Sleeping Beauty*, told by C. S. Evans, London: William Heinemann, 1920, *tipped-in colour frontispiece, monochrome illustrations, previous owner inscription to the foot of the title page, original cloth in dust jacket, slightly rubbed with some minor loss, 8vo*

Where The Blue Begins, by Christopher Morley, 1st American trade edition, New York: Doubleday, Page & Co., 1922, *4 colour plates, 16 monochrome illustrations, original cloth in dust jacket, covers slightly rubbed & chipped to head & foot, 8vo*

The Vicar of Wakefield, by Oliver Goldsmith, London: George G. Harrap, 1929, *12 colour plates plus monochrome illustrations, original cloth in dust jacket, covers slightly rubbed with some minor tears & loss to head & foot, 8vo*

Peer Gynt, by Henrik Ibsen, London: George G. Harrap, 1936, *12 colour plates plus monochrome illustrations, original cloth in dust jacket, tear to the front cover, some loss to the spine, 8vo, together with:*

Attwell (Mabel Lucie, illustrator), *Peter Pan and Wendy* by J. M. Barrie, New York: Charles Scribner's Sons, 1921, *12 tipped-in colour plates (including frontispiece), black and white illustrations throughout text, original pictorial green cloth gilt, 4to*

The Water-Babies by Charles Kingsley, London Paris New York: Raphael Tuck & Sons. Ltd., *6 colour plates, plate facing page 88 detached, previous ownership inscription to free front endpaper, juvenile writing in pencil to verso of frontispiece, dust jacket, creased and with some loss, 8vo, plus three further books illustrated by Mabel Lucie Attwell, including Mother Goose, circa 1910, signed by Dickie Pepper to front free endpaper*

(11)

£150 - £200

440 **Rees (Ioan Bowen)**. *The Mountains of Wales. An Anthology in Verse & Prose*, Newtown, Powys: Gwasg Gregynog, 1987, *mounted colour plates with captions to verso, top edge gilt, remainder untrimmed, original quarter vellum with marble-stain effect decoration, in slipcase, small folio*

Limited edition 186/255 in quarter vellum (from a total edition of 275 copies, of which 20 volumes numbered I-XX bound in special bindings by James Brockman).

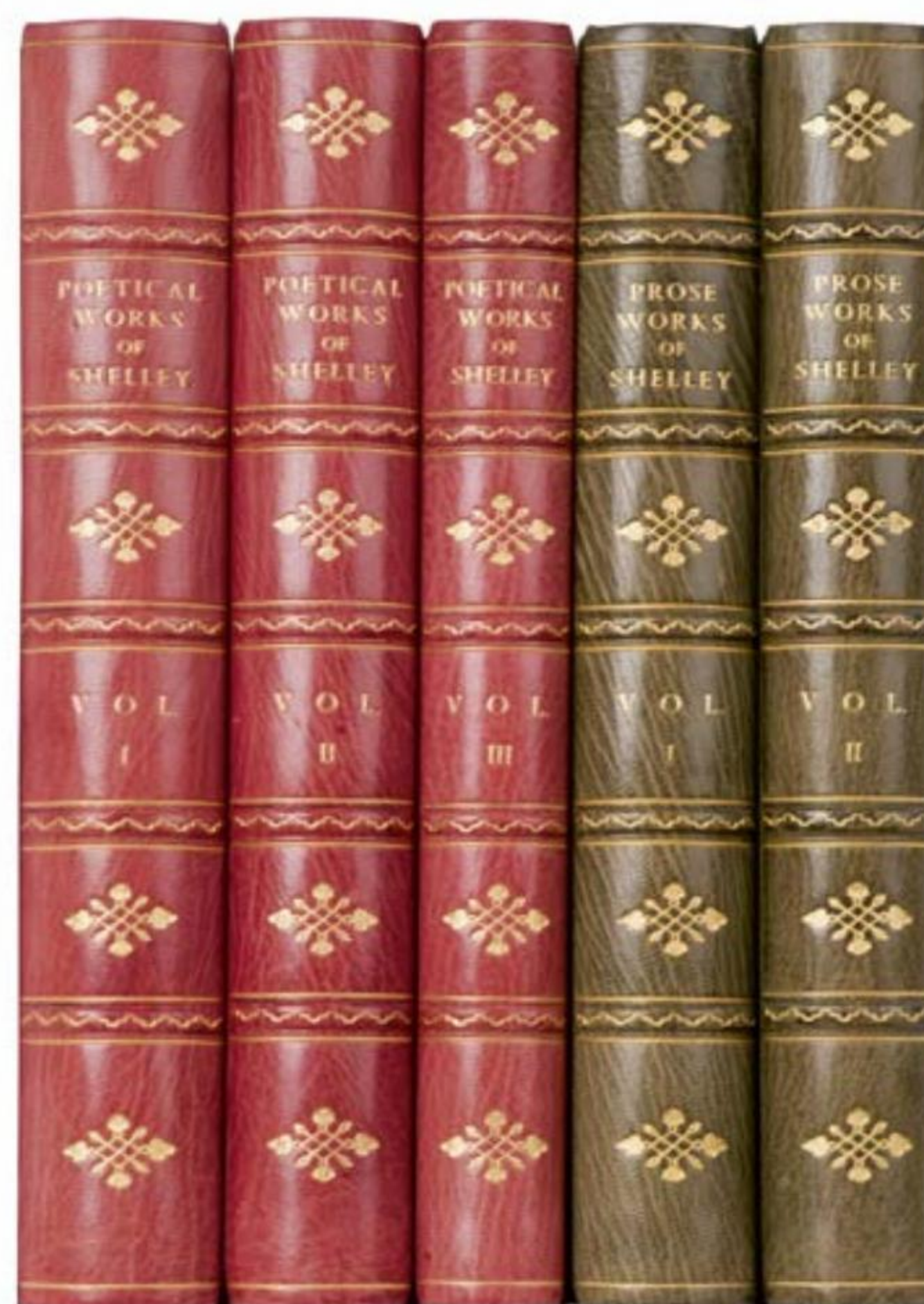
(1)

£150 - £250



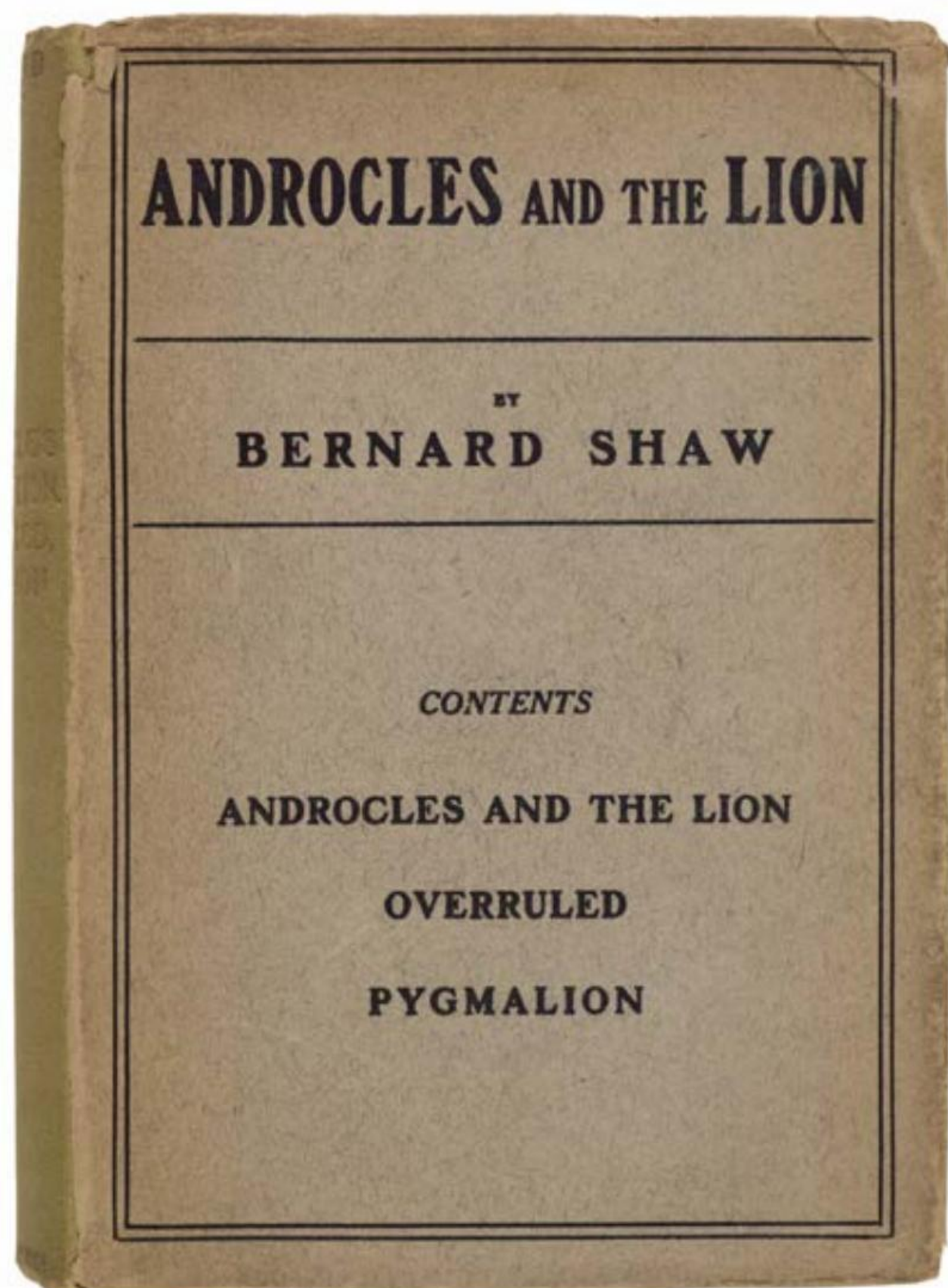
441 **Shakespeare (William).** The Standard Edition of the Pictorial Shakspeare, edited by Charles Knight, 7 volumes, London: Charles Knight and Co., 1846, *wood-engraved titles, illustrations, light spotting to endpapers, contemporary tan calf gilt, joints and edges a little rubbed, small stain to upper cover of Histories volume I, 8vo, together with The Henry Irving Shakespeare. The Works of William Shakespeare, edited by Henry Irving and Frank A. Marshall, 8 volumes, London: Blackie & Son, 1898, illustrations by Gordon Browne, some light spotting, all edges gilt, original pictorial cloth gilt, spine ends slightly rubbed, 8vo*
(15)

£200 - £300



443 **Shelley (Percy Bysshe).** The Poetical Works of Percy Bysshe Shelley, edited by Richard Herne Shepherd, 3 volumes, large paper edition, London: Chatto and Windus, 1888, *half-titles (with some light spotting), modern crimson half morocco gilt, some fading to spines, 4to, large paper edition 4/100, together with The Prose Works of Percy Bysshe Shelley, edited by Richard Herne Shepherd, 2 volumes, large paper edition, London: Chatto and Windus, 1888, light spotting to half titles, modern green half morocco gilt, , some fading to spine, 4to, large paper edition 4/100*
(5)

£300 - £500



442 **Shaw (George Bernard).** Androcles and the Lion, Overruled, Pygmalion, 1st edition, London: Constable and Company, 1916, 2 pp. *advertisements at rear, unopened, a few minor spots, some toning to endpapers, original cloth, upper corner and edge of front cover a little bumped, small bump to one other corner, dust jacket, split in two vertically split along front joint, spine toned with tear and loss at head, 8vo*

Rare in the dust jacket. The first formal UK book appearance in print of *Pygmalion*, one of Shaw's most popular plays.

(1)

£100 - £150



444 **Shelley (Percy Bysshe).** The Complete Works of Percy Bysshe Shelley, newly edited by Roger Ingpen and Walter E. Peck, 10 volumes, London: Ernest Benn for the Julian Editions, 1926-28, *top edge gilt, original vellum-backed cloth gilt, small mark to volume I spine, 8vo*

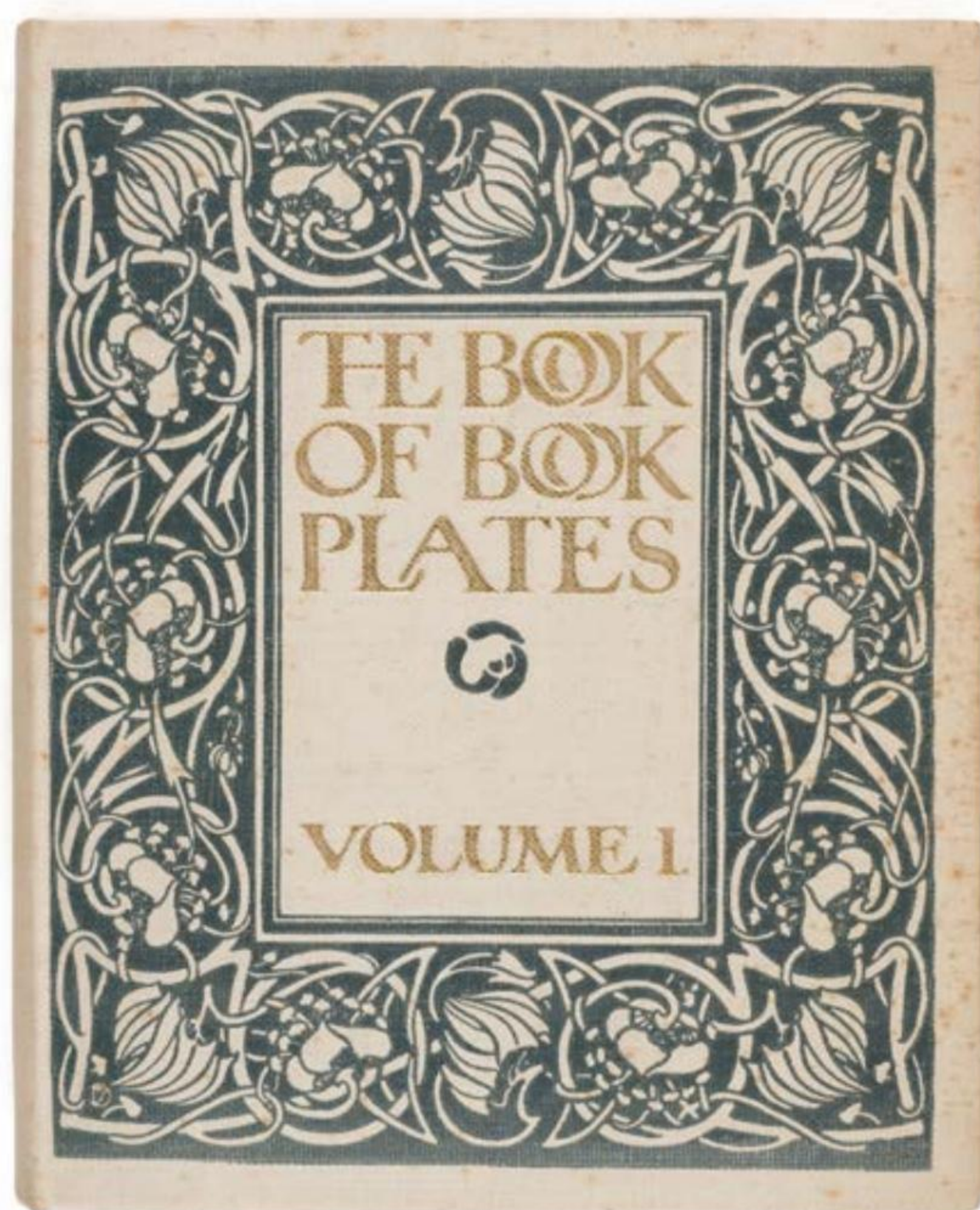
Limited edition, one of 780 sets.

(10)

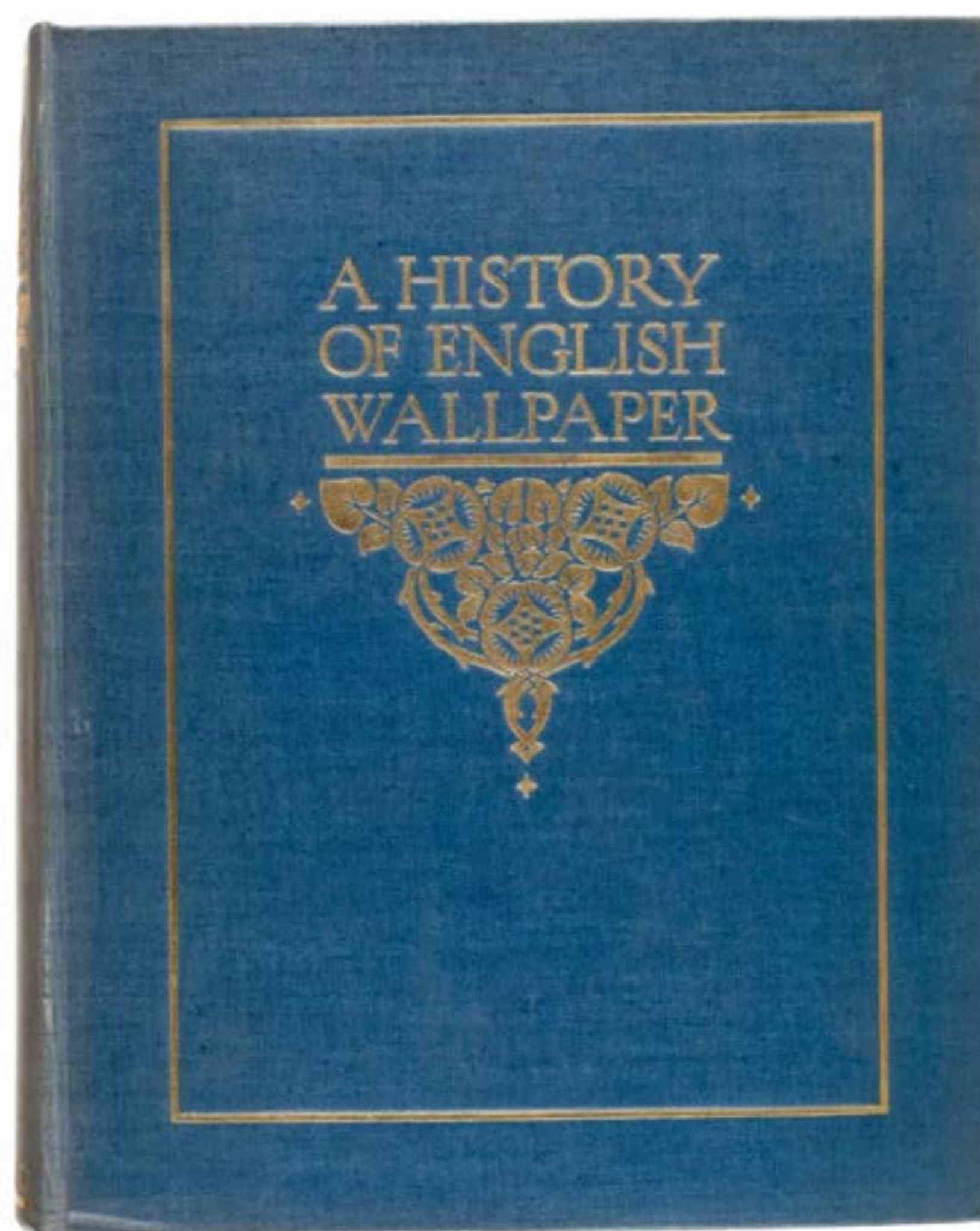
£300 - £500



445 **Shelley (Percy Bysshe)**. The Poetical Works of Percy Bysshe Shelley, edited by Edward Dowden, London: Macmillan and Co., 1904, *portrait frontispiece, contemporary presentation inscription, top edge gilt, contemporary half vellum gilt by Truslove & Hanson, 8vo, together with The Complete Works of Geoffrey Chaucer, edited from numerous manuscripts by the Rev. Walter W. Skeat, Oxford: Clarendon Press, 1901, frontispiece, contemporary ownership signature, a little minor spotting, top edge gilt, contemporary half vellum gilt, 8vo, plus The Poetical Works of William Wordsworth, edited by Thomas Hutchinson, London: Henry Frowde, 1908, portrait frontispiece, top edge gilt, contemporary half vellum gilt, one or two small marks, 8vo, with 21 other volumes in similar attractive Art Nouveau bindings, various sizes, mainly poetry, including works by Shakespeare, Tennyson, Arnold, Milton, Browning, Scott, Longfellow, Burns et al* (24) £500 - £800



446 **Simpson (Joseph W., Stewart Dick & James Guthrie, editors)** The Book of Book-Plates. Published Quarterly, volumes I-IV only (of 5?), London: Williams & Norgate (volume I), Edinburgh: Otto Shulze & Co. (volumes II-IV), April 1900 -1904, 4 parts to each volume, original wrappers for each part, numerous bookplate designs by James Guthrie, E. B. Ricketts, Gordon Craig, C. R. Ashbee, Lucien Pissarro and oothers, some light spotting, top edge gilt, original cream decorative cloth gilt, some light spotting, small 4to, each volume a limited edition, one of 500, together with **Dibdin (T. F.)** The Library Companion; or, the Young Man's Guide and the Old Man's Comfort, in the Choice of a Library, 2 volumes, 2nd edition, London: Harding, Triphook, Lepard and Major, 1825, *half-titles, wood-engraved vignette to titles, bookplates, contemporary oversize half morocco, a little rubbed, folio* (6) £200 - £300



447 **Sugden (Alan Victor & John Ludlam Edmonson)**. A History of English Wallpaper 1509-1914, 1st edition, London: B. T. Batsford, [1925], 70 mounted colour plates, light spotting front and rear, top edge gilt, original blue buckram gilt, some fading to spine, 4to (1) £100 - £150

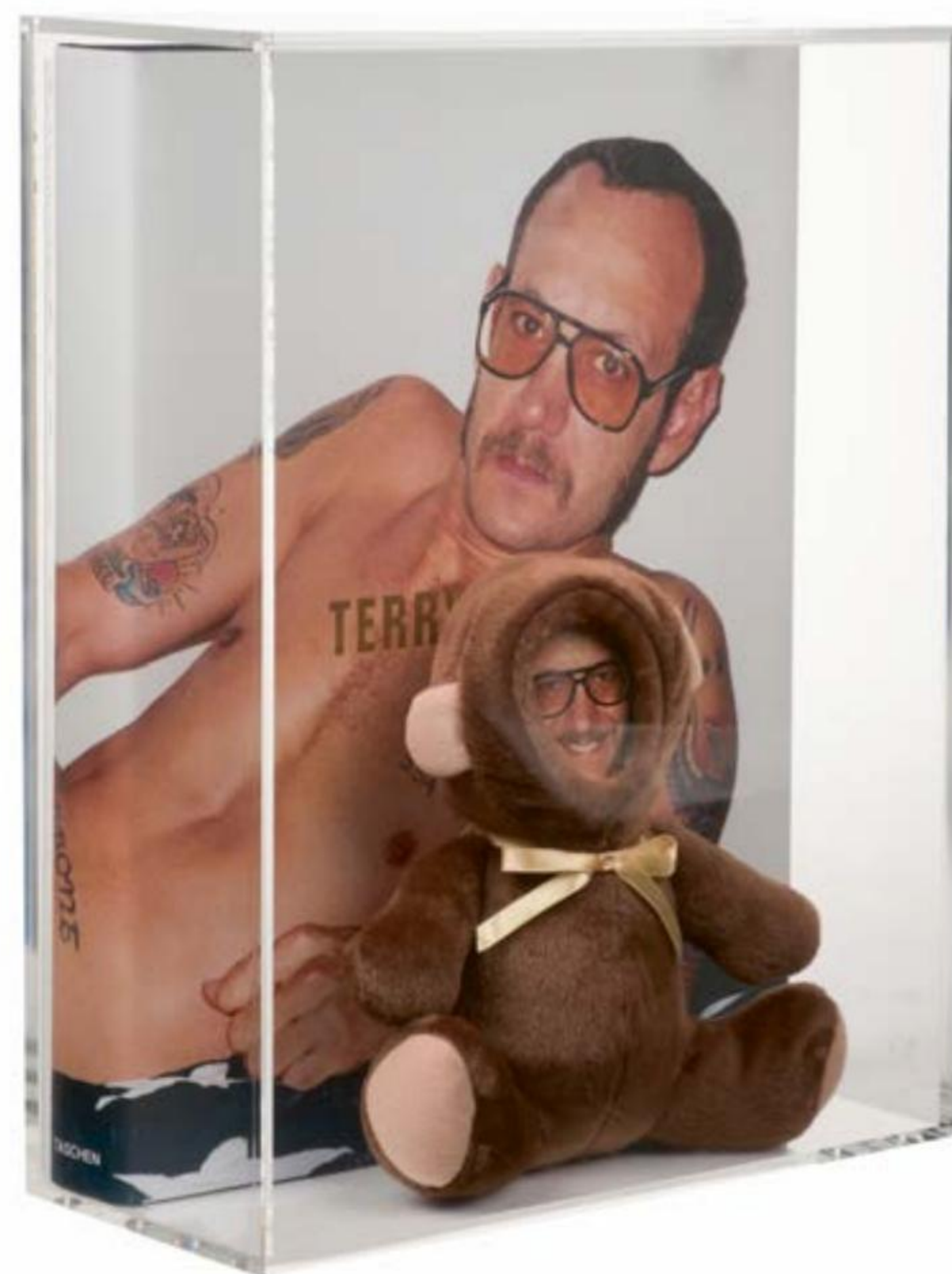


448 **Taschen Collector's Edition.** GOAT. A Tribute to Muhammad Ali, limited edition, Cologne: Taschen, [2004], *numerous colour illustrations, all edges gilt, original pvc-backed padded covers over boards, loose pair of white handling gloves, a silver gelatin print of the book displayed with stool and tyre sculpture with inflatable dolphin by Jeff Koons (with facsimile signature and number '103') loosely inserted, atlas folio, all contained in original solander box (a few tea-stains to box) the box 55.5 x 55.5 cm, original shipping packaging retained*

Limited edition 9,516/10,000 copies, signed by Muhammad Ali and Jeff Koons. The first 1,000 copies of this edition came with the boxing stool and inflatable tyre and dolphin display sculpture designed by Jeff Koons. Heavy item, approximately 35 kilograms.

(1)

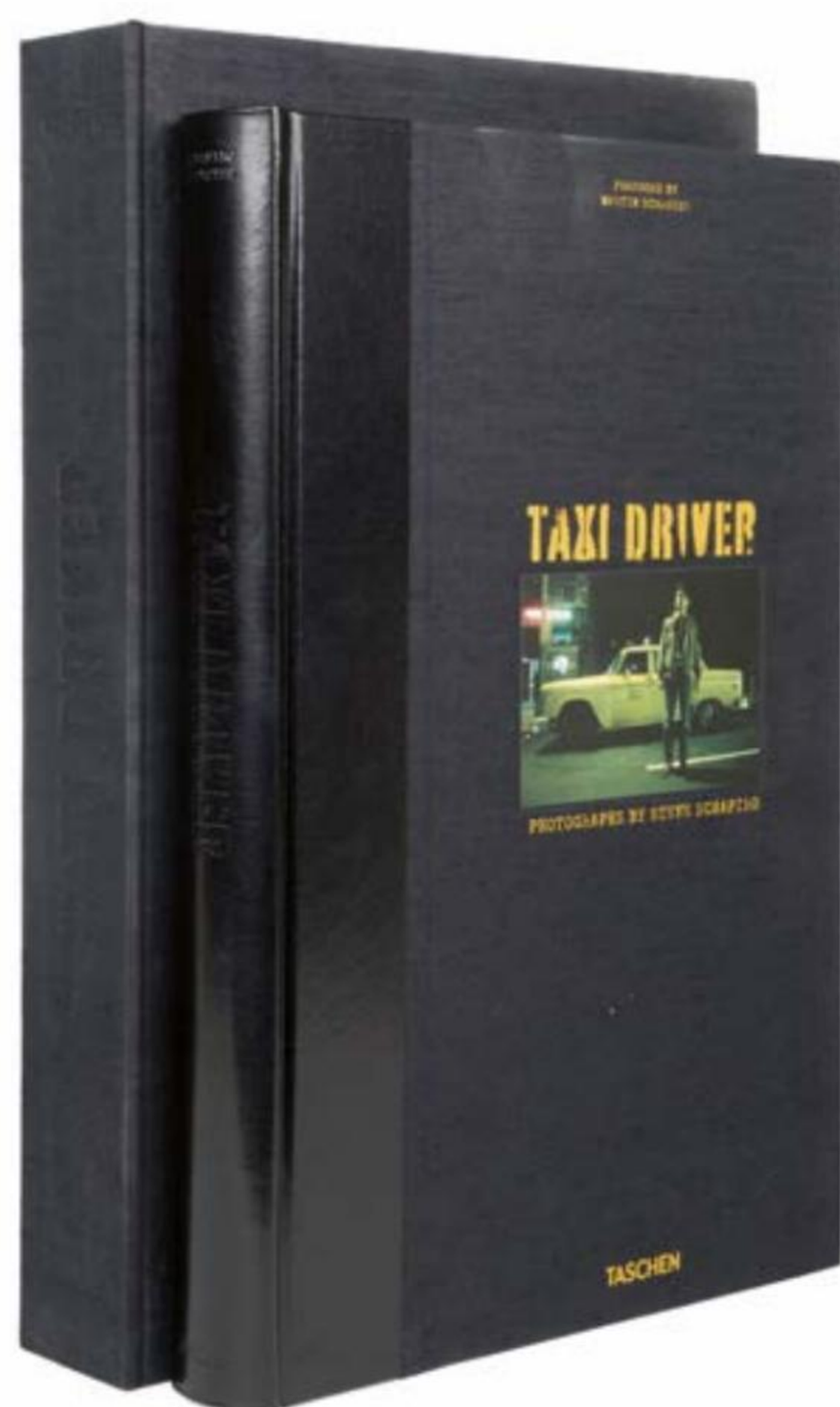
£200 - £300



450 **Taschen Collector's Edition.** Terryworld, photographs by Terry Richardson, limited edition, Cologne, 2004, *signed by Terry Richardson to the limitation page, numerous colour & monochrome plates, many of a pornographic nature!, original cloth dust jacket in perspex box, complete with stuffed bear & limited edition signed print 085/250, the box 29cm x 37cm, limited edition 0385/1000 copies*

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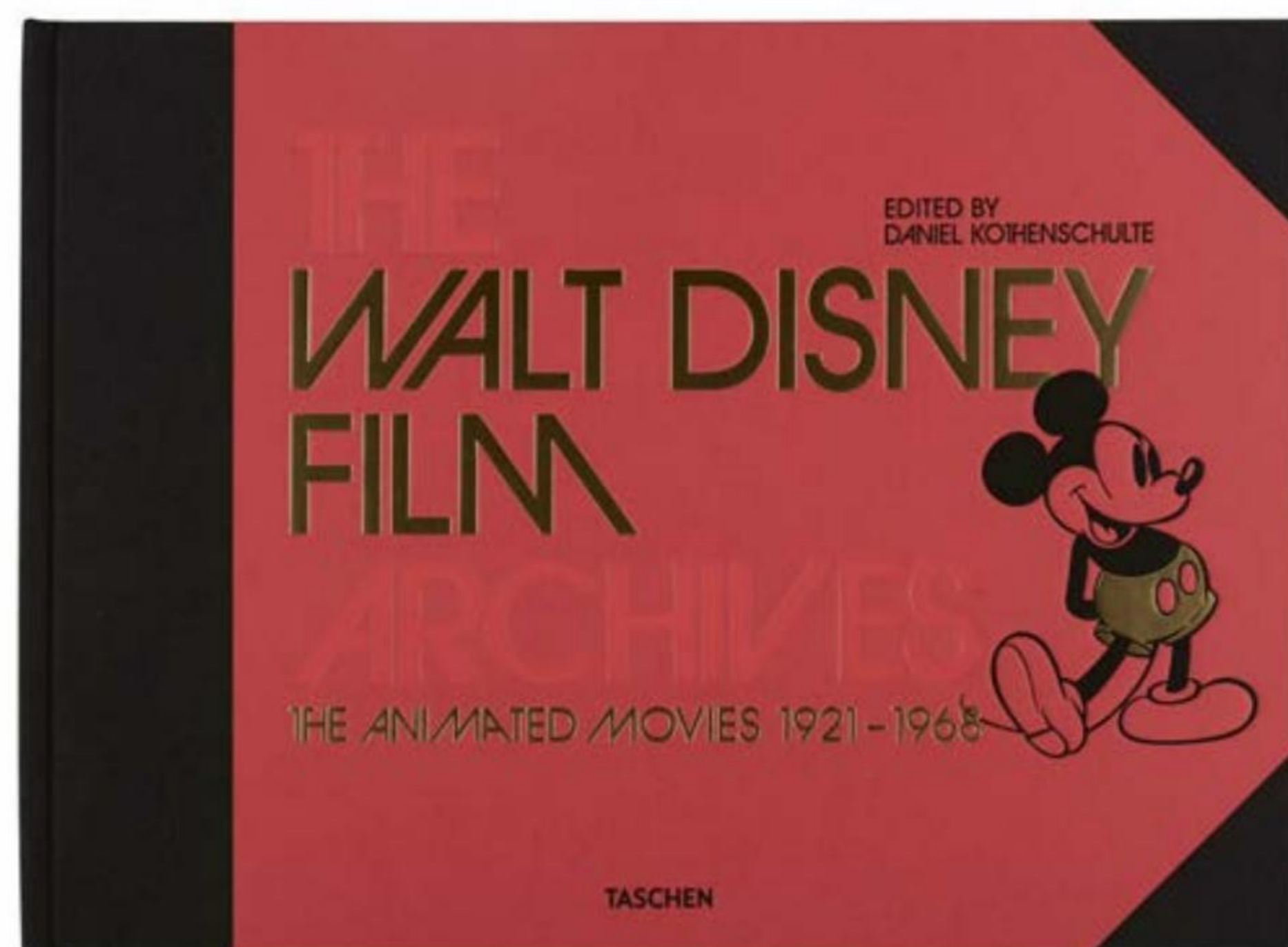
£300 - £500



449 **Taschen Collector's Edition.** Taxi Driver, photographs by Steve Schapiro, foreword by Martin Scorsese, limited edition, Cologne, 2010, *signed by Steve Schapiro to the limitation page, numerous colour & monochrome plates, original black quarter calf to dark blue cloth boards in dark blue solader box with embossed spine, the box 33cm x 48cm, limited edition 350/2500 copies*

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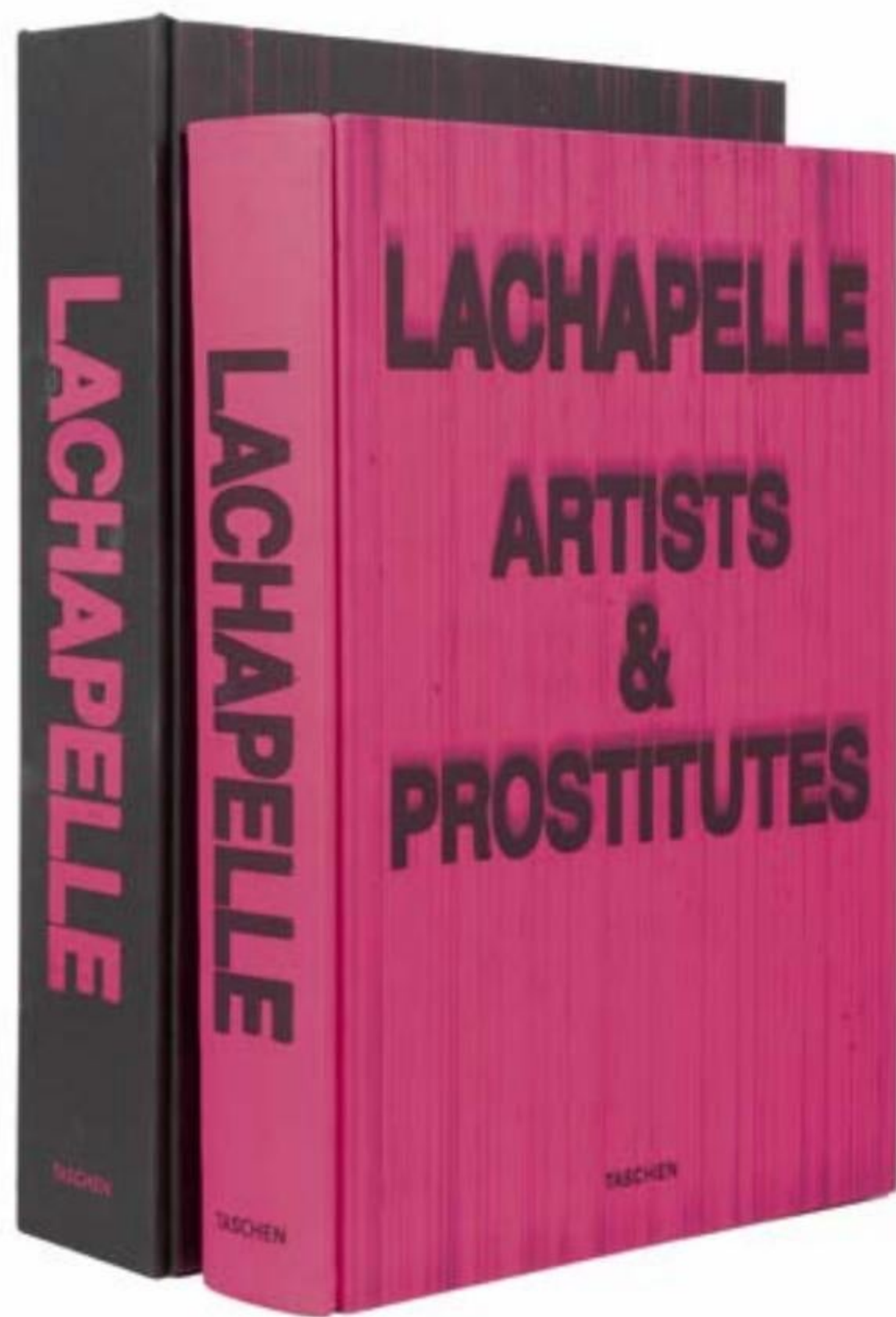
£200 - £300



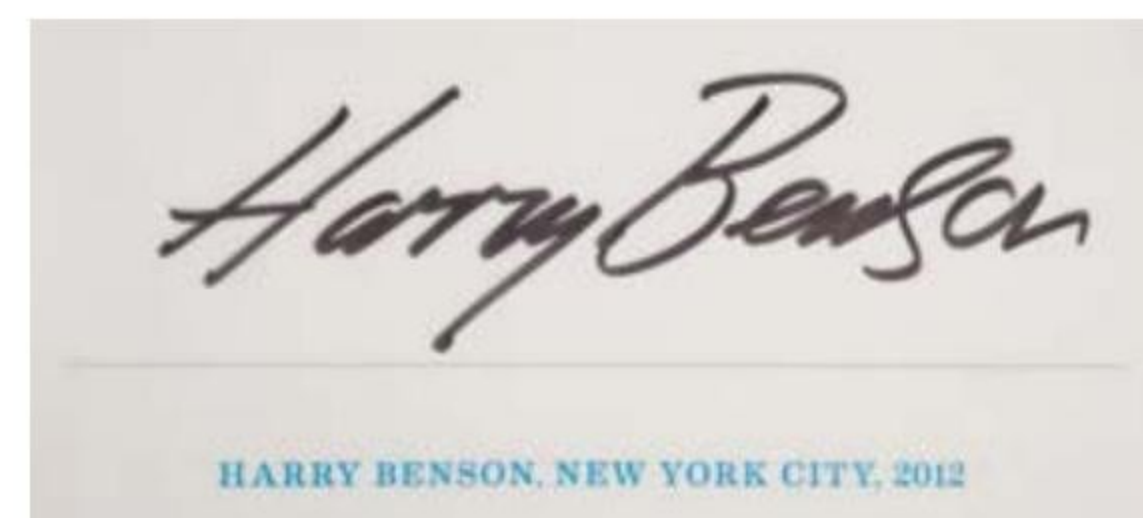
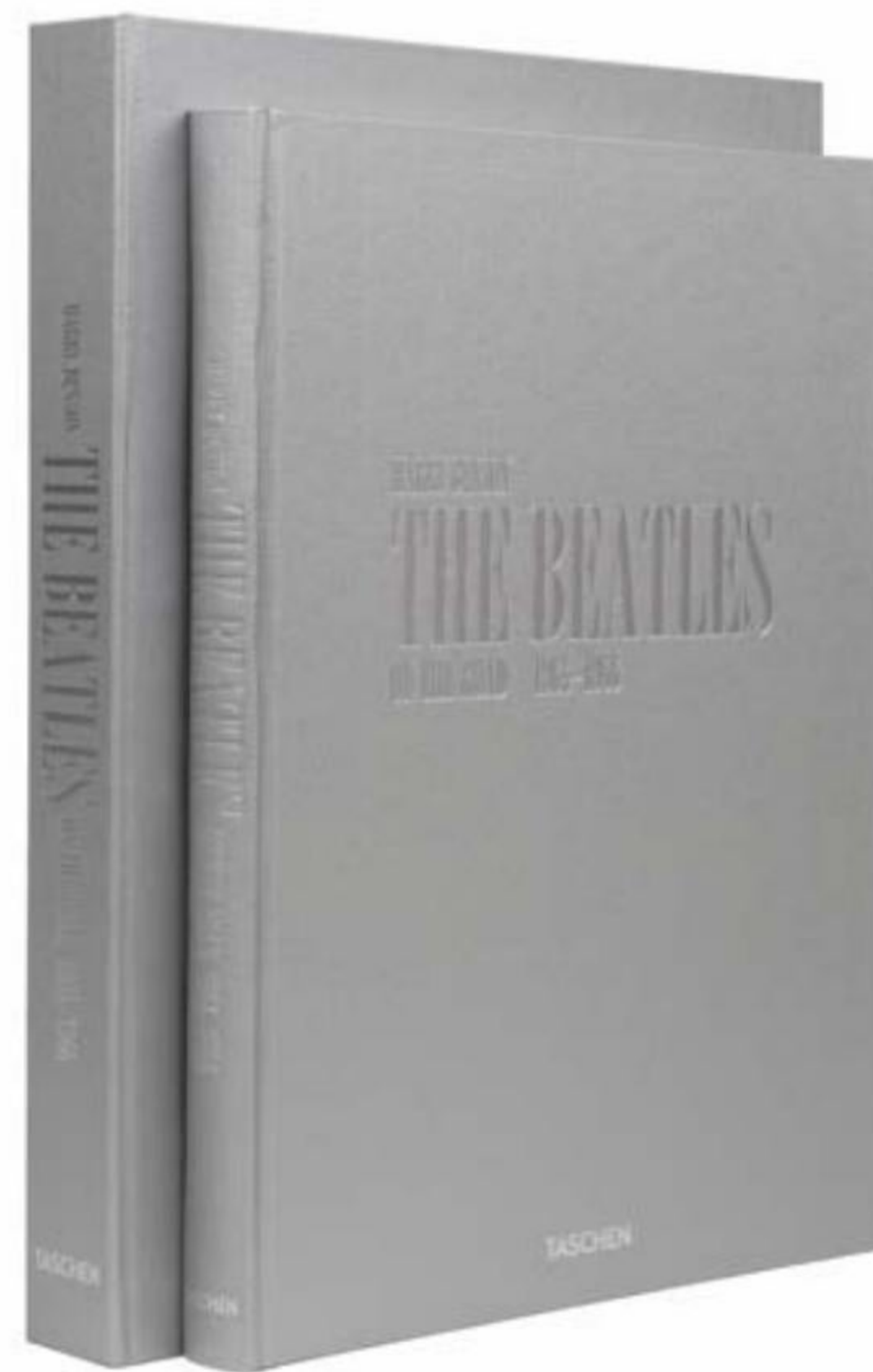
451 **Taschen Collector's Edition.** The Walt Disney Film Archives. The Animated Movies 1921-1968, edited by Daniel Kothenschulte, limited edition, Cologne: Taschen, 2016, *numerous colour illustrations, original cloth gilt, with a suite of 5 facsimile storyboard setups from Walt Disney's Silly Symphonies contained in ribbon-tied portfolio, both housed in original solander box, colour illustration mounted to upper cover, the box 32.5 x 43.5 cm, 'as new' in original plastic wrapped cardboard box, limited edition 2303/2500 copies*

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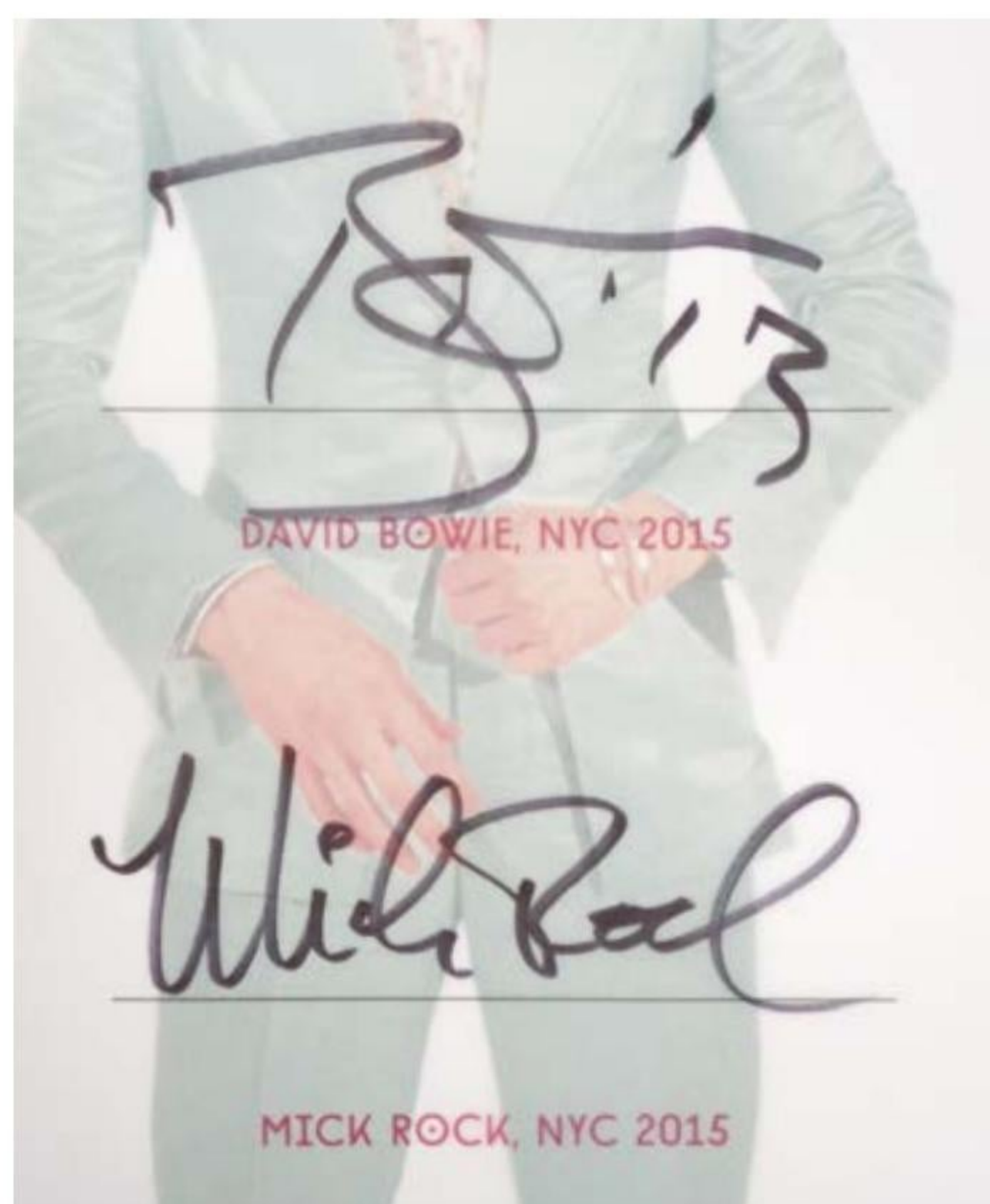
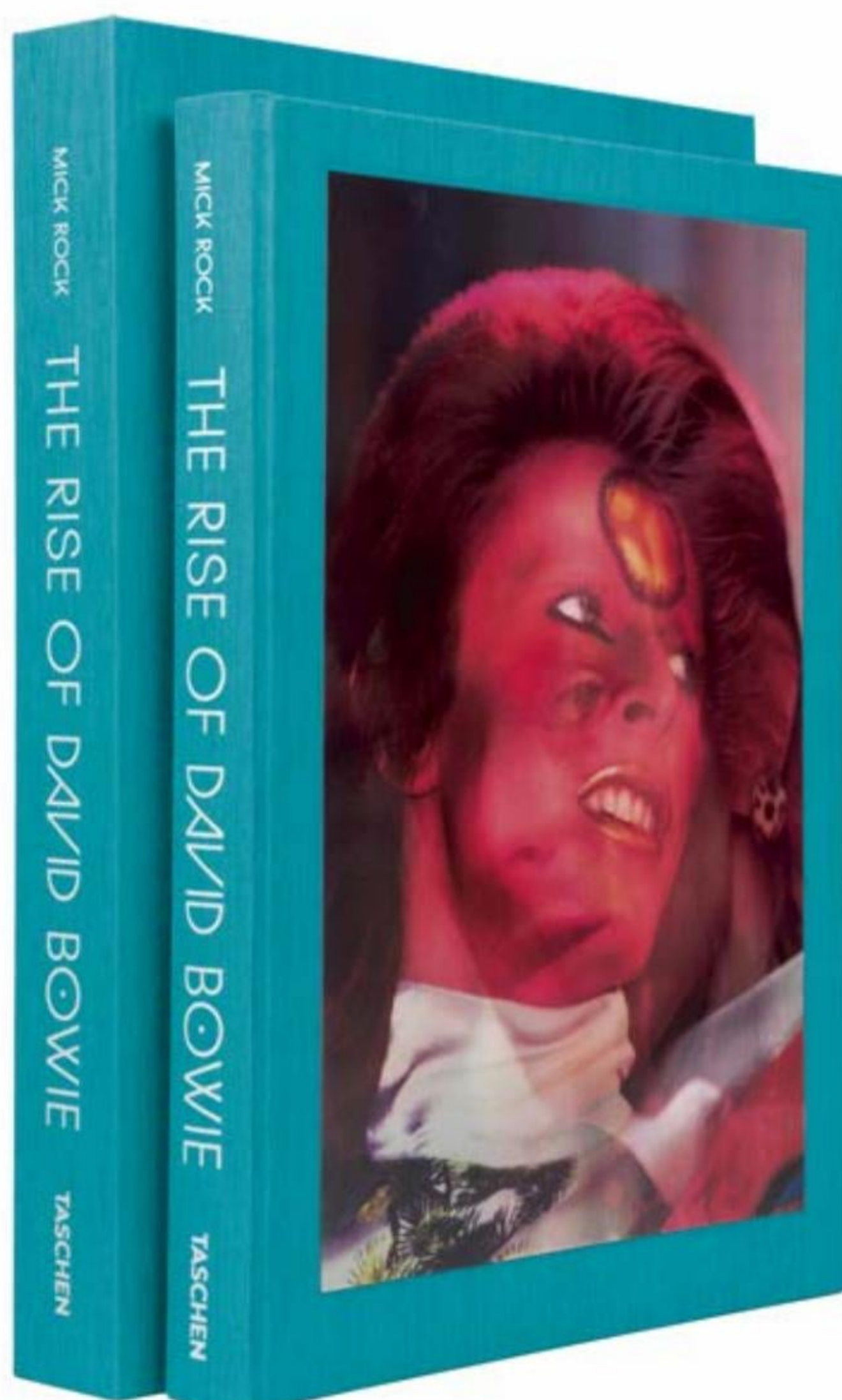
£150 - £200



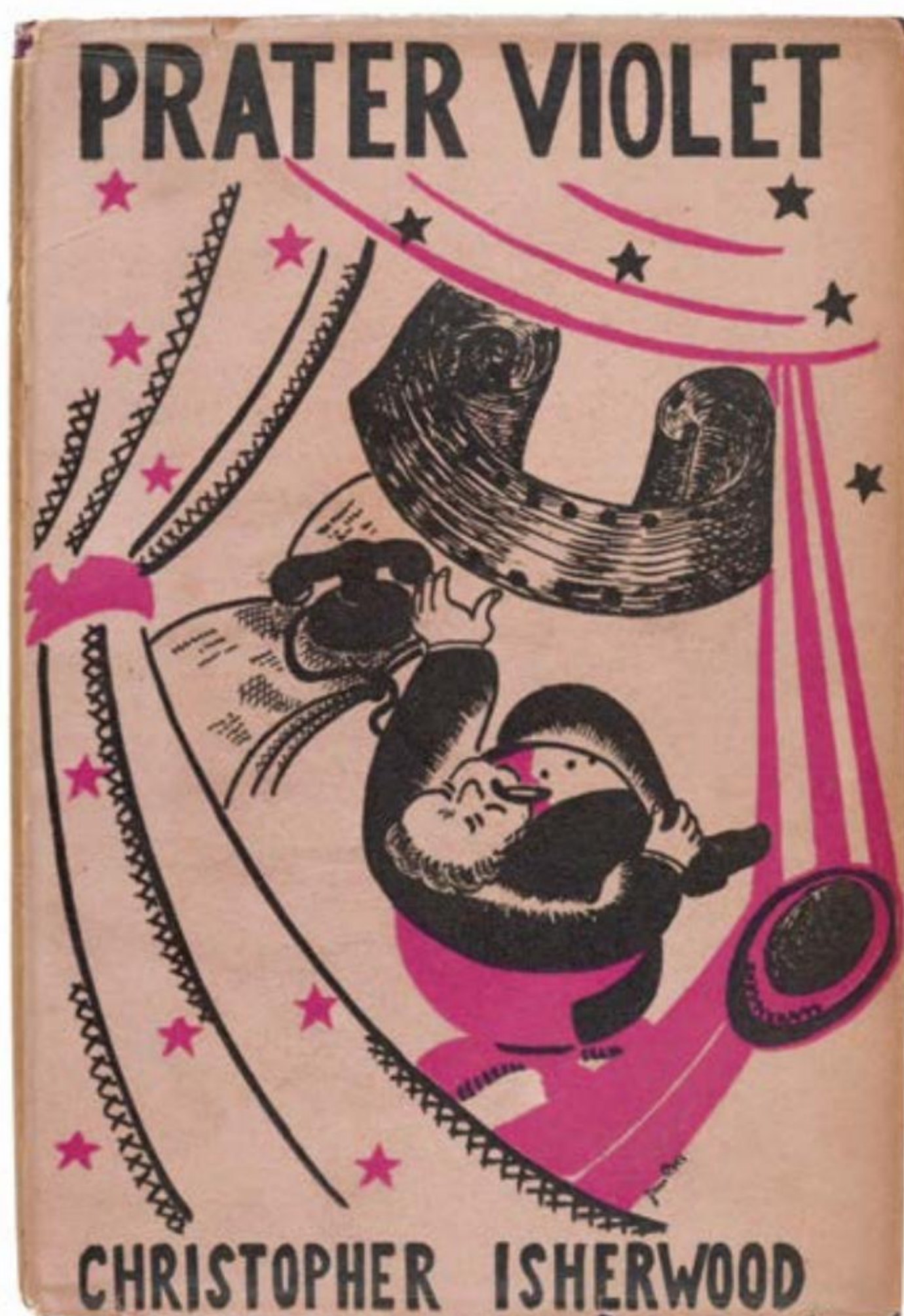
452 **Taschen.** Lachapelle, Artists & Prostitutes, by David LaChapelle, Köln, 2005, signed by David LaChapelle to the limitation page, numerous colour full page illustrations, original cloth in cloth solander box, in 'as new' condition, folio, artists proof limited edition 180/200 copies, comes with original cardboard packaging (1) £600 - £800



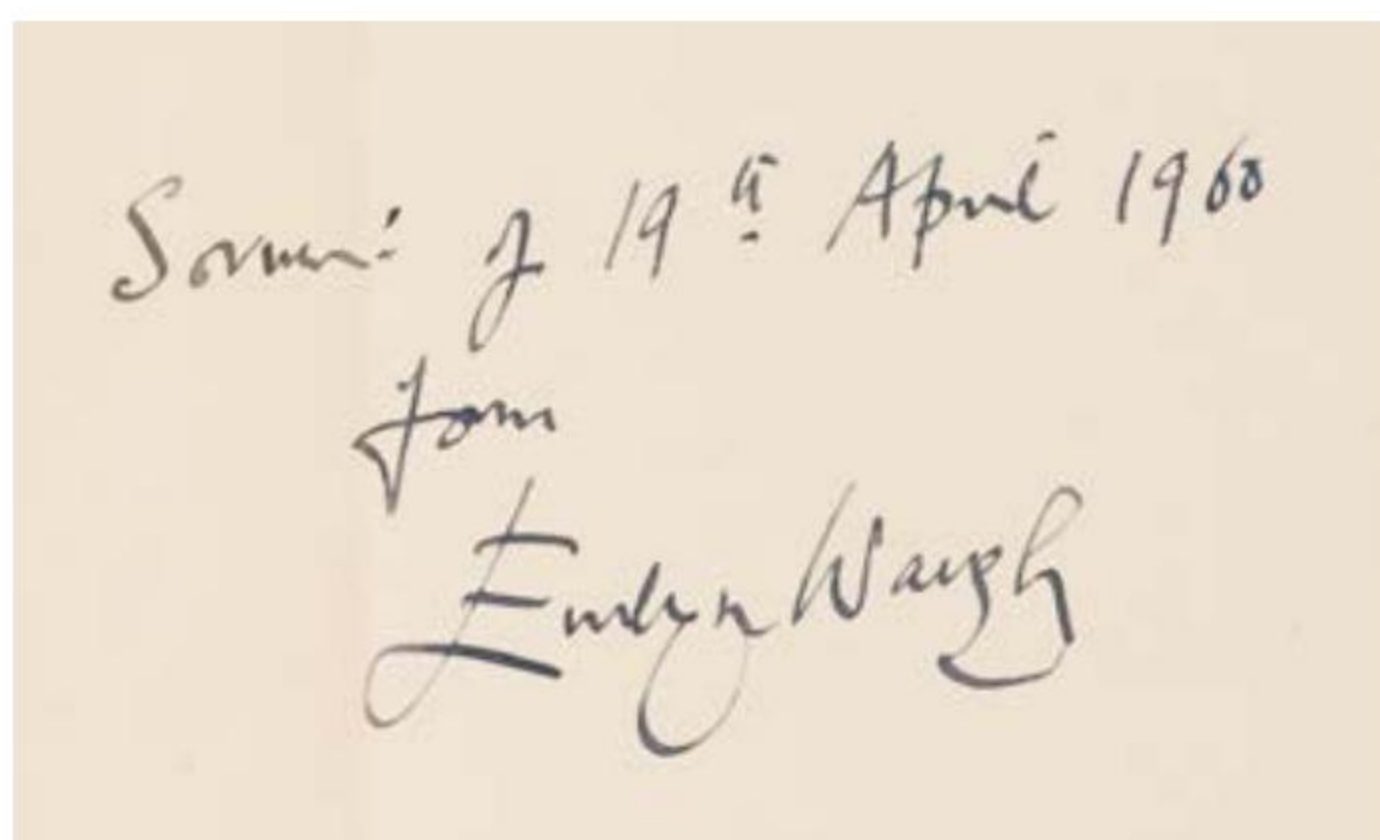
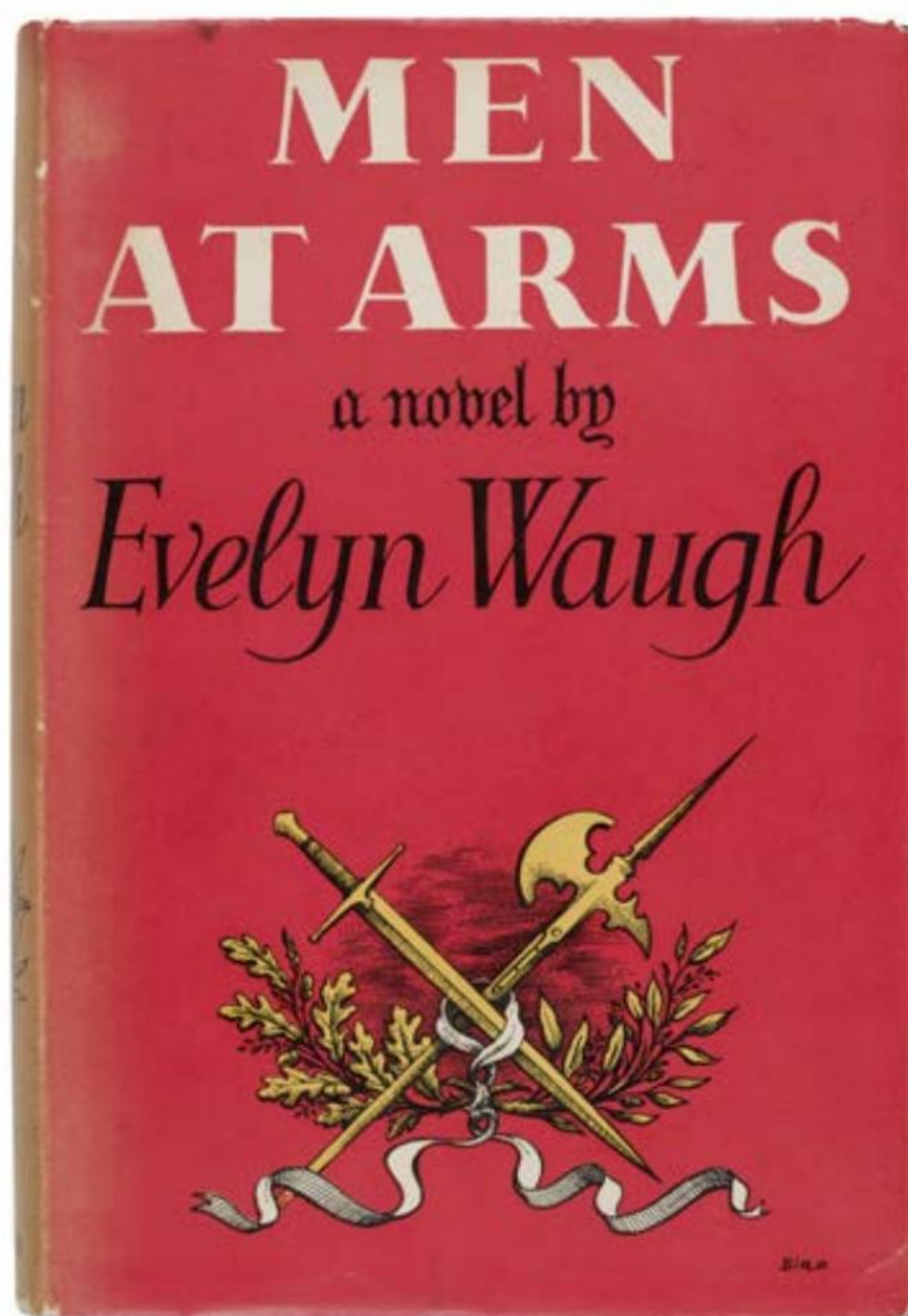
453 **Taschen.** The Beatles, On The Road 1964-1966, by Harry Benson, Köln, 2012, signed by Harry Benson to the limitation page, numerous monochrome full page illustrations, original cloth in solander box, in 'as new' condition, folio, limited edition artist's proof 238/240, comes with original cardboard packaging (Zero) £300 - £500



454 **Taschen.** The Rise of David Bowie 1972-1973, by Mick Rock, Köln, 2015, signed by David Bowie & Mick Rock to the limitation page, numerous colour & monochrome full page illustrations, original cloth in solander box, in 'as new' condition, folio, limited edition artists proof 79/240 copies, comes with original cardboard packaging (1) £1,500 - £2,000



Lot 455



Lot 456

455 **Waugh (Evelyn)**. *The Loved Ones*. An Anglo-American Tragedy, [1948]; *Men At Arms*, 1952; *Officers and Gentlemen*, 1955, 1st editions, a few minor spots, contemporary inscription to *Officers*, original cloth, dust jackets, some fading to spines, reinforcements to *Men At Arms* verso, a few small chips and tears, 8vo, together with **Isherwood (Christopher)**. *Prater Violet*, 1st edition, London: Methuen & Co., 1946, original cloth (slightly rubbed at ends), dust jacket, spine toned with small tears and losses at ends, one or two closed tears, some toning to rear panel, 8vo, plus **Bradbury (Malcolm)**. *Eating People is Wrong*, 1st edition, London: Secker & Warburg, 1959, original cloth, dust jacket, slight fading to spine, one or two small stains, 8vo, with others including *Things New and Old*, by Max Beerbohm, 1923, limited signed edition 141/350, *Good-Bye to All That*, by Robert Graves, 1st edition, 1st issue (with the Sassoon poem to pp. 341-43), *Ghastly Good Taste*, by John Betjeman, 1st edition, 2nd issue (with cancel pp. 119/120), *Scoop*, by Evelyn Waugh, 1st edition, 1938, *The Ministry of Fear*, by Graham Greene, 1st edition, 1943, plus other literature, a few King Penguin and Britain in Pictures titles etc (approximately 100)

£300 - £500

456 **Waugh (Evelyn)**. *Men at Arms*, 1st edition, London: Chapman & Hall, 1952, light partial offsetting to endpapers, top edge blue, original cloth (small bump at foot of upper cover), dust jacket, spine faded with 2 small tears at head and foot of lower joint, 8vo

Presentation copy, inscribed to front endpaper 'Souvenir of 19th April 1960 from Evelyn Waugh'.

(1)

£400 - £600



457 **Wells (H. G.)** *The World of William Clissold*, 3 volumes, Edition de luxe, London: Ernest Benn Ltd, 1926, a few minor spots, top edge gilt, original vellum-backed boards, damp stains to lower half of volume II rear cover, spines slightly dulled, 8vo

Edition de luxe, one of 198 sets, signed to volume I by the author.

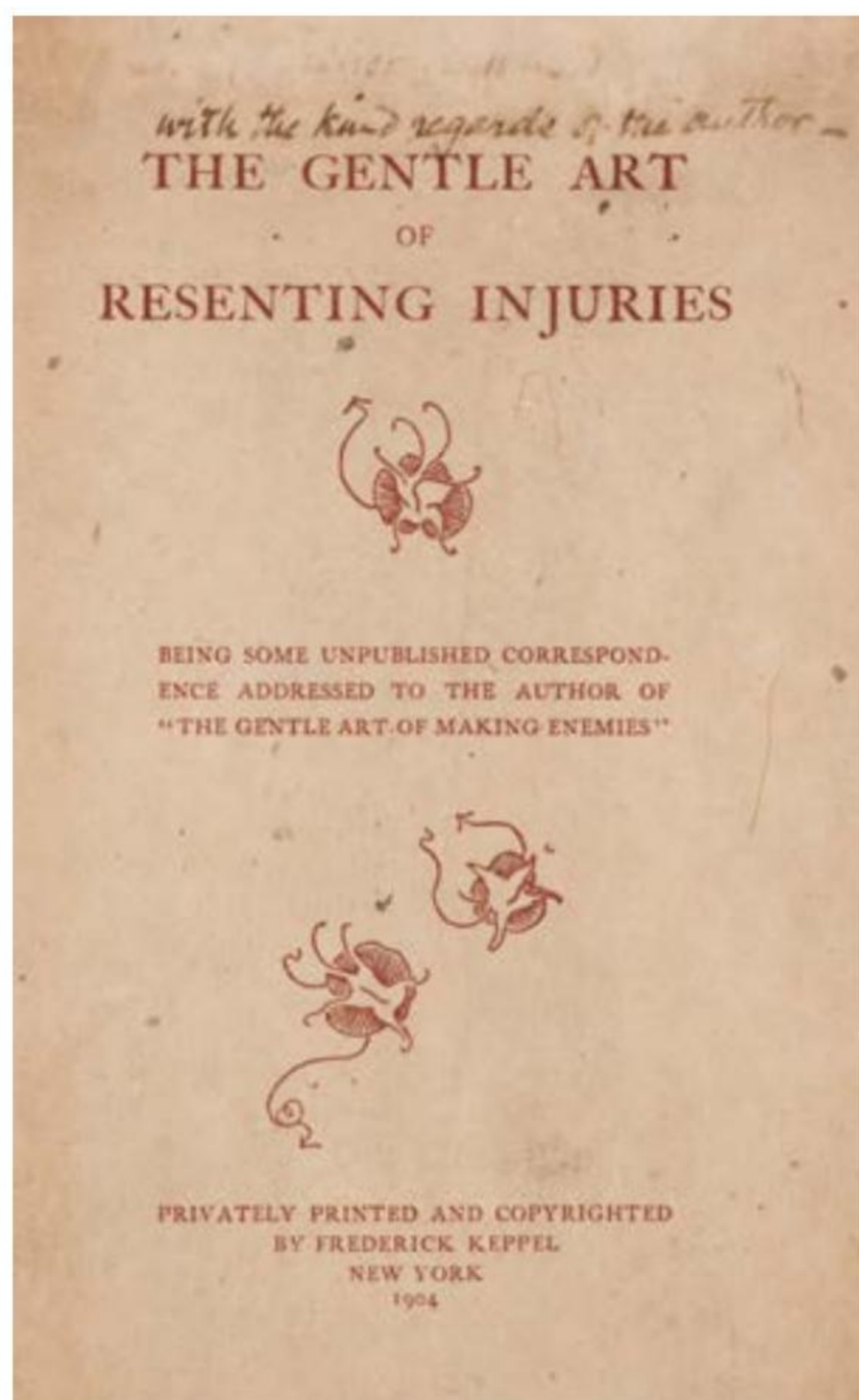
(3)

£200 - £300

458 **Whatman (James)**. Specimen book of James Whatman handmade paper, W. & R. Balston Ltd., Springfield Mills, Maidstone, Kent, 1931, printed in red and black, one tipped-in plate heightened with gold, 4 signed etchings by H. Brooks and several wood-engraved illustrations also by H. Brooks, original printed boards, toned and marked, small folio

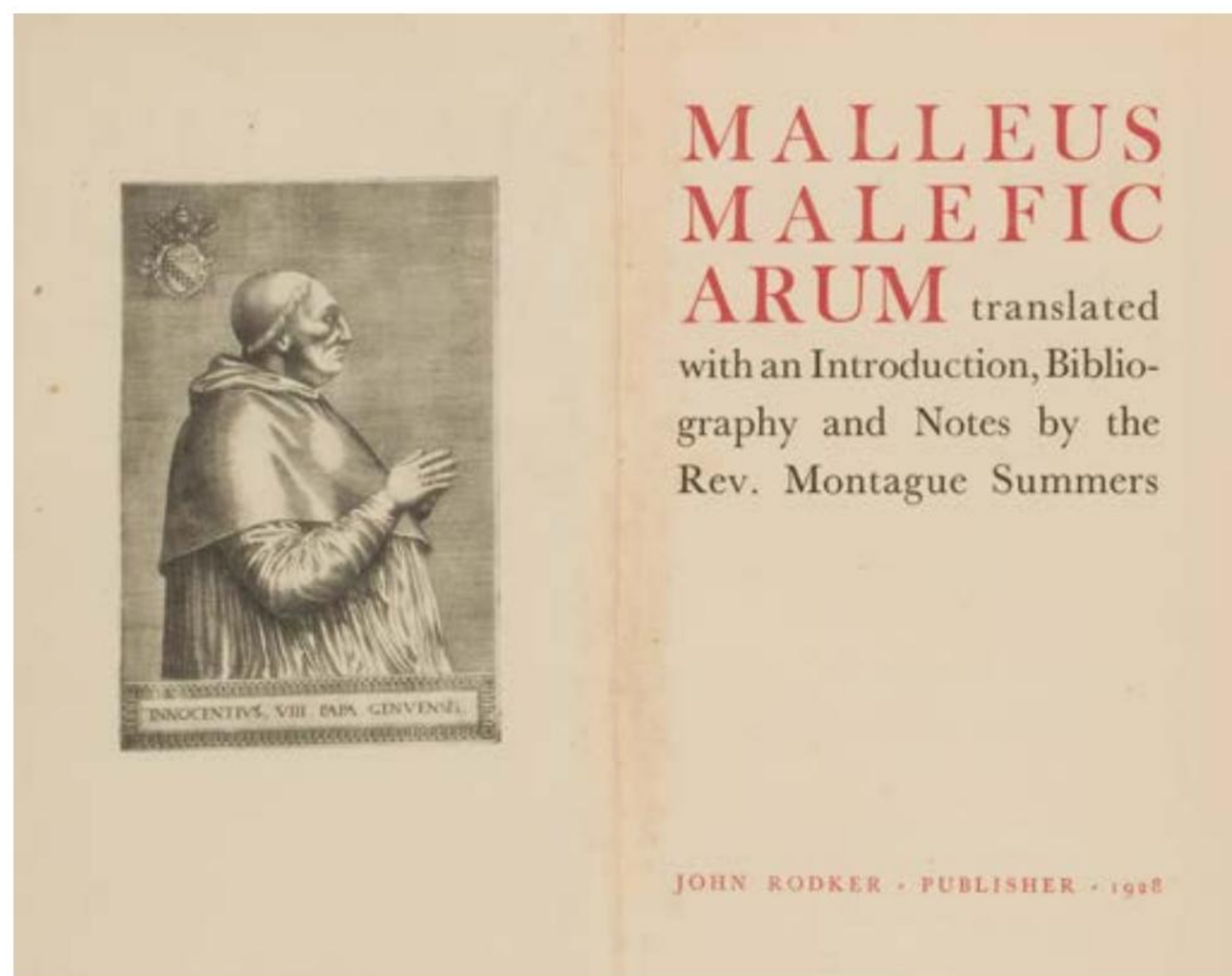
(1)

£100 - £150



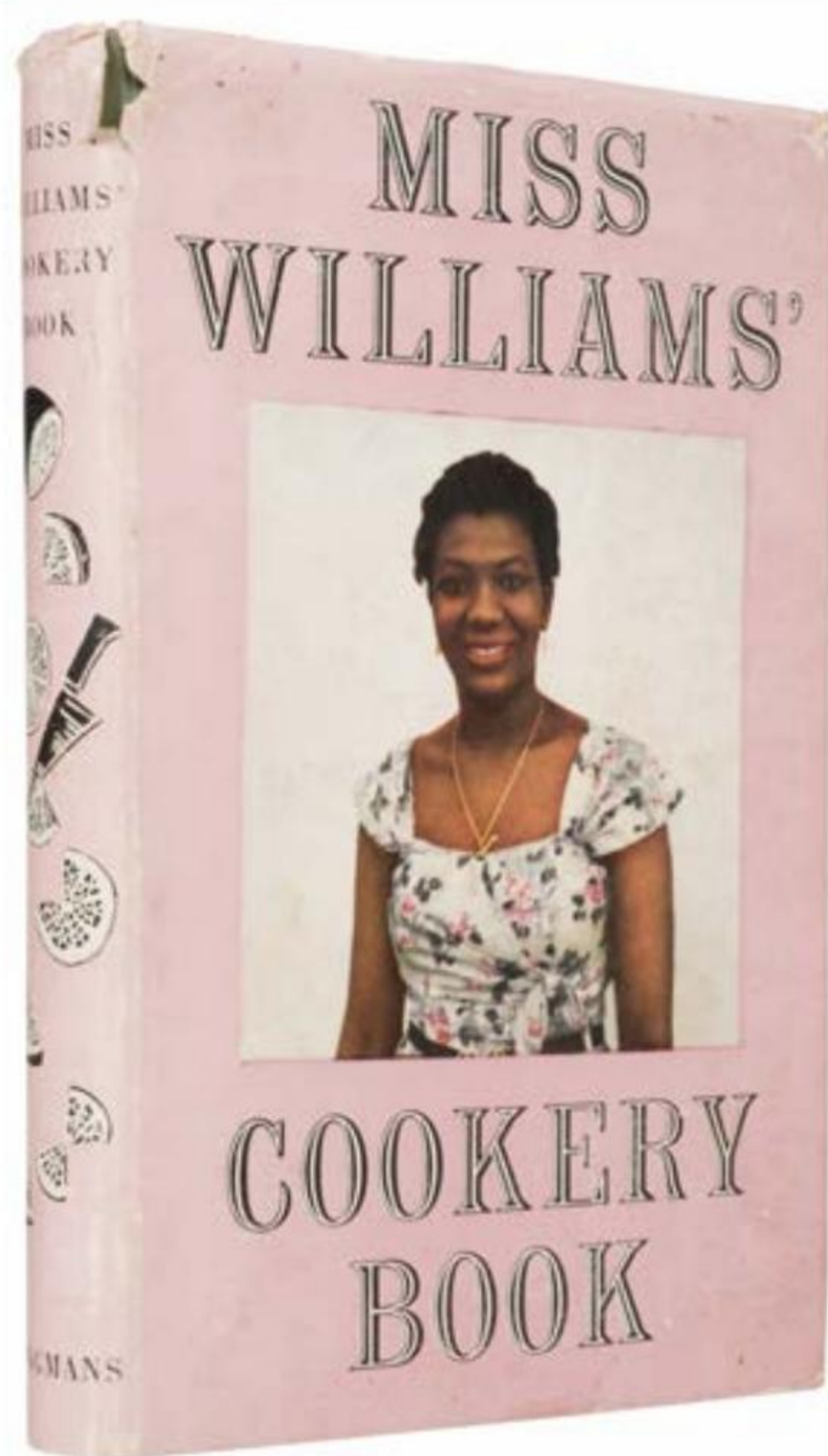
- 459 **Whistler (James Abbott McNeill, Frederick Keppel).** The Gentle Art of Resenting Injuries being some unpublished correspondence addressed to the author of "The Gentle Art of Making Enemies", New York: Frederick Keppel, 1904, *inscribed by the author to head of upper cover '[name erased] with the kind regards of the author' in black ink, errata slip, facsimile of letter, original brown paper wrappers, a few marks, 8vo*
(1)

£100 - £150



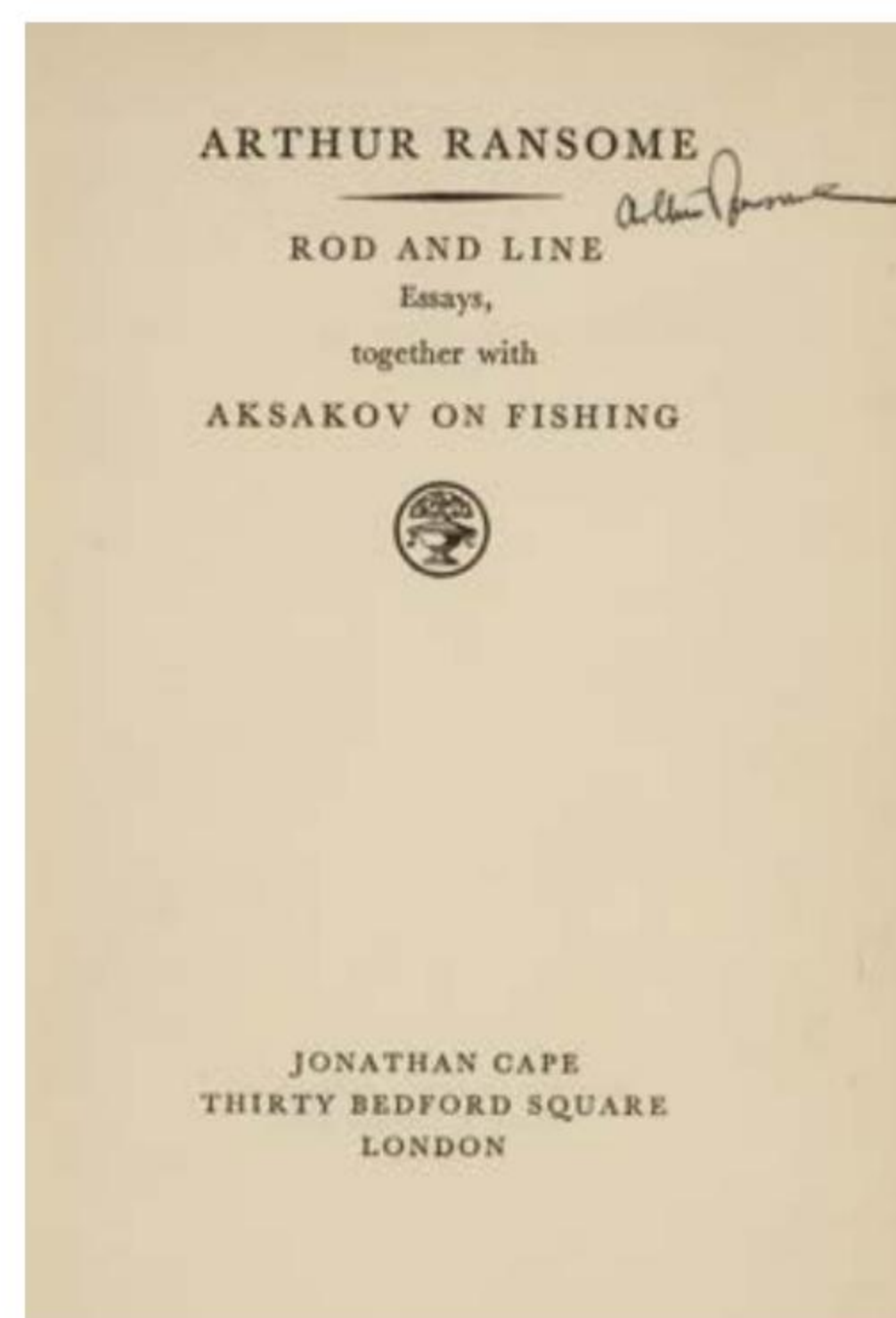
- 461 **Witchcraft.** Malleus Maleficarum, translated with an introduction, bibliography and notes by the Rev. Montague Summers, limited edition, London: John Rodker, 1928, *portrait frontispiece, title printed in red and black, light toning to endpapers, publisher's prospectus for Discours des Sorciers (1929) loosely inserted, original vellum-backed buckram boards, some partial toning covers, folio, limited edition 119/1275, together with The Discoverie of Witchcraft, by Reginald Scot: with an introduction by the Rev. Montague Summers, John Rodker, 1930, endpapers a little toned, top edge red, original buckram-backed boards, a few light marks, folio, limited edition 1123/1275*
(2)

£400 - £600



- 460 **Williams (Rhoda Omosunlola).** Miss Williams' Cookery Book, 1st edition, London: Longmans, Green, and Co, 1957, *colour frontispiece, black and white illustrations in-text, neat ink ownership inscription to head of front free endpaper, edges spotted, original green cloth lettered in pink, dust jacket, panels spotted with a little dust-soiling to verso, head of spine frayed, 8vo*
(1)

£150 - £200



- 462 **Ransome (Arthur).** Rod and Line Essays, together with Aksakov on Fishing, 1st edition, London: Jonathan Cape, 1929, *previous owner signature to front endpaper, original cloth (one or two shallow bumps to edges), dust jacket, spine rubbed and chipped at ends and folds, some dust-soiling, repairs to verso, 8vo, signed by the author to title, together with Mainly About Fishing, Bovey Tracey: Flyfisher's Classic Library edition, 1994, colour illustrations, original morocco-backed boards, 8vo, limited edition, one of 950 copies, plus 6 others related including another copy of Rod and Line Essays, 1st edition, 1929, Reader's Guides Second Series. Fishing by Arthur Ransome, 1955 (2 copies, one formerly in the collection of John Cowen), and Arthur Ransome on Fishing, by Jeremy Swift, 1st edition, 1994*
(9)

£100 - £150

JOHN F. KENNEDY & ESPIONAGE

463 John F. Kennedy Assassination. Investigation of the Assassination of President John F. Kennedy. Hearings before the Select Committee on Assassinations of the U.S. House of Representatives, 13 volumes including unnumbered Report volume (complete), Washington, DC: US Government Printing Office, 1978-79, *black and white illustrations, occasional underscoring and marginal marks, modern buff cloth gilt, original printed wrappers retained (some tears and repairs), some with ownership signature of Harrison Livingstone to upper wrapper verso, 8vo*

Provenance: Malcolm Blunt Archives; Harrison Livingstone. The first 5 volumes are transcripts of the Congressional hearings, followed by 7 appendix volumes including 'Photographic Evidence', 'Medical and Firearms Evidence', 'Reports on Organized Crime', etc.

(13) £500 - £700

464 John F. Kennedy Assassination. Investigation of the Assassination of President John F. Kennedy: Hearings before the President's Commission on the Assassination of President Kennedy, (The Original Warren Report), 27 volumes including unnumbered Report volume (complete), Washington, DC: US Government Printing Office, 1964, *black and white illustrations including some plates from photographs, occasional highlighter marks, most volumes with ink stamps of 'Library of Congress Duplicate' and similar to front endpapers and some text block edges, final volume with inscription, 'Dane, with highest esteem, R.K. 10/27/64' in an unidentified hand, original blue cloth gilt, volumes 1, 16, 17 & 26 slightly rubbed and dulled on spines, 8vo*

Provenance: Malcolm Blunt Archives; Harrison Livingstone. On 29 November 1963, President Lyndon B. Johnson signed Executive Order No. 11130, creating a Commission to report on facts relating to the assassination of President John F. Kennedy. The 'Warren' Commission secured sworn testimony from witnesses. Beginning with its first witness on 3 February 1964, the Commission received testimony from approximately 550 witnesses, and received more than 3,100 exhibits into evidence. The findings of the Warren Commission are generally highly criticised, and while the majority of American citizens believe that Oswald shot President Kennedy, the majority also believe that Oswald was part of a conspiracy and therefore do not believe the official thesis defended by the commission. In 2009, a CBS poll indicated that 74% of respondents believed there had been an official cover-up by the authorities to keep the general public away from the truth. In accordance with the presidential directive of 17 March 2025, all records previously withheld for classification that are part of the President John F. Kennedy Assassination Records Collection were released.

(27) £500 - £800

465 Armstrong (Joan). Harvey and Lee, how the CIA framed Oswald, 1st edition, Texas: Quasar Ltd., 2003, *original cloth in dust jacket & slipcase, 8vo, complete with CD to the front pastedown, together with:*

Hamilton (Nigel), JFK Reckless Youth, 1st edition, New York: Random House, 1992, *monochrome illustrations, original cloth in dust jacket, lightly rubbed to head & foot, 8vo, plus*

Thompson (Josiah), Six Seconds in Dallas, 1st edition, New York: Random House, 1967, *monochrome illustrations, original cloth in dust jacket, covers rubbed with some tears & loss, 8vo, and*

McGraw-Hill Book Company, publisher, Report of the Warren Commission on the Assassination of President Kennedy, New York, 1964, *gutters cracked, original cloth spine to boards, rubbed, spine partially detached, 8vo, plus other works on the assassination of John F. Kennedy and related, many original cloth in dust jackets, some paperback editions, G/VG, 8vo*

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466 [King, Martin Luther, Jr.] Investigation of the Assassination of Martin Luther King, Jr., 13 volumes, Washington: Government Printing Office, 1978-1979, *original printed wrappers, some wear to covers of first and last volumes, 8vo, together with:*

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[Adams, John]. Index Villaris: or, An exact Register, alphabetically digested, of all the Cities, Market-Towns, Parishes, Villages, the Hundred, Lath, Rape, Ward, Wapentake, or other division of each county..., London: T. Sawbridge, 1690, *lacking half-title and map (refer to ESTC R172081 and Wing A480A), slight fraying to margins, front pastedown with ownership label and ink stamp of Earl of Ellenborough, Southan de la Bere, contemporary calf, rebacked and board corners repaired, folio,*

Sidney (Algernon). Discourses concerning Government..., 2 volumes, 1st Edinburgh edition, Edinburgh: G. Hamilton & J. Balfour, 1750, *scattered spotting, contemporary mottled calf, gilt decorated spines with contrasting morocco title labels, joints cracked, light wear to extremities, 8vo,*

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Hodgkinson (Terence), Sculpture The James A. De Rothschild Collection at Waddesdon Manor, 1st edition, London: National Trust, 1970, *numerous colour & monochrome illustrations, original cloth in dust jacket & slipcase, folio, plus*

Himmelheber (Georg), Biedermeier 1815-1835, architecture painting sculpture decorative arts fashion, 1st edition, Munich: Prestel, 1989, *numerous colour & monochrome illustrations, original cloth in dust jacket, covers lightly rubbed to head & foot, folio, and*

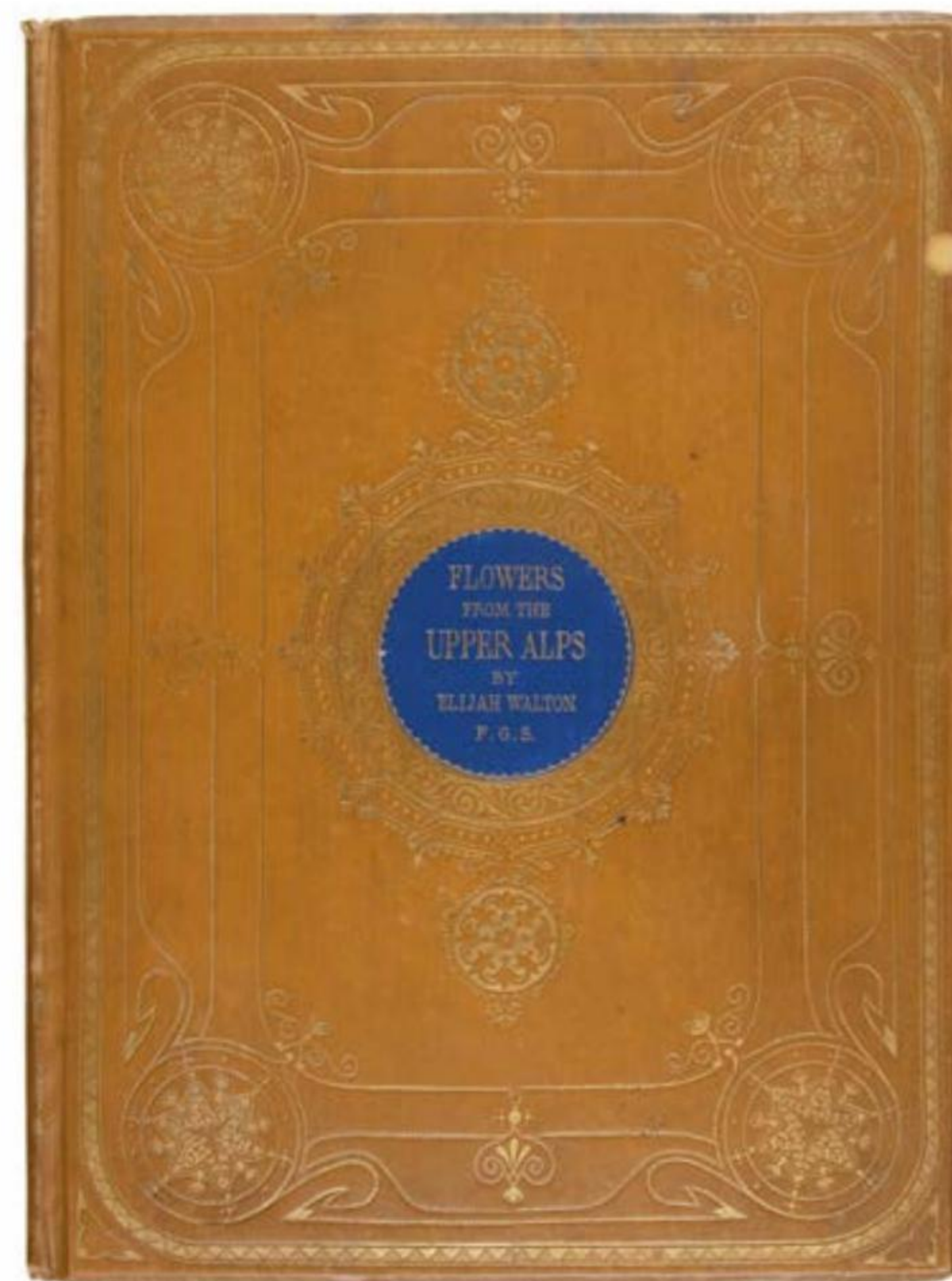
Greenwood (Martin). The Designs of William de Morgan, A Catalogue, 1st edition, London: Richard Dennis and William E. Wiltshire III, 1989, *numerous colour and monochrome illustrations, original pictorial boards in dustwrapper, 4to, plus*

Whiteway (Michael, editor). Shock of the Old: Christopher Dresser's Design Revolution, Cooper-Hewitt Museum & V & A Publications, 2004, *numerous colour illustrations, original blue cloth in dustwrapper, 4to, and other Art Nouveau, Art Deco, antiques reference & related, many original cloth in dust jackets, G/VG, 8vo/folio,* (5 shelves) £150 - £200

520 Architecture. A large collection of architecture reference from the library of Dr. Mark Girouard (7 October 1931 – 16 August 2022), a British architectural historian and an authority on the country house, Elizabethan & Victorian architecture, many volumes come with his ex-libris bookplate to the front endpapers, *including* Nicholas Hilliard, life of an artist, by Elizabeth Goldring, 1st edition, London: Yale University Press, 2019, *original cloth in dust jacket, large 8vo*, James Frazer Stirling notes from the archive, by Anthony Vidler, 1st edition, London: Yale University Press, 2010, *previous owner inscription to the front endpaper, large 4to*, The London Town Garden 1740–1840, by Todd Longstaffe-Gowan, 1st edition, London: Yale University Press, 2001, *original cloth in dust jacket, square 4to, plus others similar, many original cloth in dust jackets, some paperback editions, G/VG, 8vo/folio* (6 shelves & a carton) £300 – £400



521 Weir (Harrison, illustrator). The Poll-Parrot Picture Book containing Tittums and Fido, Ann and her Mamma, Reynard the Fox, The Cats' Tea Party, with twenty-four pages of illustrations printed in colours by Kronheim, London: George Routledge & Sons, [1871], 22 colour lithograph plates printed by Kronheim (including two double-page), contents a little shakened, original gilt-decorated pictorial red cloth, rubbed and frayed to extremities, spine somewhat faded and with waterstain to lower portion of upper cover, 4to, together with Aunt Louisa's Sunday Picture Book. Comprising Joseph and his Brethren, The Story of Kind David, The Wonders of Providence, The Proverbs of Solomon, with twenty-four pages of illustrations printed in colour by Kronheim, London: Frederick Warne & Co., [1871], 48 colour illustrations printed on 24 leaves, occasional marks and minor soiling, endpapers renewed, original dark green pictorial cloth gilt, rubbed, some marks and soiling, 4to, plus Lyra Germanica: The Christian Life, translated from the German by Catherine Winkworth and illustrated by John Leighton F.S.A., E. Armitage A.R.A. & F. Madox Brown, London: Longmans, Green, Reader & Dyer, 1868, wood-engraved illustrations throughout, all edges gilt, original gilt-decorated pictorial dark green cloth, lightly rubbed (generally a very good copy), large 8vo, and other mostly Victorian (and some early 20th century) illustrated literature, including The Illustrated Exhibitor and Magazine of Art, London: John Cassell, circa 1860, The Story without an End, from the German of Carové, by Sarah Austin, with illustrations printed in colours after drawings by E. V. B., 1868, Sabbath Bells Chimed by the Poets, illustrated by Birket Foster, New Edition, London: Ward, Locke & Co., circa 1860 (a bright copy), Fairy Tales of the Slav Peasants and Herdsmen from the French of Alex. Chodsko translated and illustrated by Emily J. Harding, London: George Allen, 1896, mainly in original publisher's cloth gilt, mostly 8vo, but including some 4to (6 shelves) £200 – £400



522 Keble (Joseph). The Statutes at Large in Paragraphs from Magna Charta until this time, carefully examined by the Rolls of Parliament..., London: Printed by the Assigns of John Bill and Christopher Barker, 1676, *black letter text, modern endpapers, later blind-stamped full calf, rubbed and marked, large thick folio, together with* **Hall (S. C.).** The Baronial Halls and Ancient Picturesque Edifices of England. From drawings by J. D. Harding, G. Cattermole, S. Prout, W. Müller, J. Holland, and other eminent artists. Executed in coloured lithotints, 2 volumes, London: Henry Sotheran & Co., 1881, *full-page colour lithograph plates, some spotting to first and last few leaves, all edges gilt, contemporary gilt-decorated red full morocco, rubbed and a little scuffed to joints and extremities, folio, plus* **Hulme (F. Edward).** A Series of Sketches from Nature of Plant Form, 1st edition, London: Day & Son, 1868, *decorative lithograph title and 100 colour lithograph plates, all edges gilt, original publisher's gilt-decorated cloth, a little rubbed and scuffed to extremities, folio, plus* **Walton (Elijah).** Flowers from the Upper Alps, with glimpses of their homes, London: W. M. Thompson, 1876, 12 chromolithograph plates, contents somewhat loosened (gutta-percha partly perished), all edges gilt, original gilt-decorated publisher's cloth, rubbed and minor fraying to extremities, folio, and other mostly 19th century antiquarian interest and illustrated books, leather bindings etc. *including* Charles Knight, Old England: A Pictorial Museum, 2 volumes, London: James Sangster & Co., circa 1860, R. R. Tatlock, English Painting of the XVIIth–XXth Centuries, A Record of the Collection in the Lady Lever Art Galleries, Port Sunlight, London: B. T. Batsford, 1928, top edge gilt, original blue cloth gilt in bright condition with dustwrapper, limited edition of 200 copies for sale in Great Britain and 150 copies for sale in the USA, large 4to, Sir Richard Temple, Palestine Illustrated, 1888, W. B. Tegetmeier, The Poultry Book, with pictures by Harrison Weir, printed in colours by Leighton Brothers, London: George Routledge & Sons, 1867, Catalogue of the Classic Contents of Strawberry Hill collected by Horace Walpole, 1842, The Chromolithograph, A Journal of Art, Decoration and the Accomplishments, 2 volumes, 1868–69, J. Gardner Wilkinson, On Colour and on the necessity for a general diffusion of taste among all classes, 1858, J. M. Bechstein, Cage and Chamber-Birds, 1881, etc. (6 shelves) £300 – £400

INFORMATION FOR BUYERS

AFTER THE AUCTION

Online Results: If you weren't present or able to follow the auction live, you can find results for the sale on our website shortly after the sale has ended.

Payment: The price you pay is the amount at which the auctioneer's hammer falls (the hammer price), plus a buyer's premium (a percentage of the final hammer price) and vat where applicable. You will be issued with an invoice made out to the name and address provided on your registration form.

Please note successful bids made via live bidding cannot be invoiced or paid for until the day after an auction. A live bidding fee of 3% + VAT (Dominic Winter / Invaluable) or 4.95% + VAT (the-saleroom) will be added to your invoice. Please note that as from January 2025 all successful Invaluable bids are now subject to a minimum charge of the UK equivalent of \$10 per lot.

METHODS OF PAYMENT

Cheque: Cheques will only be accepted on the day of the sale by prior arrangement (please contact our office for further information). Cheques by post will be accepted but a period of 5 working days will be required for the cheque to clear before purchases can be collected or posted.

Cash: Payments can be made at the Cashier's Office, either during or after the sale.

Debit Card: There is no additional charge for purchases made with debit cards in the UK.

Credit Cards: We accept Visa and Mastercard. It is advisable to let your card provider know in advance if you are intending to purchase. This reduces the time needed to obtain authorisation when the payment is made.

Bank Transfer: All transfers must state the relevant invoice number. If transferring from a foreign currency, the amount we receive must be the total due after the currency conversion and the deduction of any bank charges.

Note to Overseas Clients: All payments must be made by bank transfer only. No card payments will be accepted unless by special prior arrangements with the auctioneers.

Collection/Postage/Delivery: If you attend the auction in person and are successful in your bid, you are free to collect your item once payment has been made.

Shipping: Successful commission or live bids will be invoiced to you the day after the sale. When it is possible for our in-house packing department to send your purchase(s), a charge for postage/packing/insurance will be included in your invoice. Where it is not possible for our in-house packing department to send we will recommend other shipping specialists.

London Deliveries: We provide a monthly delivery service to Central London only, usually on Wednesday of the week following an auction. Payment must be received before this option can be requested. A charge will be added to your invoice for this service.

ARTIST'S RESALE RIGHT LAW ("DROIT DE SUITE")

Lots marked with **AR** next to the lot number may be subject to Droit de Suite.

Droit de Suite is payable on the hammer price of any artwork sold in the lifetime of the artist, or within 70 years of the artist's death. The buyer agrees to pay Dominic Winter Auctioneers Ltd an amount equal to the resale royalty and we will pay such amount to the artist's collecting agent. Resale royalty applies where the Hammer price is £1,000 or more.

The amount is calculated as follows:

Royalty	For the Portion of the Hammer Price
4.00%	up to £50,000
3.00%	between £50,000.01 and £200,000
1.00%	between £200,000.01 and £350,000
0.50%	between £350,000.01 and £500,000

Please refer to the DACS website www.dacs.org.uk and the Artists' Collecting Society website www.artistscollectingsociety.org for further details.

CONDITIONS OF SALE AND BUSINESS

1. The Seller warrants to the Auctioneer and the buyer that he is the true owner or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims.
2. (a) The highest bidder to be the buyer. If during the auction the Auctioneer considers that a dispute has arisen he has absolute authority to settle it or re-offer the lot. The Auctioneer may at his sole discretion determine the advance of bidding or refuse a bid, divide any lot, combine any two or more lots or withdraw any lot without prior notice.
(b) Where goods are bought at auction by a buyer who has entered into an agreement with another or others that the other or others (or some of them) shall abstain from bidding for the goods and the buyer or other party or one of the other parties is a dealer (as defined in the Auction Biddings Agreement Act 1927) the buyer warrants that the goods are bought bona fide on joint account.
3. The buyer shall pay the price at which a lot is knocked down by the Auctioneer to the buyer ("the hammer price") together with a premium of 22% of the hammer price. Where the lot is marked by an asterisk the premium will be subject to VAT at 20% which under the Auctioneer's Margin Scheme will form part of the buyer's premium on our invoice and will not be separately identified (the premium added to the hammer price will hereafter collectively be referred to as "the total sum due"). By making any bid the buyer acknowledges that his attention has been drawn to the fact that on the sale of any lot the Auctioneer will receive from the seller commission at its usual rates in addition to the said premium of 22% and assents to the Auctioneer receiving the said commission.
4. (a) The buyer shall forthwith upon the purchase give in his name and permanent address and pay to the Auctioneer immediately after the conclusion of the auction the total sum due.
(b) The buyer may be required to pay down during the course of the sale the whole or any part of the total sum due, and if he fails to do so after such request the lot or lots may at the Auctioneer's absolute discretion be put up again and resold immediately.
(c) The buyer shall at his own expense take away any lot or lots purchased no later than five working days after the auction day.
(d) The Auctioneer may at his own discretion agree credit terms with a buyer and extend the time limits for collection in special cases but otherwise payment shall be deemed to have been made only after the Auctioneer has received cash or a sterling banker's draft or the buyer's cheque has been cleared.
5. (a) If the buyer fails to pay for or take away any lot or lots pursuant to clause 4 or breaches any other condition of that clause the Auctioneer as agent for the seller shall be entitled after consultation with the seller to exercise one or other of the following rights:
(i) Rescind the sale of that or any other lots sold to the buyer who defaults and re-sell the lot or lots whereupon the defaulting buyer shall pay to the Auctioneer any shortfall between the proceeds of that sale after deduction of costs of re-sale and the total sum due. Any surplus shall belong to the seller.
(ii) Proceed for damages for breach of contract.
(b) Without prejudice to the Auctioneer's rights hereunder if any lots or lots are not collected within five days or such longer period as the Auctioneer may have agreed otherwise, the Auctioneer may charge the buyer a storage charge of £1.00 + VAT at the current rate per lot per day.
(c) Ownership of the lot purchased shall not pass to the buyer until he has paid to the Auctioneer the total sum due.
6. (a) The seller shall be entitled to place a reserve on any lot and the Auctioneer shall have the right to bid on behalf of the seller for any lot on which a reserve has been placed. A seller may not bid on any lot on which a reserve has been placed.
(b) Where any lot fails to sell, the Auctioneer shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot and may be asked to pay a commission not exceeding 50% of the selling commission and any special expenses incurred in cataloguing the lot.
(c) If such arrangements are not made within seven days of the notification the Auctioneer is empowered to sell the lot by auction or by private treaty at not less than the reserve price and to receive from the seller the normal selling commission and special expenses.
7. Any representation or statement by the Auctioneer in any catalogue, brochure or advertisement of forthcoming sales as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his own judgement as to such matters and neither the Auctioneer nor his servants or agents are responsible for the correctness of such opinions. No warranty whatsoever is given by the Auctioneer or the seller in respect of any lot and any express or implied warranties are hereby excluded.
8. (a) Notwithstanding any other terms of these conditions, if within fourteen days of the sale the Auctioneer has received from the buyer of any lot notice in writing that in his view the lot is a deliberate forgery and within fourteen days after such notification the buyer returns the same to the Auctioneer in the same condition as at the time of the sale and satisfies the Auctioneer that considered in the light of the entry in the catalogue the lot is a deliberate forgery then the sale of the lot will be rescinded and the purchase price of the same refunded. "A deliberate forgery" means a lot made with intention to deceive.
(b) A buyer's claim under this condition shall be limited to any amount paid to the Auctioneer for the lot and for the purpose of this condition the buyer shall be the person to whom the original invoice was made out by the Auctioneer.
9. Lots may be removed during the sale after full settlement in accordance with 4(d) hereof.
10. All goods delivered to the Auctioneer's premises will be deemed to be delivered for sale by auction unless otherwise stated in writing and will be catalogued and sold at the Auctioneer's discretion and accepted by the Auctioneer subject to all these conditions. In the case of miscellaneous books, the Auctioneer reserves the right to extract and dispose of books that, in the opinion of the Auctioneer at his absolute discretion, have no saleable value and, therefore, might detract from the saleability of the rest of the lot and the Auctioneer shall incur no liability to the seller, in respect of the books disposed of. By delivering the goods to the Auctioneer for inclusion in his auction sales each seller acknowledges that he/she accepts and agrees to all the conditions.
11. (a) Unless otherwise instructed in writing all goods on the Auctioneer's premises and in their custody will be held insured against the risks of fire, burglary, water damage and accidental breakage or damage. The value of the goods so covered will be the hammer price, or in the case of unsold lots the lower estimate, or in the case of loss or damage prior to the sale that which the specialised staff of the Auctioneer shall in their absolute discretion estimate to be the auction value of such goods.
(b) The Auctioneer shall not be responsible for damage to or the loss, theft, or destruction of any goods not so insured because of the owner's written instructions.
12. The Auctioneer shall remit the proceeds of the sale to the seller thirty days after the day of the auction provided that the Auctioneer has received the total sum due from the buyer. In all other cases the Auctioneer will remit the proceeds of the sale to the seller within seven days of the receipt by the Auctioneer of the total sum due. The Auctioneer will not be deemed to have received the total sum due until after any cheque delivered by the buyer has been cleared. In the event of the Auctioneer exercising his right to rescind the sale his obligation to the seller hereunder lapses.
13. In the case of the seller withdrawing instructions to the Auctioneer to sell any lot or lots, the Auctioneer may charge a fee of 12.5% of the Auctioneer's middle estimate of the auction price of the lot withdrawn together with Value Added Tax thereon and any expenses incurred in respect of the lot or lots.
14. The Auctioneer's current standard notices and information (i.e. Collation and Amendments) will apply to any contract with the Auctioneer as if incorporated herein.
15. These conditions shall be governed by and construed in accordance with English Law.

The Characters of good Spirits.

A simple point.



Round.



Starry.



Straight standing line.



Lying.



Oblique.



Line crooked like a bow.



Like waves.



Toothed.



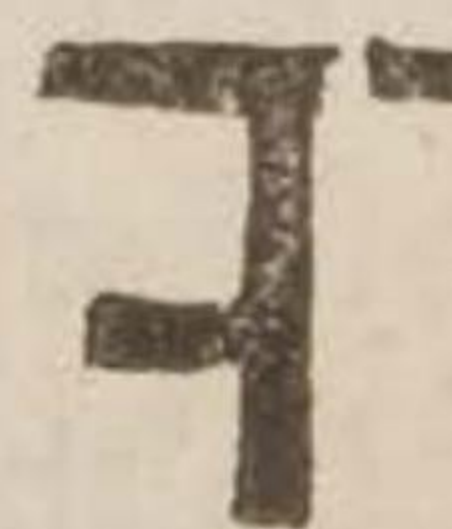
Intersection right.



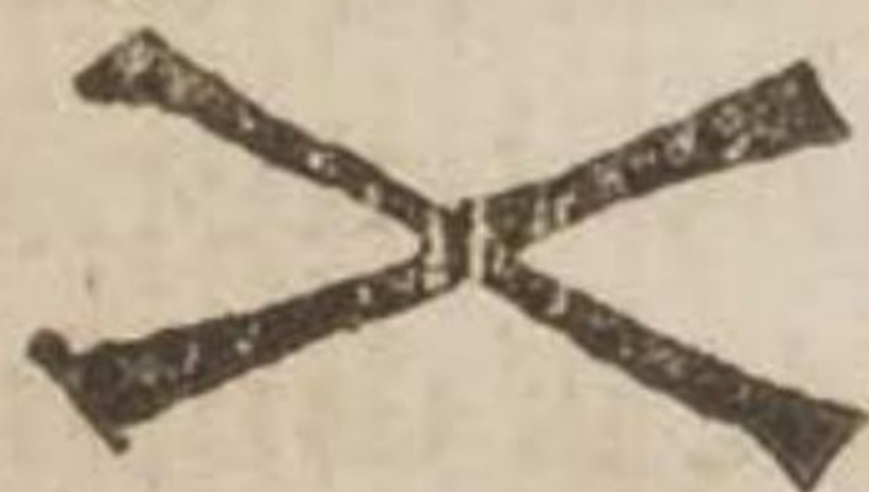
Inherent.



Adherent separate.



Obliq. intersection simple.



Mixt.



Manifold.



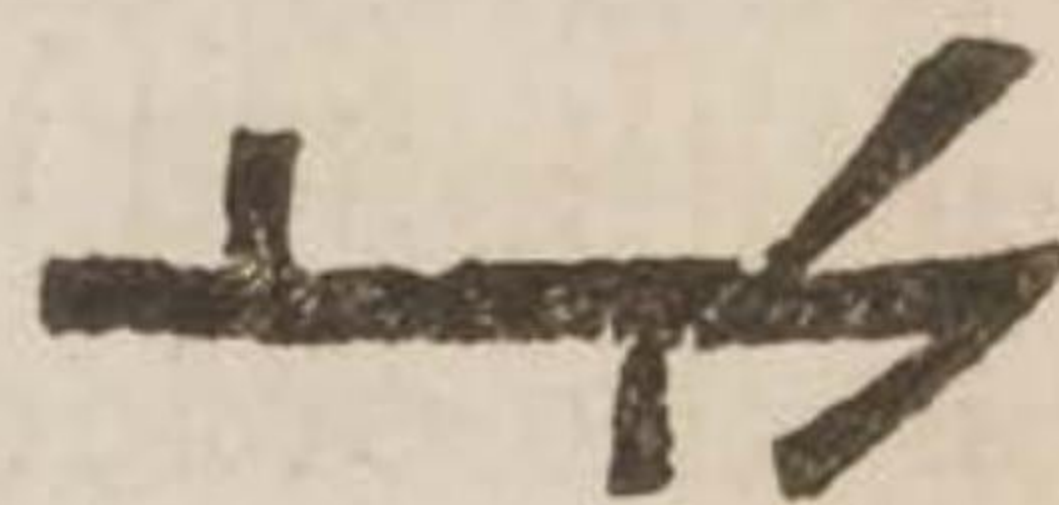
Perpendicular right dexter.



Sinister.



Neuter.



A whole figure.



Broken.



Half.



鷲
ノ
二

